



New England Chapter News Japanese American Citizens League

April 2022

Visit our web site: www.nejacl.org

Film: *Before They Take Us Away*

Friday, April 1 to Sunday, April 10

virtual, registration required

This is a film from members of the Glenn family who were active in the NE JACL when they were residents of Cambridge. ***Before They Take Us Away*** captures the previously untold stories of Japanese Americans who self-evacuated from the West Coast in the wake of Executive Order 9066 during World War II. Approximately 5,000 Japanese Americans managed to self-evacuate during the one-month window when it was allowed because they were told they could avoid incarceration. Their stories are told by the filmmaking team of producers **Evelyn Nakano Glenn, Patrick Glenn, Antonia Grace Glenn and Tim Becherer.**

Film Trailer: <https://www.beforetheytakeusaway.com/>

Tickets: \$10 <https://disorient2022.eventive.org/films/before-they-take-us-away-62035df109fa8300dbc5df0e>

This film is featured in **Disorient 2022 Asian American Film Festival of Oregon**, held in person and virtually. The virtual selection offers 14 films and 11 short film programs that include: ***Cirque du Cambodia, A Tale of Three Chinatowns, Omoiyari: A Song Film by Kishi Bashi***, and many more. **Tickets: \$10** for individual virtual screenings or **\$85** for the All Access Virtual Pass. **INFO:** <https://disorientfilm.org/>

Festivals, Programs, Events

Washington, DC: 24th Annual Freedom Walk

Dissenting Voice to EO9066: Eleanor Roosevelt

Saturday, April 2 at 3 pm

virtual, registration required

This year's program honors **Eleanor Roosevelt** and will feature keynote speaker **David B. Wollner**, Resident Historian, Senior Fellow and former Executive Director of the Roosevelt Institute. Program is free and open to the public. Sponsored by the **DC chapter of JACL, National Japanese American Memorial Foundation, Japanese American Veterans Association, and Ekoji Buddhist Temple.** **INFO & registration:**

https://us02web.zoom.us/webinar/register/WN_PVViPp0aTC2Cu_ArNeilzw?eType=EmailBlastContent&eld=3a466508-da01-4f17-9abc-55aaf3bfd0a0

Picture Book Hour: *Mako & Tiger: Two Not-So-Friendly Sharks*

by Scott Rothman & Mika Song

Sunday, April 3 at 10:30 am

virtual, registration required

Brookline Booksmith presents a book reading, Q&A and draw-along with author **Scott Rothman** and illustrator **Mika Song**. Two sharks, the ocean's most ferocious predators, try to resolve their differences by trading jokes and making each other laugh in this book about learning to get along with others. **INFO & registration:**

<https://www.brooklinebooksmith.com/event/picture-book-hour-scott-rothman-and-mika-song>

Book Talk: *Gold Mountain* by Betty G. Yee

Tuesday, April 5 at 7 pm

in person or virtual, registration required

Porter Square Books: Boston Edition, 90 Liberty Dr., Boston

The Grubbie Debut series celebrates the release of a new book by **Betty Yee** in conversation with **Shelly Berg**. In 1860s China, Tam Ling Fan has lived a life of comfort. But her life is upended when her brother dies and their father is imprisoned under false accusations. Hoping to earn money that will secure her father's release, Ling Fan disguises herself as a boy and takes her brother's contract to work for the Central Pacific Railroad Company in America.

Virtual registration: <https://www.crowdcast.io/e/goldmountain/register>

In-person registration (limit 50 people): <https://www.portersquarebooks.com/event/grubbie-debuts-betty-yee-shelley-berg-gold-mountain>

Philadelphia: *Shofuso Cherry Blossom Festival*

Friday, April 8 to Sunday, April 10

Horticulture Center in West Fairmont Park, Philadelphia, PA

Philadelphia's **Shofuso Cherry Blossom Festival** returns in person on a limited basis and will celebrate both Japanese and American culture in a new format over three days instead of one as it has in the past. The programs will include Taiko and Funk, Jazz and Reggae, Dance and Taiko, Hip Hop and an illuminated cherry blossom viewing. These events are free and open to the public, but paid admission is required to visit the Shofuso Japanese Cultural Center.

