Family Fun Day
Saturday, July 30 from 10 am to 1 pm
Cavanaugh Stadium, Birch St. entrance, Quincy
(Rain location: North Quincy High School, 316 Hancock St., North Quincy)
Fun activities include face painting, games & prizes, balloon animals, music & movement, bouncy obstacle course and watermelon eating contest. Meet Sparky the Fire Dog and Wally the Green Monster! Presented by the Boston Chinatown Neighborhood/Quincy. INFO:
https://bcnc.net/events/2022/quincyfamilyfun

Virtual: 13th Annual Asian American Mental Health Forum
Building Resilience: Healing Trauma Across Generations
Saturday, July 30 from 10:30 am to 4 pm
Forum features a panel discussion, interactive workshops, networking rooms and performances.

Chinese Progressive Association’s 45th Anniversary Celebration
Unite and Grow Our Grassroots Power
Saturday, July 30 from 1 to 3 pm
Josiah Quincy School, 885 Washington St., Boston

Salem-Ota Sister City Cultural Exchange Celebration
Saturday, July 30 from 1 to 3 pm
Peabody Essex Museum, East India Marine Hall, 161 Essex St., Salem
**Virtual: Sansei Rocker Symposium**
Saturday, July 30 from 2 to 4 pm (PDT)

**Virtual: East Meets West: A Cultural Journey**
Saturday, July 30 from 1:30 to 2:30 pm (HST)
Japan and Hawai’i share a vibrant history shaped by immigration, culture and commerce. We will examine differences and similarities through the “East Meets West” series. *Dr. Patrick Patterson* will explore the life and songs of *Yoshiko Yamaguchi* (1920-2014), *Misora Hibari* (1937-1989), and *Royichi Hattori* (1907-1993) and how popular songs shaped cross-cultural identity in the 20th Century. Presented by the *Nisei Veterans Memorial Center* (www.nvmc.org). Registration: https://us02web.zoom.us/webinar/register/WN_Qwh-TncrR76rOrIz1ebsvg

**August Adventures**
Monday, August 1 to Wednesday, August 31
The Highland Street Foundation is partnering with Massachusetts cultural institutions to provide one free activity each day for 31 days. The activity includes no-cost admission to zoos, museums and carousels. For information on each day, scroll down the page to find the links.
INFO: https://www.highlandstreet.org/programs/community-events/august-adventures

**Virtual: Yakamashii! with Kathy Collins & Lee Tonouchi**
Saturday, August 6 at 1:30 pm (HST)
Host *Kathy Collins,* Maui storyteller and media personality, invites a variety of guests with great stories to share. August’s special guest is *Lee Tonouchi,* Hawai’i-born writer & editor, “Da Pidgin Guerilla.” Presented by the *Nisei Veterans Memorial Center.* INFO: https://www.nvmc.org/event/yakamashii-talking-story-with-kathy-collins-friends-2/

**Book Talks:**
- *Other Names for Love* by Taymour Soomro
- *Self-Portrait with Ghost: Short Stories* by Meng Jin
Thursday, August 11 at 7 pm (rescheduled from July 21)
Harvard Book Store, 1256 Massachusetts Ave., Cambridge
Taymour Soomro and Meng Jin discuss their new books.
INFO: https://www.harvard.com/event/taymour_soomro_and_meng_jin/

**In Person Meet & Greet:**
*The Many Daughters of Afong Moy* by Jamie Ford
Saturday, August 13, drop in any time between 2 and 3 pm
Wellesley Books, 82 Central St., Wellesley
Author Jamie Ford explores the powerful love that binds Dorothy Moy with the women in her family across generations: Faye Moy, a nurse in China serving with the Flying Tigers; Zoe Moy, a student in England at a famous school with no rules; Lai King Moy, a girl quarantined in San Francisco during a plague epidemic; Greta Moy, a tech executive with a unique dating app; and Afong Moy, the first Chinese woman to set foot in America. Ford’s debut novel, *Hotel on the Corner of Bitter and Sweet*, spent two years on the New York Times bestseller list. INFO: https://www.wellesleybooks.com/event/jamie-ford

**52nd Chinatown August Moon Festival**
Sunday, August 14 from 10 am to 5 pm
Main Stage (Harrison Ave. & Essex St.), Boston
Festival is filled with performances (lion dancing, Chinese music & singing, traditional folk dance and martial arts) as well as Chinese calligraphy, arts & crafts and vendors of Chinese food and merchandise. Presented by the Chinese Consolidated Benevolent Association. INFO: https://ccbaboston.org/en/chinatown-august-moon-festival-2022

