



## *New England Chapter News* *Japanese American Citizens League*

April 2019

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **A busy April with talks, plays, and festivals**

The warmer weather seems to have brought out a wealth of events that should be of special interest to all of us. Please save Friday, April 26 for a talk by **Kip Fulbeck** on ***Identity and Diversity in Today's Political Climate*** that is being co-sponsored by New England JACL and MIT. We're still working out details for this event and you'll receive information on exact location at MIT soon. Fulbeck is a professor at the University of California, Santa Barbara and is known as a pioneering artist, spoken word performer and filmmaker. He has been featured widely in the media, including CNN, PBS, NPR and *The New York Times*, and is known for his work promoting multiracial awareness. For more information, go to Fulbeck's April 26 listing in ***Events in New England***.

Look in ***Events in New England*** for are at least 7 plays, 17 films, and 4 book signings, all with Asian American themes, actors, or authors. In April, we also have two Japanese Festivals in Boston. First is the **Japan Festival 2019** on Saturday and Sunday, April 27 and 28 on the Boston Common. It's grown steadily over the years and is now a major two-day event for the city. The smaller **Brookline Cherry Blossom Festival** at Brookline High School on Saturday, May 18, is also growing, but an event with more community participation. Details for all are in our Events calendar.

### **Home movies needed for new PBS series**

The Center for Asian American Media (CAAM) is seeking Asian American home movies for ***The Asian Americans***, a new PBS series it is co-producing. CAAM is looking for home movies that show daily life and memorable events in the lives of Asian American families. The home movies can be in film (8mm, Super 8, 16mm) or video (Hi8, VHS, Betacam). After being digitized, the original film or video will be returned its owner along with a DVD copy.

*The Asian Americans* is the first documentary series that will look at ways in which the Asian experience in the United States illuminates the larger American story. Told through individual lives and personal histories, the series will explore major epochs of the American journey through the context of immigration, diversity and global connections. The five-hour series will premiere nationwide on PBS in May 2020. For more information on submitting your home movies, go to:

[https://caamedia.org/blog/2019/03/27/your-family-home-movies-could-be-featured-in-a-new-pbs-series-the-asian-americans/?fbclid=IwAR3VMQCqbJVbwad8qzwwRDEgr6rKQYN\\_AoxOeo\\_qEAvdYNu3tye27\\_5Z-LM](https://caamedia.org/blog/2019/03/27/your-family-home-movies-could-be-featured-in-a-new-pbs-series-the-asian-americans/?fbclid=IwAR3VMQCqbJVbwad8qzwwRDEgr6rKQYN_AoxOeo_qEAvdYNu3tye27_5Z-LM)

## Go For Broke Nat'l Education Center offers cash prizes

The Go For Broke National Education Center is accepting entries for its 2019 high school and college student essay and poetry competition that focuses on the relevance and impact of Japanese American WWII veterans in our world today. Cash prizes totaling \$7,000 will be awarded 12 winners. The competition is open to all high school and college students. **Deadline for entries is June 30, 2019.** Information:

[http://www.goforbroke.org/news/annual\\_events/studentcontest/index.php](http://www.goforbroke.org/news/annual_events/studentcontest/index.php)

## Showa Boston seeks volunteers

Showa Boston is inviting families and individuals to join the Showa Friendship Circle, a program that matches Showa students with community volunteers. Showa is a satellite campus for English majors from Showa Women's University in Tokyo and is a Japanese language and culture center located in Jamaica Plain. Volunteers are matched with two or three Showa students for intercultural exchanges, conversation in English, and other activities. Students want to experience real American life, so what may seem ordinary to you is new and interesting for them. For information on how to volunteer, go to:

<http://showaboston.org/programs-2/showa-friendship-circle/>.

# EVENTS IN NEW ENGLAND

Tuesday  
to Sunday  
April 2-7  
start times  
vary

### Theater: Sara Porkalob's *Dragon Cycle*

**American Repertory Theater, At Oberon, 2 Arrow Street, Cambridge**

Sara Porkalob returns with *Dragon Lady* and presents another chapter of her family's history with *Dragon Mama*, the second piece in her *Dragon Cycle*. Porkalob's solo performance covers 75 years of family memories in a timely musical about what it means to come to America.

