Remembering Internment: The Images and Words of Miné Okubo & Michi Nishiura Weglyn

Featured Speaker

Elena Tajima Creef
Associate Professor of Women’s and Gender Studies
Wellesley College

Saturday, February 20
from 3 to 5 pm

MIT Building E25
Room 117

Professor Creef is the author of Imagining Japanese America: The Visual Construction of Citizenship, Nation, and the Body, and coeditor of Following Her Own Road: The Life and Art of Miné Okubo and Kathleen Tamagawa’s memoir, Holy Prayers in a Horse’s Ear. She is currently at work on a visual history of Japanese Women in America and a creative nonfiction memoir about growing up with an American GI father and a Japanese War Bride mother, Notes of a Fragmented Daughter.

The program includes a short documentary film on Michi Weglyn and will be followed by discussion and light refreshments.

Sponsored by the New England Japanese American Citizens League, the Asian American Resource Workshop, MIT Center for International Studies, MIT Office of the Arts, MIT Foreign Languages and Literature, and MIT Center for Bilingual/Bicultural Studies.
Go to https://whereis.mit.edu/

INTERNET ACCESS TO MAP:

Parking lot marked on the map. Park in the shaded grass of the Harvard St. lot. See map. Do not free parking available in the MIT.

PARKING:

Stop. A short walk to the building.

PUBLIC TRANSPORTATION:

Room 117
MIT Building E25
LOCATION:

From 3 to 5 pm
Saturday, February 20, 2010
Michelle Nishina, Megan Mine Okubo &

The Images and Words of
Remembering Internment:

Welcome to the MIT Campus Map

MIT Campus Map