



## **New England Chapter News**

### **Japanese American Citizens League**

**APRIL 2023**

[www.nejacl.org](http://www.nejacl.org)

## **ANNOUNCEMENTS**

### **53rd JACL National Convention – Call for Proposals**

**Wednesday, July 19 to Sunday, July 23**

**Little Tokyo, Los Angeles, CA**

Have an idea for a workshop at this year's Convention? Workshop themes are:

- **Friday: *Envisioning JACL for the Future***

Workshops should focus on the current work that JACL is doing, educating and skill-building for chapters and members, and/or discussing how JACL can prepare itself for the future.

- **Saturday: *Rooted in Community***

Workshops should focus on the work individuals and organizations are doing to preserve and celebrate the Japanese American, the larger Asian American & Pacific Islander community, and allied communities.

**Proposals are due by Monday, April 10th.** Applications will be reviewed on a rolling basis.

<https://docs.google.com/forms/d/e/1FAIpQLSeFDLVt0ilxM2UmMT97eA0qN4D3g70r0FEb-g4vshOjMLTfnQ/viewform>

### **46th Asian American International Film Festival**

#### **Call for Submissions - Deadline Extended**

The hybrid festival will take place from **July 26 to Aug 6** in New York City. Whether you have a feature, short film, or web series, send in your project for consideration. **Extended deadline:**

**April 10.** INFO: <https://filmfreeway.com/aaiff>

### **2023 Minoru Yasui Student Contest**

The theme for year's Minoru Yasui Student Contest is **Responsibility**. Students are asked to submit entries that express their thoughts on this theme through a visual art piece accompanied by an artist's statement. Prizes are offered in two categories: Junior Division (5<sup>th</sup> to 8<sup>th</sup> grades) with a \$500 grand prize and Senior Division (9<sup>th</sup> to 12<sup>th</sup> grades) with a \$1,000 grand prize.

**Deadline for submission is May 14.** Sponsored by the **Minoru Yasui Legacy Project** and the **Japanese American Museum of Oregon**.

INFO: [Minoru Yasui Student Contest webpage](#)

### **15th Boston Asian American Film Festival – Call for Submissions**

The Boston Asian American Film Festival (BAAFF) empowers Asian Americans through film by showcasing Asian American experiences and by serving as a resource to filmmakers and the Greater Boston community. BAAFF is seeking narratives, dramas, comedies, shorts, documentaries, animations, music videos and experimental films for the **October 12-22**

Festival. **Early Deadline: April 20. Regular Deadline: May 20.**

INFO: [www.baaff.org](http://www.baaff.org)

## FESTIVALS, PROGRAMS, EVENTS

### **Book Talk: *Stars and Smoke***

**Monday, April 3 at 6 pm**

**Coolidge Corner Theatre, 290 Harvard St., Brookline**

**Marie Lu's** new young adult novel is about a global pop phenomenon tapped to become a secret agent and the reluctant young spy assigned to be his partner. Presented by **Brookline Booksmith**. **INFO & Tickets:** <https://www.eventbrite.com/e/marie-lu-with-katie-cotugno-stars-and-smoke-tickets-497997583177>

### **Virtual Book Talk: *The Great Reclamation***

**Monday, April 3 at 7 pm**

**Rachel Heng** discusses her new novel with **Meng Jin**. A love story and coming-of-age story that reckons with the legacy of British colonialism, the World War II Japanese occupation, and the pursuit of modernity, the novel confronts the wounds of progress, the sacrifices of love and the difficulty of defining home when nature and nation collide. Presented by **Harvard Book Store**. **INFO & Tickets:** [https://www.harvard.com/event/virtual\\_event\\_rachel\\_heng/](https://www.harvard.com/event/virtual_event_rachel_heng/)

### **Book Talk: *Dust Child***

**Tuesday, April 4 at 7 pm**

**Brookline Booksmith, 279 Harvard St., Brookline**

**Nguyễn Phan Quế Mai**, internationally bestselling author of *The Mountains Sing*, introduces her new book, a suspenseful and moving saga about family secrets, hidden trauma and the overriding power of forgiveness, set during the war and in present-day Việt Nam.