*Dragon Lady* on April 2 & 4 at 7:30 pm; April 6 at 7 pm; April 7 at 2 pm

*Dragon Mama* on April 3 & 5 at 7:30; April 6 at 2 pm; April 7 at 7:30 pm

Tickets & info: <https://americanrepertorytheater.org/shows-events/dragon-cycle/>

Wednesday  
April 3  
7 pm

### Books: *The Body Papers* by Grace Talusan

**Porter Square Books, 25 White Street, Cambridge**

The program will feature Grace Talusan in conversation with Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere*. Talusan writes about her experiences growing up in the US after she emigrated as a child from the Philippines with her parents. This event is free and open to the public. Info:

<https://www.portersquarebooks.com/event/grace-talusan-body-papers>

Thursday  
April 4  
6:30 pm

### Books: *A River of Stars* by Vanessa Hua

**Pao Arts Center, 99 Albany Street, Boston**

A debut novel about modern-day motherhood, immigration and identity. A pregnant Chinese woman makes her way to California and stakes a claim on the American dream. Suggested donation is \$10. Books will be available for purchase if pre-ordered. Information, registration and book orders:

<https://bcnc.net/upcoming-events/2019/4/4/vanessahua>

Friday  
April 5  
12:15-2 pm

***Babies, Work or Both? Highly Educated Women's Employment & Fertility in Japan and South Korea***  
SO50, CGIS South, 1730 Cambridge Street, Cambridge

The speaker is Mary C. Brinton, Director of the Reischauer Institute of Japanese Studies and Professor of Sociology at Harvard. Information:

<https://rijs.fas.harvard.edu/events/babies-work-or-both-highly-educated-women-s-employment-and-fertility-in-japan-and-south-korea-340>

Friday  
April 5  
6 – 8 pm

***Tamagawa Taiko & Dance***

**Ellsworth Theatre, Pine Manor College, 400 Heath St., Chestnut Hill**

The Japanese taiko group returns to Boston from its world tour. Their unique blend of music, Japanese folklore, and dance has gained a growing international fan base. Presented by the Japan Society of Boston. Tickets: \$25 general, \$10 students. Children under 12 free with attending adult. Non-reserved seating.

Information and tickets: <http://www.japansocietyboston.org/event-3174220?CalendarViewType=1&SelectedDate=3/27/2019>

Saturday  
April 6  
3 pm

**Film: *Summer Wars***

**Harvard Film Archive, 24 Quincy Street, Cambridge**

A complex animated drama set in a world run by a Google-like "OZ." Directed by Mamoru Hosoda. In Japanese with English subtitles. Admission \$5 or free with Cambridge Public Library Card. Information:

<https://library.harvard.edu/film/films/2019marmay/weekend.html>

Sunday  
April 7  
6-7:30 pm

**Genki Spark Open House and Free Workshop**

**The Brookline Ballet School, 1431 Beacon Street, Brookline**

Genki Spark is a multi-generational, pan-Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community and develop leadership. The workshop is free, but registration is recommended. Information & registration: <https://www.eventbrite.com/e/472019-the-genki-spark-membership-open-house-free-workshop-tickets-56255413456>

Tuesdays  
April 9 to  
June 11  
2:30 –  
5:30 pm

**Class: *Japanese Woodblock Prints***

**Cambridge Center for Adult Education, 42 Brattle Street, Cambridge**

Learn to make hand printed, multi-color woodblock prints. You'll learn to carve wood blocks and use your blocks to print with water based pigments and paints on Japanese papers. The 10-week class costs \$335. Information:

<https://ccae.org/classes/offering/2321/japanese-woodblock-prints-new>

Tuesday  
April 9  
5 – 7 pm

**Japanese/English Language Exchange**

**Meridian Room, 50 Milk Street, 5<sup>th</sup> floor, Boston**

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration:

<http://www.japansocietyboston.org/event-3314743>

Tuesday  
April 9  
7-9:30 pm

**Theater: *Vietgone Studio Session***  
**Pao Arts Center, 99 Albany Street, Boston**

In partnership with the Company One Theatre (C1), the Pao Arts Center presents an opportunity to see the production of *Vietgone* prior to opening night. The production is described as part happy hour and part exploration of the rehearsal process. Go to April 26 for information on the play's opening. Information: <https://bcnc.net/upcoming-events/2019/04/09/vietgonestudiosession>

