



## *New England Chapter News* *Japanese American Citizens League*

December 2015

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **We need volunteers!**

Last month we worked with Boston University to host a very successful teacher training workshop that attracted more than 30 teachers from across the state. The topic was *Japanese American Incarceration: Constitutional Vigilance in Times of Crisis*. We were impressed by the amount of knowledge the teachers already had about the topic and delighted by their enthusiasm to pass this knowledge on to their students. The main element missing from many of their classrooms is access to people of Japanese ancestry who can talk about the camps and relate their family stories.

Would you be willing to help us to spread the story of the Japanese American experience? Although the WWII experience would be part of it, it shouldn't be the whole story. It's also important to talk about your family's immigration into this country and how they rebuilt their lives after the war. You don't have to have been in the camp to talk about it. Many of us have stories told to us by parents, grandparents and other relatives.

With all that is happening in the US right now with politicians wanting to put Syrian refugees in camps, it should remind us how important it is that we continue educating new generations so the mistakes of the past are not repeated. If you are willing to be a part of our educational outreach group, please contact us by email at [yamamoto@nejacl.org](mailto:yamamoto@nejacl.org) or by phone, 781-259-9444.

### **Korematsu v. United States on C-SPAN**

If you missed the November 9 broadcast of C-SPAN's *Supreme Court Landmark Case Korematsu v. United States*, you can still see it on your computer. In 1943 the Supreme Court ruled 6 to 3 that the Japanese internment camps were necessary for the protection of all citizens during World War II. On November 10, 1983, this conviction was overturned in a federal court. Interviewed in the program are Karen Korematsu, daughter of Fred Korematsu, and Peter Irons, the civil rights attorney who discovered evidence to re-open the 40-year-old case on the basis of government misconduct. The program includes archival news footage, a tour of Topaz, a home movie by detainee Dave Tatsuno, and Fred Korematsu being given the Medal of Freedom by President Clinton. To view the broadcast, go to:

<http://www.c-span.org/video/?327715-1/supreme-court-landmark-case-korematsu-v-united-states>

## 2016 JACL Scholarship Program accepting applications

The National JACL Scholarship and Awards Program is now underway. Every year JACL offers approximately 30 college scholarships to incoming freshmen, undergraduate and graduate students. There are also student aid scholarships for those in need of financial aid. Incoming Freshman scholarship applications are **due March 1, 2016**. All other scholarship categories are **due April 1, 2016**. For scholarship information, instructions, and applications go to: <https://jacl.org/jacl-national-scholarship-program/>

## Health & Mental Health of Asian American Eldery

The Institute of Asian American Studies at UMass Boston announced the recent publication of *Health and Mental Health of Older Asian Americans: A Comparative Study of Chinese, Filipino, Asian Indian, and Other Asian/Pacific Islander Elders* by Jing Tan. The report is an analysis of data on older Asian Americans from 10 years of the National Health Interview Survey. It emphasizes the differences in socio-demographic characteristics, health needs, and health insurance coverage among Asian American subgroups. For information on how to download the report, go to: <https://www.umb.edu/iaas/publications>

# INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

## Applications available for summer Teacher Training

JACL is accepting applications for two NEH Landmarks of American History and Culture teacher training workshops during the summer of 2016. Teachers from across the country will spend six days in Los Angeles for comprehensive sessions covering the Japanese American World War II experience. The first workshop will be held from July 24 to 29 and the second from August 7 to 12. Prominent scholars, community activists, and former internees will share their perspectives on the incarceration experience. Included in the program are visits to Manzanar, Santa Anita Park, the Japanese American National Museum, and a historic tour of Los Angeles' Little Tokyo. Participants will receive a stipend to offset the cost of travel, hotel and meals. This program is funded by the National Endowment for the Humanities. Application **deadline is March 1, 2016**. For more information and to apply, go to: <https://neh2016.jacl.org/overview/>

## Japan Trip for Asian American students, ages 18 to 25

There is still time to apply for the 2015-2016 Kakehashi Project that offers Japanese American and Asian American students (undergraduate, graduate/professional), ages 18 to 25, a nine-day, expenses paid trip to Japan. The students will visit a number of historical and educational sites, experience traditional and cultural activities, participate in lectures and workshops, and visit Tokyo and one additional city (to be announced). Application **deadline is January 3, 2016** for the March 13 to 22, 2016 trip. The Kakehashi project is coordinated by the JACL and the Japan International Cooperation Center (JICE) and supported by funding from the Japan Ministry of Foreign Affairs. For complete details on the program go to: <https://jacl.org/youth/kakehashi-project/>

