



New England Chapter News *Japanese American Citizens League*

December 2013

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

JACL Scholarship Program open for 2014

Applications are now available for the 2014 JACL National Scholarship and Awards Program. More than 30 scholarships are available to incoming college freshmen, undergraduates, graduates, and students specializing in law and the creative/performing arts. Deadline for freshmen applications is March 1, 2014. All other applications are due April 1, 2014. For more information and application forms, go to:

<http://www.jacl.org/edu/scholar.htm>. You can also contact Patty Wada by phone at (415) 345-1075 or email her at pwada@jacl.org.

Scholarship opportunity to study at University in Tokyo

The Meiji Gakuin University in Tokyo, in partnership with JACL, is offering a two-year US-Japan Scholarship to a JACL youth member who is currently a college sophomore and who would be applying for his/her junior and senior years. This scholarship will lead to a bachelor's degree in International Studies from Meiji Gakuin University, one of the oldest universities in Japan (founded in 1863). All classes are taught in English. For more information and application forms, go to:

<http://www.jacl.org/edu/MeijiGakuinUniversity.htm>.

White House Fellowships now available

The White House is seeking applicants for its 2014-2015 Fellowship Program. Successful candidates will spend a year working as a full-time, paid Fellow to senior White House Staff, Cabinet Secretaries and other top-ranking government officials. The program is designed to provide gifted and highly motivated young Americans with some first-hand experience in the government process and personal involvement in its leadership. For more information and application forms go to:

<http://www.whitehouse.gov/about/fellows/>.

ILF Summer Civic Fellowships in DC

The International Leadership Foundation (ILF) is accepting applications for its 2014 Summer Civic Fellowship Program in Washington, DC. Thirty outstanding Asian Pacific American college students will be selected to spend eight to 10 weeks during the summer interning at one of more than a dozen federal agencies, with limited placements in Congressional offices and the White House. The Fellows also attend weekly leadership seminars on Capitol Hill. Undergraduate students of Asian American and Pacific Islander heritage, who are American citizens and have a GPA of at least 3.0, are

eligible for this program. Fellows receive a stipend of \$2,000. Deadline for application is February 1, 2014. For more information and application forms, go to:

<http://www.ileader.org/portal/PortalHome.asp>.

Additional Scholarship Info for AAPI Students

2014 OCA Scholarships from the Organization of Chinese Americans and open to all Asian Americans - www.oceanational.org/?page=Programs_ScholarApp

2014 Asian Pacific Islander American Scholarship Fund – www.apiasf.org

Gates Millennium Scholars Program – www.GMSP.org

AAPI Poverty has increased according to report

According to a recent report, in the wake of the recession, Asian American and Pacific Islanders (AAPI) poverty grew faster than most other ethnic groups, increasing by 38% from 2007 to 2011. The figures showed a 37% increase for Asian Americans and a 60% increase for Native Hawaiians and Pacific Islanders. The report includes a demographic look at age, households, employment and language. It was released by the National Coalition for Asian Pacific American Development in collaboration with the Congressional Asian Pacific American Caucus and the Congressional Out of Poverty Caucus. To learn more about the findings of the report, go to:

<http://nationalcapacd.org/spotlight-asian-american-and-pacific-islander-poverty-demographic-profile>.

EVENTS IN NEW ENGLAND

A Roadmap for Decommissioning the Fukushima Daiichi Nuclear Power Plant

Tuesday, December 3, from 12:30 to 2 pm

**Harvard University, Bowie-Vernon Room (K262), CGIS Knafel Bldg,
1737 Cambridge St., Cambridge**

Featured speaker is Kenjli Tateiwa, Manager, Nuclear Power Programs, Tokyo Electric Power Company (TEPCO). This is part of the Weatherhead Center Program on US-Japan Relations special series on post-disaster Japan. The program is free and open to the public. For more info: http://wcfia.harvard.edu/seminars/us_japan/schedule.