INFO & tickets: <https://japanphilly.org/programs/festivals/cherryblossom/>

Washington, DC: *60th Anniversary Sakura Matsuri*

Saturday, April 9 from 10:30 am to 6 pm

Sunday, April 10 from 10:30 am to 4 pm

Pennsylvania Ave., between 7th St. NW & 3rd St., Washington, DC

This two-day annual festival features a Ginza Marketplace, arts and culture activities, an introduction to Japan pop culture and technology, fashion, and food. Tickets needed to enter all activities and can be purchased in advance. INFO & tickets: <https://sakuramatsuri.org/>

Artist Talk with Sally Lee

Tuesday, April 12 at 2pm

Umbrella Arts Center, 40 Stow St., Concord

in person

Sally Lee, Umbrella Arts' current artist-in-residence, is a Boston-based installation artist from Arkansas. Lee works in many mediums including ceramics, painting, sculpture, and textiles.

INFO: [https://theumbrellaarts.org/person/sally-](https://theumbrellaarts.org/person/sally-lee?utm_source=wordfly&utm_medium=email&utm_campaign=NewsletterMar.172022&utm_content=version_A)

[lee?utm_source=wordfly&utm_medium=email&utm_campaign=NewsletterMar.172022&utm_content=version_A](https://theumbrellaarts.org/person/sally-lee?utm_source=wordfly&utm_medium=email&utm_campaign=NewsletterMar.172022&utm_content=version_A). Sally Lee's web site: <https://www.sallyleeart.com/>

Godzilla over the Years:***Changing Landscape of the Godzilla Movies***

Thursday, April 28 at 7 pm (Eastern Time)

virtual, registration required

Join scholar and Godzilla fanatic **Bill Tsutsui**, President & CEO of Ottawa University, in conversation with Japanese film expert and Harvard professor **Alexander Zahnten** as they explore the cross-cultural histories of the Godzilla franchise. Admission is free with a suggested donation of \$10 to \$20. Presented by the **Japan Society of Boston**.

INFO & registration: <https://www.japansocietyboston.org/event-4731214>

AAPI 5K**Sunday, May 1 from 9 to 10 am****Hatch Shell on the Esplanade, Boston**

This community run celebrates Asian American and Pacific Islander Heritage Month. Proceeds will benefit local AAPI non-profits that work year-round to create a safe and welcoming space:

- * Asian American and Pacific Islander Commission (AAPIC)
- * Asian American Women's Political Initiative (AAWPI)
- * Asian Sisters Participating in Reaching Excellence (ASPIRE)
- * Boston Chinatown Neighborhood Center (BCNC)
- * Boston Little Saigon
- * Networking Organization for Vietnamese-Americans (NOVA)
- * NODE

INFO: <https://www.facebook.com/events/307319534635361/>

Sign up to run: <https://raceroster.com/events/2022/55529/2022-aapi-5k>

Boston Chinatown Neighborhood Center – Lantern Festival Gala**Tuesday, May 17 from 5 to 8 pm**

For this year's in-person Gala, they will come together to restore and empower Asian and new immigrant families. They are bringing back the Chinese 10-course banquet! The banquet will take place in different venues around Boston Chinatown to support more local businesses and to give guests a more intimate experience. Tickets go on sale in April. **INFO & Tickets:**

<https://bcnc.net/events/2022gala?bblinkid=258873923&bbemailid=38641748&bbeid=-2007942233>

Concerts, Films, Plays**Film: *Everything Everywhere All at Once*****Opens Friday, April 1****Coolidge Corner Theatre, 290 Harvard St., Brookline**

Directed by **Daniel Kwan** and **Daniel Scheinert**, collectively known as **Daniels**, the film is a hilarious and big-hearted sci-fi action adventure about an exhausted Chinese American woman (**Michelle Yeoh**) who can't seem to finish her taxes.