**Virtual Book Talk: **Light from Uncommon Stars**
Monday, August 15 at 7 pm
Brookline Public Library welcomes Ryka Aoki for a discussion and Q&A in celebration of the paperback release of her 2021 best-selling novel, a joyful adventure set in California’s San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts. Registration & INFO: https://www.brooklinebooksmith.com/event/public-library-brookline-ryka-aoki INFO on Ryka Aoki: www.rykaryka.com

**Virtual Book Talk: **Bronze Drum**
Tuesday, August 16 at 7 pm
Phong Nguyen talks with William Pierce about his novel of ancient Vietnam based on the true story of two warrior sisters who raised an army of women to overthrow the Han Chinese and rule as kings over a united people. Presented by Brookline Booksmith. Registration & INFO: https://www.brooklinebooksmith.com/event/phong-nguyen-william-pierce-bronze-drum

**25th Lowell Southeast Asian Water Festival**
Saturday, August 20
Along Pawtucket Blvd., Lowell
The Lowell Southeast Asian Water Festival returns and thousands are expected to join in the celebration with the water blessings, food, crafts, and performances. This year, due to COVID, boat racing is suspended for 2022. INFO: http://lowellwaterfestival.org/

**Virtual Talk: **The War Bride Experience with Kathryn Tolbert**
Saturday, August 20 at 1:30 pm (HST)
An Afternoon with Katharyn Tolbert is presented by the Nisei Veterans Memorial Center. Tolbert is a journalist with the Washington Post and is co-director of the documentary *Fall Seven Times, Get Up Eight: The Japanese War Brides* that included the story of her mother. Registration & INFO: https://us02web.zoom.us/webinar/register/WN_ZAgS6x-zRdqQdSggRk8uxA
35th Annual Quincy August Moon Festival
Sunday, August 21 from 12 to 4 pm  Rain Date:  Saturday, August 28
Coddington St., Quincy Center
Features performances, food trucks, amusements and vendors.  Presented by Quincy Asian
Resources, Inc. (QARI) in partnership with the City of Quincy.  INFO:
https://www.qariusa.org/august-moon-festival

Book Talk:  *Babel* by R.F. Kuang
Wednesday, August 24 at 6 pm (Doors open at 5:30 pm)
Brattle Theatre, 42 Brattle St., Cambridge
Harvard Book Store welcomes R. F. Kuang, award-winning author of the fantasy series, *The
Poppy War*, to discuss her new book, *Babel: Or the Necessity of Violence: An Arcane
History of the Oxford Translators’ Revolution*.  In 1828, Robin Swift, orphaned by cholera in
Canton, is brought to London by the mysterious Professor Lovell.  There, he trains for years in
Latin, Ancient Greek, and Chinese, in preparation for the day he’ll enroll in Oxford University’s
Royal Institute of Translation—also known as Babel.  Babel is the world’s center for translation
and, more importantly, magic.  Tickets: $29.75 (includes copy of hardcover book)  INFO:
https://www.harvard.com/event/r.f._kuang_at_the_brattle_theatre/
INFO about R. F. Kuang:  https://rfkuang.com/

Experience Chinatown Arts Festival
• Murals:  Friday, August 26 to Friday, October 28
• Live Performances:  Thursday, Sept. 8; Thursday, Sept. 15; Saturday, Sept. 24
This fall, see, hear, create, and connect to celebrate the rich cultural fabric of Boston Chinatown
through free creative activities.  Performances will happen rain or shine!  In case of inclement
weather, performances will be held at the Pao Arts Center.  Masks will be required indoors.
Presented by the Pao Arts Center.
INFO:  https://www.paoartscenter.org/events/experiencechinatown2022