Thursday  
April 11  
6:30-9 pm

**In Season Dinner: *Japanese and Korean Street Food***  
**Forge Baking Company, 626 Somerville Avenue, Somerville**

A meal highlighting Japanese and Korean street food; vegetarian friendly with a few pescatarian dishes. The fresh ingredients for the meal will be sourced from local farms. Tickets are \$75. Information & reservations: <https://www.eventbrite.com/e/in-season-dinner-japanese-and-korean-street-food-at-forge-baking-company-tickets-58452280344?aff=ebdssbdestsearch>

Thursday  
to Sunday  
April 11-14  
start times  
vary

**Theater: *The East Side***  
**Harvard University, Farkas Hall, 12 Holyoke Street, Cambridge**

A new coming of age musical comedy about 17-year-old Ryan and his developing identity as a Chinese American artist and son. Ryan and his immigrant mother must decide whether to re-imagine their restaurant to appeal to American interests or go bankrupt. The play explores themes of authenticity, identity, acceptance and love of all kinds. Sponsored by Asian Students Arts Project (ASAP), Harvard's new pan-Asian arts group. Admission is free, but registration required. Information & tickets: <https://www.facebook.com/events/275557633340591/>

Saturday  
April 13  
7-9 pm

**Concert: *No-No Boys***  
**Pao Arts Center, 99 Albany Street, Boston**

Julian Saporiti presents his No-No Boy project, an innovative blend of music and scholarship. Working from years of doctoral research at Brown University, he transforms Asian American histories into a multimedia concert using original folk songs and archival projections. This concert will focus on Saporiti's family history as Vietnamese refugees as well as a suite of songs that look at U.S. Chinatowns. Suggested donation \$10. Information & tickets: <https://bcnc.net/upcoming-events/2019/04/13/nonoboy-pnej8>

Saturday  
April 13  
11:59 pm

**Film: *Akira***  
**Coolidge Corner Theatre, 290 Harvard Street, Brookline**

In a post-apocalyptic Japan swarming with violent motorcycle gangs and anti-government revolutionaries, Kaneda must stop lifelong friend Tetsuo, whose out-of-control psychic powers could destroy the city. Katsuhiro Otomo's landmark cyber-punk classic shattered the boundaries of Japanese animation and created space for movies like *The Matrix* to be dreamed into brutal reality. Tickets: \$13.25. Information: <http://www.coolidge.org/films/akira>

Monday  
April 15  
7:30 &  
9:29 pm

**Film: *Asako I and II***

**Studio Cinema, 376 Trapelo Road, Belmont**

A dramedy based on the 2010 novel about a woman who falls in love with two men who look identical but act completely differently. The film is part of Belmont World Film 2019 and the screening will be followed by guest speaker Shuei Kozu, MSW, PhD, a clinical social worker at Boston Children's Hospital's International Health Services, who was born and raised in Kobe, Japan. In Japanese with English subtitles. Information & tickets:

<https://www.ticketor.com/belmontworldfilm/event/asako-i-and-ii-152700?referrer=website>

April 14 to  
April 27

**Films: *The Other New Wave.***

***Alternate Histories of Post-WWII Japanese Cinema***

**Harvard Film Archive, 24 Quincy Street, Cambridge**

This film series was curated by Go Hirasawa with the Japan Society and focuses on overlooked films and filmmakers that emerged from a wide range of practices and backgrounds in post-war Japan. All films are in Japanese with English subtitles. The films include:

- |      |      |  |
|------|------|--|
| 4/14 | 4:30 | <i>Good-for-Nothing (Rokudenashi)</i>            |
|      | 7pm  | <i>The Tragedy of Bushido (Bushido Muzan)</i>    |
|      |      | <i>Only She Knows (Kanojo dake ga shitteiru)</i> |
| 4/15 | 7pm  | <i>Blood is Dry (Chi wa kawaiteru)</i>           |
| 4/20 | 7pm  | <i>The Samurai Vagabonds (Akunin shigan)</i>     |
|      | 9pm  | <i>The End of Love (Kyonetsu no Hate)</i>        |
| 4/21 | 5pm  | <i>The End of Love (Kyonetsu no Hate)</i>        |
| 4/27 | 7pm  | <i>The Warped Ones (Kyonetsu no kisetsu)</i>     |
|      | 8:30 | <i>The Age of Our Own (Warera no jidai)</i>      |