28th Annual Dow Memorial Legal Assistance Fund Celebration

Friday, December 6, at 6:30 pm

China Pearl Restaurant, 9 Tyler Street, Boston

Keynote speaker will be Michelle Wu, recently elected Boston City Council member. Program honorees will be Mel and Joyce King and Francis E. Chin. Tickets are \$125 and \$75. Proceeds will support legal service in communities often deprived of justice because of barriers due to language, culture, racial and immigration status. For more information email: FrederickDow@gmail.com.

Film: *X Years Later***Friday, December 6, doors open at 6 pm, film at 6:30****Harvard University, Science Center Hall E, 1 Oxford Street, Cambridge**

In 1954, the Japanese fishing boat Daigo Fukuryu Maru,, along with many other boats, was exposed to nuclear fallout by the detonation of an H bomb. Now, 59 years later, a documentary film crew revisits the incident and interviews surviving fishermen to reveal the full impact of the incident. The film will be followed by a panel discussion (in Japanese). Tickets are \$5. The program is presented by the Japanese Resource Exchange (JREX). For more information and to reserve a seat, go to: <http://jrex.us>

Jazz Saxophonist Grace Kelly**Saturday, December 7, at 8 pm****TCAN Center for Arts, 14 Summer Street, Natick**

Kelly is a 20-year-old Asian American who has already won several Boston Music Awards and was named “Jazz Act of the Year” at the 2013 New England Music Awards. Tickets are \$26, \$24 for TCAN members. For more information and tickets go to: <http://www.natickart.org/performance/grace-kelly>.

The Genki Spark at Museum of Science**Saturday, December 14, at 1:30 and 3:30 pm****Hall of Human Life Exhibits, Museum of Science, 1 Science Park, Boston**

Taiko performances at the Museum of Science. Museum entrance fee will be charged. For more information about The Genki Spark, go to: <http://www.thegenkispark.org>.

Odaiko New England: *The Winter Extravaganza***Sunday, December 15, at 6:30 pm****ACAS Center, 29 Montvale Avenue, Woburn**

Odaiko students and members celebrate the close of the year. Suggested donation is \$10 at the door. Light reception will follow program. For more information about Odaiko New England, their programs and classes, go to: www.onetaiko.org.

Independent Lens: *Jiro Dreams of Sushi***Monday, December 23, at 10 pm****WBGH/Channel 2, check your cable provider for channel number**

The story of 85-year-old Jiro Ono, chef and owner of the tiny Tokyo sushi restaurant that was the first of its kind to be awarded a coveted 3-star Michelin review. This intimate documentary is an elegant meditation on work, family, and the art of perfection. For more information go to: <http://www.pbs.org/independentlens/jiro-dreams-of-sushi/>.

Anime Boston 2014**Friday to Sunday, March 21 to 23****Hynes Convention Center and Sheraton Boston Hotel**

The popular annual event featuring a masquerade, anime music video contest, video programming rooms, artists' alley and art show, and much more. For more information go to: <http://www.animeboston.com>.

EXHIBITIONS IN NEW ENGLAND

Five Works by Three Generations of Yoshida Family Artists

through January 31, 2014

Worcester Art Museum, 55 Salisbury Street, Worcester

This small exhibition includes woodblock prints by members of the famous Yoshida family, ranging from a work by Hiroshi (1876-1950), to prints by his two sons Toshi (1911-1995) and Hodaka (1926-1995) and one of his grandsons Tsukasa (b.1949). These artists relied on traditional Japanese woodblock print making techniques and subject matter while also exploring individual artistic tastes and identities. For more information go to: <http://www.worcesterart.org/Exhibitions/>.

Sister Cities: Tokyo + New York, Kyoto + Boston

through December 4

Northeastern University, Gallery 360, 360 Huntington Ave., Boston

A photographic comparative study of the sister cities by Mitch Weiss. For more information go to:

<http://www.northeastern.edu/northeasterncreates/gallery360/currentexhibit.html>.