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<th>2022 INCARCERATION CAMP PILGRIMAGES</th>
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<tr>
<td>Poston Pilgrimage ............................. Friday, October 21 to Saturday, October 22</td>
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<td>Registration is now open:  <a href="https://www.postonpreservation.org/pilgrimage">https://www.postonpreservation.org/pilgrimage</a></td>
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<tr>
<td>Tule Lake Pilgrimage ........... Postponed from July – New dates to be determined</td>
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<td><a href="https://www.tulelake.org/">https://www.tulelake.org/</a></td>
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<tr>
<th>CONCERTS, FILMS, PERFORMANCES</th>
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<td><em>Kiki’s Delivery Service</em>  - Sunday, July 31, Monday, August 1 &amp; Wednesday, August 3</td>
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<td><em>Only Yesterday</em>  - Sunday, August 28 &amp; Monday, August 29</td>
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| Presented by Fathom Events.  For a list of theaters near you, enter your zip code in the
“Location” box.  INFO:  https://www.fathomevents.com/series/studio-ghibli-fest |
**Taiko: Odaiko New England**  
**Wednesday, August 3 from 4 pm to 9 pm**  
**Scituate Town Library, 85 Branch St., Scituate**  
As part of the Summer Concert Series, **Odaiko New England** performs from 6:30 to 7:30 pm on the Library lawn.  
**INFO:** [https://onetaiko.org/web/event/scituate-library-festival/?instance_id=12712](https://onetaiko.org/web/event/scituate-library-festival/?instance_id=12712)

**45th Annual Asian American International Film Festival (aaiff45)**  
**Wednesday, August 3 to Saturday, August 13**  
**Asia Society, 725 Park Avenue, New York**  
This year the aaiff45 combines in-person screenings and events with online programs to make an exciting hybrid festival. The program includes films, panels, Q&As, performances and more.  
For **Tickets and INFO:** [https://www.aaiff.org/](https://www.aaiff.org/)

**Film: Easter Sunday**  
**Thursday, August 4 (one night premiere event)**  
Stand up comedian Joe Koy will introduce his new film **Easter Sunday** in a live broadcast at the theater. In his film, Jo returns home for an Easter celebration with his riotous, bickering, eating, drinking, laughing family in this love letter to his Filipino American community. Featured in the film are Jimmy O. Yang, Tia Carrere, Brandon Wardell, Eva Noblezada, Lydia Gaston, Asif Ali, Rodney To, Eugene Cordero, Jay Chandrasekhar, Tiffany Haddish and Lou Diamond Phillips. Presented by Fanthom Events.  
*For a list of theaters near you, enter your zip code in the “Location” box.*  

**Also at AMC Theatres on Thursday, August 4 – Easter Sunday: Live with Jo Koy:**  

**Zoom Livestream: From Number to Name: Back to Life**  
**Friday, August 5 – Sunday, August 7**  
**Presented by East West Players**  
Artist and activist Kristina Wong has devised a work that is the culmination of a writing and performance process exploring incarceration, undoing prison politics, and restorative justice in Asian Pacific Islander communities. Formerly incarcerated Asian Americans and those in the API community impacted by mass incarceration take viewers on a journey through their experiences and challenges them to reflect on their own criminal justice system and imagine its future. Each pay-what-you-will performance takes place live over Zoom, followed by a Q&A with **API RISE. INFO:** [https://eastwestplayers.org/fntn/](https://eastwestplayers.org/fntn/)
Free Concerts: Foundation for Chinese Performing Arts
Wednesday, August 10 to Saturday, August 27
New England Conservatory, Williams Hall, 290 Huntington Ave., Boston
Concerts are performed by musicians of various backgrounds and generations in the classical music world. Free; suggested donation $10.
INFO: https://necmusic.edu/event-locations/new-england-conservatory-williams-hall
INFO on the Foundation for Chinese Performing Arts:
http://www.chineseperformingarts.net/contents/summer/2022/index.html

Vision/Voices: Year of the Tiger Performance Series
Saturday, August 13 from 3 to 6 pm
Mary Soo Hoo Park on The Greenway (near Beach St. & Chinatown Gate)
The final performance in the New Narrative Series: Present and Future features Tamiko Beyer, Micah Rose, Juk Sing and The Flavor Continues. This summer outdoor series showcases Boston-area spoken word artists and performers who draw upon a wide range of artistic styles, cultural traditions and languages. Cheryl Wing-Zi Wong’s Year of the Tiger installation is a community pavilion and public artwork of vibrantly colored seating, podiums and sprawling floor motifs. As both stage and seating, the installation creates a new, intergenerational hub to gather outdoors, perform or engage in public programs. Presented by the Pao Arts Center in collaboration with the Rose Kennedy Greenway Conservancy. Free + suggested donation of $10. INFO: https://www.paoartscenter.org/events/presentandfuture

Ukulele Concert: Taimane
Thursday, August 11 at 8 pm
The Center for Arts in Natick (TCAN), 14 Summer St., Natick
From Bach to rock, flamenco infernos to tribal hymns, Taimane is known for her virtuosity. She releases her first new album in four years, Hawaiki, an autobiographical record whose protagonist discovers profound meaning upon connecting with her Polynesian ancestry amidst a wild adventure. Tickets: $35, $30 TCAN members.