**INFO:** <https://www.brooklinebooksmith.com/event/nguyen-phan-que-mai>

### **Book Talk: *Camp Zero***

**• Thursday, April 6 at 7 pm**

**Brookline Booksmith, 279 Harvard St., Brookline**

Author **Michelle Min Sterling** talks about her new book. In the far north of Canada sits Camp Zero, an American building project hiding many secrets. Desperate to help her climate-displaced Korean immigrant mother, Rose agrees to travel to Camp Zero and spy on its architect in exchange for housing. She arrives as another newcomer, a college professor named Grant, is fleeing his wealthy family's dark legacy.

**INFO:** <https://www.brooklinebooksmith.com/event/michelle-min-sterling-camp-zero>

**• Wed., April 12 at 7 pm**

**Harvard Book Store, 1256 Massachusetts Ave., Cambridge**

**Michelle Min Sterling**, discusses her debut novel with **Tara K. Menon**.

**INFO:** [https://www.harvard.com/event/michelle\\_min\\_sterling/](https://www.harvard.com/event/michelle_min_sterling/)

### **2023 National Cherry Blossom Festival**

**Through April 16 at various locations in Washington, DC**

This year, our nation's capital is celebrating the blossoming of its cherry trees with a month-long festival, **March 18 to April 16**. It commemorates the 1912 gift of 3,000 flowering cherry trees from the mayor of Tokyo to the city of Washington, DC. A wide variety of events include musical performances, exhibits, parades, films and much more. All programs are open to the public. The celebration culminates on **April 15 and 16** with a ***Sakura Matsuri***, a Japanese street festival. **INFO on all events:** <https://nationalcherryblossomfestival.org/all-events/>

**Virtual Book Talk: *Untethered Sky*****Monday, April 10 at 7 pm**

Brookline Booksmith presents Fonda Lee's new fantasy fable about the pursuit of obsession at all costs. Ester's family was torn apart when a manticore killed her mother and baby brother, leaving her with her father's painful silence and a need to kill the monsters that took her family.

<https://www.brooklinebooksmith.com/event/fonda-lee-andrea-stewart-untethered-sky>

**MIT Starr Forum: *Reinventing Japan ... Again?*****Thursday, April 13 from 4:30 to 6 pm****MIT Samberg Conference Center, 6th Floor, Rooms 3 & 4****Chang Building (E52), 50 Memorial Dr., Cambridge**

Panelists will explore the changes underway in Japan across three domains: business, national security, social relations and undergirding each -- public opinion. Moderator: **Richard Samuels**, Ford International Professor of Political Science and Director, MIT Center for International Studies. Panelists: **Mary Brinton**, Director, Reischauer Institute of Japanese Studies at Harvard; **Eric Heginbotham**, Principal Research Scientist, MIT Center for International Studies; **Ulrike Schaede**, Professor of Japanese Business, UC San Diego School of Global Policy and Strategy; and **Kiyoteru Tsutsui**, Director, Japan Program, Shorenstein Asia-Pacific Research Center, Stanford University. Free/Open to the public. Sponsored by the MIT Center for International Studies, MIT-Japan and US-Japan Foundation.

INFO: [bit.ly/ReinventingJapan](http://bit.ly/ReinventingJapan)

**Virtual Book Talk: *Chlorine*****Saturday, April 22 at 12 pm**

Jade Song's debut novel blurs the line between a literary coming-of-age narrative and a dark unsettling horror tale, told from an adult perspective on the trials and tribulations of growing up in a society that puts pressure on young women and their bodies. Presented by Brookline Booksmith. INFO: <https://www.brooklinebooksmith.com/event/jade-song-chlorine>

**Book Talk:*****Biting the Hand: Growing Up Asian in Black and White America*****Wednesday, April 26 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge**

Julia Lee talks about her new memoir with scholars Henry Louis Gates, Jr. and Jamaica Kincaid. When Julia was fifteen, her hometown went up in smoke during the 1992 Los Angeles riots. The daughter of Korean immigrant store owners in a predominantly Black neighborhood, Julia was taught to be grateful for the privilege afforded to her. However, the acquittal of four white police officers in the beating of Rodney King, following the murder of Latasha Harlins by a Korean shopkeeper, forced Julia to question her racial identity and complicity.