Info: <https://library.harvard.edu/film/films/2019marmay/other.html#shorts>

Thursday  
April 18  
6 pm

**Lecture: Junya Ishigami**

**MIT, Huntington Hall, 10-250, 222 Memorial Drive, Cambridge**

Junya Ishigami+associates is an international architecture firm based in Tokyo. Founded by Ishigami in 2004, the firm has gained international acclaim for its approach to each of its projects from a limitless and open-ended creative perspective to deliver unique and inspiring outcomes. This event is free and open to the public. Information: <http://architecture.mit.edu/architecture-and-urbanism/lecture/junya-ishigami-arthur-h-schein-memorial-lecture>

Friday to  
Sunday  
April 19-21

**Anime Boston 2019**

**Hynes Convention Center, 900 Boylston Street, Boston**

This year's theme is Tales of the Shogunate allowing the conference to feature feudal Japan stories and events. Information & registration:

<http://www.animeboston.com/>

Friday &  
Saturday  
April 19-20  
11:59 pm

**Films: *Audition* and *Ju-on (Grudge)***

**Coolidge Corner Theatre, 290 Harvard Street, Brookline**

Friday's film, *Audition* is from director Takeshi Miike. Middle-aged widower Shigeharu Aoyama is urged by his teenaged son and film producer friend to get out and start dating again. To help his friend, the film producer devises a plan to hold a fake audition for a leading lady. Tickets are \$13.25. Information & reservations: <http://www.coolidge.org/films/audition>

On Saturday, *Ju-on*, directed by Takashi Shimizu, tells the story of a volunteer home care worker who encounters a mysterious evil force in the house of her patient. Information & reservations: <http://www.coolidge.org/films/ju-grudge>

Saturday  
April 20  
3 pm

**Books: *Magic Ramen: The Story of Momofuku Ando***  
**Porter Square Books, 25 White Street, Cambridge**

A picture book from author Andrea Wang tells the true story behind the creation of one of the world's most popular foods. When Momofuku Ando spotted the long lines for a simple bowl of ramen following WWII, he was inspired to create the easy to prepare ramen we know today. Day after day Ando experimented and with persistence and creativity, he succeeded. Information:

<https://www.portersquarebooks.com/event/andrea-wang-magic-ramen>

Saturday  
April 20  
3 pm

**Film: *Nausicaa of the Valley of the Wind***

**Harvard Film Archive, 24 Quincy Street, Cambridge**

Directed by Hayao Miyazaki, this animated film is set in a post-apocalyptic world riddled with war and pollution. Princess Nausicaa flies her glider through the air performing outrageous feats as she attempts to save her valley from destruction. In Japanese with English subtitles. Admission \$5 or free with Cambridge Public Library Card. Information:

<https://library.harvard.edu/film/films/2019marmay/weekend.html>

Wednesday  
to Saturday  
April 24-27  
start times  
vary

**Theater: *Clairvoyance, The Concert and Tree Planting***  
**OBERON, 2 Arrow Street, Cambridge**

Diana Oh performs original music that is used to cast spells. The installations are created and staged by Oh. The music comes from her journal entries. She describes her performance as "It's a museum, it's a party, it's a tree planting, with moments of divination." Oh is one of *Refinery 29's* top 14 LGBTQ influencers, creator of (*my lingerie play*), and the first Queer Korean-American interviewed on Korean Broadcast Radio. Information & reservations:

<https://americanrepertorytheater.org/shows-events/clairvoyance/>

April 26 to  
May 25  
start times  
vary

**Theater: Qui Nguyen's *Vietgone***

**Boston Cntr for the Arts, Plaza Theatre, 539 Tremont Street, Boston**

A kinda true love story with a hip-hop heart, *Vietgone* is a hilarious ride from Marvel Studios writer Qui Nguyen who mixes music and memory to tell his own origin story. The production is in partnership with the Pao Arts Center. Tickets are \$25-\$38, Students \$15 presale. Information & tickets:

