Applicants sought for JACL National Scholarships

JACL’s 2020 National Scholarship Program is accepting applications for the approximately 30 awards granted incoming college freshmen, undergraduate and graduate students. Interested students should carefully read the information about the types of scholarships available, some are aimed at students in specific fields of study. Eight scholarships are for incoming college freshmen in all fields of study. Of the eight undergraduate awards available, one is aimed at students of journalism or agriculture and another for students residing in the East and interested in public/social services. The seven graduate awards include scholarships in the fields of dentistry, general medicine, education, social justice and community service. There are three law school scholarships as well as special awards for financial need and for students of the performing arts and Japanese American creative arts.

Deadline for freshman scholarships is March 2, 2020. Deadline for undergraduate, graduate, law, creative/performing arts, and student aid is April 1, 2020. For scholarship program guidelines, instructions and application forms: https://jacl.org/jacl-national-scholarship-program/

EVENTS IN NEW ENGLAND

**Bonenkai Celebration**
**Pabu Boston, 3 Franklin Street, Boston**
In Japanese bonenkai literally means “forget the year gathering.” In Japan, bonenkai parties are held with friends, colleagues and family in December to eat and drink away the woes of the past year so one can welcome the new year with a fresh outlook. Sponsored by the Japan Society of Boston. $40 for members and $60 non-members. To register:
https://japansocietyboston.wildapricot.org/event-3627329

**Odaiko New England: 25th Anniversary Winter Extravaganza**
**Regent Theatre, 7 Medford Street, Arlington, MA**
Odaiko celebrates 24 years of bringing taiko to New England. Tickets: Adults $20 and $25 at the door. Students $15 and $20 at the door. Information:
http://onetaiko.org/web/calendar/cat_ids~16,14,17/

**AARW’s Annual Membership Meeting**
**42 Charles Street, Suite D, Dorchester**
A lunchtime gathering of the Asian American Resource Workshop members to discuss their mission statement and their campaign work for 2020. For information on AARW: www.aarw.org
Japanese/English Language Exchange
CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston
A special Japanese/English language exchange sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and $5 to all others. Register online or at the door. Information & registration: https://japansocietyboston.wildapricot.org/event-3637914

Film: The Tale of the Princess Kaguya
Locations vary, check web site for one near you
A powerful epic story based on a legendary Japanese folktale. Director and Studio Ghibli co-founder Isao Takahata redefines animated storytelling in this his final film that was nominated for an Academy Award and hailed as a masterpiece by critics. Information & tickets: https://www.fathomevents.com/series/studio-ghibli-fest

Film: Infinity: The Life and Art of Yayoi Kusama
Institute for Contemporary Art, 25 Harbor Shore Drive, Boston
This film explores artist Yayoi Kusama’s journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s (where she rivaled Andy Warhol for press attention) and concludes with the international acclaim she has finally achieved within the art world. Now in her 90s, Kusama has spent the last 30 years living in a mental institution in Japan. The film will be shown at the Institute for Contemporary Art (ICA) in conjunction with Yayoi Kusama’s exhibition, Love is Calling. The film is free with admission. Kusama’s influences and her important legacy on contemporary art will be featured in an accompanying exhibit titled Beyond Infinity: Contemporary Art After Kusama. Film Information: https://www.icaboston.org/events/kusama-infinity
Exhibition: https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling

EXHIBITIONS IN NEW ENGLAND

MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston

Conservation in Action:
Japanese Buddhist Sculpture in a New Light
A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9th to the 12th centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information: https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light
INSTITUTE FOR CONTEMPORARY ART (ICA)
25 Harbor Shore Drive, Boston
Yayoi Kusama: *Love is Calling*
An icon of contemporary art, 90-year-old Yayoi Kusama has interwoven ideas of pop art, minimalism and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design and architectural interventions over her long and influential career. This exhibit premiered in Japan in 2013 and is the most immersive and kaleidoscopic of the artist’s Infinity Mirror Rooms. Information: [https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling](https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling)

PEABODY ESSEX MUSEUM
East India Square, 161 Essex Street, Salem
*The Japanese Collection*
Featured are works from America’s most important 19th and 20th Century collectors of Japanese art. The exhibit contains many pieces considered rare even in Japan. Information: [https://www.pem.org/explore-art/japanese](https://www.pem.org/explore-art/japanese)

WORCESTER ART MUSEUM
55 Salisbury Street, Worcester
*The Kimono in Print: 300 Years of Japanese Design Kimono Design*
An exhibition devoted to examining the kimono as a major source of inspiration and experimentation in Japanese print culture from the Edo period (1603) to the Meiji period (1868-1912). Artists documented the evolving trends in fashion, popularized certain styles of dress, and even designed kimonos. The exhibit includes 80 Japanese prints as well as a selection of illustrated books and paintings. Information: [https://www.worcesterart.org/exhibitions/kimono-in-print/](https://www.worcesterart.org/exhibitions/kimono-in-print/)