INFO: [https://www.harvard.com/event/julia\\_lee/](https://www.harvard.com/event/julia_lee/)

**Book Talk: *Mott Street: A Chinese American Family's Story of Exclusion and Homecoming*****Friday, April 28 at 7 pm****Harvard Book Store, 1256 Massachusetts Ave., Cambridge**

Ava Chin discusses her new memoir with Celeste Ng. As the only child of a single mother in Queens, Ava found her family's origins to be shrouded in mystery. She had never met her father, and her grandparents' stories didn't match the history she read at school. Over decades

of painstaking research, she finds not only her father, but also the building that provided a refuge for them all. INFO: [https://www.harvard.com/event/ava\\_chin/](https://www.harvard.com/event/ava_chin/)

### **Boston Red Sox AAPI Celebration**

Wednesday, May 3 at 7 pm

Boston Red Sox vs. Toronto Blue Jays at Fenway Park, Boston

Presented in conjunction with Quincy Asian Resources, Inc. and Boston Chinatown Neighborhood Center (BCNC).

INFO & Tickets: <https://www.mlb.com/redsox/tickets/promotions/themes/aapi-celebration>

### **Massachusetts AAPI Commission 15th Annual Unity Dinner**

Saturday, May 6 from 5:30 pm to 9:30 pm

Edward M. Kennedy Institute, 210 Morrissey Blvd., Boston

The Unity Dinner celebrates the achievements of AAPIs around the Commonwealth. They will honor individuals and organizations that tirelessly promote positive change in the communities they serve. **Early Bird Tickets** are available until **April 15th**. Tickets:

<https://www.eventbrite.com/e/aapi-commission-2023-unity-dinner-tickets-493994610177>

## **CONCERTS, FILMS, PERFORMANCES**

### **Live Online Performance: *Fractured Mosaics***

Friday, March 31, Saturday, April 1 and Monday, April 3

An operatic response to the surge in anti-Asian hate crimes, five composer-librettist teams create operatic vignettes of Asian Americans establishing themselves in the U.S. Presented by White Snake Projects. INFO: <https://www.whitesnakeprojects.org/projects/fractured-mosaics/>

### **Wicked Queer: Boston's LGBTQ+ Film Festival – March 31-April 9**

Asian & Asian American Films:

- **Monday, April 3 from 6 pm to 8 pm – *Saving Face* (2004)** – Free Admission  
Boston University, George Sherman Union Auditorium, 775 Commonwealth Ave., Boston. INFO: <https://www.wickedqueer.org/events/saving-face>
- **Saturday, April 8 from 2:30 pm to 5 pm – *Joyland***  
Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston  
INFO: <https://www.wickedqueer.org/events/joyland>
- **Saturday, April 8 from 4 pm to 6 pm – *This is a Life: Queer Asian Stories***  
Paramount Center, Bright Family Screening Room, 559 Washington St., Boston  
INFO: <https://www.wickedqueer.org/events/this-is-a-life-queer-asian-stories>

Full Festival Schedule: <https://www.wickedqueer.org/>

### **ANI-MANIA! Anime Essentials**

Coolidge Corner Theatre, 290 Harvard St., Brookline

- **Tuesday, April 4 – *Your Name*.**
- **Wednesday, April 5 – *Cowboy Bebop***
- **Tuesday, April 11 – *Ghost in the Shell***
- **Wednesday, April 12 – *Paprika***
- **Saturday, April 15 – *Metropolis***
- **Wednesday, April 19 – *Akira***
- **Tuesday, April 25 – *Perfect Blue***
- **Wednesday, April 26 – *Belle***

INFO: <https://coolidge.org/programs/ani-mania>

**Concert: Yamato the Drummers of Japan**

**Saturday, April 8 at 8 pm** Berklee Performance Center, 136 Massachusetts Ave., Boston  
 Yamato's new show, *Hinotori—The Wings of Phoenix*, is a high-energy interpretation of the centuries-old Japanese taiko tradition. INFO: <https://www.globalartslive.org/yamato2023>

**Play: Wild Goose Dreams**

**Through Saturday, April 8**

**Speakeasy Stage, 527 Tremont St., Boston**

Nanhee is a North Korean defector with no way to contact her family. Minsung is a *gireogi appa* or “goose father,” working in Seoul to send money to his family in Texas. But after a chance encounter on the internet, the pair strike up an unlikely romance and discover a quiet intimacy within the noise of the 21st century. Written by **Hansol Jung** and directed by **Seonjae Kim**.

