Memorial Service for Tetsuo “Taka” Takayanagi
A reminder that a memorial service to celebrate the life of Tetsuo “Taka” Takayanagi will be held Saturday, August 17, from 10 am to noon, at the United Parish of Auburndale, 64 Hancock Street, Newton. If you plan to attend, please rsvp by emailing: Takamemorial@gmail.com.

EVENTS IN NEW ENGLAND

Chinatown Walking Tours
China Trade Building, 2 Boylston Street, Boston
Visit sites that were significant in the founding and development of Boston’s Chinatown. You'll learn about the early settlers, growth of the community and the impact of public policies on the neighborhood through highway and institutional expansion and urban renewal, focusing on pre-1965 Chinatown. The talks are sponsored by the Chinese Historical Society of New England (CHSNE). General admission is $15 and $12 for CHSNE members. Information and reservations: http://www.chsne.org/chinatown-tour/

Lake Champlain Dragon Boat Festival
Waterfront Park, 1 College Street, Burlington, Vermont
Two days of teams paddling dragon boats in the breakwater area of Burlington Waterfront. Information: https://www.facebook.com/dragonboatfestival/

Boston Children’s Museum: Celebrate Studio Ghibli
308 Congress Street, Boston
A week-long celebration of the art and stories of Studio Ghibli Films. Come and get immersed in the world of Totoro, Kiki, Jiji, Dodama and Chihiro. Special programs include Cosplay, crazy creature art, decorating Uchiwa fans, a Ghibli Jam, family yoga, origami Totoro, and many more surprises throughout the museum. Information: https://www.bostonchildrensmuseum.org/calendar/celebrate-studio-ghibli

36th Annual Black Ships Festival
Various locations in Rhode Island, including Newport and Bristol
This year’s festival will include two Sushi Sake Sails, Taiko drum performances, Arts & Crafts and Martial Arts Fair, a Gala, and opening and closing ceremonies. Information: https://www.blackshipsfestival.com/about
50th Annual Chinatown August Moon Festival  
Downtown Chinatown, Boston  
Two stages in Chinatown will feature live performances by Chinese dancers, musicians and martial artists. The accompanying street fair will offer food, merchandise, arts & crafts, and information booths. Open and free to the public.  
Information: https://www.facebook.com/events/2221437984788926/

Anime Film: Millennium Actress  
at various theaters in the area, check web site  
This is a new restoration of a film considered to be the greatest work of Satoshi Kon and a must-see for anime fans of all ages. The film shared the Grand Prize at a major Japanese media arts festival with Hayao Miyazaki’s Spirited Away.  
Information: https://www.fathomevents.com/events/millennium-actress?date=2019-08-13

Lowell Southeast Asian Water Festival  
at various locations in Lowell, Massachusetts  
Every year, this annual event attracts thousands of visitors from New England and across the country to take part in this festival sponsored by the Lowell communities from Cambodia, Laos and Thailand. Featured are boat races, a performance stage, arts and crafts, and ethnic food booths. Check the web site for detailed Festival information as it develops.  
Information: http://lowellwaterfestival.org/

32nd Annual Quincy August Moon Festival  
Quincy Center, Coddington Street, Quincy  
Highlights include a craft beer & wine garden, vegan & vegetarian wraps, Chinese & Filipino BBQ, and other food trucks and vendors. The performance stage will feature traditional and contemporary Asian entertainment.  
Information: https://quincyasianresources.org/august-moon-festival

14th Annual Films at the Gate Festival  
Chinatown Gate at the base of Beach Street, Boston  
The films highlight the stories and work of Asian immigrants and Asian American filmmakers and artists. Each day the program includes (5:30pm) games and activities for families, (7pm) live performances, (7:30pm) welcome program, and (8pm) featured films. Sponsored by the Asian Community Development Corporation, this event is free and open to the public. The films are scheduled for:  
Friday: Turer  
Saturday: Little Big Soldier  
Sunday: Big Brother  
Information: https://asiancdc.org/events/fatg2019

Film: My Neighbor Totoro  
at theaters throughout New England, check web site  
As part of Ghibli Fest 2019, many of Ghibli Studio animated classics will be featured. For theater locations and times, go to:  
https://gkidstickets.com/us/myneighbortotoro/
RI Chinese Dragon Boat Races & Taiwan Day Festival
Festival Pier, Parking & Shuttle at 175 Main Street, Pawtucket, RI
This year’s event will feature six new dragon boats, a gift from the Republic of China to Rhode Island. The Taiwan Day festival will include entertainment, cultural performances, art & crafts tables, and the popular dumpling eating contest. Information: https://www.dragonboatri.com/site/

