



New England Chapter News *Japanese American Citizens League*

April 2013

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

National Archives reception to highlight 2013 JACL National Confab

A rare opportunity to view two important documents in Japanese American history will be one of the highlights of the 2013 JACL National Convention in Washington, DC. A private reception in the National Archives with a special display of Executive Order 9066 and the Civil Liberties Act of 1988 will be part of the convention registration package. This is the first time that the two documents will be on display. The convention will be held from July 24 to 26 at the Renaissance Hotel in Washington, DC, and will commemorate the 25th anniversary of the passage of the Civil Liberties Act of 1988. For more convention information go to: <http://www.jacl.org/documents/FinalRegistration.pdf>

Two May Festivals to celebrate Japan

The Boston area will host two Japanese festivals next month.

The first is the Brookline Sakura Matsuri (Cherry Blossom Festival) on Saturday, May 11 starting at noon at the Brookline High School, 115 Greenough Street, Brookline. The event will feature food, music crafts, games and dancing. It is sponsored by The Genki Spark and the Brookline High School Japan Program.

Boston's 2013 Japan Festival will be held on Sunday, May 19 in City Hall Plaza. The event will include Japanese food, arts, crafts, Japan related information, and stage performances. This event is sponsored by the Consulate-General of Japan in Boston and other affiliated organizations in Boston.

The Genki Spark at the MFA

The Samurai! Exhibit at the Boston Museum of Fine Arts will feature performances by The Genki Spark taiko troupe on the following dates:

Wednesday, April 17, 11 am and 1 pm

Friday, April 19, 11 am and 1 pm

Saturday, May 18, 11 am and 2 pm

The Genki Spark also continues its schedule of Monthly Introductory Taiko Workshops on Saturdays, from 6 to 8 pm, on April 20, May 18 and June 15. For more information and to register go to: www.thegenkispark.org

EVENTS IN NEW ENGLAND

Keeping Families Connected: One Heart at a Time

Sunday, April 7 from 5 to 7 pm

Make Shift Boston, 549 Columbus Avenue, Boston

Marsha Aizumi is the mother of a transgender son and author of *Two Spirits, One Heart*. She is an educator and advocate for the LGBT (Lesbian, Gay, Bisexual, Transsexual) community, a cause she embraced in large part to the harassment and bullying her son experienced in high school. She will read from her book and share personal perspectives of coming out with her son. This event is free and open to the public. For more information go to: <https://www.facebook.com/events/380497082056676/>

Trunk Show: Anne Namba Designs

Friday, April 5, from 9 am to 6 pm

Saturday, April 6, from 9 am to noon

The Westin Copley Place, 10 Huntington Avenue, Boston 617-282-9600

Anne Namba offers her one-of-a-kind Asian inspired designs and her latest silk print collections from Hawaii. No appointment necessary. For more information call (toll-free) 1-877-578-001 or go to www.annenamba.com

Taketina, Moving Meditation Rhythm Workshop

Saturday, April 6, from 2 to 5 pm (for women)

Saturday, April 27, from 2 to 5 pm

Third Life Studio, 33 Union Square, Somerville

Through vocalization, clapping and stepping, participants are guided into three separate rhythmic layers. The workshops are led by NE JACL member Elaine Fong. Cost: \$35 in advance; \$0 at the door. Space is limited and early registration suggested. To register, make checks payable to Elaine Fong and Mail to:

Elaine Fong

68 Parkman St., ##

Brookline, MA 02446

For more information email Elaine at enf1234@attn.net

Harvard Film Archive: *Art Theatre Guild, An Introduction*

Through April 8 on the Harvard University campus

Carpenter Center for the Visual Arts, 24 Quincy Street, Cambridge

The Art Theatre Guild was an independent distributor of Japanese art films in the 60s and 70s. This mini-retrospective offers a selection of classic works of Japanese counter-cinema little known in the US. They include:

Friday, April 5 at 7 pm Funeral Parade of Roses (Bara no soretsu)

Friday, April 5 at 9:30 pm Dear Summer Sister (Natsu No Imoto)