INFO: <https://speakeasystage.com/shows/2023/03/wild-goose-dreams/>

**Play: Middleton Heights** (Umbrella Stage Company World Premiere)

**Through Sunday, April 23** (no shows on April 1 and April 9)

**Umbrella Arts Center, 40 Stow St., Concord**

Meena and her Filipino family are immigrants, newcomers to a homey Midwestern suburb of Cleveland, Ohio. The play takes us from the tumultuous 1960's to the first decades of the new millennium as they assimilate to this new life. With a wry and darkly comic voice, local playwright **Hortense Gerardo** shares the Asian American Pacific Islander immigrant experience with raw, loving, laugh-out-loud honesty. Directed by **Michelle Aguilon**, this is the first full-length play commissioned by the **Umbrella Stage Company**.

INFO: <https://theumbrellaarts.org/production/middleton-heights>

**The Peking Acrobats featuring The Shanghai Circus**

• **Thursday, April 6 at 7:30 pm**

**UMass Amherst, Bromery Center for the Arts, Tillis Performance Center, Amherst**

INFO: [https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=PekingAcro&BOparam::WScontent::loadArticle::context\\_id=](https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=PekingAcro&BOparam::WScontent::loadArticle::context_id=)

• **Saturday, April 8 at 8 pm**

**The Cabot, 286 Cabot St., Beverly**

INFO: <https://thecabot.org/event/peking-acrobats>

**Ice Chips – Full Throttle 2023**

• **Friday, April 7 at 7 pm**

• **Saturday, April 8 at 1 pm and 7 pm**

**Albright Performance Center, The Skating Club of Boston, 750 University Ave., Norwood**

The skating program stars **Nathan Chen**, 2022 Olympic Champion.

INFO & Tickets: [www.icechips.org](http://www.icechips.org)

**Asian Glow: Unapologetic Diaspora**

**Saturday, April 8 from 6:30 to 9:30 pm** Pao Arts Center, 99 Albany St., Boston Chinatown

**Asian Glow**, curated by **Jane Park**, features performers from a variety of disciplines celebrating the individuality and talent of the Asian diaspora in Boston. It encourages artists to be seen as individuals and perform as the majority, without explanation or apology.

INFO: <https://www.paoartscenter.org/events/2023/asian-glow-unapologetic-diaspora>



**Film: *Cocktail Party*****Wednesday, April 12 at 6:30 pm****Boston University, 640 Commonwealth Ave., Room B05, Boston**

When the daughter of a Japanese businessman in Okinawa charges that a U.S. serviceman assaulted her, the serviceman claims the encounter was entirely consensual. The civil and military investigations bring to light many years of resentment about the human toil of long-term military occupation. Q&A follows with director **Regge Life** and BU Professor **Sarah Frederick**. Presented by the **Japan Society of Boston**.

**INFO & Tickets:** <https://www.japansocietyboston.org/events/film-screening%3A-cocktail-party>

**Margaret Cho: Live & Livid Comedy Tour****Thursday, April 13 at 7:30 pm****The Wilbur, 246 Tremont St., Boston**

**INFO & Tickets:** <https://thewilbur.com/artist/margaret-cho/>; [www.margaretocho.com](http://www.margaretocho.com)

**Boston International Film Festival****April 13 to April 18****AMC Theatres, 175 Tremont St., Boston****Asian & Asian American Films:**

- **Friday, April 14 from 3 pm to 5 pm – *Havana***  
<https://www.bostoniff.com/portfolio-view/havana/>
- **Saturday, April 15 from 2:30 pm to 4 pm – *My Daughter* and *Ice* (short film)**  
<https://www.bostoniff.com/portfolio-view/my-daughter/>  
<https://www.bostoniff.com/portfolio-view/ice/>
- **Sunday, April 16 from 1 pm to 3 pm – *Honor Student***  
<https://www.bostoniff.com/portfolio-view/honor-student/>

**Full Festival Schedule:** <https://www.bostoniff.com/schedule-23/>

**Animated Film: *Suzume*****Opens Friday, April 14****Coolidge Corner Theatre, 290 Harvard St., Brookline**

Film is a coming-of-age story for the 17-year-old protagonist, Suzume, set in various disaster-stricken locations across Japan, where she must close the doors causing devastation to prevent further disasters. Directed by **Makoto Shinkai**.

**INFO:** <https://coolidge.org/films/suzume>

**Taiwan Film Festival of Boston****Spring Screening: *A Letter to A'Ma*****Saturday, April 15 at 1 pm****Emerson Paramount Theater, 559 Washington St., Boston**

Film is a thought-provoking exploration of identity, memory and the power of art. Follow an art teacher as she returns to her hometown to mourn her grandmother and grapples with the complex history of post-colonial Taiwan. A talk with the director **Hui-Ling Chen** follows the screening. **INFO:** <https://taiwanfilmfest.org/>

**Studio Ghibli Fest 2023 – April to October**

**GKIDS and Fathom Events** present this annual festival of groundbreaking, beloved animated films from **Studio Ghibli**. **INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest>  
Enter your zip code in the “Location” box for a list of theaters near you.