*Archaic Avant-Garde: Contemporary Japanese Ceramics*
The exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorate their own modern creations. Information: [https://www.worcesterart.org/exhibitions/archaic-avant-garde/](https://www.worcesterart.org/exhibitions/archaic-avant-garde/)

*Kimono Couture: The Beauty of Chiso*
This is the first exhibition outside of Japan of historic and contemporary kimonos from the collection of Chiso – the distinguished Kyoto-based kimono house founded in 1555. The exhibit will include 13 kimonos from the mid-1600s to 2000s. A special video will document the contemporary creation of a kimono, from start to finish. A rare and up-close look at the intricacy, character and artistry of kimono design and fabrication in one of Japan’s most exclusive kimono houses. Information: [https://www.worcesterart.org/exhibitions/kimono-couture/](https://www.worcesterart.org/exhibitions/kimono-couture/)
WHAT’S HAPPENING ELSEWHERE

WASHINGTON, D.C.

JACL-DC’s Annual Mochitsuki
Thomas S. Wootton High School, 2100 Wootton Pkwy, Rockville, MD

NEW YORK

NEW YORK JAPAN SOCIETY GALLERY
333 East 47TH Street, New York, NY
What role has architecture played in developing Tokyo? The Japanese architecture firm Atelier Bow-Wow, as curator and exhibition designer, explores the development of socio-architectural facilities and compares landscapes with art and performance generated between the years Tokyo hosted and will host the Summer Olympic games. Information: https://www.japansociety.org/page/programs/gallery/made-in-tokyo

CALIFORNIA

2020 Fred Korematsu Day:
Civil Liberties & the Constitution: STOP REPEATING HISTORY
Santa Clara University, Charney Hall of Law, Panelli Moot Court Room
500 El Camino Real, Santa Clara, CA
The program will include a showing of Of Civil Wrongs & Rights: the Fred Korematsu Story, and a mock trial of “Fred Korematsu, on behalf of himself and 120,000 Japanese Americans v. United States.” The trial will be followed by a discussion by Karen Korematsu, Executive Director of the Korematsu Institute, and Prof. Margaret Russell, Santa Clara University School of Law. The program is free and open to the public, but reservations are highly recommended. To reserve a seat email: publicprograms@jamsj.org or call 408-294-3138 by January 20, 2020. Information: https://www.jamsj.org/upcoming-events

JAPANESE AMERICAN MUSEUM SAN JOSE
535 North Fifth Street, San Jose, CA phone: 408-294-3138
Shane Sato: The Go For Broke Spirit
Photographer Shane Sato has been photographing portraits of Nisei soldiers for the last 18 years. His work captures the emotion and personalities of his subjects. Museum admission is free to museum members, $5 for seniors and students and $8 general admission. Information: https://www.jamsj.org/shane-sato
ASIAN ART MUSEUM
200 Larkin Street, San Francisco, CA

**Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan**

Japanese American sculptor and designer Isamu Noguchi and Japanese painter, theorist and teacher Saburo Hasegawa met in Japan in search of a new direction for modern art in the aftermath of WWII. Together, they visited historic gardens, palaces and temples around Kyoto to immerse themselves in traditional Japanese culture. The exhibit focuses on their work following their meeting in 1950. Information: http://www.asianart.org/exhibitions/changing-and-unchanging-things

JAPANESE AMERICAN NATIONAL MUSEUM
100 North Central Avenue, Los Angeles, CA

**Under a Mushroom Cloud: Hiroshima, Nagasaki and the Atomic Bomb**

An exhibit organized in partnership with the cities of Hiroshima and Nagasaki and will include (through March 1, 2020) a special display of artifacts belonging to some atomic bomb victims. In addition, the exhibition will include photographs and contemporary artwork reflecting the effects of the bombs on people today. Information: http://www.janm.org/exhibits/under-a-mushroom-cloud/

**Cooking Demonstrations by Sonoko Sakai**

Author and instructor Sonoko Sakai will present two cooking demonstrations. The morning program is on *Making Your Own Toshikoshi Soba* and will include a serving of the soba in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices. Tickets are $64 for members and $80 for non-members. Seating limited to 16 participants. The afternoon session features recipes from her book *Japanese Home Cooking: Simple Meals, Authentic Flavors* followed by a book signing. Seating for both events is limited and early reservations suggested. Information and reservations: http://www.janm.org/events/2019/12/#07

**Fighting for Democracy: Who is the “We” in “We, the People”?**

An experimental exhibit based on these fundamental principles. It features seven real people and follows their stories through the pre-war, during World War II, and post-war periods as examples of the millions of Americans whose lives were affected by the war. Information: http://www.janm.org/exhibits/ffd-los-angeles-2/