### **Harvard Asian American Policy Review call for submissions**

*Harvard Asian American Policy Review* is accepting submissions for its upcoming 26<sup>th</sup> edition of the journal. They are looking for submissions that explore the social, economic and political factors that impact the AAPI community and the role of AAPI individuals and communities in analyzing, shaping and implementing public policy. Artists, creative writers and writers from all backgrounds, including scholars, policy makers, civil servants, advocates and organizers are encouraged to submit their work. **Deadline is December 18, 2015.** For more information, go to: <http://hksaapr.com/276/>

### **The Princeton Prize in Race Relations**

Princeton University sponsors an annual awards program for high school students to recognize, support and encourage young people who have demonstrated a commitment to advancing the cause of positive race relations. Students who are involved in an activity that is helping to improve race relations in their schools or communities are encouraged to apply. Prizes will be awarded, including cash awards up to \$1000 for particularly noteworthy work. Applications must be **postmarked by January 31, 2016.** For more information go to: <http://www.princeton.edu/pprize/>

### **2016 Summer Internship at APAICS**

The Asian Pacific American Institute for Congressional Studies (APAICS) is now accepting applications for their summer internship program. The eight-week program places interns in US congressional offices and federal agencies and helps to develop leadership and professional skills, encourages political and civic engagement, and fosters a strong interest in public service careers. It provides a stipend of \$2,000 and roundtrip air fare within the US. Applicants must be currently enrolled in a two or four-year college and be 18 years of age. For more information and to apply go to: <http://apaics.org/summer-interns/>

### **How to become a White House Fellow**

The 2016-2017 White House Fellows program is now accepting applications. The fellowship year consists of a full-time work placement in the offices of Cabinet Secretaries, senior White House staff and other high ranking administration officials. Fellows also participate in an education program designed to provide a behind-the-scenes look at leadership in government, non-profits, business, the media, and more. Applicants must be a US citizen, have received a Bachelor's degree and be working in their chosen profession, and cannot be a current Federal government employee. **Deadline for application is January 12, 2016.** For more information and to apply, go to: <https://www.whitehouse.gov/participate/fellows>

### **Summer Media Internships for students of color**

The Emma L. Bowen Foundation is accepting applications for their 2016 summer internships. The program is open to graduating high school seniors or college freshmen and offers paid internships for students of color to work at television stations and media companies in the United States. Boston is one of the major markets in which the Foundation recruits applicants. **Deadline for application is January 8, 2016.** For more information go to: [http://emmabowenfoundation.nationbuilder.com/application\\_info](http://emmabowenfoundation.nationbuilder.com/application_info)

# EVENTS IN NEW ENGLAND

- Saturday  
Dec. 5  
11am-2pm**     **AARW 2015 Annual Meeting**  
**Viet AID, 42 Charles Street, Dorchester**  
The Asian American Resource Workshop's (AARW) annual meeting will feature food, mingling and learning about AARW's diverse work in the Boston Pan-Asian community. The meeting is open to members and non-members who want to learn more about the organization. Reservations are requested. To reserve a seat, email [uma@aarw.org](mailto:uma@aarw.org).
- Saturday  
Dec. 5  
1:30-6pm  
films  
begin at  
1:45pm**     **5<sup>th</sup> Annual Japan Film Festival in Boston**  
**MIT Sloan, Classroom E51-345, 30 Memorial Drive, Cambridge**  
The Japan Film Festival in Boston worked with NY Japan Cinefest to present this program of recent short films.  
*The 8<sup>th</sup> Samurai*  
*Tadaima*  
*A Warm Spell*  
*Little Kyota Errand Hood*  
*Monk by Blood*  
*Reflection*  
Hazuki Aikawa, director of *Reflection*, will be present to discuss his film. Free to members of the MIT community (bring your MIT ID card) and \$10 for the general public. For more information and reservations, go to: <http://jrex.us>
- Sunday  
Dec. 6  
1-4:30 pm**     **Showa Boston: Japanese Culture Festival**  
**Showa Boston, 420 Pond Street, Boston**  
This is Showa's biggest event of the year. Students have worked to create displays and programs on Post-War Japan, Totoro, Sumo, Japanese Folk Tales, and more. A special Kids Room will be featured. The program is free and open to the public. A free shuttle bus from Reservoir Station will be available beginning at 12:30 pm and leaves the Station every hour on the half hour. For more information email [enaumann@showaboston.edu](mailto:enaumann@showaboston.edu) or go to: [http://www.showaboston.org/info/event/Showa\\_Festival\\_12062015.pdf](http://www.showaboston.org/info/event/Showa_Festival_12062015.pdf).
- Sunday  
Dec. 6  
3 pm**     **Chorus Boston Winter Concert**  
**Coolidge Corner Branch Library, 31 Pleasant Street, Brookline**  
Chorus Boston is an amateur choral group that was established in 1997. The group's goal is to enjoy singing together while striving to attain a high level of musical performance. The chorus performs both classical and modern music, focusing on Japanese music. They have performed in many venues in Boston and have sung in Carnegie Hall. Their current music director and conductor is Mariko Matsumura. For more information, go to: <http://www.chorusboston.org>.
- Tuesday  
Dec. 8  
7:45 –  
8:45 pm**     **Odaiko New England Winter Recital**  
**ACAS Center, 29 Montvale Avenue, Woburn**  
Odaiko is offering a fun, informal evening of performances by students and members. For more information, go to [www.onetaiko.org](http://www.onetaiko.org).