- **April 23 & April 27** ***Spirited Away: Live on Stage Adaptation***
- **May 7, May 8 & May 10** ***Ponyo* (15th Anniversary)**

***The Films of Akira Kurosawa and Toshio Mifune***

The Brattle, 40 Brattle St., Cambridge

- Tuesday, April 18 – Double Feature: *Drunken Angel*; *Stray Dog*
- Wednesday, April 19 – Double Feature: *The Bad Sleep Well*; *High and Low*
- Thursday, April 20 – *Rashomon*
- Friday, April 21 – Double Feature: *Throne of Blood*; *The Hidden Fortress*
- Saturday, April 22 – *Seven Samurai*
- Saturday, April 22 – *Red Beard*
- Sunday, April 23 – *The Lower Depths*
- Tuesday, April 25 – *I Live in Fear*
- Wednesday, April 26 – Double Feature: *Sanjuro*; *Yojimbo*

INFO: <https://brattlefilm.org/film-series/the-emperor-the-wolf/>**Film: *Polite Society***

Opens Friday, April 28

Coolidge Corner Theatre, 290 Harvard St., Brookline

Writer/director **Nida Manzoor**'s debut film is a merry mash-up of sisterly affection, parental disappointment and bold action. It follows martial artist-in-training Ria Khan who believes she must save her older sister Lena from her impending marriage. With the help of friends, Ria attempts to pull off an ambitious wedding heist in the name of independence and sisterhood.

INFO: <https://coolidge.org/films/polite-society>**Concert: *At the Movies: Grace Kelly with Strings***

Saturday, April 29 at 8 pm Berklee Performance Center, 136 Massachusetts Ave., Boston

This fun-filled concert for the whole family features **Grace Kelly**'s vocals and saxophone playing with a 15-piece ensemble. It includes reimagined versions of her favorite movie music as well as songs by legendary film composers. INFO: <https://www.gracekellymusic.com/>

Tickets: [https://www.etix.com/ticket/p/7014635/?mc\\_cid=e98c3a7c8c&mc\\_eid=fa6aecd9d0](https://www.etix.com/ticket/p/7014635/?mc_cid=e98c3a7c8c&mc_eid=fa6aecd9d0)**CLASSES, WORKSHOPS****Virtual Class: *Ouchigohan! – Miso Ramen***

Saturday, April 1 from 5 to 7 pm

Make flavorful and healthy Miso ramen and a Hakusai (Napa Cabbage) Salad. Ingredient list will be provided before the event. Instructor: **Debra Samuels**. Fee: \$10 Japan Society Members; \$15 Non-Members. Co-presented by the **Japan Society of Boston**. INFO:

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93!-\(ouchigohan\)-miso-ramen](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93!-(ouchigohan)-miso-ramen)

Registration: [https://japanphilly.org/?event=ouchigohan-ramen&event\\_date=2023-04-01](https://japanphilly.org/?event=ouchigohan-ramen&event_date=2023-04-01)**Kaji Aso Studio**40 Saint Stephen St., Boston <https://www.kajiasostudio.com/>

- April 5 to April 26 - Japanese Seasonal Song Class with Mikiko Sato
- April 5 to April 26 or May 3 to May 31 - Japanese Calligraphy with Michiko Imai

## Odaiko New England Introductory Taiko Workshop

Regent Underground Theatre, 7 Medford St., Arlington

Sunday, April 30 from 9:30 to 11 am <https://onetaiko.org/web/classes/workshops/>

## CONVENTIONS

### 50th OCA National Convention

Wednesday, July 12 to Sunday, July 16

Capital Hilton, Washington, DC

<https://www.ocanationalconvention.org/>

### 53rd JACL National Convention: *Rooted in Community*

Wednesday, July 19 to Sunday, July 23

Little Tokyo, Los Angeles, CA

<https://jacl.org/convention>

### NAAAP Leadership Convention: *Unifying Visionaries*

Thursday, August 24 to Saturday, August 26

Sheraton Boston Hotel, Boston, MA

[https://drive.google.com/file/d/1-S2I\\_i1RWzT\\_Cl0lx1FqCwW36h6wcdk/view](https://drive.google.com/file/d/1-S2I_i1RWzT_Cl0lx1FqCwW36h6wcdk/view)