Film: Free Chol Soo Lee
Wednesday, August 17 at 7 pm (one night national screening)
Kendall Square Cinema, One Kendall Square at 355 Binney St., Cambridge
In 1970s San Francisco, 20-year-old Korean immigrant Chol Soo Lee is racially profiled and convicted of a Chinatown gang murder. Sentenced to life, he spends years fighting to survive until investigative journalist K.W. Lee takes an interest in his case, igniting an unprecedented social justice movement that would unite Asian Americans and inspire a new generation of activists. (Partially subtitled) INFO & Tickets:
Films:  **Samurai Summer II**  
Coolidge Corner Theatre, 290 Harvard St., Brookline  
This series pairs classic *chanbara* (sword fighting) movies with films from the West that they’ve influenced. See how the themes in samurai films are interpreted, borrowed, and, in some cases, stolen. Co-presented by the **Japan Society of Boston.**  
- **The Hidden Fortress** – Tuesday, August 16 at 7 pm  
- **Star Wars: Episode IV – A New Hope** – Wednesday, August 17 at 7 pm  
- **Onibaba** – Tuesday, August 23 at 7 pm  
- **Kill Bill Vol. 1 & 2** – Wednesday, August 24 at 7 pm  
- **The Tale of Zatoichi** – Tuesday, August 30 at 7 pm  
- **Ghost Dog: The Way of the Samurai** – Wednesday, August 31 at 67 pm  
- **Ran** – Tuesday, September 6 at 7 pm  
- **A Fistful of Dollars** – Wednesday, September 7 at 7 pm  
INFO & Tickets: [https://coolidge.org/programs/samurai-summer](https://coolidge.org/programs/samurai-summer)

World Channel: **Asian American Stories of Resilience and Beyond**  
AAPI Filmmakers Explore Identity through Community & Family  
To commemorate Asian American and Pacific Islander Heritage Month, an exclusive, digital-first series turned the lens on AAPI filmmakers by providing an intimate look into stories often told but rarely heard. Seven short films by both emerging and established creators focus on the theme of resilience. Each filmmaker, with the guidance of an accomplished industry mentor, shines a light on moments, big and small, that demonstrate the diversity of the AAPI community.  

Concert Tour: **Grace Kelly**  
Singer, saxophonist, songwriter, composer and band leader **Grace Kelly** has rocked the jazz world with sold-out concerts, 13 albums and a resume that includes performing at the Hollywood Bowl and as part of the house band for “The Late Show with Stephen Colbert” – all before reaching her mid-twenties.  
- **Friday, August 19 at 7:30 pm**  Hanover Theatre, 2 Southbridge St., Worcester, MA  
- **Saturday, August 20 at 8 pm**  Infinity Hall, 32 Front St., Hartford, CT  
- **Sunday, August 21 at 7 pm**  Caffe Lena, 47 Phila St., Saratoga Springs, NY  
- **Tuesday, August 23 at 7:30 pm**  Hepburn Cultural Center, 300 Main St., Old Saybrook, CT  
- **Wednesday, August 24 at 8:30 pm**  Wequassett Resort/Golf Club, 2173 MA-28, Harwich, MA  
- **Thursday, August 25 at 8 pm**  City Winery Boston, 80 Beverly St., Boston  
- **Friday, August 26 at 8 pm**  Spire Center, 25-1/2 Court St., Plymouth, MA  
- **Saturday, August 27 at 3 pm & 7 pm**  Shalin Li Performance Cnt, 27 Main St., Rockport, MA  
- **Sunday, Aug. 28 at 7 pm**  Lee Congregational Church/Meeting House, 25 Park St., Lee, MA  
INFO: [https://www.gracekellymusic.com/tour/](https://www.gracekellymusic.com/tour/)
16th Annual Films at the Gate Festival
Friday, August 26 to Sunday, August 28
Chinatown Gate, Beach Street & Surface Road, Boston
5:30 pm: Games & activities for families
6:00 pm: Martial arts demonstrations & performances
7:30 pm: Welcome program
8:00 pm: Main program (show time is dependent on sunset for optimal viewing)
Join the Asian Community Development Corporation (ACDC) and the Chinatown community for this free annual festival open to community members of all ages and backgrounds! The festival program highlights the stories and work of Asian immigrant and Asian American filmmakers and artists.
INFO: https://asiancdc.org/events/fatg2022