<https://companyone.org/production/vietgone/>

Friday  
April 26  
6 pm

### ***Identity & Diversity in Today's Political Climate***

#### **MIT, campus location to be announced**

Kip Fulbeck is an artist, spoken word performer, filmmaker and author, and is currently a professor at the University of California, Santa Barbara. He explores identity politics and what it means to be Hapa in the current political climate. The term "Hapa" is a Hawaiian slang term meaning any person of mixed racial heritage, with partial roots in Asian and/or Pacific Islander ancestry. Fulbeck is the creator of The Hapa Project that has resulted in two museum exhibits and two books. His first exhibit (*Part Asian, 100% Hapa*) featured photos of mixed race Asian Americans and their answer to the question "What are you?" Fifteen years later Fulbeck photographed the same people and again asked "What are you?" This resulted in a second exhibit and book (*hapa.me – 15 years of the hapa project*). Fulbeck's own racial background is Cantonese, English, Irish and Welsh. This event is sponsored by MIT and the New England JACL. Information on Fulbeck: <https://kipfulbeck.com/>

Friday  
April 26  
6-9 pm

### ***Japan Society 2019 Annual Gala Dinner***

#### **InterContinental Boston, 510 Atlantic Avenue, Boston**

The theme of this year's event is *Celebrating 60 Years of Boston and Kyoto: A Legacy of Friendship, Culture and Peace*. Honorees this year will include Kyoto's Mayor Daisaku Kadokawa, Nobel Laureate Tasuku Honjo, venture investor John A. Shane, and Temple Priest Daiko Matsuyama. Tickets: \$275 members; \$325 nonmembers. Information and tickets:

<http://www.japansocietyboston.org/event-3133180>

Saturday  
& Sunday  
April 27-28  
11am-5pm

### ***Japan Festival Boston 2019***

#### **The Boston Common, Boston**

This year's Festival celebrates the 60<sup>th</sup> anniversary of the friendship between Kyoto and Boston. Featured will be the booths selling Asian food and authentic/fun/*kawaii* goods, stage performances, cosplay contest and silent auctions. Special workshops and displays will feature the beauty and uniqueness of Kyoto. Admission is free. Information:

<http://www.japanfestivalboston.org/aboutus/>

Saturday  
April 27  
6 – 8 pm

### **Public Taiko Workshops for Beginners**

#### **The Brookline Ballet School, 1431 Beacon Street, Brookline**

Genki Spark offers an introductory Taiko workshop open to all ages, no experience necessary. Cost \$30. For information and registration:

<http://www.thegenkispark.org/public-workshops.html>

Tuesday  
April 30  
5 pm

### **Film: *One Day We Arrived in Japan***

#### **MIT, Building 3, Room 3-270, 33 Massachusetts Avenue, Cambridge**

Three Japanese Brazilian families leave their homeland in pursuit of a new life in Japan. The documentary follows them over 10 years. The screening will be followed by a discussion with the film's directors Aaron Litvin and Ana Paula Kojima Hirano. This event is free and open to the public. Information:

<https://mitgsl.mit.edu/events/one-day-we-arrived-japan-film-screening-directors>

Friday  
May 3  
6-9:30 pm

**13<sup>th</sup> Annual Asian American Commission's Unity Dinner**  
**Crowne Plaza, 15 Middlesex Canal Park Drive, Woburn**

This year's theme is *Moving Forward: Our Heritage, Diversity, and Identity*. The program will highlight the work of individuals and organizations in Massachusetts. Tickets are \$120. Information & reservations:

<https://www.eventbrite.com/e/aacs-2019-unity-dinner-tickets-56132019381>

Tuesday  
May 7  
6 pm

**Books: *Little Fires Everywhere: A Novel***  
**Brattle Theatre, 40 Brattle Street, Cambridge**

Author Celeste Ng kicks off the launch of the paperback edition of her novel with this event. She will be joined in conversation by Lauren Groff, author of *Fates and Furies*. Tickets for general admission are \$6 and will go on sale April 18. Tickets, on sale now, are \$18.25 and includes a copy of the book. Information and tickets: [http://www.harvard.com/event/celeste\\_ng2/](http://www.harvard.com/event/celeste_ng2/)