## 2023 INCARCERATION CAMP PILGRIMAGES

<https://www.jampilgrimages.com/scheduleofevents>

- 54th Annual Manzanar Pilgrimage – Saturday, April 29  
<https://manzanarcommittee.org/2023/01/31/1st-pr/#more-96233>
- Jerome/Rohwer Pilgrimage – Wednesday, May 3 to Saturday, May 6  
<https://www.jampilgrimages.com/2023-jeromerohwer-pilgrimage-registration-online>
- Amache Pilgrimage – Friday, May 19 to Saturday, May 20  
<https://amache.org/pilgrimage/>
- Minidoka Pilgrimage – Thursday, July 6 to Sunday, July 9  
<https://www.minidokapilgrimage.org/register>
- Heart Mountain Pilgrimage – Thursday, July 27 to Saturday, July 29  
<https://www.heartmountain.org/visit/events/pilgrimage/>

## EXHIBITS

### Peabody Essex Museum

East India Square, 161 Essex St., Salem

#### • *Gu Wenda: United Nations*

through November 5

In 1993, **Gu Wenda** began his *united nations* series, in which he works with human hair and other bodily materials. In 2000, he debuted *united nations: man and space*, which recreated the 188 flags of the member states of the United Nations from hair samples sourced from six continents. This dramatic installation makes a powerful statement about what unites us as human beings across borders, racial and political divides.

INFO: <https://www.pem.org/exhibitions/gu-wenda-united-nations>

#### • *Spirits: Tsherin Sherpa with Robert Beer*

through May 29

INFO: <https://www.pem.org/exhibitions/spirits-tsherin-sherpa-with-robert-beer>



## Pao Arts Center

99 Albany St., Boston Chinatown

- ***Call and Response: Illustration in Uncertain Times*** through June 30

Over the centuries, artists have responded to the world around them, telling stories or amplifying messages of protest and solidarity, especially during times of crisis and upheaval. This has been especially true for AAPI artists today.

**Deborah Johnson, payal kumar, Lillian Lee, Shaina Lu, Yuko Okabe, Sanika Phawde, and Wen-ti Tsen** speak to this moment with images and words of resistance and of comfort.

<https://www.paoartscenter.org/events/2023/call-and-response-illustration-in-uncertain-times>

- ***Workers Statues in Chinatown by Wen-ti Tsen*** through June 30

For over 30 years, artist and activist **Wen-ti Tsen** has utilized his ideas and artistic practice to advocate for the local neighborhood and AAPI community. ***Chinatown Worker Statues***, pays tribute to the workers who have uplifted Boston Chinatown in four sets of clay models: the laundryman, the restaurant worker, the garment worker and the grandmother tending a child. Life-sized figures will be cast in bronze and permanently installed across Chinatown soon.

<https://www.paoartscenter.org/events/2023/workerstatuesinchinatown>

## Museum of Fine Arts

465 Huntington Ave., Boston

- ***Hokusai: Inspiration and Influence*** through July 16

<https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>

- ***Otherworldly Realms of Wu Junyong*** through November 3

<https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>

## Chase Young Gallery

450 Harrison Ave., Boston

- ***YoAhn Han – Transfigured*** through April 15

**YoAhn Han** is a Korean painter based in Boston working primarily with materials such as watercolor, gouache, inks and yupo (a synthetic mylar-like paper) onto painted wood panels. These collaged works, depict floral motifs, layered and interwoven with human forms.

INFO & Online Images: <http://www.chaseyounggallery.com/yoahnhan>

## Griffin Museum

- **Online Exhibit: Yukimi Akiba – *Timeless Knot*** until April 16

**Yukimi Akiba** focuses on unknown women in vintage postcards and uses French Knot stitches that look like blooming colorful threads. Akiba takes time to “talk” with all the creatures in the photographs, and carefully stitch and revive them with great respect towards the portrait sitter, the original print and us as viewers. [https://griffinmuseum.org/show/akiba\\_tn/](https://griffinmuseum.org/show/akiba_tn/)

## The Eric Carle Museum of Picture Book Art

125 West Bay Rd., Amherst, MA

- ***Eric Carle Loves Japan!*** through August 20

This exhibition explores Eric Carle’s long association with—and deep admiration for—the country of Japan. He made five trips to Japan during his lifetime. It was the picture-book museums he and his wife Bobbie saw there—Chihiro Art Museum in Tokyo, Anno Mitsumasa Art Museum in Tsuwano and Kazuo Iwamura Picture Book Hill Museum in Nakagawa—that became the inspiration for the establishment of The Carle Museum. The six Japanese maple

trees outside the Great Hall are a reminder of this important connection. The exhibition includes never-before-seen photographs of Carle's visits to Japan over a 32-year period.