Thursday  
Dec. 10  
5 pm

***The True Story of “Women’s Empowerment” in Japan:  
Unexpected Consequences of Work and Family Policies***  
**Smith College, Seelye Hall 106, Northampton**

A lecture by Keiko Hirao, currently at a Visiting Scholar at Harvard University and Professor of Sociology at Sophia University, Japan. Her research examines the intersections among family, education and work. For more information, go to:  
[http://www.smith.edu/eas/index.php?utm\\_source=11%2F23%2F2015&utm\\_campaign=FCCEAS+e-bulletin&utm\\_medium=email](http://www.smith.edu/eas/index.php?utm_source=11%2F23%2F2015&utm_campaign=FCCEAS+e-bulletin&utm_medium=email).

Saturday  
Dec. 12  
8 – 11 am

***Superintendent Tommy Chang &  
the Asian American Community in Boston***  
**VietAID, 42 Charles Street, Dorchester**

Join this conversation with Boston Public School superintendent Tommy Chang. The program will include presentations by Dr. Peter Kiang, UMass Boston, and Dr. Rosann Tung, Brown University. Light refreshments will be served. Cantonese, Mandarin and Vietnamese translations will be provided. Children are welcome. Sponsored by the Massachusetts Asian American Education Assn.

Thursday  
Dec. 17

***Off the Menu: Asian America***  
**8 pm on WGBH Channel 2**

Filmmaker Grace Lee travels across the US and goes into the kitchens, factories, temples and farms of Asian Pacific America to explore how the bond with food reflects an evolving community.

***Lidia Celebrates America: Home for the Holidays’***  
**9 pm on WGBH Channel 2**

Chef Lidia Bastianich examines the exuberance of American culture through food. She celebrates the holiday traditions of her native Italy and those of 6 guests who include Ann Curry, Padma Lakshmi, Rita Moreno, Carlo Ponti, Jr., Christopher Walken, and Marcus Samuelsson.

Thursday  
Dec. 31  
3:30 pm

***Odaiko New England at Needham’s New Year’s Eve***  
**Masonic Hall, 1101 Highland Avenue, Needham**

Odaiko New England will be one of the featured performing groups at Needham’s New Year’s Eve celebration. A \$5 button must be purchased to enjoy all of the events in Needham. For more information, go to:  
[http://onetaiko.org/web/event/town-of-needham-new-years-eve/?instance\\_id=11171](http://onetaiko.org/web/event/town-of-needham-new-years-eve/?instance_id=11171)

Thursday  
Dec. 31  
8 & 11 pm

***Ring in the New Year with Grace Kelly***  
**Scullers Jazz Club, DoubleTree Guest Suites**  
**400 Soldiers Field Road, Boston**

A new year’s eve show with jazz saxophonist Grace Kelly. Tickets for the 8 pm show are \$100 per couple for the show only, \$310 per couple for dinner and show. For the 11 pm show, \$130 per couple for the show, \$380 per couple for dinner and show. For more information and reservations call 617-562-4111 or go to: <http://www.ticketweb.com/snl/VenueListings.action?venueId=18647>.

