



## *New England Chapter News* *Japanese American Citizens League*

November 2016

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### ***Allegiance* coming to a Movie Theater near you**

**Tuesday, December 13 at 7:30 pm**

If you missed *Allegiance* on Broadway, you'll have a chance to see it at a movie theater near you. The film will feature the original Broadway cast including George Takei and Tony Award winner Lea Salonga. The showing will include special behind-the-scenes footage and interviews with the cast and creators. Based on Takei's family's experiences during World War II, *Allegiance* tells the story of the Kimura family and their incarceration during the war. Tickets are \$19 and are now on sale. In Massachusetts and Rhode Island, the film will be shown in: Bellingham, Boston, Burlington, Dedham, Foxboro, Framingham, Hadley, Kingston, Lowell, Marlborough, Millbury, Randolph, Revere, Salisbury, Somerville, Swansea, West Springfield, Providence, and Warwick. For a list of theaters nationwide, click on "Theater Locations" in the web site below. For theater information and to reserve a seat go to:

<http://www.fathomevents.com/event/allegiance/more-info/details>.

## **EVENTS IN NEW ENGLAND**

**Saturday  
Dec. 3  
2-7 pm  
Doors open  
at 1:30 pm**

### **6<sup>th</sup> Annual Boston Japan Film Festival**

**MIT, Stata Center (32-123), near 15 Vassar Street, Cambridge**

Featured are six recent films from or about Japan.

***Fox Fears***, directed by Miyo Sato

***Valley of Dolls***, directed by Fritz Schumann

***Utsukushii Hito***, directed by Isao Yukisada

***Fall Down Seven, Get Up Eight: The Japanese War Brides***, directed by Lucy Craft, Karen Kasmauski and Kathryn Tolbert

***Cocktail Party***, directed by Reggie Life.

Directors Tolbert and Life will be at the screenings for discussions following their films. Light reception will follow the program. This event is free and open to the public. There is limited parking on the street, it is suggested you walk or take the subway to the MIT/Kendall T Stop on the Red Line. There will be a short break at 4 pm before the feature-length film *Cocktail Party* is shown. For more information, go to: <http://misti.mit.edu/boston-6th-annual-japanese-film-festival>.

Saturday  
Dec. 3  
12-3 pm

**AARW Annual Meeting**  
**Great Hall, Viet-AID, 42 Charles Street, Dorchester**

The Asian American Resource Workshop (AARW) will be looking back over highlights from 2016 as well as presenting its vision for the future. Included are plans to increase work against anti-Black racism and anti-Mulsim violence. Community members interested in these issues are encouraged to attend. For more information contact the AARW at 617-942-8178 or email: [info@aarw.org](mailto:info@aarw.org).

Monday  
Dec. 5  
12-2 pm

***What Next? Trump and Asia***  
**Tsai Auditorium (S010), CGIS South Building**  
**Harvard, 1730 Cambridge Street, Cambridge**

The Harvard University Asia-related Centers present the first in a new series on the Asia-Pacific during Trump's presidency. A panel discussion will include Dr. Lynn Kuok, Visiting Fellow, Harvard Law School; Prof. Sung-Yoon Lee, Professor in Korean Studies and Assistant Professor at the Fletcher School, Tufts; Prof. Joseph Nye, University Distinguished Service Professor at Harvard; and Prof. Ezra Vogel, Professor of the Social Sciences Emeritus, Harvard. The program will be moderated by Prof. Susan Pharr, Professor of Japanese Politics, Harvard. For more information go to:

<http://fairbank.fas.harvard.edu/event/what-next-trump-and-asia/>

Tuesday  
Dec. 6  
8:30 am –  
1:30 pm

**3<sup>rd</sup> Annual Asian Health Symposium:**  
***From Collecting Data to Collective Impact***  
**Tufts University School of Medicine, Sackler Center, Room 114**  
**145 Harrison Avenue, Boston**

The program includes a panel discussion, group discussions, and an exploratory session on using the collective impact approach for creating a roadmap for Asian community health. Members of the public, community activists, researchers, clinicians and students are encouraged to attend all or part of the event. A light breakfast and lunch will be provided. For more information email Annie Chin-Louie at [ychinlouie@tuftsmedicalcenter.org](mailto:ychinlouie@tuftsmedicalcenter.org). To register, go to:

[www.tuftsctsi.org/registration-3rd-annual-asian-health-symposium/](http://www.tuftsctsi.org/registration-3rd-annual-asian-health-symposium/)

Tuesday  
Dec. 6  
7-8:15 pm

**Online Seminar: *Perspective on Nature in the Arts of Japan***

Prof. Yukio Lippit of Harvard University will explore the significance of wood in Japanese architecture, sculpture and prints, and discuss the ever-evolving relationship between ecology and the arts of this island nation. This webinar is sponsored by Primary Source and is free and open to all K-12 educators. For more information and to register, go to:

<http://www.primarysource.org/for-teachers/webinars/perspective-on-nature-in-the-arts-of-japan>

Saturday  
Dec. 10  
12-2 pm

**Book Reading: *Under the Red Moon***  
**Boston Chinatown Neighborhood Center, 38 Ash Street, Boston**

Author Amy Kwei will read from her novel about three sisters who are separated during World War II. The stories of the sisters are interwoven and culminate during the Cultural Revolution. A \$25 donation will include a signed copy of the

book and lunch. To make your reservation, go to:

<https://bcnc.ejoinme.org/MyPages/AmyKweiBookReadingLunch/tabid/825701/Default.aspx>

**Tuesday  
Dec. 13  
7:30 pm**

### **Odaiko New England: *Winter Recital***

**ACAS, 29 Montvale Avenue, Woburn**

Join Odaiko New England taiko students from their Fundamentals Taiko and Styles classes in their first public performance. Suggested donation \$5. For more information go to:

[http://onetaiko.org/web/event/winter-recital-2016/?instance\\_id=11235](http://onetaiko.org/web/event/winter-recital-2016/?instance_id=11235)

**Saturday  
Dec. 17  
5 pm and  
6:30 pm**

### **The Genki Spark: *Community Building Taiko Workshop***

**Brookline Ballet School, 1431 Beacon Street, Brookline**

The Genki Spark is offering two opportunities to “meet new people, get energized, and contribute to creating a positive environment during this challenging time.”

Each program includes a mini Taiko Show, audience participation, and facilitated sharing and reflection. The programs are free and open to the public, but pre-registration is required. To register for the 5 pm program, go to:

<https://www.eventbrite.com/e/121716-free-taiko-mini-show-and-community-building-event-500pm-tickets-29658950720>

To register for the 6:30 program, go to:

<https://www.eventbrite.com/e/121716-free-taiko-mini-show-and-community-building-event-630pm-tickets-29659842387>

## **SCHOLARSHIPS, etc.**

### **2017 JACL Scholarship Program accepting applicants**

Applications are being accepted for the approximately 30 college scholarships offered by JACL to incoming freshmen, undergraduate and graduate students. There are also student aid scholarships for those in need of financial assistance. Deadline for freshman applications is March 1, 2017. Deadline for all other scholarships is April 1, 2017. For more information and application forms, go to:

<https://jacl.org/jacl-national-scholarship-program/>

### **Application deadline for JACL Kakehashi Project extended**

There is still time to apply for the 2017 Kakehashi trip to Japan on March 13-21. This program is open to Japanese American and Asian Americans who are 18 to 25 years old and either currently enrolled in college or are young professionals who have completed a bachelor's degree. Successful candidates will be awarded a nine-day trip to Japan sponsored by the Japanese Ministry of Foreign Affairs. The visit will include a number of historical and educational sites, traditional and cultural activities and a homestay with a local family. For more information and to apply, go to:

<https://jacl.wufoo.com/forms/20162017-jacl-kakehashi-project-application/>

## AI Young Sports Journalism Scholarship

The Asian American Journalists Association (AAJA) of New England has established the AI Young Sports Journalism Scholarship. It is named in honor of Young, a long time member of the AAJA and the nation's first Asian American sports writer on a metropolitan daily. The \$2000 scholarship is available to current students pursuing journalism studies and interested in a sports journalism career. Application deadline is December 15. For more information, go to:

<http://www.aja.org/2016-ai-young-scholarship/>

## Submissions now accepted for NuWorks Festival

The Pan Asian Repertory Theatre in New York is accepting theater submissions for its 2017 NuWorks two-week Festival. The festival will present a wide range of new work from emerging artists who dare to explore different genres and techniques. Submission deadline is February 10, 2017. For more information and submission guidelines, email:

[info@panasianrep.org](mailto:info@panasianrep.org).