Saturday, April 6 at 7 pm Silence Has No Wings (Tobenai chinmoku)

Saturday, April 6 at 9:15pm The Human Bullet (Nikudan)

Sunday, April 7 at 7 pm Lost Lovers (Arakajime Uchinawareta Koibito-tachi yo)

Monday, April 8 at 7 pm Human (Ningen)

For more film information go to:

<http://hcl.harvard.edu/hfa/films/2013aprijun/atg.html#funeral>

Yoko Miwa Trio

Thursday, April 18, 7:30 pm

The Regattabar (in the Charles Hotel), One Bennett Street, Cambridge

Miwa, who has spent the past decade honing her musical trio sound on the Boston jazz scene, is an artist with a unique style and sound. Tickets: \$20. For more information and reservations call 617-395-7757 or go to:

<http://www.getshowtix.com/regattabar/moreinfo.cgi?id=2854>

A Little Peace, 7th Annual Dessert Tasting Fundraiser

Saturday, April 27, from 7 to 9 pm

SEIU 1199 Boston, 150 Mt. Vernon Street, Dorchester

The baking skills of more than 30 members of the Asian American community will be featured at this annual event. This year proceeds will benefit the Asian American Resource Workshop, Asian Pacific Islander Movement & Activist Training Institute, and Boston Korean Adoptees, Inc. Tickets: \$20 in advance; \$27 at the door, \$10 Children 10 years and younger. Tickets can be ordered online at www.aarw.org/dessertnight or send a check with name address and number of tickets to:

Asian American Resource Workshop

42 Seaverns Avenue

Boston, MA 02130-2884

Payment must be received by April 24. For questions, call 617-942-8178 or email

bostondessertnight@gmail.com

Heart of the Community: a gourmet dim sum breakfast

Friday, May 10, from 7:30 to 9 am

China Pearl Restaurant, 9 Tyler Street, Boston

The Asian Community Development Corporation sponsors this fundraiser that includes breakfast, a tea tasting, a silent auction and red envelope drawing. Tickets: \$100. For more information go to: www.asiancdc.org

EXHIBITIONS IN NEW ENGLAND

Extending Tradition: Pottery by Yoshinori Hagiwara

April 6 through June 3

Pucker Gallery, 171 Newbury Street, Boston

Hagiwara's work is inspired by the work of Shoji Hamada whose work in the 1920s was to create "arts which are useful for daily life." His work reflects this philosophy and his

own artistic expression. Opening reception on Saturday, April 6 from 3 to 6 pm. The artist will be present and the public is invited to attend. For more information go to: www.puckergallery.com.

Samurai!

April 14 to August 4

Museum of Fine Arts, 465 Huntington Avenue, Boston

This exhibit will feature more than 140 remarkable objects from the 12th to the 19th Centuries that illuminate the life, culture and pageantry of the Samurai from the Ann and Gabriel Barbier-Mueller Collection, one of the best and largest collections in the world. Highlights will include helmets of lacquered metal adorned with emblems often inspired by nature and full suits of exquisitely crafted armor, weapons, horse armor and accoutrements used for both battle and ceremonies. For more information go to: <http://www.mfa.org/exhibitions/samurai>.

Koichiro Isezaki, Solo Exhibition

Through April 14

Lacoste Gallery, 25 Main Street, Concord, MA

Isezaki is a Bizen potter and the first son of Living National Treasure Isazaki Jun. He is making a name for himself with his freely creative pottery, going beyond tradition. For more information call 978-369-0278 or go to www.lacostegallery.com.

Toshio Shibata: *Constructed Landscapes*

April 20 to October 6

Peabody Essex Museum, 161 Essex Street, Salem

Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. This exhibition of 28 large format works will be the artist's first solo in an American museum since 1995 and the first time his color pictures will be shown in America. For more information go to: <http://www.pem.org/exhibitions/upcoming>.