Wednesday  
May 8  
7-9 pm

**Film: *Never-Ending Man: Hayao Miyazaki***  
**Museum of Science, Cahners Theater, 1 Science Park, Boston**

A one-night only screening of this documentary that gives you an intimate look into the process of Miyazaki. The film follows him over two years as he struggles to create a short film using CGI (computer generated imagery) for the first time. Special guest at the screening will be Susan Napier, a professor from Tufts and author of the recent book *Miyazakiworld: A Life in Art*. Information & tickets:

<https://stage1.mos.org/public-events/never-ending-man>

May 10 to  
June 16

**Theater: *Pacific Overtures***  
**Lyric Stage Company, 140 Clarendon Street, Boston**

This musical, by Stephen Sondheim and John Weidman, is set in the beginning in 1853 and follows Japan's difficult westernization. It premiered on Broadway in 1976 to mixed reviews and closed after six months. The original Broadway production starred Mako as the Narrator and there was a sprinkling of Asian actors in the rest of the cast. Two more recent New York productions featured B.D. Wong (2005) and George Takei (2017) as Narrators. The Lyric Stage Company did such an innovative staging of *We Hold These Truths*, it will be very interesting to see what they do with *Pacific Overtures*. The cast has yet to be announced. Information & tickets:

<https://www.lyricstage.com/productions/pacific-overtures/>

Saturday  
May 18  
12-4 pm

***Brookline Cherry Blossom Festival***  
**Brookline High School, 115 Greenough Street, Brookline**

An annual festival highlighted by food, games and music. Featured are the taiko groups from throughout New England. Also highlighting the program is the community Bon Odori, Japanese folk dances performed by the audience. Sponsored by The Genki Spark and Brookline High School. Suggested donation is \$5 for students and \$10-\$20 for families. Information:

<http://www.brooklinecherryblossom.com/>



May 22 to  
June 8

**Theater: *Hold These Truths***

**Barrington Stage Company, Sydelle & Lee Blatt Performing Arts Cntr  
St. Germain Stage, 36 Linden Street at Center Street, Pittsfield**

The true story of Gordon Hirabayashi, the son of Japanese immigrants who resisted incarceration during World War II. Written by Jeanne Sakata and featuring Joel De La Fuente as Hirabayashi, a college student and a Quaker. Tickets are \$15 to \$50.

Information and reservations:

<https://barringtonstageco.org/Season-Shows/hold-these-truths/>

## EXHIBITIONS IN NEW ENGLAND

### WORCESTER ART MUSEUM

55 Salisbury Street, Worcester

through  
Oct. 27

***Archaic Avant-Garde: Contemporary Japanese Ceramics***

This exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorated their own modern creations. Featured are pieces from the Horvitz Collection and works from such late 20<sup>th</sup> Century potters as Kamoda Shoji, Mori Togaku, Mihara Ken and Isezaki Koichiro. Information:

<https://www.worcesterart.org/exhibitions/archaic-avant-garde/>

through  
May 26

***Travels with Hiroshige***

This exhibition places Hiroshige's Famous Views of the Sixty-odd Provinces in dialogue with the visual culture of travel in the late Edo period (1603-1868) and at the dawn of modern Japan. Information: <https://www.worcesterart.org/exhibitions/hiroshige/>

### McMULLAN MUSEUM OF ART, DALEY FAMILY GALLERY

Boston University, 2101 Commonwealth Avenue, Boston

through  
June 2

***Eaglemania: Collecting Japanese Art in Gilded Age America***

In the exhibit, bronze, silver and ivory sculptures of birds of prey join folding screens, scroll paintings, netsuke, lacquerware, ceramics, and textiles to bring to life the history of the Boston College eagle. During a recent conservation, Boston College's monumental bronze eagle was found to be a Japanese masterpiece from the Meiji period (1868-1912) donated to the college in the 1950s. Information:

<https://www.bc.edu/sites/artmuseum/exhibitions/eaglemania/>

through  
Jan. 3, 2021

### PEABODY ESSEX MUSEUM

East India Square, 161 Essex Street, Salem

***Japanomania! Japanese Art Goes Global***

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19<sup>th</sup> Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

