



New England Chapter News
Japanese American Citizens League
DECEMBER 2022

www.nejacl.org

Join us for the Gil Asakawa Book Talk On Thursday, December 8 at 6 pm

There's still time to register for our hybrid event featuring **Gil Asakawa** and his new book ***Tabemasho! Let's Eat! A Tasty History of Japanese Food in America***. On Thursday, December 8 at 6 pm, Gil will take us on his personal tour of the Japanese food revolution in America. Our own **Debra Samuels**, cookbook author and Japanese food specialist, will join Gil for a post-talk discussion and to take questions from the audience. You can attend the program in person or virtually through a Zoom Webinar. The program will be held on the MIT campus and is free and open to the public.

For the Zoom webinar: Register in advance: https://bit.ly/Tabemasho_booktalk

To attend in person: registration via Tim Ticket is required to access the building.
Register at: <https://bit.ly/TimTicketGIL>
Location: MIT building E40, 1 Amherst Street, Cambridge

Complete details about the program and registration are on the next page of this newsletter.

Kakehashi Program Returns Offering 37 Trips to Japan

JACL has announced the return of the Kakehashi Program that offers trips to Japan to young adults to enhance their understanding of the Japanese economy, society, history, diverse culture, politics and the diplomatic policies of Japan through people-to-people exchanges. The Kakehashi Program was curtailed during the COVID pandemic and returns in 2023.

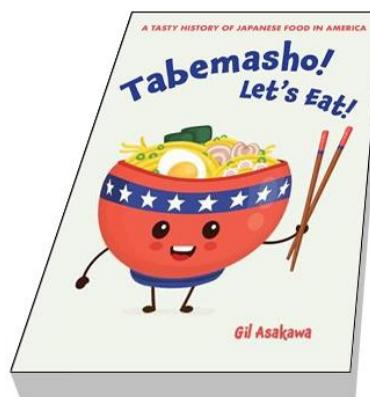
This year's program will send 37 people to Japan for nine days, March 6 to 14, 2023. They will visit a number of historical and educational sites, experience traditional and cultural activities, and participate in lectures and workshops. Participants should be of Japanese heritage and between the ages of 18 and 27. Due to the number of applications received in the past, **only 225 applications will be accepted**. JACL is cautioning applicants to fill out the required material carefully and completely. **Deadline for application is Sunday, December 11th at 11:59pm, Hawaiian Standard Time**, or until 225 applications are received. **For information and applications:** <https://jacl.org/kakehashi>

The Kakehashi Program is coordinated by the JACL and the Japan International Cooperation Center (JICE) and supported by funding from the Japan Ministry of Foreign Affairs.

More About Gil & His New Book

Tabemasho! Let's Eat! A Tasty History of Japanese Food in America is Gil Asakawa's personal look at how Japanese food has evolved over decades in America from an exotic and mysterious cuisine to the peak of culinary popularity, with sushi sold in supermarkets and ramen available everywhere. He is also the author of *Being Japanese American: A JA Sourcebook for Nikkei, Hapa... & their Friends*. An amateur chef, he writes about food on social media and on his blog, NikkeiView.com.

Gil has traveled to Japan many times as an adult, and has tried everything from the fabulous crab from his mom's hometown of Nemuro to the north in Hokkaido, to *Goya Champuru*, the bitter melon stir-fry of Okinawa to the south. In between, he has slurped a variety of noodles at the Shin-Yokohama Ramen Museum and even had *basashi*, horse meat, raw as sashimi in the castle town of Kumamoto on Kyushu. He'll discuss the journey many Japanese foods have taken to become mainstream in the US, and will suggest the foods Americans will probably never embrace (*basashi* for instance).



This is a Hybrid event on Thursday, Dec. 8 at 6 pm (EST)

FOR THE ZOOM WEBINAR

Register in advance: https://bit.ly/Tabemasho_booktalk

TO ATTEND IN PERSON

REGISTRATION via Tim Ticket is required to access the building for the talk. To register: <https://bit.ly/TimTicketGIL>

Questions about Tim Ticket? Email: mit-japan@mit.edu

TALK LOCATION: Muckley Building (MIT building E40)
Pye Conference Room (Room 496)
1 Amherst Street, Cambridge.

For a campus map: <https://whereis.mit.edu/>

PARKING: There is little street parking nearby. For paid parking lot information:

https://en.parkopedia.com/parking/garage/kendall_center_green_garage/02142/cambridge/?arriving=202211050100&leaving=202211050300

PUBLIC TRANSPORTATION: The MIT/Kendall Station on the Red Line is a three-minute walk to Building E40.

MASKS?: For the consideration of all attending in person, we are encouraging the use of face masks.