INFO: <https://coolidge.org/films/everything-everywhere-all-at-once>

At Kendall Square Cinema, Cambridge: <https://www.landmarktheatres.com/boston/film-info/everything-everywhere-all-at-once>

At AMC Theatres, Boston: <https://www.amctheatres.com/movies/everything-everywhere-all-at-once-68572>

Pao Arts Center**99 Albany St., Boston Chinatown****in-person, registration or tickets required*** **Play: *Deal by Zhu Yi*****Saturday, April 2, 2022 at 7 pm** (in English)**Saturday, April 9, 2022 at 7 pm** (in Mandarin)

This dark comedy follows a Chinese family's home buying journey in New York under the backdrop of a China-US economic crisis. Originally taking place in the winter of 2015, it still resonates today. It explores: Chinese versus American values; the importance of family versus the individual; notions of what constitutes truth and in whose eyes; and the immigrant's dilemma—to remain voluntarily ghettoized or to assimilate. Co-directed by **Michelle Aguilon**

and **Tianding He**. Event is free, suggested donation: \$10. **INFO & registration:**

<https://www.paoartscenter.org/events/2021/a-deal>

*** Rap Show: “The Chinatown Tour”**

Friday, April 15 from 7 to 10 pm

Rappers **jason chu** (LA), **Alan Z** (Atlanta) and **Jamel “MC Tingbudong” Mims** (NYC) present a high-energy rap show highlighting Asian American history and the ongoing connections and cultural solidarity between Asian and Black communities. **jason chu** and **Alan Z** will be performing their new project **Face Value**, exploring Asian American strength and pride rooted in 170+ years of history and community. Bilingual Mandarin/English rapper and Fulbright scholar **MC Tingbudong** will be sharing **Viral 001**, a multimedia conversation between China and Black America. Event is free, suggested donation: \$15.

INFO & registration: <https://www.paoartscenter.org/events/2022/the-chinatown-tour-rap-show>

*** Dance: Convergent Waves: Boston**

Friday, April 22 & Saturday, April 23 from 7 to 8 pm or 8:30 to 9:30 pm

Be the first to experience a new site-responsive, multimedia experience by **Lenora Lee Dance**. Immerse yourself in a dance event which celebrates the contributions of activists and non-profit leaders and reclaims space by eliciting stories of community agency, resilience and transformation. **Tickets: \$20-\$50.**

INFO & tickets: <https://www.paoartscenter.org/events/2022/convergent-waves-boston>

Films: Annual Studio Ghibli Fest

For decades **Studio Ghibli** has created breathtakingly beautiful movies that have captivated audiences for generations through masterful storytelling and stunning visuals. Presented by **GKIDS** and **Fathom Events**. **INFO:** <https://www.fathomevents.com/series/studio-ghibli-fest>
Enter your zip code in the “Location” box for a list of theaters near you.

Saturday, April 3, Sunday, April 4 & Wednesday, April 6	Princess Mononoke (25th Anniversary)
Sunday, May 15, Monday, May 16 & Friday, May 18	Ponyo

Concert: Breaking through Tradition to Innovation:

Kenny Endo’s Taiko Journey

Thursday, April 7 at 7:30 pm

in-person, live performance

UMass Amherst, Stockbridge Hall, Bowker Auditorium, 80 Campus Center Way, Amherst

Celebrating his 45th Anniversary in taiko, **Kenny Endo** stands at the vanguard of the genre, and is a leading persona in contemporary percussion and rhythm in North America and Japan.

Combining taiko with funk, jazz, Afro-Cuban and Hawaiian music, the **Kenny Endo**

Contemporary Ensemble will feature prominent artists from Japan and the U.S. for this tour,

Tickets:

https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=KennyEndo&BOparam::WScontent::loadArticle::context_id=

Concert: Vijay Iyer Trio

Thursday, April 7 at 8 pm

in-person, live performance

Institute of Contemporary Art Boston, 25 Harbor Shore Dr., Boston

Among the most acclaimed pianists of his generation, **Vijay Iyer** consistently expands the musical, textural, and expressive possibilities of jazz through live performance and recordings.

