



New England Chapter News *Japanese American Citizens League*

August 2012

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Isamu Noguchi: Bridging Cultures on November 4

Save Sunday, November 4 at 2 pm. New England JACL and the Concord Art Association will host an illustrated talk by Robert J. Maeda. He will discuss the life and work of Isamu Noguchi who was one of the 20th Century's most important and critically acclaimed sculptors.

Maeda taught Asian Art History at Brandeis University from 1967 to 2000. Late in his career, he became interested in the life and work of the sculptor. Noguchi voluntarily entered the Japanese internment camp at Poston, Arizona, the same camp as Maeda's family. Maeda will discuss Noguchi's art in terms of Noguchi's biracial family, his artistic training and his international reputation.

Admission is free and open to the public, but reservations are requested because of limited seating. For reservations, please call the Concord Art Association at 978-369-2578.

Applicants sought for Inouye Fellowship

Applications are being accepted for the Daniel K. Inouye fellowship, named for the Senator from Hawaii. Applicants should be college graduates with an interest in public policy advocacy. The fellowship covers from six to 10 months and begins as soon as the recipient is available. A \$2,200 monthly stipend is provided as well as round-trip air travel courtesy of Southwest Airlines. Interested applicants should submit a resume, a writing sample, and two references to the JACL Washington, DC, office. Deadline for application is August 17. For more information go to:

<http://jacl.org/leadership/inouye.htm>.

Preview the Densho Encyclopedia

Densho, the Japanese American Legacy Project in Seattle, WA, will be launching its online Encyclopedia in September and is inviting feedback on a test site. Go to <http://encyclopedia.densho.org> and browse a few articles, look at the photographs and interview clips. Do a search and maybe print an article. They want to hear what you think. Send your comments to: info@densho.org.

Book Reading by Charles Yu

Wednesday, August 1, at 7 pm

Brookline Booksmith, 279 Harvard Street, Brookline (Coolidge Corner)

Yu reads from his new collection of short stories, *Sorry Please Thank You*. This prizewinning writer is the author *How to Live Safely in a Science Fictional Universe* and *Third Class Superhero*. For more information go to www.brooklinebooksmith.com or call 617-566-6660

Asian Films at the Brattle Theatre

August 1 to 30

Brattle Theatre, 40 Brattle Street, Cambridge (Harvard Square)

Wed, Aug 1 at 2:30 and 7 pm *I Wish* (Japanese 2011)

Thur, Aug 9 at 2:45 and 7:15 pm *On Bak*

Thur, Aug 9 at 5 and 9:30 pm *Chocolate*

Thur, Aug 16 at 3 and 7:15 pm *Once Upon a Time in China*

Thur, Aug 16 at 5:15 and 9:30 pm *Iron Monkey*

Thur, Aug 23 at 2:30 and 7 pm *36th Chamber of Shaolin*

Thur, Aug 23 at 5 and 9:30 pm *Snake in the Eagle's Shadow*

Thur, Aug 30 at 3:30, 5:30, 7:30 and 9:30 pm *Enter the Dragon*

Admission: \$9.75 general; \$7.75 students and matinees before 5 pm; \$6.75 seniors and children under 12. Double Features: \$12 general; \$10 students, seniors and children. For more information go to www.brattlefilm.org or call 617-876-6837.

Hiroshima to air on local PBS station

Thursday, August 9 from 9 to 10:30 pm

WGBH, Channel 2

This docudrama tells the story of the bombing of Hiroshima from both US and Japanese perspectives. It covers three weeks, from the first test explosion in New Mexico to the dropping of the bomb. The story explores the tensions and conflicts in the actions and minds of people who were making history.

Annual Boston Chinatown August Moon Festival

Sunday, August 12 from 10 am to 5 pm

On Beach, Tyler, and Harrison Streets

Featuring Lion Dances, martial arts, Chinese opera, children's Chinese folk dances and many vendor booths. Free and open to the public.

Genki Spark Introductory Taiko Class

Friday, August 17, from 7:45 to 9 pm

Brookline Ballet School, 1431 Beacon Street, Brookline

This drop-in recreational Taiko class is open to all ages and all experience levels. Cost is \$15. For more information and to register go to:

<http://www.eventbrite.com/event/3547154635>.

Lowell Southeast Asian Water Festival

Saturday, August 18, from 10 am to 5 pm

Lowell Heritage State Park, 500 Pawtucket Blvd., Lowell

Special guest will be Shi Yan Jun, 34th generation of Masters from the Shaolin Temple in China. The day's events include boat races, a parade along the Merrimack River, and the blessing of the boats. Also featured are food and craft booths, traditional musicians, dancers, singers and the popular acrobatic Monkey Dance. For more information go to: www.lowellwaterfestival.org.