Exhibits/Events at the Peabody Essex Museum

161 Essex Street, Salem

**Thurs, Dec.19
6:30 to 9:30 pm**

Wrap It Up. Learn papercraft techniques to dress up your holiday gifts using colorful washi tape and Japanese-style wrapping methods inspired by *Future Beauty* designs. Free to museum members, \$10 for nonmembers. Pay at the door.

through
Jan. 26, 2014

Future Beauty: Avant-Garde Japanese Fashion. Japanese designers such as Issey Miyake, Rei Kawakubo and Yohji Yamamoto reshaped fashion in the early 1980s. The narrow silhouettes of Western couture gave way to flowing, sculpted forms and redefined the relationship between art, design and fashion. Co-organized by the Kyoto Costume Institute and the Barbican Art Gallery, London.

through
Feb. 2, 2014

Toshio Shibata: Constructed Landscapes. Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. This exhibition of 28 large format works is the artist's first solo in an American museum since 1995 and the first time his color pictures are being shown in America.

For more information on exhibits go to: <http://www.pem.org/exhibitions/>.

Exhibits at the Museum of Fine Arts, Boston

465 Huntington Avenue, Boston

- through Dec. 1 ***Luxury on Paper: The Art of Surimono.*** *Surimono* are small, exquisite 19th Century color prints that were produced on commission for private, individual customers. This collection features prints grouped by their subjects: kabuki theater, literary and historical references, beautiful women, animals and objects.
- through Sep. 8, 2014 ***Fired Earth, Woven Bamboo – Contemporary Japanese Ceramics and Bamboo Art.*** A Celebration of Japanese decorative arts. More than 60 dramatic ceramics and baskets are complemented by contemporary Japanese quilts and fabric screens and an example of sophisticated paper sculpture.
- Dec. 21 to Aug. 17, 2014 ***The Creative Process in Modern Japanese Printmaking.*** In the 20th Century, printmaking in Japan became not just a way of producing popular images, but a fine art form. No longer constrained by the requirements of commercial publishing, artists were able to exploit the color woodblock process as far as their imaginations could take them.

For more information go to: <http://www.mfa.org/exhibitions>.

WHAT'S HAPPENING ELSEWHERE

Exhibits/Events at Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA phone: 408-294-3138

- Dec. 18, 7 pm ***Memories to Light.*** Stephen Gong, film historian and executive director of the Center for Asian American Media (CAAM), will present a selection of vintage local Japanese American home movies from CAAM's collection and explain an exciting new initiative. *Memories to Light* is a project to collect and digitize home movies and to share them with a wider audience. The community will be invited to participate.
- through Dec. ***Jack's Story: His life and Sketches.*** A showcase of the work of Jack Matsuoka, one of the few Nisei cartoonists to be awarded membership to the prestigious National Cartoonist Association. This special exhibition features artwork spanning his impressive 70-year career including his book *Poston Camp II, Block 211*, a depiction of the Japanese American incarceration experience during World War II. His work has been featured in numerous San Francisco Bay Area publications including the *San Francisco Examiner*, *San Mateo Times*, and *San Jose Mercury News*.

For more information on all programs go to: www.jamsj.org.

Exhibits at the Japanese American National Museum**100 North Central Ave., Los Angeles, CA phone: 213-625-0414**

Dec. 7, 11 am **Introduction to Soba Making with Sonoko Sakai.** Learn to make your own soba entirely by hand using fresh, stone-milled artisanal soba flour from Japan, using authentic soba tools. **Cost:** \$75 for members, \$85 for non-members. Pre-registration necessary.

through ***Marvels & Monsters: Unmasking Asian Images in U.S. Comics, Feb. 9, 2014*** **1942-1986.** Comic books illustrate how evolving racial and cultural archetypes defined America's perceptions of Asians.

through ***Go For Broke: Japanese American Soldiers Fighting on Two Mar. 2, 2014*** **Fronts.** A photographic story of the 100th Infantry Battalion and the 442nd Regimental Combat Team.

For more information on all events and exhibits go to: www.janm.org.