Iyer returns to the ICA with his intrepid Trio featuring bassist **Linda May Han Oh** and drummer **Tyshawn Sorey**. The group's new album, *Uneasy*, reflects musically on America's current political and social turmoil, and in the words of Iyer, "reminds us that the most soothing, healing music is often born of and situated within profound unrest." **Tickets:** \$35; \$25 ICA Members.

INFO: https://www.icaboston.org/events/vijay-iyer-trio?fbclid=IwAR2sU9_s5OT7ZCD0SaVFSTU33QEVCqctyZr5JvcGytm-cDX-l-CbNT9h1To

Concerts in New England – Jake Shimabukuro

Over the past two decades, **Jake Shimabukuro** has proved that there isn't a style of music that he can't play. What's remarkable about his transcendent skills is how he explores his seemingly limitless vocabulary – whether it's jazz, rock, blues, bluegrass, folk or even classical – on the 'ukulele. The Hawai'i-born virtuoso has taken the 'ukulele to points previously thought impossible. **INFO & additional tour dates:** <https://jakeshimabukuro.com/>.

* **Sunday, April 10 at 7 pm**

Sacred Heart University Community Theatre, 1420 Post Rd., Fairfield, CT

<https://shucommunitytheatre.org/events/an-evening-with-jake-shimabukuro/>

* **Wednesday, April 13 at 8 pm at Infinity Hall, 32 Front St., Hartford, CT**

https://www.bandsintown.com/e/1024187747?affil_code=js_jakeshimabukuro.com&app_id=js_jakeshimabukuro.com&came_from=242&trigger=rsvp_going&utm_campaign=rsvp&utm_medium=web&utm_source=widget

* **Thursday, April 14 at 8 pm at Tupelo Music Hall, 10 A St., Derry, NH**

<https://tickets.tupelohall.com/eventperformances.asp?evt=186>

* **Friday, April 15 at 7:30 pm at the Lebanon Opera House, 51 North Park St., Lebanon, NH**

<https://lebanonoperahouse.org/events/jake-shimabukuro/>

* **Saturday, April 16 at 8 pm**

Rockport Music, Shalin Liu Performance Center, 37 Main St., Rockport, MA

<https://tickets.rockportmusic.org/7977/7978>

Film: *Nausicaä of the Valley of the Wind*

Monday, April 11 at 7 pm

Coolidge Corner Theatre, 290 Harvard St., Brookline

Before the film, BU biology professor **Pamela Templer** will discuss environmental change, including climate change, atmospheric deposition, and urbanization. Written and directed by legendary animator **Hayao Miyazaki**, *Nausicaä of the Valley of the Wind* is an epic masterpiece of sweeping scope and grandeur that remains one of the most breathtaking and exhilarating animated films of all time. **INFO:** <https://coolidge.org/films/nausicaa-valley-wind>

Play: *Citizen Wong*

Previews: Tuesday, April 12 to Saturday, April 16

Opening: Sunday, April 17 and Closing: Sunday, May 1

Pan Asian Repertory Theatre

Mezzanine Theatre at A.R.T./New York Theatres, 502 West 53rd St., New York

A Gilded Age pioneer wields pen and pulpit to fight the first U.S. law to ban any race from the country, and claim the rightful place for Chinese-Americans in "a more perfect union". Inspired by Wong Chin Foo, a 19th century activist and journalist fighting against the Chinese Exclusion Act. Written by **Richard Chang** and directed by **Ernest Abuba** and