Annual Quincy August Moon Festival

Sunday, August 19, from 11 am to 5 pm

Quincy Center, 1400-1600 Hancock Street, Quincy

Featured will be performances by local artists, exhibits, crafts, food, and children's and senior programs. Organized by Quincy Asian Resources, Inc. For more information go to: <http://www.quincyasianresources.org/en/AMF2012>.

Odaiko New England Introductory Taiko Workshop

Tuesday, August 28, from 7 to 9:30 pm

American Chinese Art Society Center, 29 Montvale Avenue, Woburn

The workshop is for beginner players. Cost is \$30. Odaiko is also offering Taiko Classes beginning September 4. For more information on the workshop and classes email class@onetaiko.org or call 781-938-3786.

2012 NAAAP Leadership Convention and Diversity Career Fair

August 23 to 25

Hilton New York, New York

This year's theme for the National Association of Asian American Professionals' conference is *Leadership Never Sleeps*. The Diversity Career Fair is free and open to the public. For information on registering for the Conference and attending the Career Fair, go to: <http://www.naaapconvention.org/2012/Home.aspx>.

EXHIBITS IN AND AROUND BOSTON

Pilgrimage to Hokusai's Waterfalls

through November 2012

Worcester Art Museum, 55 Salisbury Street, Worcester

The featured exhibit in the museum's newly redesigned Japanese gallery spotlights A Tour of Waterfalls in the Provinces (ca. 1833), a masterpiece woodblock print series by the Japanese artist Katsushika Hokusai. Also on view is a permanent display of Japanese ceramics, ranging in date from 17th to 21st Century. For more information go to: <http://www.worcesterart.org/Exhibitions/hokusai-waterfalls/>.

The Allure of Japan

through December 31, 2012

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston

This exhibit celebrates a period around 1900 when America had a fascination for all things Japanese. Included will be a rich display of rarely exhibited American prints, posters, watercolors and decorative arts complemented by a selection the MFA's renowned Japanese collections. For more information go to: www.mfa.org.

Two Exhibits on China

through January 31, 2013

Peabody Essex Museum, 161 Essex Street, Salem

The exhibits are: *Fish, Silk, Tea, Bamboo: Cultivating an Image of China* and *Perfect Imbalance, Exploring Chinese Aesthetics*. For more information go to: <http://www.pem.org/exhibitions/>.

Spotlight on Maki Haku (1924-2000)

through January 2013

Worcester Art Museum, 55 Salisbury Street, Worcester

Japanese artist Maki Haku is famous for his deeply embossed prints of abstract and playfully arranged Chinese characters. Maki printed his works on dampened, multilayered sheets of Japanese paper using a plywood block with carved out areas built up in relief with cement paste and textured with various tools. For more information go to: <http://www.worcesterart.org/Exhibitions/maki-huki/>.

Cats to Crickets: Pets in Japan's Floating World

through February 18, 2013

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston

Urban commoners in 18th and 19th Century Japan enjoyed a hedonistic lifestyle that included the pleasure of the companionship of pet animals. Formerly a prerogative of the nobility, pets were now available to newly affluent commoners as well. Cats and small dogs were especially favored, but monkeys, mice, fish, birds and even singing insects were also cherished. This exhibit is not just for animal lovers, but will also appeal to those interested in early modern Japanese popular culture and fine printmaking. For more information go to: www.mfa.org.

EXHIBITS ELSEWHERE***Xploration Lab 2012 and other exhibits***

through August 26

Japanese American National Museum**369 East 1st St., Los Angeles phone: 213-625-0414**

Part classroom, part exhibition prototype, visitors participate and experiment with hands-on activities designed to engage audiences of all ages in an exploration of culture

and identity. Also on exhibit through August 26, is ***Folding Paper: The Infinite Possibilities of Origami***. Coming in September is ***Giant Robot Biennale 3***, presenting the creative talents of Japanese and Japanese Americans whose innovative work is having an impact on American culture. For more information on all these exhibits, go to: www.janm.org.

Yesterday's Farmer: Planting an American Dream
currently on exhibit

Japanese American Museum of San Jose

535 N. 5th Street, San Jose, CA phone: 408-294-3138

An agricultural exhibit about Japanese immigrant families in the early 1900. The Issei adapted intensive farming techniques to produce high yields of flowers, fruits and vegetables in a limited space. Their success led to hostility that contributed to the passage of the Alien Land Act in 1913 preventing ownership of land by aliens ineligible for citizenship. Other exhibits include: ***American Dream; Pioneers of San Jose Japantown; World War II: Assembly Centers and Internment Camps; 100th Infantry Battalion and 442nd Regimental Combat Team; World War II: Military Intelligence Service; Post World War II: Resettlement; Asahi/Zebras Baseball; and Regenerations Oral History***. Museum hours Thursday through Sunday, 12 to 4 pm. For more information go to: www.jamsj.org/.