



New England Chapter News *Japanese American Citizens League*

August 2013

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Internships available at the Smithsonian

The Smithsonian Asian Pacific American Center is accepting applications for internships for 2014. The program is open to college students or recent college graduates who have been accepted to graduate school. Internships are available for the spring, summer, or fall of 2014 and may range from 10 to 15 weeks. The internships are unpaid, but student may receive academic credit through their universities. Funding is available on a competitive basis through the Minority Awards Program from the Smithsonian Institution's Office of Fellowships and Internships. Students will have an opportunity to develop an APA research project centered on their academic interests. They will have an opportunity to learn more about the museum field by participating in the development of upcoming APA exhibitions, education materials, and public programs. Interns can be involved in activities ranging from film screenings, festivals, and tours to performances, lectures, and demonstrations. Application deadlines are: November 1, 2013 for Spring 2014; March 28, 2014 for Summer 2014; and June 27, 2014 for Fall 2014. For more information, go to: <http://apa.si.edu/internships> or contact Krista Aniel, Internship Coordinator, at AnielKr@si.edu.

EVENTS IN NEW ENGLAND

Boston Mayoral Candidates Forum Series

Wednesday evenings

Josiah Quincy School cafeteria, 885 Washington Street, Boston

Governor Duval Patrick's Asian American Commission/Advisory Council and the Chinatown Residents Association have been sponsoring a series of forums for Boston's mayoral candidates. Past forums have featured Felix G. Arroyo, John F. Barros, John Connolly, Robert Consalvo, Charlotte Golar Richie, and Bill Walczak. All mayoral candidates have been invited to participate.

Upcoming forums:

August 7	7:15 pm	Marty Walsh
	8 pm	Dan Conley
August 14	6:30 pm	Mike Ross

For questions and to RSVP, contact: GovernorPatrickAAC@gmail.com.

Films at the Brattle

Brattle Theatre, 40 Brattle Street, Cambridge

Tuesday, August 6, at 7 pm, doors open at 6:30

Hibakusha, Our Life to Live

Stories of Japanese, Korean, and American survivors of the atomic bomb attacks on Hiroshima and Nagasaki. A panel discussion with the film's director David Rothauser and Professor Akihiko Kimijima will follow the screening. Tickets are \$10.

Thursday, August 8

Guns, Girls & Ghosts: The Warped World of Shinto Films

The Shinto Studio produced more than 500 films in 14 years including steamy film noirs, insane horror flicks, and films about drugs, bad girls and evil men. The Brattle is featuring newly re-mastered classics in a double feature:

3:15 pm and 7 pm *Death Row Woman* by Nobuo Nakagawa

5 pm to 8:45 pm *The Horizon Glitters* by Michiyoshi Doi

Tickets: matinees before 5 pm \$7.75; general admission \$9.75; students \$7.75; seniors and children \$6.75; double features \$12, students, seniors and children \$10.

For more information call (617) 876-6837 or go to:

<http://brattlefilm.org/category/calendar-2/>.

44th Annual Boston Chinatown August Moon Festival

Sunday, August 11, from 10 am to 5 pm

Boston's Chinatown, Beach St. between Harrison St. and the Chinatown gate

Featured this year will be lion dances, martial arts, traditional Chinese dances, cultural performances and numerous vendors. For more information go to:

www.chinatownmainstreet.org.

AARW Summer Grill-Off & BBQ

Saturday, August 11, from 4 to 7 pm

Larz Anderson Park, 23 Newton Street, Shelter Area, Brookline

The Asian American Resource Workshop celebrates the end of summer with grilling competition between community groups and outdoor fun and games. Advance ticket purchases are strongly recommended. Tickets in advance are \$10 for AARW members; \$15 for non-members. At the event tickets are \$15 for AARW members; \$20 for non-members. Tickets are available online at: <http://grilloff.bpt.me/> or send a check before August 9 to: Asian American Resource Workshop, 42 Seaverns Avenue, Boston, MA 02130-2884.