# EXHIBITIONS IN NEW ENGLAND

through  
Dec. 4

***From Tokyo – It's a beautiful day in (PARIS NEW YORK LONDON)***  
**Gurari Collections, 460 Harrison Avenue, Boston**

Mitsushige Nishiwaki's spirited etchings are derived from street scenes in Paris, New York and London. Populated by the artist's imagined personalities, the buildings and streetscapes are familiar to the viewers experiences and senses. For more information, go to: <http://www.gurari.com/exhibitions.php>

through  
Mar. 5.  
2017

***Manzanar: Photographs by Ansel Adams***  
**Addison Gallery of American Art, Phillips Academy**  
**at the corner of Route 28 (Main Street) and Chapel Avenue, Andover**

An exhibit of 50 photographs by Ansel Adams documenting the daily lives of the Japanese Americans incarcerated at Manzanar. Adams wrote about his pictures "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in and arid (but magnificent) environment." Admission is free and open to the public. For information: <http://www.andover.edu/Museums/Addison/Exhibitions/Manzanar/Pages/default.aspx>

through  
April 16,  
2017

***Facing the World: Modernization and Splendor in Meiji Japan***  
**Worcester Art Museum, 55 Salisbury Street, Worcester**

The Meiji period is best known for dramatic domestic reforms in Japan and its modernization also involved presenting the country on the international stage through the beauty of its arts. The exhibition features lacquer ware that represented Japan at international expositions in Paris and San Francisco as well woodblock prints reflecting Japan's accelerated growth at home and abroad. Information: <http://www.worcesterart.org/exhibitions/facing-world-meiji-japan/>

through  
May 14  
2017

***Turtle Power! Teenage Mutant Ninja Turtles & Samurai Heroes***  
**G.W.V. Smith Art Museum, 21 Edwards Street, Springfield**

This unique and imaginative exhibit brings together original graphic novel art and the Museum's own collection of Japanese art, arms and armor. The modern representations of the warriors take on new meaning when juxtaposed with the imagery and trappings of their samurai ancestors. The museum is offering special Turtle Power Saturdays during the exhibition with family activities. The exhibit and activities are included in the price of admission. Admission is \$18 for adults, \$12 for seniors and students, \$9.50 for youth 3-17. For more information, go to:

<https://springfieldmuseums.org/exhibitions/turtle-power/>

online

***Origami Now!***  
**Peabody Essex Museum**

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: [http://www.pem.org/exhibitions/69-origami\\_now](http://www.pem.org/exhibitions/69-origami_now)

## WHAT'S HAPPENING ELSEWHERE

### NEW YORK

Jan. 21 to  
Feb. 12  
2017

**Incident at Hidden Temple**  
**Pan Asian Repertory Theatre**

**Theatre Row's Clurman Theatre, 410 West 42<sup>nd</sup> Street. New York City**

A new mystery involving the American Flying Tigers, a budding romance, and an unsolved murder--- 3 Chinese women cross paths in a secret quest. For more information or to order tickets, go to:

<https://www.telecharge.com/Off-Broadway/Incident-at-Hidden-Temple/Overview>

### CALIFORNIA

**Japanese American National Museum**

**100 North Central Ave., Los Angeles, CA      phone: 213-625-0414**

***Uprooted: Japanese American Farm Labor Camps during WWII***

During the war some 33,000 individual contracts were issued for seasonal farm labor with many Nikkei working in the sugar beet industry. For more information, go to: <http://www.janm.org/exhibits/uprooted/>

***Tatau: Marks of Polynesia***

An exhibit of the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples. For more information:

<http://www.janm.org/exhibits/tatau/>

through  
Jan. 8,  
2017

through  
Jan. 8,  
2017

## Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

through  
Apr. 30,  
2017

### *The Journey of Japanese Lacquer Tools*

The tools of Japanese lacquer makers are implements of prolonged use and objects of remarkable beauty. These humble, functional boards, bowls, buckets, shelves, and drawers were used to produce lacquer. For more information:

<http://www.mingei.org/mim-exhibition/layers-of-brilliance/>

## Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

current

### *Exquisite Art Under Adverse Conditions*

#### *From the Japanese American Incarceration Camps 1942-1945*

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very natural way. For more information: <http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

current

### *Visible and Invisible: A Hapa Japanese American History*

This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information:

<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>

current

### *The Barracks Room*

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps.

For more information: <http://www.jamsj.org/exhibit/the-barracks-room>