Virtual: PBS Short Film Festival 2022
• My Chinatown, With Aloha (10 min., 5 sec.)
• Ka Ho’i (20 min., 22 sec.)
A Hawaiian war veteran grapples with the struggles of growing older, the nightmares of his past and the even scarier thought of being forgotten as the world around him seems to leave him in the dust. https://www.pbs.org/filmfestival/films/ka-hoi
• Ala Moana Boys (20 min., 42 sec.)
Film follows five friends caught in the middle of a scandal in 1930’s Oahu. Based on true events during the Thalia Massie trials, this short drama recounts a small slice of the story from the point of view of Joe Kahahawai, Horace Ida, Henry Chang, Ben Ahakuelo and David Takai. They must consider their futures and their families as they weigh the consequences of inaction vs. action. https://www.pbs.org/filmfestival/films/ala-moana-boys

CLASSES, CONVENTIONS
52nd JACL National Convention – August 3-7 – In-Person & Online
Las Vegas, NV. INFO: https://jacl.org/2022-jacl-national-convention

49th OCA National Convention – August 4-6
Las Vegas, NV. INFO: https://www.ocanational.org/national-convention

2022 Leadership Convention by NAAAP – August 11-13
Capital Hilton, 1001 16th St. NW, Washington DC
National Association of Asian American Professionals (NAAAP) celebrates its 40th anniversary. INFO: https://www.leadershipconvention.org
Virtual Training to Combat Harassment

In response to the rise in anti-Asian/American and xenophobic harassment, Right To Be (formerly Hollaback!) partnered with Asian Americans Advancing Justice (AAJC) to adapt free bystander intervention training to support the Asian/American and Pacific Islander (AAPI) community.

- **Stand Up to Street Harassment** - Tuesday, August 2 from 6 to 7 pm
  [https://righttobe.org/events/stand-up-against-street-harassment-18/](https://righttobe.org/events/stand-up-against-street-harassment-18/)

- **Bystander Intervention to Stop Anti-Asian/American and Xenophobic Harassment** - Monday, August 8 from 3 to 4 pm

- **Stand Up to Street Harassment** - Wednesday, August 10 from 2 to 3 pm
  [https://righttobe.org/events/stand-up-against-street-harassment-17/](https://righttobe.org/events/stand-up-against-street-harassment-17/)

- **How to Respond to Harassment for People Experiencing Anti-Asian/American Harassment** - Thursday, August 11 from 4 to 5 pm

- **Bystander Intervention to Stop Anti-Asian/American and Xenophobic Harassment** - Wednesday, August 17 from 12 to 1 pm

- **Stand Up to Street Harassment** - Thursday, August 18 from 12 to 1 pm
  [https://righttobe.org/events/stand-up-against-street-harassment-16/](https://righttobe.org/events/stand-up-against-street-harassment-16/)

- **Additional Trainings**: [https://righttobe.org/our-training/](https://righttobe.org/our-training/)

The 5D’s of Bystander Intervention

AARP, Right To Be (formerly Hollaback!), and Asian Americans Advancing Justice (AAJC) joined forces to produce 5 short videos aimed at empowering a broader audience about the importance of being allies when hate and disrespect occurs. **Direct, Distract, Document, Delay** and **Direct** are available in English and various Asian languages.

INFO: [https://www.youtube.com/playlist?list=PLShboSEeEaPQ5JKO6L9DG78V8AcXyZjZh](https://www.youtube.com/playlist?list=PLShboSEeEaPQ5JKO6L9DG78V8AcXyZjZh)

Odaiko New England Introductory Taiko Workshop

Sunday, September 4 from 9:30 to 11 am
Regent Underground Theatre, 7 Medford St., Arlington (next to the Regent Theatre)

This workshop is a great way to get a taste of taiko drumming, release some stress while making music and moving your body. Experience first-hand the energy and power of taiko! Fee: $40. **INFO**: [https://onetaiko.org/web/classes/workshops/](https://onetaiko.org/web/classes/workshops/)

MUSEUMS & EXHIBITS

Institute of Contemporary Art (ICA)
25 Harbor Shore Dr., Boston

Yayoi Kusama: **Love is Calling** through December 31

**Note**: **Love is Calling** is only open Wednesday through Sunday. **Know before you go**: [https://www.icaboston.org/kusama-know-before-you-go](https://www.icaboston.org/kusama-know-before-you-go). There is a link to “Get Tickets” on the right side of that page.
**MASS MoCA**
87 Marshall St., North Adams, MA
Glenn Kaino: *In the Light of a Shadow* through September 3
This installation is inspired by the connection between protests across the globe, in response to the tragic events known as “Bloody Sunday” from Selma, Alabama and Derry, Northern Ireland. The exhibit spans the entirety of MASS MoCA’s football-field sized Building 5 gallery with an immense installation that explores the power of collective action in forging a more just world.

