



New England Chapter News *Japanese American Citizens League*

December 2018

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

JACL National Scholarships Program

The 2019 National JACL Scholarship Program is now accepting applications for approximately 30 college scholarships totaling more than \$70,000. The program offers scholarships to students in the following categories: entering freshmen, undergraduate, graduate, law, creative arts, performing arts, and financial need. All scholarships are one-time awards. Applicants must hold an individual or Student/Youth JACL membership. Freshman scholarship applications are **due March 1, 2016**. All other scholarship categories are **due April 1, 2016**. For scholarship information, instructions, and application forms go to: <https://jacl.org/jacl-national-scholarship-program/>

EVENTS IN NEW ENGLAND

Tuesday
Dec. 4
7:30 pm

Film: *Allegiance to Broadway* In Massachusetts Theaters

A documentary that follows the creative production of the Broadway musical *Allegiance*. Featured are Jay Kuo and Lorenzo Thione and the creative team as they grapple with a tough and shameful period in American history and their obligation to maintain and further George Takei's legacy. For tickets and to find a theater near you, go to: <https://www.fathomevents.com/events/allegiance-to-broadway?date=2018-12-04%2000:00:00.000>

Wednesday
Dec. 5
7 pm
and
Saturday
Dec. 8
12:55 pm

Film: *Mirai* at theaters in Massachusetts

From director Mamoru Hosoda and Japan's Studio Chizu comes an animated feature that tells a story of love passed down through generations. Four-year-old Kun's life is turned upside down when his family welcomes Mirai, his new baby sister. As the baby wins the hearts of the entire family, Kun becomes increasingly jealous of baby Mirai. In this fantasy, he meets Mirai as a teenager from the future, and together they go on a journey through time and space, uncovering their family's incredible story. For tickets and to find a theater near you, go to: <https://www.fathomevents.com/events/mirai/theaters>

Friday
Dec. 7
6 – 9 pm

**Harry H. Dow Memorial Legal Assistance Fund
China Pearl Restaurant, 9 Tyler Street, Boston**

The Dow Fund celebrates its 33rd anniversary honoring Harry H. Dow, the first Asian American admitted to practice law in Massachusetts. The Fund was established to provide resources to ensure access to the legal system for Asian Americans who are deprived of justice because of barriers such as language, race, culture, poverty or immigration status. This year the program will present awards to Tina Matsuoka, executive director of the National Asian Pacific American Bar Association, and Dr. Paul Watanabe, Director of the Institute for Asian American Studies and Professor of Political Science at UMass Boston. Dan Koh, former Chief of Staff to Boston Mayor Marty Walsh, will be the keynote speaker. Tickets start at \$75 and \$125. Information and reservations:

<https://www.eventbee.com/v/dowfund33#/tickets>

Saturday
Dec. 8
1 - 2:30 pm

***Community Let's Build It!*
Pao Arts Center, 99 Albany Street, Boston**

Karen Young and members of The Genki Spark are presenting *Community Let's Build it!* a model for performance-based work that explores the themes of heritage, culture and community and engages the audience through dialogue, creativity and play. Using Japanese taiko, spoken word, song and play, participants will be led through an interactive program that culminates in an artistic finale. This event is free and open to the public, registration requested.

Information & registration: <https://www.eventbrite.com/e/community-lets-build-it-a-works-in-progress-free-tickets-52757019666>

Tuesday
Dec. 11
12 pm

**Brown Bag: *Japanese End of Year Traditions*
CIC, 5th floor Meridian Room, 50 Milk Street, Boston**

Yasuhiro Yamauchi, Consul for Cultural and General Affairs at the Consulate General of Japan's office in Boston, will discuss Japanese year-end traditions. Presented by the Japan Society of Boston, this is an opportunity to learn about the cultural and spiritual significance of these traditions. Information & registration: <http://www.japansocietyboston.org/event-3120668>

Tuesday
Dec. 11
5 – 7 pm

**Japanese/English Language Exchange
CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston**

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-3127087>

Tuesday
Dec. 11
7:30 pm

**Film: *George Takei's Allegiance*
at theaters in Massachusetts**

The Broadway musical that was inspired by the experience of its star, George Takei. The story follows one family's journey from a farm in California to incarceration in one of America's concentration camps. For tickets and to find a theater near you, go to: <https://www.fathomevents.com/events/george-takeis-allegiance?date=2018-12-11%2000:00:00.000>

Thursday
Dec. 13
and
Tuesday
Dec. 18
7:30 pm

**Film: *Never-Ending Man: Hayao Miyazaki*
at theaters in Massachusetts**

In 2013 Hayao Miyazaki retired at the age of 72. After an encounter with young Computer-Generated Imagery (CGI) animators, Miyazaki embarks on a new project utilizing CGI for the first time ever. The documentary film follows Miyazaki over two years as he overcomes struggles to create his short film *Boro the Caterpillar* using CGI. For tickets and to find a theater near you, go to: <https://www.fathomevents.com/events/never-ending-man?date=2018-12-13%2000:00:00.000>