17th Annual Lowell Southeast Asian Water Festival

Saturday, August 17, from 9 am to 5 pm

Lowell Heritage State Park, Esplanade & Sampas Pavilion, 500 Pawtucket Blvd.

A celebration of the varied cultures and traditions of Khmer, Thai, Vietnamese, Laotian, and Burmese communities. Featured will be boat races in the morning as well as ethnic food and craft booths. For more information go to:

http://www.lowellwaterfestival.com/?page_id=2.

Massachusetts Independent Film Festival: *Asian Cinema*

Friday, August 16, from 6:25 to 9 pm

Brattle Theatre, 40 Brattle Street, Cambridge

Featured will be:

Shinju-Kitan by Ken Hirata (12 minutes)

The Room of Darkness by So-Jin Park (16 minutes)

Silence by Pegah Arzi (22 minutes)

Graupel Poetry by Bruce Saxway (78 minutes)

For the complete film schedule and ticket information go to:

<http://www.massiff.org/#!tickets/cqnw>

26th Annual Quincy August Moon Festival

Sunday, August 18, from 11 am to 5 pm, rain date August 25

Quincy Asian Resources, Quincy Center

For more information go to: <http://quincyasianresources.org/august-moon-festival/>

Natsu Matsuri

Sunday, August 18, from noon to 3 pm

Hana Japan Restaurant, 45 Storey Avenue, Newburyport, MA

Featured will be Japanese food, games, music, hula, Bon Odori, origami, kimono, sushi demonstrations, and Taiko performance by The Genki Spark. For a schedule and more details go to: <http://hanajapan.wordpress.com>

Asian American Women in Startups

Tuesday, August 20 from 6 to 8 pm

Microsoft New England Research & Development Center

1 Memorial Drive, Cambridge

Speakers include Jessica Kim, Founder and CEO, BabbaCo, Jessica's Wonders; Parul Singh, Founder and CEO, Gradeable & Co-Founder, Lean Startup Challenge; Annie Wang, Co-Founder, Chief Product Officer & Creative Director, Her Campus Media.

Moderator is Suzanne Brendle, Content Strategy Consultant, MassChallenge. Program is sponsored by ASPIRE (Asian Sisters Participating in Reaching Excellence). For more information and to RSVP go to: <http://aspirestartups.eventbrite.com/>

Restaurant Event Honoring the 442nd

Saturday, August 24, from 2 to 4 pm

Gari Japanese Restaurant, 1019 Great Plain Avenue, Needham, MA

The 442nd will be featured at the Gari Restaurant during a Needham-wide business promotion in which artists decorate Adirondack chairs. The Gari chair will be called *Remember the 442nd*. A special program on August 24 will feature Dr. Susumu Ito, a veteran of the 442nd, and Vincent Yee, the author of *The Purple Heart*, a novel about the 442nd. Copies of the book will be available for purchase at the end of the event and attendees will be given a discount on dinner at the restaurant.

The Genki Spark Taiko Workshop for Beginners

Saturday, August 24, from 6 to 8 pm

Brookline Ballet School, 1431 Beacon Street, Brookline

Open workshop for beginners. Bring a friend or a group of friends. No experience necessary. Fee: \$30. To register or for more information go to:

<http://www.eventbrite.com/event/6570268851>

EXHIBITIONS IN NEW ENGLAND

Samurai!

through August 4

Museum of Fine Arts, 465 Huntington Avenue, Boston

This exhibit features more than 140 remarkable objects from the 12th to the 19th Centuries that illuminate the life, culture and pageantry of the Samurai from the Ann and Gabriel Barbier-Mueller Collection, one of the best and largest collections in the world. Highlights include helmets of lacquered metal adorned with emblems often inspired by nature and full suits of exquisitely crafted armor, weapons, horse armor and accoutrements used for both battle and ceremonies. For more information go to:

<http://www.mfa.org/exhibitions/samurai>.