**Pao Arts Center**
**Online Exhibit: Homeward Bound: Global Intimacies in Converging Chinatowns** through December 31
Walk through a 3D exhibit and enjoy an audio tour from the Asian American Writers’ Workshop’s podcast as part of the virtual experience. Curated by queer Chinese American scholars, organizers and artists Mei Lum, Diane Wong and Huiying B. Chan, it centers narratives of home, community, and intergenerational resistance. The exhibition draws from four years of ethnographic research and oral history interviews with the Chinese diaspora that spans 9 countries and 13 cities. INFO: [https://www.paoartscenter.org/events/2020/homeward-bound-global-intimacies-in-converging-chinatowns](https://www.paoartscenter.org/events/2020/homeward-bound-global-intimacies-in-converging-chinatowns)

**Worcester Art Museum**
**Virtual Exhibit: Kimono Couture: The Beauty of Chiso**
INFO: [https://www.worcesterart.org/exhibitions/kimono-couture/](https://www.worcesterart.org/exhibitions/kimono-couture/)

**ELSEWHERE**

**Asian Art Museum**
Chong-Moon Lee Center for Asian Arts & Culture
200 Larkin St., San Francisco, CA
**Bearing Witness: Selected Works of Chiura Obata** through January 31, 2023
*Bearing Witness* showcases Chiura Obata’s firsthand depictions of the 1906 earthquake and fire — the only on-the-spot renderings of the aftermath — as well as his paintings documenting the forced incarceration of Japanese Americans during World War II. Born in Japan, but with a life and career deeply entwined with the Bay Area, Obata (1885-1975) is renowned as a 20th-century master who merged Japanese painting techniques and styles with modern American abstraction. Including many new acquisitions on display for the first time, *Bearing Witness* invites audiences to follow the evolution of Obata’s distinctive vision, from some of his earliest, rarely seen, watercolors, to his famous prints of California landscapes, to his somber consideration of wartime’s devastation.
Dodger Stadium
1000 Vin Scully Ave., Los Angeles, CA
*Baseball’s Bridge to the Pacific: Celebrating the Legacy of Japanese American Baseball*

**Roadshow:** Angel Stadium of Anaheim (TBD)
Exhibit pays tribute to the 80th anniversary of Executive Order 9066 and the 150th anniversary of US-Japan Baseball diplomacy (1872-2022). It consists of historical panels and prewar artifacts that chronicle the introduction of baseball to Japan in the early 1870’s to the first Japanese American teams in 1903, the early tours by these Nikkei teams to Asia starting in 1914 helped usher in the start of professional baseball in Japan in 1936. Sponsored by: Nisei Baseball Research Project (https://niseibaseball.com), Arizona Baseball Legacy and Experience (http://ableaz.org) and JACL-AZ Chapter (www.jaclaz.org).

INFO: https://niseibaseball.com/2022/06/11/baseballs-bridge-to-the-pacific-celebrating-the-legacy-of-japanese-american-baseball/

Japanese American Museum of San Jose
535 North Fifth St., San Jose, CA
*Exquisite Art Under Adverse Conditions: From the Japanese American Incarceration Camps: 1942-1945*
This exhibit captures the artistic essence of the forced mass removal and incarceration of some 120,000 people of Japanese descent from 1942 through 1945. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very naturalistic way reflecting the Art of Gaman, to endure the seemingly unbearable with patience and dignity.