Thursday
Dec. 27
11 am
and 1 pm

**Tanglewood Marionettes: *The Dragon King*
Newton Cultural Center, City Hall, 1000 Commonwealth Ave., Newton**

An underwater fantasy based on Chinese folklore that tells the tale of a grandmother who journeys to the bottom of the sea to find the elusive Dragon King. Open seating. Advance tickets are \$8 and \$10 at the door. Information and tickets: <http://www.newtoncommunitypride.org/puppetshows.html>

Tuesday
Jan. 8
7 pm

**Book Talk: *The Banished Immortal* by Ha Jin
Brookline Booksmith, 279 Harvard Street, Brookline**

Ha Jin draws on a wide range of historical and literary sources to tell the story of Li Bai (701-762) whose poems were shaped by Daoist thought and characterized by their passion, romance and lust for life. Jin follows him from his birth on China's western frontier, through his travels as a young man, into his later years, and his death which is shrouded in speculation and legend to this day. Information: <https://www.brooklinebooksmith.com/events/#january>

EXHIBITIONS IN NEW ENGLAND

through
Jan. 6, 2019

**PORTLAND MUSEUM OF ART
Seven Congress Square, Portland, Maine
*Beyond the Pedestal:***

Isamu Noguchi and the Borders of Sculpture

A rare retrospective of Isamu Noguchi, the Japanese American artist who became a central figure in the development of 20th Century American modernism. Among the 40 sculptures and 10 works on paper in the exhibit are pieces he created when he voluntarily entered Poston Relocation Center in Arizona even though he lived in New York and didn't have to be incarcerated. He had hoped to humanize the environment through his art. He was in Poston for seven months and the work he created there include *Yellow Landscape* and *My Arizona* (both are part of this exhibit). Information: <https://www.portlandmuseum.org/exhibitions/beyond-pedestal>

through
Jan. 6, 2019

MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston

Winnie-the-Pooh: Exploring a Classic

This exhibition traces the history and universal appeal of the classic Winnie-the-Pooh stories written by AA Milne and illustrated by E.H. Shepard through nearly 200 works drawn primarily from the archives of the Victoria and Albert Museum. The display includes original drawings, letters, photographs, and early editions of the book.

Information: <https://www.mfa.org/exhibitions/winnie-the-pooh>

through
Dec. 30

PEABODY ESSEX MUSEUM
East India Square, 161 Essex Street, Salem

Japanomania! Japanese Art Goes Global

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19th Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

WHAT'S HAPPENING ELSEWHERE

NEW YORK

THE NOGUCHI MUSEUM

9-01 33rd Road (At Vernon Blvd), Long Island City, NY phone: 718-204-7088

through
Jan. 27,
2019

Akari: Sculpture by Other Means

Several installations on the second floor of the museum allow visitors to experience ways that Isamu Noguchi's Akari – a modular ecosystem of lightweight, collapsible paper lanterns – can create and transform space. Information:

<https://www.noguchi.org/programs/exhibitions/akari-sculpture-other-means>

Akari Unfolded: A Collection by Ymer&Malta

A selection of 26 lamps created by the leading French design studio, Ymer&Malta, in collaboration with six designers. Information:

<https://www.noguchi.org/programs/exhibitions/akari-unfolded-collection-ymermalta>

weekends
through
Dec. 16

PAN ASIAN REPERTORY THEATRE

Beckett Theatre at Theatre Row, 410 West 42nd Street, New York City

The Emperor's Nightingale

A family-friendly show that emphasizes the importance of leadership guided by a moral compass, through the story about two rival teen brothers competing for the throne. The play is by Damon Chua and directed by Chongren Fan. Information and tickets:

<https://www.telecharge.com/Off-Broadway/The-Emperors-Nightingale/Overview>

WASHINGTON, D.C.

through
Jan. 6, 2019

THE SMITHSONIAN INSTITUTE

Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

CALIFORNIA

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA phone: 213-625-0414

Saturday
Dec. 15
5 pm

Little Women (A Multicultural Transposition)

A play by Velina Hasu Houston and inspired by *Little Women* by Louisa May Alcott. The play follows the Mayeda sisters as they move from an incarceration camp to an uncertain, changing future for Asian Americans. Tickets are \$25 general, \$20 for museum members. Information & tickets:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=701c9430-a636-4df1-baf3-4bc0ee703921>

through
March 24,
2019

Kaiju vs Heroes:

Mark Nagata's Journey through the World of Japanese Toys

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. *Kaiju* translates to "strange creature" in English, but has come to mean "monster" or "giant monster" referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s.

Information: <http://www.janm.org/exhibits/kaiju-vs-heroes/>

trough
April 28,
2019

Gambatte! Legacy of an Enduring Spirit

An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist, displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information:

<http://www.janm.org/exhibits/gambatte/>