Chongren Fan. **INFO:** <https://www.panasianrep.org/citizen-wong>

Tickets: <https://ci.ovationtix.com/252/production/1110862>

Museums & Exhibits

The Noguchi Foundation & Garden Museum

9-01 33rd Rd. (at Vernon Blvd.), Long Island City, New York

No Monument: In the Wake of the Japanese American Incarceration through May 15

This is a focused, small-scale, group exhibition curated by **Genji Amino** with **Christina Hiromi Hobbs**. It includes a small selection of works made by Japanese Americans in the American concentration camps during WWII that are on loan from the Japanese American National Museum. By gathering together works such as **Isamu Noguchi's** haunting wood and bone ***Monument to Heroes*** (1943), **Kay Sekimachi's** ethereal hanging fiber work ***Ogawa II*** (1969), and **Patrick Nagatani's** 1994 photographs of the former camps in Utah and Idaho, the exhibition presents a range of approaches to abstraction developed following the era of Japanese American incarceration.

INFO: <https://www.noguchi.org/museum/exhibitions/view/no-monument-in-the-wake-of-the-japanese-american-incarceration/>

Institute of Contemporary Art (ICA)

25 Harbor Shore Dr., Boston

Yayoi Kusama: Love is Calling through December 31

This immersive, vividly colored ***Infinity Mirror Room*** surrounds visitors with tentacle-like inflatable sculptures covered with the artist's signature polka dots. The dark, mirrored room creates an illusion of infinite space and includes a haunting sound recording of Kusama reciting a love poem in Japanese. *Love is Calling* is a one-minute experience. Timed tickets are required & advance purchase is recommended. **Note:** *Love is Calling* is only open Wednesday through Sunday. **Know before you go:** <https://www.icaboston.org/kusama-know-before-you-go>. There is a link to "Get Tickets" on the right side of that page.

Pao Arts Center

99 Albany St., Boston Chinatown

* Online Exhibit: ***Embodied Identities*** through September 30

<https://www.paoartscenter.org/events/2021/embodied-identities>

* Online Exhibit: ***Homeward Bound: Global Intimacies in***

Converging Chinatowns through December 31

<https://www.paoartscenter.org/events/2020/homeward-bound-global-intimacies-in-converging-chinatowns>

Worcester Art Museum

55 Salisbury St., Worcester

Kimono Couture: The Beauty of Chiso through July 3

The Museum partnered with Chiso, the distinguished, 465-year-old, Kyoto-based kimono house, to present a view of the world of traditional kimono design and artistry. Over the course of 10 videos, the virtual exhibit provides a rare, behind-the-scenes look at the creation of the *Worcester Wedding Kimono*, the first kimono ever commissioned as a work of art by an art museum. **INFO & video:** <https://www.worcesterart.org/exhibitions/kimono-couture/>

Programs You May Have Missed

NE JACL Talks at Museum of Work & Culture available online

During February and March the New England JACL worked with the Museum of Work & Culture in Woonsocket, RI, and their Smithsonian poster exhibit: *Righting a Wrong: Japanese Americans and World War II*. Our chapter sponsored two programs of speakers in support of the exhibit. For those of you who missed the programs, the museum has made the talks available online. They have included a video produced for them on how to make Spam *musubi*. Here are the links:

* ***Executive Order 9066 and Its Legacies***

with Jim McIlwain and Ken Nomiya on February 19:

<https://www.youtube.com/watch?v=UUXI7Oqama4&t=643s>

* ***Family Memories: A Conversation about Camp and Its Aftermath***

with David Sakura, PhD, and Margie Yamamoto on March 12:

<https://www.youtube.com/watch?v=oS7ESUnanEM>

* ***Spam Musubi and Onigiri Tutorial*** by Rae Kuruhara:

<https://www.youtube.com/watch?v=lbrBBijOFp4>

Harvard Book Store:

* **March 2022:** Melissa Fu discusses *Peach Blossom Spring* with Helen Zia

https://www.harvard.com/events/hbs_channel/melissa_fu/

* **November 2021:** Dorie Greenspan discusses *Baking with Dorie: Sweet, Salty & Simple* with Joanne Chang

https://www.harvard.com/events/hbs_channel/dorie_greenspan/

* **February 2021:** Chang-rae Lee discusses *My Year Aboard* with Nathan Hill

https://www.harvard.com/events/hbs_channel/chang-rae_lee1/

You can search other book talks at: https://www.harvard.com/events/hbs_channel/

Classes & Conventions

Japanese Calligraphy Classes with Michiko Imai

4 Wednesdays - April 6, 13, 20 & 27 from 4 to 6 pm

Kaji Aso Studio, 40 Saint Stephen St., Boston

in-person, registration required

Learn about the origin of characters and their meaning. Watch demonstrations of the fundamentals of calligraphy. **Fee:** \$120; \$100 seniors & students. **To register,** contact:

administrator@kajiasostudio.com. **INFO:**

http://www.kajiasostudio.com/webroot/japanese_cul_course.cfm

Odaiko New England

* **Sunday, May 1** from 9:30 to 11 am ***Introductory Taiko Workshop***

* **8 Sundays – May 8 to June 26** from 9:30 to 11 am ***Beginner Taiko Class***

Regent Underground Theatre, 7 Medford St., Arlington in-person, registration required

Workshop INFO: <https://onetaiko.org/web/classes/workshops/>

Class INFO: <http://onetaiko.org/web/classes/recreational-taiko-class/>

National Genealogical Society Family History Conference-May 24-28
Our American Mosaic in-person & virtual, registration required

SAFE Credit Union Convention Center, 1400 J St., Sacramento, CA

The Conference will have a special focus Asian American genealogy and genealogy focused on the Western states. **Linda Harms Okazaki** is giving two talks about Japanese American genealogy and will be using Densho Executive Director **Tom Ikeda's** family story as one of her case studies. The programs will be offered in-person, online and on-demand. **INFO & registration:** <https://conference.ngsgenealogy.org/registration-and-information/>

JACL National Convention – August 3-7

Strengthening Our Community Through Action

Las Vegas, NV – Hybrid & Online. **INFO:** <https://jacl.org/2022-jacl-national-convention>

OCA National Convention – August 4-6

Building Our Community's Heroes

Las Vegas, NV. **INFO:** <https://www.ocanational.org/national-convention>

2022 Leadership Convention by NAAAP – August 11-13

Limitless Leadership

Capital Hilton, 1001 16th St. NW, Washington DC

The National Association of Asian American Professionals celebrates its 40th anniversary.

INFO: <https://www.leadershipconvention.org>

Elsewhere

Japanese American National Museum

100 North Central Ave., Los Angeles

* ***Sutra and Bible: Faith and the Japanese American World War II Incarceration***

A Community's Spiritual Journey to Survive

through November 27

INFO: <https://www.janm.org/exhibits/sutra-and-bible>

* ***The Interactive StoryFile of Lawson Ichihiro Sakai***

ongoing

INFO: <https://www.janm.org/exhibits/lawson-sakai>

Jewish Museum Milwaukee

1360 N. Prospect Ave., Milwaukee, WI

Then They Came for Me: Incarceration of Japanese Americans during World War II and the Demise of Civil Liberties

through May 29

This multimedia exhibition features images from photographers **Dorothea Lange** and **Ansel Adams**, works by incarcerated Japanese American artist **Toyo Miyatake** and artifacts from the Chicago-based **Japanese American Service Committee** collection.

Related Events (in person or virtual) – please register:

Fee: \$5 Museum members; \$10 Non-members

* **Book Talk: *Setsuko's Secret:***

Heart Mountain and the Legacy of the Japanese American Incarceration

Tuesday, April 12 at 7 pm (Central Time)

<https://jewishmuseummilwaukee.org/events/book-talk-setsukos-secret/>

* ***Japanese American Activism, Civil Rights and Broader Immigration Issues***

Thursday, May 12 at 7 pm (Central Time)

<https://jewishmuseummilwaukee.org/events/activism-immigration/>

* ***Intergenerational Trauma Stemming from Incarceration***

Thursday, May 19 at 7 pm (Central Time)