# EXHIBITIONS IN NEW ENGLAND

- through  
Dec. 19 **teamLab at Radcliffe: *What a Loving and Beautiful World***  
**Johnson-Kulukundis Family Gallery**  
**Byerly Hall, 8 Garden Street, Radcliffe Yard, Cambridge**  
Based in Japan, teamLab is a consortium of artists, engineers and computer scientists specializing in unique ultra-technological installations at the intersection of contemporary art, design, engineering and computer science. teamLab has created a multimedia installation that generates unique immersive experiences for each visitor. Gallery hours are Monday through Saturday, from noon to 5 pm. Free and open to the public. For more information, go to:  
<https://www.radcliffe.harvard.edu/event/2015-teamlab-exhibition>.
- through  
Dec. 20 ***cut. paper. fold.***  
**Concord Center for the Visual Arts, 37 Lexington Road, Concord, MA**  
Seven artists make, tear, cut, fold, crumple, paint, sew and burn paper, pushing its intrinsic qualities to create their visions. They take the ordinary and make it extraordinary. One of the artists, Fred Liang, pulls from the traditional Chinese art of cut paper and scroll paintings to transform paper into delicately nuanced three-dimensional worlds that seem to breathe. The exhibit is open Tuesday to Saturday from 10 am to 4:30 pm and on Sunday from noon to 4 pm. For more information, go to:  
[http://concordart.org/exhibitions/2015/main\\_gallery/10\\_cut\\_paper\\_fold/cut\\_paper\\_fold.php](http://concordart.org/exhibitions/2015/main_gallery/10_cut_paper_fold/cut_paper_fold.php).
- Worcester Art Museum**  
**55 Salisbury Street, Worcester**
- through  
Dec. 6 ***The Baskets of Hayakawa Shokosai III***  
Known primarily as a bamboo artist, Hayakawa Shokosai III was also an accomplished musician, ink painter, and calligrapher. His baskets and painting will be on display. For more information on all exhibits, go to: <http://www.worcesterart.org/Exhibitions/>.
- Dec. 16  
to Apr. 3  
2016 ***Nature Unfolded: Korean Art from the Collection***  
This installation features two recent acquisitions, an early 19<sup>th</sup> Century eight-panel *Grapevine Screen* by Choe Sokhwan and the 18<sup>th</sup> Century Joseon *Moon Jar*. For more information, go to: <http://www.worcesterart.org/exhibitions/nature-unfolded-korean-art/>.
- through  
Jan. 3  
2016 **Yale Peabody Museum of Natural History**  
**170 Whitney Avenue, New Haven, Connecticut**  
***Samurai and the Culture of Japan's Great Peace***  
The 150 artifacts displayed are from 1615 to 1863, during the period of the Great Peace of the Tokugawa shoguns. The exhibit is designed to show some lesser known sides of Japan under samurai rule such as popular notions of responsible lives, good deaths and desirable after lives. For more information, go to:  
<http://peabody.yale.edu/exhibits/samurai-and-culture-japans-great-peace>.

through  
Feb. 26  
2016

***Out of the Desert:  
Resilience and Memory in Japanese American Internment***  
Yale University, Sterling Memorial Library Memorabilia Room  
120 High Street, New Haven, CT

This exhibit highlights Yale's extensive collection of materials related to the incarceration of Japanese Americans during World War II. Included in the exhibit is the diary of Yonekazu Sotoda in the Jerome camp. The exhibit was curated by Courtney Sato, a doctoral student in American Studies at Yale. Free and open to the public Monday through Friday, from 8:30 am to 4:45 pm. For a *New York Times* article on the exhibit, go to: <http://www.nytimes.com/2015/12/02/arts/design/life-in-a-japanese-american-internment-camp-via-the-diary-of-a-young-man.html?hpw&rref=arts&action=click&pgtype=Homepage&module=well-region&region=bottom-well&WT.nav=bottom-well>

For more information on the exhibit, go to:

<http://erm.yale.edu/event/courtney-sato-out-desert-resilience-and-memory-japanese-american-internment>

**Museum of Fine Arts**  
465 Huntington Avenue, Boston

through  
Feb. 15  
2016

***Made in the Americas: The New World Discovers Asia***

This exhibit is the first large-scale, pan-American exhibition to examine the profound influence of Asia on the arts of the colonial Americas. Featuring nearly 100 of the most extraordinary objects produced in the colonies, this exhibition explores the rich, complex story of how craftsmen throughout the hemisphere adapted Asian styles in a range of materials – from furniture to silverwork, textiles, ceramics, and paintings. For more information go to: <http://www.mfa.org/exhibitions/made-in-the-americas>.

through  
Apr. 3,  
2016

***In the Steps of the Master: Pupils of Hokusai***

Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world, during his own lifetime and shortly thereafter. For more information, go to:

<http://www.mfa.org/exhibitions/in-the-steps-of-the-master>.