EXHIBITIONS IN NEW ENGLAND
through August 25

ROSE ART MUSEUM at BRANDEIS UNIVERSITY
415 South Street, Waltham
Maya Watanabe: Liminal
This is the first US solo museum presentation of emerging Peruvian artist Maya Watanabe. Informed by the historical and political context of her home country, Watanabe premieres her most recent work, Liminal, that she filmed at the excavations of mass graves for victims of Peru’s two-decade long internal armed conflict. From the 1980s through the late 1990s, Peru experienced widespread and prolonged violence defined by atrocities committed by both the insurgent guerrilla groups and by military forces of the retaliating Peruvian government. Information: https://www.brandeis.edu/now/2019/june/rose-art-museum-summer-2019.html

SOCIETY OF ARTS + CRAFTS
100 Pier Four Blvd., Suite 200, Boston
Kogei-Kyoto x SA+C Boston:
Contemporary Innovators in Japanese Arts and Crafts
Artists from the Artists Group Kogei-Kyoto crafts collective in Kyoto, Japan, will present their first American exhibition of handmade works. This is part of a citywide celebration of Boston’s 60-year sister city relationship with Kyoto. The exhibit is free and open to the public. Information: https://societyofcrafts.org/

INSTITUTE FOR CONTEMPORARY ART (ICA)
25 Harbor Shore Drive, Boston
Yayoi Kusama: Love is Calling
An icon of contemporary art, Yayoi Kusama has interwoven ideas of pop art, minimalism and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design and architectural interventions over her long and influential career. This exhibit premiered in Japan in 2013 and is the most immersive and kaleidoscopic of the artist’s Infinity Mirror Rooms. For the 90-year-old artist, this exhibit represents the culmination of her artistic achievements. Information: https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling
MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston

Conservation in Action:
**Japanese Buddhist Sculpture in a New Light**
A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9th to the 12th centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information: [https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light](https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light)

through June 30, 2020

WORCESTER ART MUSEUM
55 Salisbury Street, Worcester

**Archaic Avant-Garde: Contemporary Japanese Ceramics**
The exhibit focuses on contemporary Japan’s leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorate their own modern creations. Information: [https://www.worcesterart.org/exhibitions/archaic-avant-garde/](https://www.worcesterart.org/exhibitions/archaic-avant-garde/)

through Mar. 1, 2020

HARVARD ART MUSEUMS
32 Quincy Street, Cambridge

**Prince Shotoku: The Secrets Within** University Teaching Gallery
A rare opportunity to view a significant 13th Century Japanese icon, *Prince Shotoku at Age Two*. The Prince is regarded as the founder of Buddhism in Japan. Information: [https://www.harvardartmuseums.org/visit/exhibitions/5756/prince-shotoku-the-secrets-within](https://www.harvardartmuseums.org/visit/exhibitions/5756/prince-shotoku-the-secrets-within)

through August 11

**Japan on Paper** University Study Gallery
Featured are almost 50 woodblock prints from the 17th through the 20th Century. Artists include Hiroshige, Hokusai and Jakuchu as well as contemporary work by Noriko Saito. Information: [https://www.harvardartmuseums.org/visit/exhibitions/5803/japan-on-paper](https://www.harvardartmuseums.org/visit/exhibitions/5803/japan-on-paper)

through August 11

PEABODY ESSEX MUSEUM
East India Square, 161 Essex Street, Salem

**The Japanese Collection**
Featured are works from America’s most important 19th and 20th Century collectors of Japanese art. The exhibit contains many works considered rare even in Japan, with the late Edo- and Meiji-period collection ranked among the finest in the world. Information: [https://www.pem.org/visit/exhibitions/5081/the-japanese-collection](https://www.pem.org/visit/exhibitions/5081/the-japanese-collection)

ongoing

**Japanomania! Japanese Art Goes Global**
An exhibit that covers the beauty and complex stories behind the museum’s celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan’s emergence on the world stage in the late 19th Century and beyond. Information: [https://www.pem.org/ongoing-exhibitions-japanomania-japanese-art-goes-global](https://www.pem.org/ongoing-exhibitions-japanomania-japanese-art-goes-global)

