THE COLLECTIVE POWER OF RHYTHM
Rebuilding the Japanese American Identity

Tuesday, February 19th, 2019, 6 PM
at Askwith Hall: 13 Appian Way, Cambridge, MA

On this Day of Remembrance, we will explore how taiko drumming became a source of transformative change to redefine identity and recognize the power of rhythm and social patterns to produce a unified, collective force to enact social change. This event will feature 94-year old Dr. Yutaka Kobayashi’s experience as an incarcerated Japanese American during WWII, Kanoko Kamata on social movements (Harvard Weatherhead Center), Karen Young of The Genki Spark, and performances by The Genki Spark and Odaiko New England.

For more information, please contact Erika Ninoyu at ninoyu@gse.harvard.edu.