Dec.12  
to  
Aug.14,  
2016

***Hiro Photographs***

Hiro is known for his distinctively conceived and precisely realized images of subjects including fashion, portraiture and still life. Born Yasuhiro Wakabayashi in 1930 in Shanghai to Japanese parents, he grew up in China and spent the years following WWII in Japan before coming to the US in 1954. His work is known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. For more information, go to: <http://www.mfa.org/exhibitions/hiro>.

# WHAT'S HAPPENING ELSEWHERE

## NEW YORK

now  
playing  
on  
Broadway

### ***Allegiance***

**Longacre Theatre, 220 West 48<sup>th</sup> Street, New York phone; 212-239-6200**

*Allegiance*, a musical set in the Heart Mountain camp marks the first Asian-led cast of a musical on Broadway in more than a decade. Actor George Takei is the show's producer and star. The show premiered in 2012 at the Old Globe in San Diego to sold-out crowds and rave reviews. It features music and lyrics by Jay Kuo and a book by Marc Acito, Kuo and Lorenzo Thione. *Allegiance* is directed by Stafford Arima, whose own father was incarcerated in Canada during the war. For more information go to: <http://www.allegiancemusical.com>.

Jan. 23 to  
Feb. 14  
2016

### ***A Dream of Red Pavilions***

**Pan Asian Repertory Theatre**

**Clurman Theatre at Theatre Row, 410 W. 42<sup>nd</sup> Street**

The Pan Asian Repertory Theatre celebrates its 39<sup>th</sup> season with the New York world premiere of *A dream of Red Pavilions*, China's greatest and most beloved novel by Cao Xuegin. Set in 18<sup>th</sup> Century China, the story centers on two beings from the heavenly kingdom, a stone and a flower, who are reborn on earth as cousins Precious Jade and Dark Jade. The two fall in love but are met with resistance from her family. The playwright is Jeremy Tiang and is directed by Tisa Chang and Lu Yu. For more information, go to:

[http://www.panasianrep.org/a\\_dream\\_of\\_red\\_pavilions.shtml](http://www.panasianrep.org/a_dream_of_red_pavilions.shtml).

## CALIFORNIA

through  
Feb. 21,  
2016

### ***Manzanar: The Wartime Photographs of Ansel Adams***

### ***Citizen 13660: The Art of Mine Okubo***

**Skirball Cultural Center, 2701 North Sepulveda Blvd., Los Angeles**

The exhibit features 50 photographs taken by Ansel Adams at Manzanar during WWII. These photographs were the subject of Adams's controversial book *Born Free and Equal*, that was published in 1944 and protested the treatment of American citizens and what Adams called their "enforced exodus." The second exhibit features Mine Okubo's original artwork from her book *Citizen 13660*, the first illustrated memoir chronicling the camp experience. Exhibition hours are Tuesday to Friday, noon to 5 pm, Saturday and Sunday, 10 am to 5 pm. For more information go to: <http://www.skirball.org/exhibitions>.



## Japanese American National Museum

100 North Central Ave., Los Angeles, CA

phone: 213-625-0414

through  
Jan. 24,  
2016

### ***Giant Robot Biennale 4 (GRB4)***

*GRB4* will examine the evolution of the *Giant Robot* aesthetic from its origins to its many celebrated manifestations. *Giant Robot* is a staple of Asian American alternative pop culture and was launched in 1994 as a hand-assembled zine and quickly grew into a worldwide empire. At its height *Giant Robot* include a glossy magazine, a retail website, several brick-and-mortar stores, and even a themed restaurant. More than two decades after its founding, *Giant Robot* continues to be regarded as a highly influential brand encompassing many aspects of pop art, skateboarding, comic book, graphic arts, and vinyl toy culture. For more information, go to: <http://www.janm.org/exhibits/grb4/>.

Feb 28 to  
Apr. 24  
2016

### ***Two Views: Photographs by Ansel Adams and Leonard Frank***

During WWII citizens of Japanese ancestry in both the US and Canada were incarcerated by their governments. The two photographers had his own approach to recording those events. For more information, go to:

<http://www.janm.org/exhibits/upcoming/>.

Feb 28 to  
June 26  
2016

### ***Making Waves: Japanese American Photography 1920-1940***

An in-depth look at the art photographs lost during the incarceration of Japanese Americans during WWII. The museum presents 103 surviving photographs from the 20s and 30s alongside artifacts that help bring the era to life. For more information, go to: <http://www.janm.org/exhibits/upcoming/>.