Lethal Beauty: Samurai Weapons and Armor

through May 5, open daily except Tuesdays

Currier Museum, 150 Ash Street, Manchester, NH

The exhibit features 63 works by 30 master craftsmen from the 13th to 20th centuries including suits of armor, helmets, warrior hats, facemasks, long and short swords, daggers, rifles and more. The oldest sword dates from the 1200s and is so finely crafted, it has retained its lethal edge. Also showcased is a pair of folding screens by a Kano school artist and a seven-piece set of sword fittings, both from the 1600s depicting battle scenes from the famous *Tale of the Heike*. For more information phone 603-669-6144 or go to: <http://www.currier.org/nowonview.aspx>

Grandpa: Photos by An Rong Xu**Through May 17, hours: Monday to Saturday, 10am to 7 pm****Gallery 360, Northeastern University, 360 Huntington Avenue, Boston**

Grandpa is the living memory of a man whose journey shaped the artist's life and bridges the gap between the generations. Artist's reception on Friday, April 4, from 5 to 7 pm, in Gallery 360. It is free and open to the public. For more information contact: asianam@neu.edu

Portugal, Jesuits, and Japan: Spiritual Beliefs and Earthly Goods**through June 2, Hours: Mon-Fri, 11am-4pm, Sat & Sun 12-5pm****McMullen Museum, Boston College, 140 Commonwealth Avenue, Boston**

The exhibit examines cultural exchanges from the mid-16th to the mid-17th Centuries through the movement of goods on Portuguese ships. The viewer travels through the complex landscape of the religious ideas, customs and artistic styles. For more information go to:

http://www.bc.edu/bc_org/avp/cas/artmuseum/exhibitions/archive/jesuits/index.html

Luxury on Paper: The Art of Surimono**through December 1****Museum of Fine Arts Boston, 465 Huntington Avenue, Boston**

Surimono are small, exquisite 19th Century color prints that were produced on commission for private, individual customers. This collection features prints grouped by their subjects: kabuki theater, literary and historical references, beautiful women, animals and objects. For information: <http://www.mfa.org/exhibitions/luxury-paper>.

WHAT'S HAPPENING ELSEWHERE***Visible & Invisible: A Hapa Japanese American History*****April 7 to August 25****Japanese American National Museum, 369 East 1st St., Los Angeles, CA**

The 2010 US Census revealed that the number of people who consider themselves as multiracial is increasing such that by the next census count, a majority of the Japanese American community will become multiracial. Explore the diverse and complex history of the mixed-race and mixed-roots Japanese American experience. For more information go to: <http://www.janm.org/exhibits/visible-invisible/>

36th Annual Nikkei Matsuri Festival**Sunday, April 28, 9:30 am to 4 pm****San Jose Japantown, 5th and Jackson Streets, San Jose, CA**

This daylong event will feature cultural exhibits, arts and crafts, food court and performing arts. Other events include children's crafts, Japantown Farmers Market, a

Nihonmachi fun run, and a health fair. For more information go to:
www.nikkeimatsuri.org

Kodomo no Hi (Children's Day)

Sunday, April 28, from 10 am to 3 pm

Japanese American Museum of San Jose, 535 N. Fifth Street, San Jose, CA

JAMsj will celebrate *Kodomo no Hi* with workshops for children can on making *Kaboto* (samurai helmets), *Koinobori* (carp streamers), and other crafts associated with this date. Hello Kitty will also be making a special appearance. Admission fee is \$5 for non-members, \$3 for students and seniors, free for members and children under 12. For more information go to: <http://www.jamsj.org/jamsj-news-item/2013/4/upcoming/1/kodomo-no-hi-childrens-day/>

Secrets Revealed: The Presidio Project

present to Fall 2013 when major exhibit opens

Visitors Center, Presidio of San Francisco

105 Montgomery Street, San Francisco, CA

The exhibit reveals untold stories of Nisei internees, including military enlistees. Their stories are brought to life through an interactive kiosk that presents a preview of the more extensive exhibits coming to the new Military Intelligence Service (MIS) Historic Learning Center scheduled to open in Fall 2013. Visitors Center hours: Thursday-Sunday, 10 am to 4 pm. For more information go to:

<http://www.njahs.org/programs/viewdetails.php?id=317>