<https://www.carlemuseum.org/explore-art/exhibitions/upcoming-exhibition/eric-carle-loves-japan>

## ELSEWHERE

### **Museum of Chinese in America**

215 Centre St., New York, NY

***Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America***

On view at Tangram, 133-33 39th Ave., Flushing, Queens, NY through September 10

Exhibition explores how Chinese food is defined and interpreted through the personal stories of 33 Chinese and Asian American chefs. It invites the audience into a conversation about the meaning of Chinese food as a platform for experimentation, a test of authenticity, a means of immigrant survival and a microcosm of Chinese culture.

<https://www.mocanyc.org/event/sour-sweet-bitter-spicy-tangram/>

### **Chinese American Museum of Chicago**

238 West 23rd St., FL4, Chicago, IL

***What Color Am I?***

through May 7

**Sarah Whyte** is an interdisciplinary fiber artist and painter whose work questions her identity as a Chinese American adoptee who grew up in a white family.

<https://ccamuseum.org/march-26-what-color-am-i-exhibition-opening/>

### **Asian Art Museum**

200 Larkin St., San Francisco, CA

• ***Beyond Bollywood: 2000 Years of Dance in Art***

through July 10

Discover the power of dance in the visual arts of India, Southeast Asia and the Himalayas, where dancing plays a significant role in religion, mythology and ceremony.

<https://exhibitions.asianart.org/exhibitions/beyond-bollywood-2000-years-of-dance-in-art/>

• ***Color Trip: Yoshida Hodaka's Modern Prints***

closing May 1

<https://exhibitions.asianart.org/exhibitions/color-trip-yoshida-hodakas-modern-prints/>

• ***Into View: Bernice Bing***

through June 26

<https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>

### **Chinese Historical Society of America**

985 Clay St., San Francisco, CA

• ***Towards Equality: California's Chinese American Women***

on-going

[https://chsa.org/exhibits/towards-equality/?mc\\_cid=1fac2f1657&mc\\_eid=1ad08d32f1](https://chsa.org/exhibits/towards-equality/?mc_cid=1fac2f1657&mc_eid=1ad08d32f1)

• ***We Are Bruce Lee: Under the Sky, One Family*** - Tickets are required.

on-going

<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

### **Japanese American National Museum** 100 North Central Ave., Los Angeles, CA

• ***Don't Fence Me In:***

***Coming of Age in America's Concentration Camps***

through October 1

<https://www.janm.org/exhibits/dont-fence-me-in>

• ***The Ireichō***

through September 24

<https://www.janm.org/exhibits/ireicho>

• **Online Exhibit: *Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917-1944***

<https://www.janm.org/exhibits/wakaji-matsumoto>

## TELEVISION PROGRAMS ON GBH

<https://www.wgbh.org/schedule-grid>

(Click on "A-Z" for an alphabetical list.)

### **Programs about Japan**

- *Asia Insight* – Tuesdays at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Fridays at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Mondays at 9 am – CREATE
- *Journeys in Japan* – Sundays at 10:30 am – CREATE
- *Newsroom Tokyo* – Monday through Friday at 7 am – WORLD
- *NHK Newslines* – Monday through Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sundays at 10 am – CREATE

### ***Pacific Heartbeat* – WORLD**

- *Power Meri* - Saturday, April 1 at 9 am or 3 pm
- *High Tide, Don't Hide* - Thursday, April 6 at 7 pm • Friday, April 7 at 10 am
- *Anote's Ark* - Thursday, April 6 at 9:01 pm • Friday, April 7 at 9:01 am or 4:01 pm
- Sunday, April 9 at 10:01 am or 6:01 pm

### ***America's Test Kitchen – Japanese-Inspired Favorites***

**Wednesday, April 5 at 2:30 pm – GBH2**

On the menu is Karaage (Japanese Fired Chicken) and Chilled Soba Noodles with cucumber, snow peas and radishes. Discussions on the best soba noodles and drainers and strainers.