<https://jewishmuseummilwaukee.org/events/intergenerational-trauma/>

* ***442nd Regimental Combat Team and Segregation in the Military***

Wednesday, May 25 at 7 pm (Central Time)

<https://jewishmuseummilwaukee.org/events/442nd/>

INFO: <https://jewishmuseummilwaukee.org/exhibits/then-they-came-for-me/>

Japanese American Museum of Oregon at Naito Center

411 NW Flanders St., Portland, OR

Na Omi Shintani: Dream Refuge for Children Imprisoned April 14 to September 24

San Francisco artist **Na Omi Shintani** explores the trauma of children who have been incarcerated. The sacred space Shintani has created draws parallels between Japanese American children who were incarcerated in American concentration camps during WWII, American Indian boarding school children who were denied their culture and taken from their communities, and the Central American children who are imprisoned, separated from their families, and living in squalid, unsafe conditions at the US border. **INFO:**

<https://jamo.org/exhibits/na-omi-shintani-dream-refuge/>

Academy Museum of Motion Pictures

6067 Wilshire Blvd., Los Angeles, CA

Hayao Miyazaki

through June 5

The Academy Museum's inaugural temporary exhibition marks the first North American Museum retrospective dedicated to the work of its namesake, the internationally celebrated artist and filmmaker **Hayao Miyazaki**. Organized in collaboration with Japan's **Studio Ghibli**, which Miyazaki co-founded in 1985, this exhibit features more than 300 objects from Studio Ghibli's archives, including pieces on public view outside of Japan for the first time.

INFO: <https://www.academymuseum.org/en/exhibitions/hayao-miyazaki>

Chinese American Museum of Chicago

238 West 23rd St., FL4, Chicago, IL

www.ccamuseum.org

Laura Lynn Hsieh: Mahjong and Dumplings

through April 29

Installation artist **Laura Lynn Hsieh** is a first-generation Chinese American who doesn't speak Chinese. Growing up in an all-white, Massachusetts town has influenced her work as much as having parents who fled their homeland during wartime and who expect her to maintain ties to a culture she has never known. With writing, text usage, sculptural and ceramic components, as well as video and performance, her work investigates notions of community, culture, family, and the routine of the everyday. **INFO:** <https://ccamuseum.org/spotlight-series-opens-3-19-22/>

Chinese Historical Society of America

965 Clay St., San Francisco, CA

We Are Bruce Lee: Under One Sky, One Family

This multimedia collaboration between the Bruce Lee Foundation, top collectors of Bruce Lee memorabilia, and a team of artistic innovators celebrates the remarkable life of a Chinese American icon who transcended race, geography and culture through uncanny strength and resilience. INFO: <https://www.wearebrucelee.org/>

www.chsa.org

opens April 24

Museum of Chinese in America

215 Centre Street, New York, NY

With a Single Step – Stories in the Making of AmericaINFO: <https://www.mocanyc.org/event/with-a-single-step/>www.mocanyc.org

through December 2023

National Portrait Gallery

8th & G Streets NW, Washington DC

Hung Liu: Portraits of Promised LandsINFO: <https://npg.si.edu/exhibition/hung-liu-portraits-promised-lands>

through May 30

San Francisco Public Library

100 Larkin St., San Francisco, CA

Silent Spikes: Following in the Footprints of Chinese Railroad Workers – through May 22INFO: <https://sfpl.org/exhibits/2022/01/19/silent-spikes>**Television Programs on WGBH**<https://www.wgbh.org/schedule-grid>***100 Days, Drinks, Dishes and Destinations***

* Sunday, April 24 at 10:30 pm – Chinatown, San Francisco - CREATE

America's Test Kitchen

* Friday, April 15 at 3:30 pm – Japanese-Inspired Favorites – CREATE

* Thursday, April 21 at 11:30 am – Weeknight Japanese Supports – WGBH44

* Wednesday, April 27 at 11:30 am – Simple Chinese Staples – WGBH44

* Saturday, April 30 at 4 pm – Classic Chinese at Home - CREATE

Art in the Twenty-First Century - Tuesday, April 26 at 4 pm – Beijing – WORLD***At One with Nature: National Parks of Japan*** – CREATE

Tuesdays at 10 am, 5 pm & 11 pm

Japan's national parks are unique in both their scenery and in their display of harmony between people and nature. Series takes viewers on a tour of these national parks, showcasing their landmarks and the people who call them home.