INFO: https://www.jamsj.org/exquisite-art-under-adverse-conditions

Japanese American Museum of Oregon at Naito Center
411 NW Flanders St., Portland, OR
*Na Omi Shintani: Dream Refuge for Children Imprisoned* through September 24

INFO: https://jamo.org/exhibits/na-omi-shintani-dream-refuge/

Japanese American National Museum
100 North Central Ave., Los Angeles
• *BeHere / 1942: A New Lens on the Japanese American Incarceration* through October 9
Created by the visionary Japanese media artist Masaki Fujihata. Through careful curation of little-known photographs by Dorothea Lange and Russell Lee, some presented in hyper-enlarged form or reimagined as video, *BeHere / 1942* invites visitors to see things in the photographic archive that they never knew were there. Cutting-edge augmented reality (AR) technology takes the discovery a step further, inviting visitors to become photographers themselves, actually participating in the scene. https://www.janm.org/exhibits/behere1942

• *Sutra and Bible: Faith and the Japanese American World War II Incarceration* A Community’s Spiritual Journey to Survive through November 27
INFO: https://www.janm.org/exhibits/sutra-and-bible

• *The Interactive StoryFile of Lawson Iichiro Sakai* ongoing
INFO: https://www.janm.org/exhibits/lawson-sakai
Oregon Historical Society
1200 SW Park Ave., Portland, OR
Exhibit: *Gambatte! Legacy of an Enduring Spirit* through August 7
Inspired by the Japanese concept of *gambatte* — to triumph over adversity — this exhibition features modern and historic photographs to present an intimate exploration of the lasting affect that the forced incarceration of Japanese Americans during World War II had on the nation and its citizens. Features large-format contemporary photos taken by Paul Kitagaki, Jr., displayed next to historic images shot by noted photographers that feature the same individuals or their direct descendants as the subject matter. **INFO:**
https://www.ohs.org/museum/exhibits/gambatte.cfm

Visual Communications
Virtual Exhibit: *First Street North: Open*
These living, continuously updated collections of personal stories, oral histories, and documentary footage, episodic story releases and in-person activations, capture the necessity of Little Tokyo’s First Street North as a site of cultural, familial, and political importance. **INFO:** https://fsnopen.vcmedia.org/

Chinese American Museum of Chicago
238 West 3rd St., 4th Fl., Chicago, IL
Spotlight Series: *Priscilla Kar Yee Lo: Aiming to Please* through August 27
As a child of a Chinese immigrant family in North America, Priscilla was constantly reminded to be practical about her future. But after over a decade as a health care professional, she turned to creative outlets to find a voice and to explore her identity as a woman of color. She was drawn to glass because it is inherently paradoxical, constantly in a state of fragility and permanency. **INFO:** https://ccamuseum.org/jul-16-opening-reception-of-priscilla-kar-yee-lo-aiming-to-please/

Museum of Chinese in America
215 Centre Street, New York, NY
*With a Single Step – Stories in the Making of America* through December 2023
**INFO:** https://www.mocanyc.org/event/with-a-single-step/

Chinese Historical Society of America
985 Clay St., San Francisco, CA
*Chinese Pioneers: Power & Politics in Exclusion-Era Photographs*
In collaboration with the California Historical Society, CHSA introduces the Cooper Chow collection of photographs that uses collection materials to highlight changing views of Chinese people in the illustrated press, photography, and art. Nineteenth-century depictions of Chinese Californians ranged from deeply derogatory imagery to exoticized and racialized works of art. *Chinese Pioneers* examines the visual record as a means for considering how culture influenced, aligned with, and diverged from the politics of Exclusion and the actions of the state. The new medium of photography played a particularly potent role in both Chinese people’s interaction with mainstream culture and the government’s fledgling systems of registration, identification, and surveillance of “aliens.” **INFO:** https://chsa.org/exhibits/chinese-pioneers-power-and-politics-in-exclusion-era-photographs/?mc_cid=67bb6ac9dd&mc_eid=1ad08d32f1
719 South King St., Seattle, WA
- Where Beauty Lies – through September 18, 2022
  https://www.wingluke.org/exhibit-where-beauty-lies
- Woven Together: Stories of Burma/Myanmar – through November 12, 2022
- Lunar New Year: Altars, Ancestors, Traditions, Blessings - through January 8, 2023
- We Are Changing the Tide: Community Power for Environmental Justice
  - through February 19, 2023
  - https://www.wingluke.org/exhibit-we-are-changing-the-tide

TELEVISION PROGRAMS ON GBH
https://www.wgbh.org/schedule-grid

Programs about Japan:
- Asia Insight – Tuesdays at 6:30 am or 1:30 pm – WORLD
- Cycle Around Japan Highlights – Fridays at 10 am or 5 pm – CREATE
- Dining with the Chef – Mondays at 9 am – CREATE
- Journeys in Japan – Sundays at 10:30 am – CREATE
- Newsroom Tokyo – Monday through Friday at 7 am – WORLD
- NHK Newsline – Monday through Friday at 6:30 pm – WORLD
- Trails to Oishii Tokyo – Sundays at 10 am – CREATE