### ***American Masters: Waterman – Duke: Ambassador of Aloha***

- Wednesday, April 5 at 3:30 pm – GBH44
- Thursday, April 13 at 10 pm – GBH2
- Sunday, April 16 at 9 pm – GBH44

This is story of five-time Olympic medalist **Duke Kahanamoku**, who shattered swimming records and globalized surfing while overcoming racism in a lifetime of personal challenges.

### ***Poetry in America: Urban Love Poem – Marilyn Chin***

**Tuesday, April 11 at 4:30 pm – WORLD**

Explore San Francisco's history--from the Gold Rush and early Chinese immigration to the rise of Silicon Valley--through Marilyn Chin's poem of her San Francisco youth.

### ***Hawaii: Islands of Wonder – Wednesday, April 12 at 3 pm – GBH2***

Hawaii, the most remote island chain on Earth, offers sanctuary for wildlife that has reached its tropical shores. From humpback whales to waterfall-climbing fish, it's home to an extraordinary wealth of wildlife.

### ***P.O.V. – Manzanar, Diverted: When Water Becomes Dust* - WORLD**

- Thursday, April 13 at 7 pm • Friday, April 14 at 10 am • Tuesday, April 18 at 11 am

Three communities intersect, sharing histories of forced removal - Japanese Americans who were incarcerated at Manzanar, Native Americans who were forced from these lands, and ranchers turned environmentalists, who were bought out by the LA Dept. of Water and Power. How do they come together today to defend their land and water from Los Angeles?

***America Reframed - The Last Season*** - WORLD

- Thursday, April 20 at 8 pm
- Friday, April 21 at 8 am or 3 pm
- Saturday, April 22 at 10 pm
- Sunday, April 23 at 9 am or 5 pm

Amid central Oregon's wild mushroom hunting camps, the lives of two former soldiers intersect. Roger, a 75 year-old sniper with the U.S. special forces in Vietnam, and Kouy, a 46 year-old platoon leader of Cambodia's Khmer freedom fighters who battled the Khmer Rouge, hunt the elusive matsutake mushroom, prized in Japanese cuisine. They discover more than just mushrooms: they find a new life, livelihood and a means to heal the scarring wounds of war.

***Great Performances: Now Hear This – Andy Akiho Found (his) Sound***

- Saturday, April 22 at 10 pm – GBH44
- Monday, April 24 at 12 pm – GBH44
- Thursday, April 27 at 4 pm – GBH2

Japanese American composer **Andy Akiho** creates music using “found” instruments.

***Independent Lens - Free Chol Soo Lee***

- Monday, April 24 at 10 pm – GBH2
- Wednesday, April 26 at 7:30 pm – WORLD
- Friday, April 28 at 9:30 pm – GBH44
- Saturday, April 29 at 12 pm – WORLD

Sentenced to death for a 1973 San Francisco murder, Korean immigrant Chol Soo Lee was set free after a pan-Asian solidarity movement of Korean, Japanese and Chinese Americans helped to overturn his conviction. After 10 years of fighting for his life inside San Quentin, Lee found himself in a new fight to rise to the expectations of the people who believed in him.

***Sara's Weeknight Meals – Vancouver, Chinatown***

**Tuesday, April 25 at 7 pm – CREATE**

Chinese immigrants were the backbone of Vancouver as Sara Moulton discovers on a culinary tour of Chinatown. At a local tea shop, she learns to make two deceptively simple appetizers cooked with tea. She samples Dim Sum at a shop owned by an opera singing second generation Chinese local. Then, local Judy Lam Maxwell shows her a Chinese dumpling mashup filled with Korean bulgogi. Back home, Sara races the clock to prove she can make Chinese takeout faster than it can be delivered from a restaurant. Will her baby egg rolls with soy dipping sauce win the race?

***To Dine for with Kate Sullivan – Kevin Kwan, author of Crazy Rich Asians***

**Sunday, April 30 at 5 pm – GBH44**

attend college in Houston. His life took many different creative roads before he was inspired to pen the book, ***Crazy Rich Asians*** based on his family's life back in Singapore. The *New York Times* best-selling novel became a cultural phenomenon and the first movie starring an all Asian cast in 25 years. Kevin was named by TIME Magazine as one of the most influential people in the world. Over garlic noodles at Beverly Hills restaurant Crustacean, Kevin talks about the roots of creativity, the long road to success and what kind of impact Kevin hopes to make in the future.