through Jan. 3, 2021
WHAT’S HAPPENING ELSEWHERE

CANADA

THE ROYAL ONTARIO MUSEUM
100 Queen’s Park, Toronto, Ontario, Canada

through August 5

Being Japanese Canadian: reflections on a broken world
Contemporary Japanese Canadian artists share their personal perspective on the exile, dispossession, and incarceration of Japanese in Canada during World War II. Exhibit:
https://hyperallergic.com/485797/contemporary-artists-reflect-on-japanese-interment/
Museum:
https://www.rom.on.ca/en/exhibitions-galleries/exhibitions/being-japanese-canadian

NEW YORK

NEW YORK JAPAN SOCIETY GALLERY
333 East 47TH Street, New York, NY

through 2020

En/trance
A series of yearlong art projects aimed at bringing visual art and interactive experiences into the institution’s public spaces. Artist Yoshitomo Nara launches the series with new works he created in Shigaraki, one of Japan’s oldest areas for pottery making.
Information:
https://www.japansociety.org/page/programs/gallery/entrance

WASHINGTON, D.C.

THE SMITHSONIAN INSTITUTE
Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

ongoing

Righting a Wrong: Japanese Americans and World War II
Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian’s National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066 and other historic images and objects.
Information:
http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii

CALIFORNIA

DE YOUNG MUSEUM
Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA

Saturday August 10
1-3:30 pm

Film: Masters of Modern Design:
The Art of the Japanese American Experience
A documentary featuring the stories of artists and designers Ruth Asawa, George Nakashima, Isamu Noguchi, S. Neil Fujita and Gyo Obata and how the WWII incarceration impacted their lives. The film will be followed by a panel conversation with Asawa’s children, her biographer, and the film’s director and producers. This event is free and open to the public.
Information:
ASIAN ART MUSEUM
200 Larkin Street, San Francisco, CA
phone: 415-581-3500

Tattoos in Japanese Prints
This exhibit recounts how large scale, densely composed pictorial tattoos emerged in the 19th Century Japan in tandem with woodblock prints depicting tattooed heroes of history and myth. Featured will be Japanese prints from Boston’s MFA collection that explore the interplay between ink on paper and ink on skin. Information: http://www.asianart.org/exhibitions/tattoos-in-japanese-prints

JAPANESE AMERICAN MUSEUM SAN JOSE
535 North Fifth Street, San Jose, CA
phone: 408-294-3138

Film: Hibakusha
A showing of this animated docudrama in recognition of the Hiroshima and Nagasaki bombings in 1945 and their effect on the survivors and future generations of Japanese and Japanese Americans. Tickets are $8 for adults and $5 for Seniors and Students. Reservations: publicprograms@jamsj.org or call 408-294-3138. Information: https://www.jamsj.org/upcoming-events

Artist Talks, Taiko & Nectarine Harvest Celebration
An afternoon hearing from artists, a performance by San Jose Taiko, and tasting dishes from nectarines harvested at Masumoto farms. This event is free with paid Museum admission. Information: https://www.jamsj.org/upcoming-events

AGRARIANAA@JAMSJ
The Asian American Women Artists Association and the Museum present a multimedia exhibition featuring nine local and national artists inspired by the history of Japanese American agricultural crafts, legacies and present day community placemaking. The opening reception is on Saturday, March 9 from 12 to 3 pm, and will feature a participatory art piece, along with refreshments and more. Museum admission is free for the opening reception. Information: https://www.jamsj.org/agrarianaa-jamsj

JAPANESE AMERICAN NATIONAL MUSEUM
100 North Central Avenue, Los Angeles, CA
phone: 213-625-0414

Natsumatsuri Family Festival
The museum’s annual summer celebration featuring Japanese and Japanese American performances, crafts and activities. Admission to the museum is free all day. Information: http://www.janm.org/natsumatsuri2019

At First Light: The Dawning of Asian Pacific America
A multi-media exhibition exploring and celebrating the emergence of a politically defined Asian Pacific American consciousness and identity. A co-production of Visual Communications (VC) and the Museum, it will feature video stories from the VC archives, a free standing cube sculpture produced by VC, and a contemporary video installation. Information: http://www.janm.org/exhibits/at-first-light/