America’s Test Kitchen
- Chinese Favorites – Wednesday, August 10 at 3:30 pm – CREATE
- Japanese-Inspired Favorites – Wednesday, August 24 at 9:30 am, 12:30 pm or 4:30 pm – CREATE
- Weeknight Japanese Suppers – Wednesday, August 31 at 11:30 am – GBH44

Borneo – Islands of Wonder - Tuesday, August 9 at 3 pm – WORLD

Christopher Kimball’s Milk Street Television
- Japanese Tuesday Nights – Tuesday, August 2 at 8 pm – CREATE
- Japanese Quick Cook – Thursday, August 4 at 9:30 am, 12:30 pm or 4:30 pm – CREATE
- Secrets of Thailand – Monday, August 8 at 8:30 am or 7:30 pm – GBH44
- Thailand North to South – Tuesday, August 9 at 8:30 am or 7:30 pm – GBH44
- Secrets of Thailand – Tuesday, August 9 at 8 pm – CREATE
- Thailand North to South – Saturday, August 20 at 6:30 pm – CREATE
- Taipei Cooking Lesson – Tuesday, August 23 at 8 pm – CREATE

Confucius Was A Foodie - CREATE
- Origins of the Beginnings – Sunday, August 21 at 8 pm
- Confucius and the Origin of Food Philosophy – Saturday, August 27 at 8 pm
- Celebrations, Ceremonies and the Dumpling – Sunday, August 28 at 8 pm
Cook’s Country - Aloha Favorites – CREATE
- Tuesday, August 2 at 3:30 pm
- Wednesday, August 10 at 7:30 pm
- Saturday, August 13 at 4:30 pm

Family Ingredients (with chef Ed Kenney) – CREATE
- Japan – Miso Soup – Sunday, August 7 at 6 pm
- Puerto Rico – Arroz Con Gandule – Sunday, August 14 at 6 pm
- California – Smoked Fish – Sunday, August 21 at 6 pm
- Philippines – Adobo – Sunday, August 28 at 6 pm

Finding Your Roots – Criminal Kind - Laura Linney, Lisa Ling and Soledad O’Brien
- Tuesday, August 30 at 8 pm – GBH2
- Wednesday, August 31 at 12 pm – GBH44

Hawaii – Islands of Wonder - Tuesday, August 9 at 4 pm – WORLD

Himalayas – Kingdoms of the Sky – WORLD
- Thursday, August 11 at 7 pm
- Friday, August 12 at 10 am
- Thursday, August 18 at 11 am

No Passport Required (with chef Marcus Samuelsson) - CREATE
- New Orleans – Vietnamese community – Friday, August 12 at 9 pm
- New Orleans – Vietnamese community – Saturday, August 13 at 10 am
- Seattle – Filipino community - Saturday, August 13 at 1 pm
- New Orleans – Vietnamese community – Sunday, August 14 at 12 pm
- Seattle – Filipino community – Sunday, August 14 at 3 pm
- Las Vegas – Chinese community – Sunday, August 14 at 8 pm
- New Orleans – Vietnamese community – Sunday, August 14 at 9 pm
- Seattle – Filipino community – Wednesday, August 17 at 9 pm

Samantha Brown’s Places to Love
Hong Kong, China – Friday, August 19 at 10:30 am or 5:30 pm – CREATE

India: Nature’s Wonderland - WORLD
- Wednesday, August 3 at 4 pm
- Thursday, August 4 at 4 pm

Sara’s Weeknight Meals
- Asia Meets America – Thursday, August 4 at 10:30 am – GBH44
- Ginger Mixup – Saturday, August 6 at 7 pm – CREATE

Simply Ming
- Mondays at 7 pm – CREATE
- Fridays at 7 pm - CREATE
- Saturday, August 6 at 2 pm – GBH2
- Sunday, August 7 at 2 pm – GBH44
- Sundays at 5:30 pm – CREATE
Tell Me More with Kelly Corrigan
Ai-Jen Poo, Co-Founder & Director, Domestic Workers Alliance
• Friday, August 19 at 7 pm – GBH2
• Friday, August 19 at 8:30 pm – GBH44
• Sunday, August 21 at 8 am – GBH44

Travels with Darley
South Korea - Wednesday, August 17 at 10:30 am, 5:30 pm or 10:30 pm - CREATE