**MUSEUM OF FINE ARTS**  
465 Huntington Avenue, Boston

Saturday  
April 27  
3-4 pm

***Celebrate Art in Bloom with Ikebana***

Join floral designers from three Boston area chapters of Ikebana schools - Ikenobo, Ohara and Sogetsu – as they create arrangements showcasing the design principles of each school. The program is free with museum admission. Information:

<https://www.mfa.org/programs/special-event/celebrate-art-in-bloom-with-ikebana-1>

through  
June 30,  
2020

***Conservation in Action:***

***Japanese Buddhist Sculpture in a New Light***

A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9<sup>th</sup> to the 12<sup>th</sup> centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information:

<https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light>

## WHAT'S HAPPENING ELSEWHERE CANADA

through  
Aug. 5

**THE ROYAL ONTARIO MUSEUM**  
100 Queen's Park, Toronto, Ontario, Canada

***Being Japanese Canadian: reflections on a broken world***

Contemporary Japanese Canadian artists share their personal perspective on the exile, dispossession, and incarceration of Japanese in Canada during World War II. Some of the artists experienced this history first hand and others through their parents and grandparents. Exhibit information:

<https://hyperallergic.com/485797/contemporary-artists-reflect-on-japanese-internment/>

Museum information:

<https://www.rom.on.ca/en/exhibitions-galleries/exhibitions/being-japanese-canadian>

## NEW YORK

April 28 to  
May 19

**PAN ASIAN REPERTORY THEATRE:**  
Theatre Row, The Becket Theatre, 410 West 42<sup>nd</sup> Street, New York, NY  
***The Brothers Paranormal***

Two Thai American ghost hunters investigate eerie events at the home of an African American couple. Their beliefs and reality are pushed to the breaking point. Cast members include Natsuko Hirano and Emily Kuroda. Directed by Jeff Liu. Tickets: \$62.25 to \$102.25. For student discount (\$27.25) use Code TRBP25. For senior discount (\$47.25) use code TRBP45. Information & reservations:

<https://www.telecharge.com/Off-Broadway/The-Brothers-Paranormal/Overview>

## WASHINGTON, D.C.

ongoing

### THE SMITHSONIAN INSTITUTE

Documents Gallery, 2<sup>nd</sup> floor, National Museum of American History  
14<sup>th</sup> Street and Constitution Avenue, N.W., Washington, D.C.

#### ***Righting a Wrong: Japanese Americans and World War II***

*Righting a Wrong: Japanese Americans and World War II* is an exhibit now featured at the Smithsonian's National Museum of American History. Documents, articles and art exhibited include Executive Order 9066 and other historic items. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

## CALIFORNIA

### JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA

phone: 408-294-3138

Saturday  
April 6  
1-3 pm

#### ***History of the Wakamatsu Tea & Silk Colony***

The true story about the first agricultural settlement of pioneer Japanese immigrants who arrived in California in 1869 will be told by Herb Tanimoto and Melissa Lobach. The program is included with admission to the museum: adults \$8, seniors and students \$5.

Reservations: email [publicprograms@jamsj.org](mailto:publicprograms@jamsj.org) or call 408-294-3138. Information:

<https://www.jamsj.org/upcoming-events/2019/4/6/history-of-the-wakamatsu-tea-amp-silk-colony>

Saturday  
April 27  
1 pm

#### **Film: *Alternative Facts – The Lies of Executive Order 9066***

**Wesley United Methodist Church, 566 North 5<sup>th</sup> Street, San Jose**

A film by Jon Osaki. Presale tickets: \$10 for Museum members, \$13 nonmembers.

\$15 on the day of the screening. Tickets are on sale at the Museum store. Information: call 408-294-3138 or email [mail@jamsj.org](mailto:mail@jamsj.org).

through  
Sep. 29

#### ***AGRARIANAA@JAMSJ***

The Asian American Women Artists Association and the Museum present a multimedia exhibition featuring nine local and national artists inspired by the history of Japanese American agricultural crafts, legacies and present day community placemaking.

Information: <https://www.jamsj.org/agrariana-jamsj>

### JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

through  
April 28

#### ***Gambatte! Legacy of an Enduring Spirit***

An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist, displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information:

<http://www.janm.org/exhibits/gambatte/>