Looking Back Looking Forward: The Sculpture of Michio Ihara

through August 14

Concord Art Association, 37 Lexington Road, Concord, MA

Michio Ihara describes himself as an “architectural sculptor” and his work can be seen throughout the world. He has installed sculptures in Rockefeller Center, in Boston, Japan, Dubai, Korea, Singapore, Hong Kong, and many other countries. The exhibit will include work from the 1950s through the present and several sculptures will be installed in the Art Association gardens. **Ihara will be leading a bus tour of his sculptures in Boston on Saturday, August 3, from 1 to 5:30 pm.** Gallery hours are Tuesday through Saturday, 10 am to 4:30 pm, Sunday noon to 4 pm. For more information on the bus tour and the exhibition, go to:

http://www.concordart.org/exhibitions/2013/main_gallery/6_ihara/open.php

Toshio Shibata: Constructed Landscapes

through October 6

Peabody Essex Museum, 161 Essex Street, Salem

Shibata is one of Japan’s preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. This exhibition of 28 large format works is the artist’s first solo in an American museum since 1995 and the first time his color pictures are being shown in America.

For more information go to:

http://www.pem.org/exhibitions/158-toshio_shibata_constructed_landscapes

Luxury on Paper: The Art of Surimono
through December 1

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston

Surimono are small, exquisite 19th Century color prints that were produced on commission for private, individual customers. This collection features prints grouped by their subjects: kabuki theater, literary and historical references, beautiful women, animals and objects. For information: <http://www.mfa.org/exhibitions/luxury-paper>

WHAT'S HAPPENING ELSEWHERE

Jake Shimabukuro: Life on Four Strings

Sunday, August 18, at 1 pm

Japanese American Museum San Jose (JAMsj), 535 N. Fifth St., San Jose, CA

This film about ukulele virtuoso Jake Shimabukuro will be screened at JAMsj as part of the Center for Asian American Media's 2013 CAAMfest San Jose. The film premiered at the 2012 CAAMfest in San Francisco and was featured on the PBS series P.O.V. Admission is free with admission to the museum (general admission is \$5, students and seniors \$3). To reserve a seat for the screening, contact PublicPrograms@jamsj.org or call (408) 294-3138. For more information go to:

<http://www.jamsj.org/jamsj-news-item/2013/8/upcoming/1/jake-shimabukuro-life-on-four-strings/>

Visible & Invisible: A Hapa Japanese American History

Through August 25

Japanese American National Museum, 100 North Central Ave., Los Angeles, CA

Explore the diverse and complex history of the mixed-race and mixed-roots Japanese American experience. The exhibition also tackles the story of racial segregation and anti-miscegenation laws that prohibited or even criminalized marriages between white and non-white people. For more information, go to:

<http://www.janm.org/exhibits/visible-invisible/>

Jack's Show: His life and Sketches

Current

Japanese American Museum San Jose (JAMsj), 535 N. Fifth St., San Jose, CA

A showcase of the work of Jack Matsuoka, one of the few Nisei cartoonists to be awarded membership to the prestigious National Cartoonist Association. This special exhibition features artwork spanning his impressive 70-year career including his book *Poston Camp II, Block 211*, a depiction of the Japanese American incarceration experience during World War II. His work has been featured in numerous San Francisco Bay Area publications including the *San Francisco Examiner*, *San Mateo Times*, and *San Jose Mercury News*. For more information go to:

<http://www.jamsj.org/japanese-american-history-museum-san-jose/exhibitions>

Portraiture Now: Asian American Portraits of Encounter
through September 22

Japanese American National Museum, 100 North Central Ave., Los Angeles, CA

The diversity of contemporary Asian American identity through the groundbreaking work of seven visual artists – CYJO, Zhang Chun Hong, Hye Yeon Nam, Shlizu Saldamando, Roger Shimomura, Satomi Shirai, and Tam Tran. For more information go to:

<http://www.janm.org/exhibits/portraiture-now/>