

Remembering Internment:

The Images and Words of Miné Okubo & Michi Nishiura Weglyn

Featured Speaker



Elena Tajima Creef

*Associate Professor of Women's and Gender Studies
Wellesley College*

**Saturday, February 20
from 3 to 5 pm**

**MIT Building E25
Room 117**

Professor Creef is the author of *Imagining Japanese America: The Visual Construction of Citizenship, Nation, and the Body*, and coeditor of *Following Her Own Road: The Life and Art of Miné Okubo* and Kathleen Tamagawa's memoir, *Holy Prayers in a Horse's Ear*. She is currently at work on a visual history of Japanese Women in America and a creative nonfiction memoir about growing up with an American GI father and a Japanese War Bride mother, *Notes of a Fragmented Daughter*.

***The program includes a short documentary film on Michi Weglyn and
will be followed by discussion and light refreshments***



Sponsored by the New England Japanese American Citizens League, the Asian American Resource Workshop, MIT Center for International Studies, MIT Office of the Arts, MIT Foreign Languages and Literature, and MIT Center for Bilingual/Bicultural Studies.



Welcome to the MIT Campus Map

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Michi Nishiura Weglyn

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LOCATION:

MIT Building E25
Room 117

PUBLIC TRANSPORTATION:

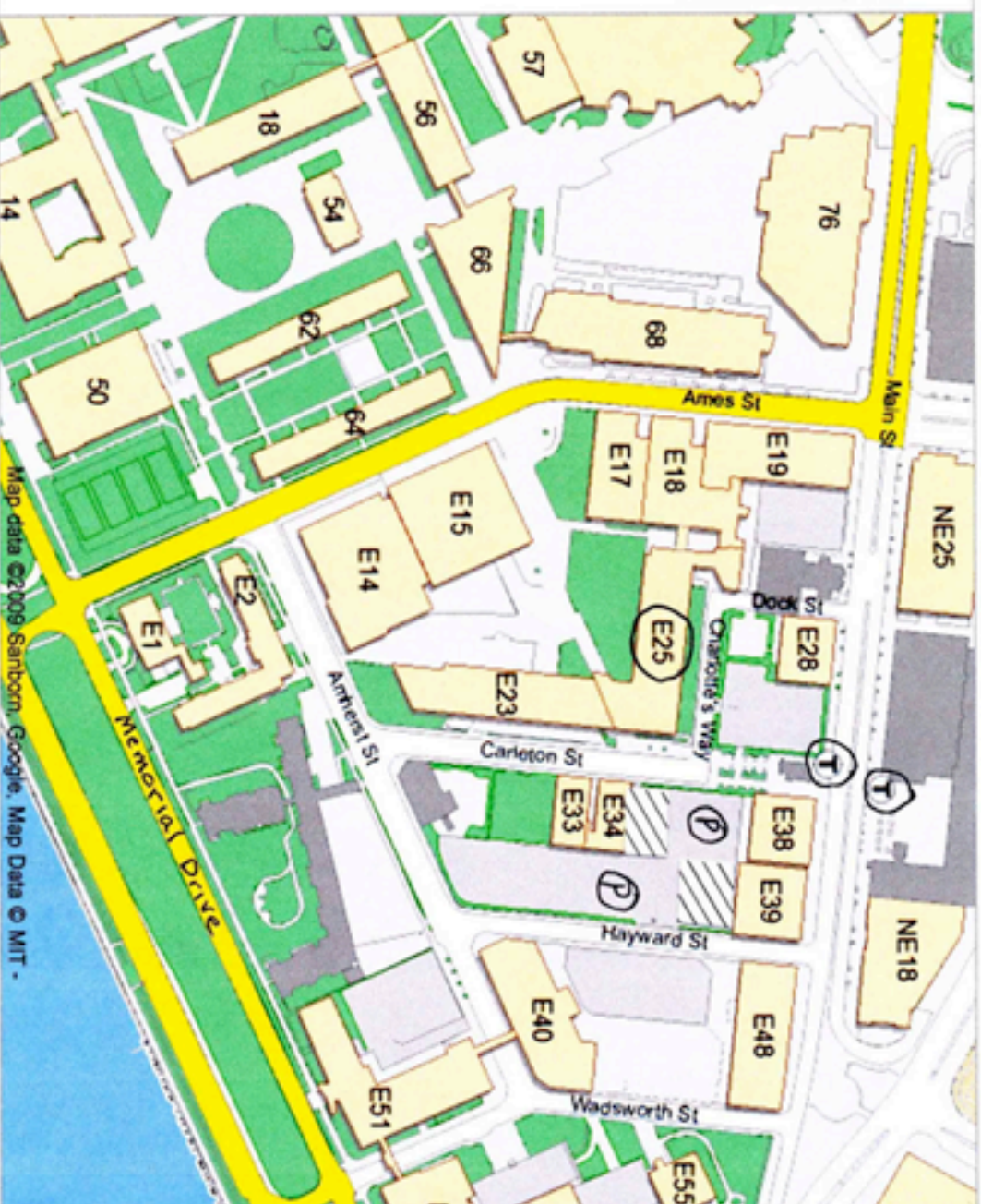
Take the Red Line to the Kendall-MIT stop. A short walk to the building.

PARKING:

Free parking available in the MIT Hayward St. Lot, see map. Do not park in the striped areas of the parking lot marked on the map.

INTERNET ACCESS TO MAP:

Go to <http://whereis.mit.edu/>



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