



New England Chapter News

Japanese American Citizens League

December 2019

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Applicants sought for JACL National Scholarships

JACL's 2020 National Scholarship Program is accepting applications for the approximately 30 awards granted incoming college freshmen, undergraduate and graduate students. Interested students should carefully read the information about the types of scholarships available, some are aimed at students in specific fields of study. Eight scholarships are for incoming college freshmen in all fields of study. Of the eight undergraduate awards available, one is aimed at students of journalism or agriculture and another for students residing in the East and interested in public/social services. The seven graduate awards include scholarships in the fields of dentistry, general medicine, education, social justice and community service. There are three law school scholarships as well as special awards for financial need and for students of the performing arts and Japanese American creative arts.

Deadline for freshman scholarships is March 2, 2020. Deadline for undergraduate, graduate, law, creative/performing arts, and student aid is April 1, 2020. For scholarship program guidelines, instructions and application forms: <https://jacl.org/jacl-national-scholarship-program/>

EVENTS IN NEW ENGLAND

Wednesday
Dec. 4
6-8pm

***Bonenkai* Celebration**

Pabu Boston, 3 Franklin Street, Boston

In Japanese *bonenkai* literally means "forget the year gathering." In Japan, *bonenkai* parties are held with friends, colleagues and family in December to eat and drink away the woes of the past year so one can welcome the new year with a fresh outlook. Sponsored by the Japan Society of Boston. \$40 for members and \$60 non-members. To register:

<https://japansocietyboston.wildapricot.org/event-3627329>

Sunday
Dec. 8
8 pm

Odaiko New England: 25th Anniversary Winter Extravaganza **Regent Theatre, 7 Medford Street, Arlington, MA**

Odaiko celebrates 24 years of bringing taiko to New England. Tickets: Adults \$20 and \$25 at the door. Students \$15 and \$20 at the door. Information:

http://onetaiko.org/web/calendar/cat_ids~16,14,17/

Saturday
Dec. 14
12-3pm

AARW's Annual Membership Meeting **42 Charles Street, Suite D, Dorchester**

A lunchtime gathering of the Asian American Resource Workshop members to discuss their mission statement and their campaign work for 2020. For information on AARW: www.aarw.org

Wednesday
Dec. 11
6 – 8 pm

Japanese/English Language Exchange

CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston

A special Japanese/English language exchange sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door.

Information & registration:

<https://japansocietyboston.wildapricot.org/event-3637914>

Monday &
Wednesday
Dec. 16 & 18
showtimes
may vary

Film: *The Tale of the Princess Kaguya*

Locations vary, check web site for one near you

A powerful epic story based on a legendary Japanese folktale. Director and Studio Ghibli co-founder Isao Takahata redefines animated storytelling in this his final film that was nominated for an Academy Award and hailed as a masterpiece by critics. Information & tickets:

<https://www.fathomevents.com/series/studio-ghibli-fest>

Saturday
Dec. 7
1pm
and
Sunday
Mar. 1
2 pm

Film: *Infinity: The Life and Art of Yayoi Kusama*

Institute for Contemporary Art, 25 Harbor Shore Drive, Boston

This film explores artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s (where she rivaled Andy Warhol for press attention) and concludes with the international acclaim she has finally achieved within the art world. Now in her 90s, Kusama has spent the last 30 years living in a mental institution in Japan. The film will be shown at the Institute for Contemporary Art (ICA) in conjunction with Yayoi Kusama's exhibition, *Love is Calling*. The film is free with admission. Kusama's influences and her important legacy on contemporary art will be featured in an accompanying exhibit titled *Beyond Infinity: Contemporary Art After Kusama*.

Film Information: <https://www.icaboston.org/events/kusama-infinity>

Exhibition: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

EXHIBITIONS IN NEW ENGLAND

MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

through
June 30,
2020

Conservation in Action:

Japanese Buddhist Sculpture in a New Light

A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9th to the 12th centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information:

<https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light>

INSTITUTE FOR CONTEMPORARY ART (ICA)**25 Harbor Shore Drive, Boston**through
Feb.7, 2021**Yayoi Kusama: *Love is Calling***

An icon of contemporary art, 90-year-old Yayoi Kusama has interwoven ideas of pop art, minimalism and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design and architectural interventions over her long and influential career. This exhibit premiered in Japan in 2013 and is the most immersive and kaleidoscopic of the artist's Infinity Mirror Rooms. Information: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

PEABODY ESSEX MUSEUM**East India Square, 161 Essex Street, Salem**

ongoing

The Japanese Collection

Featured are works from America's most important 19th and 20th Century collectors of Japanese art. The exhibit contains many pieces considered rare even in Japan. Information: <https://www.pem.org/explore-art/japanese-art>

WORCHESTER ART MUSEUM**55 Salisbury Street, Worcester**coming in
2020:
Mar.28
Jun.28***The Kimono in Print:******300 Years of Japanese Design Kimono Design***

An exhibition devoted to examining the kimono as a major source of inspiration and experimentation in Japanese print culture from the Edo period (1603) to the Meiji period (1868-1912). Artists documented the evolving trends in fashion, popularized certain styles of dress, and even designed kimonos. The exhibit includes 80 Japanese prints as well as a selection of illustrated books and paintings. Information: <https://www.worcesterart.org/exhibitions/kimono-in-print/>

through
Mar.1, 2020***Archaic Avant-Garde: Contemporary Japanese Ceramics***

The exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorate their own modern creations. Information:

<https://www.worcesterart.org/exhibitions/archaic-avant-garde/>April 25
to July 26
2020***Kimono Couture: The Beauty of Chiso***

This is the first exhibition outside of Japan of historic and contemporary kimonos from the collection of Chiso – the distinguished Kyoto-based kimono house founded in 1555. The exhibit will include 13 kimonos from the mid-1600s to 2000s. A special video will document the contemporary creation of a kimono, from start to finish. A rare and up-close look at the intricacy, character and artistry of kimono design and fabrication in one of Japan's most exclusive kimono houses. Information:

<https://www.worcesterart.org/exhibitions/kimono-couture/>

WHAT'S HAPPENING ELSEWHERE

WASHINGTON, D.C.

Saturday
Dec. 14
12-2:30 pm

JACL-DC's Annual Mochitsuki

Thomas S. Wootton High School, 2100 Wootton Pkwy, Rockville, MD

The annual fundraiser for JACL in the Washington, D.C. area featuring Japanese bento lunches, mochi for sale, arts & crafts, music, and a raffle. Information:

<https://www.eventbrite.com/e/jacl-dc-chapter-mochitsuki-2019-tickets-79319311195>

NEW YORK

NEW YORK JAPAN SOCIETY GALLERY

333 East 47TH Street, New York, NY

through
Jan.26,2020

Made in Tokyo: Architecture and Living 1964/2020

What role has architecture played in developing Tokyo? The Japanese architecture firm Atelier Bow-Wow, as curator and exhibition designer, explores the development of socio-architectural facilities and compares landscapes with art and performance generated between the years Tokyo hosted and will host the Summer Olympic games. Information:

<https://www.japansociety.org/page/programs/gallery/made-in-tokyo>

CALIFORNIA

Saturday
Jan.25,2020
10:30 am to
1 pm

2020 Fred Korematsu Day:

Civil Liberties & the Constitution: STOP REPEATING HISTORY

Santa Clara University, Charney Hall of Law, Panelli Moot Court Room

500 El Camino Real, Santa Clara, CA

The program will include a showing of *Of Civil Wrongs & Rights: the Fred Korematsu Story*, and a mock trial of "Fred Korematsu, on behalf of himself and 120,000 Japanese Americans v. United States." The trial will be followed by a discussion by Karen Korematsu, Executive Director of the Korematsu Institute, and Prof. Margaret Russell, Santa Clara University School of Law. The program is free and open to the public, but reservations are highly recommended. To reserve a seat email:

publicprograms@jamsj.org or call 408-294-3138 by January 20, 2020. Information:

<https://www.jamsj.org/upcoming-events>

JAPANESE AMERICAN MUSEUM SAN JOSE

535 North Fifth Street, San Jose, CA

phone: 408-294-3138

through
mid-Feb,
2020

Shane Sato: *The Go For Broke Spirit*

Photographer Shane Sato has been photographing portraits of Nisei soldiers for the last 18 years. His work captures the emotion and personalities of his subjects. Museum admission is free to museum members, \$5 for seniors and students and \$8 general admission. Information: <https://www.jamsj.org/shane-sato>

ASIAN ART MUSEUM

200 Larkin Street, San Francisco, CA

through
Dec. 8***Changing and Unchanging Things:******Noguchi and Hasegawa in Postwar Japan***

Japanese American sculptor and designer Isamu Noguchi and Japanese painter, theorist and teacher Saburo Hasegawa met in Japan in search of a new direction for modern art in the aftermath of WWII. Together, they visited historic gardens, palaces and temples around Kyoto to immerse themselves in traditional Japanese culture. The exhibit focuses on their work following their meeting in 1950. Information:

<http://www.asianart.org/exhibitions/changing-and-unchanging-things>

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

through
Jun.7,2020***Under a Mushroom Cloud:******Hiroshima, Nagasaki and the Atomic Bomb***

An exhibit organized in partnership with the cities of Hiroshima and Nagasaki and will include (through March 1, 2020) a special display of artifacts belonging to some atomic bomb victims. In addition, the exhibition will include photographs and contemporary artwork reflecting the effects of the bombs on people today. Information:

<http://www.janm.org/exhibits/under-a-mushroom-cloud/>

Saturday
Dec. 7
10am-12pm
and
2-4pm***Cooking Demonstrations by Sonoko Sakai***

Author and instructor Sonoko Sakai will present two cooking demonstrations. The morning program is *on Making Your Own Toshikoshi Soba* and will include a serving of the soba in the classic way: cold with fresh soy-based dipping sauce, toppings, and spices. Tickets are \$64 for members and \$80 for non-members. Seating limited to 16 participants. The afternoon session features recipes from her book *Japanese Home Cooking: Simple Meals, Authentic Flavors* followed by a book signing. Seating for both events is limited and early reservations suggested. Information and reservations:

<http://www.janm.org/events/2019/12/#07>

through
Jan. 5, 2020***Fighting for Democracy: Who is the "We" in "We, the People"?***

An experimental exhibit based on these fundamental principles. It features seven real people and follows their stories through the pre-war, during World War II, and post-war periods as examples of the millions of Americans whose lives were affected by the war. Information: <http://www.janm.org/exhibits/ffd-los-angeles-2/>