* Tuesday, April 5 – Ise-Shima

* Tuesday, April 19 – Daisen-Oki

* Tuesday, April 12 – Aso-Kuju

* Tuesday, April 26 – Akan-Mashu

Christopher Kimball's Milk Street Kitchen

* Saturday, April 2 at 6:30 pm – Singapore Satay, Soup & Sling – CREATE

* Monday, April 4 at 8:30 am – Homecooking, Chinese Style – WGBH44

- * Monday, April 4 at 7:30 pm – From Vietnam to Burma – WGBH44
- * Tuesday, April 5 at 7:30 pm – Singapore, Satay, Soup & Sling – WGBH44
- * Sunday, April 10 at 2:30 pm – From Thailand with Love – WGBH44
- * Wednesday, April 13 at 7:30 pm – The Secrets of Stir-Fry – WGBH44
- * Thursday, April 14 at 8 pm – Taste of Vietnam – CREATE
- * Friday, April 15 at 8:30 am – Vietnamese Every Day – WGBH44
- * Monday, April 18 at 8:30 am – From Thailand with Love – WGBH44
- * Wednesday, April 27 at 8:30 am – Indian Classics at Home – WGBH44
- * Thursday, April 28 at 9:30 am, 12:30 pm & 4:30 pm – Japan Fried Chicken – CREATE
- * Saturday, April 30 at 4 pm – Homecooking, Chinese Style – WGBH2

Four Seasons in Japan - Friday, April 29 at 7:30 am - WORLD

Mt. Hayachine, a 1917-meter peak in northeastern Japan, is known as the Mountain of Flowers. Program introduces flora unique to the mountain and the fauna that live in coexistence there.

Independent Lens

- * Saturday, April 2 at 12 pm & 10 pm - *Writing with Fire* – WORLD
- * Sunday, April 3 at 6 pm - *Writing with Fire* – WGBH2
- * Sunday, April 24 at 10 pm – *Down A Dark Stairwell* – WORLD

Pacific Heartbeat – Mondays at 7 pm - WORLD

- * April 4 – *High Tide, Don't Hide*
- * April 11 – *James & Isey*
- * April 18 at 4 pm – *Anote's Ark*
- * April 18 – *Loimata, The Sweetest Tears*
- * April 25 – *The Australian Dream*

Samantha Brown's Places to Love

- * Sunday, April 3 at 12 pm – Boston – WGBH2
- * Sunday, April 10 at 12 pm – Hong Kong – WGBH2

Sara's Weeknight Meals

- * Tuesday, April 5 at 10:30 am – Indian Comfort Food with Floyd Cardoz – WGBH44
- * Thursday, April 7 at 7 pm – Shellfish Asian Style – CREATE
- * Saturday, April 9 at 10:30 am – Stir Fry with Grace Young – WGBH2
- * Wednesday, April 20 at 10:30 am – One Pot Asian Meals with Ming Tsai – WGBH44

Simply Ming

- * Friday, April 1 at 7 pm – Sushi from Maui – CREATE
- * Sunday, April 3 at 5:30 pm – Tsai Family Hot Pot with Mom & Dad – CREATE
- * Friday, April 8 at 7 pm – Wings & Tempura – CREATE
- * Sunday, April 17 at 2 pm – Masaharu Morimoto – WGBH44
- * Friday, April 22 at 7 pm – Kristen Kish – CREATE

Trails to Oishii Tokyo - Sunday, April 3 at 10 am - CREATE