BOOK SIGNING: Bring your copy of *Tabemasho! Let's Eat!* for Gil's signature. Order your copy through your local bookstore or Amazon.

For those attending in person, we are having a raffle and five lucky people will receive a free copy of Gil's book.

PROGRAMS, EVENTS

Virtual Event: *Combining Culinary Cultures:*

A Conversation with Nikkei Chefs from LA, São Paulo & Lima

Saturday, December 3 from 3 to 4:30 pm (PST)

Join **Discover Nikkei** for a conversation with noted Nikkei chefs **Niki Nakayama** of **n/naka** and **n/soto** (Los Angeles, CA), **Telma Shiraishi** of **Restaurante Aizomê** (São Paulo, Brazil), and **Roger Arakaki** of **Sushi Ito** (Lima, Peru). Program will be moderated by **Gil Asakawa**, author of ***Tabemasho! Let's Eat!: A Tasty History of Japanese Food in America***. **Carole Iida-Nakayama**, co-owner and sous chef of **n/naka** and **n/soto**, will also join the program. The chefs will discuss their cultural backgrounds and how it has influenced their culinary styles, their thoughts on "Nikkei food," and more! Following the program, there will be an opportunity to chat informally with the chefs in breakout rooms. The program will be presented via Zoom, with simultaneous translation in English, Spanish and Portuguese. An optional post-program chat with chefs from 4:30 to 5 pm. **Registration and INFO:** https://discovernikkei.org/en/events/dn-programs/?utm_source=wordfly&utm_medium=email&utm_campaign=FriendsofJACCC%E2%80%9994DiscoverNikkei&utm_content=version_A&sourceNumber=#chefs

Virtual Event:

Real Conversations with AARP featuring Ben Fong-Torres

Tuesday, December 6 at 3 pm

Legendary rock journalist **Ben Fong-Torres** is best known for his tenure at *Rolling Stone* magazine. Having interviewed some of the most iconic names in the music industry - including Bob Dylan, the Rolling Stones, Paul McCartney, Diana Ross, Stevie Wonder, and Tina Turner, just to name a few - Fong-Torres' colorful career spans decades. AARP sits down with the man himself in this virtual event. **Register at:** <http://bit.ly/3US9vS7>

Virtual Book Talk: *Cursed Bunny*

Thursday, December 8 at 7 pm

Join the **Transnational Literature Series at Brookline Booksmith** for a program with author **Bora Chung** and translator **Anton Hur** to discuss the release of their new collection of stories with writer **E.J. Koh**. From an author never before published in the United States, *Cursed Bunny* is unique and imaginative, blending horror, sci-fi, fairytales, and speculative fiction into stories that defy categorization. By turns thought-provoking and stomach-turning, here monsters take the shapes of furry woodland creatures and danger lurks in unexpected corners of everyday apartment buildings. But in this collection, Chung's absurd, haunting universe could be our own, illuminating the ills of contemporary society.

INFO: <https://www.eventbrite.com/e/transnational-series-bora-chung-and-anton-hur-with-e-j-koh-tickets-460317470947>

Open House: *AARW's Winter Gathering*

Saturday, December 10 from 12 to 1 pm

42 Charles Street, Dorchester

Catch up with what's been going on at AARW and help them envision the next year and hear about their creative art projects. The Open House will be followed by AARW's Annual meeting from 1 to 3 pm and all are invited to attend. **Register to attend:**

<https://secure.everyaction.com/JqxAahijk0aMI59WG3Uw8w2> or bit.ly/wintergathering22

Book Talk: *The Girl Who Taught Herself to Fly***Thursday, December 8 at 7 pm****Wellesley Books, 82 Central St., Wellesley**

Kwan Kew Lai discusses her new book with **E.B. Bartels**. Lai's memoir weaves in her family's story of joy, sorrow, loss, love and endless struggles with poverty and hunger. Lai came from Malaysia to the US on a full scholarship to Wellesley College. She became a doctor and joined Doctors Without Borders. In 2006, after volunteering in the Indian Ocean earthquake and tsunami, Lai left her position as a Professor of Medicine at UMass Medical School and worked part-time as a clinician, while dedicating her time to humanitarian work. **RSVP required.**

INFO: <https://www.wellesleybooks.com/event/kwan-kew-lai>**Virtual Event: *An Afternoon with Jon Murakami, Artist & Writer*****Saturday, December 10 at 1:30 pm (HST)**

Jon Murakami was born and raised in Hawaii. He is best known for his line of Local Kine Greeting Cards which depict humorous occasions and holidays in Hawaii. His regular comic strips include **Calabash** with the *Honolulu Star-Advertiser* and **Generation Gap** with the *Hawaii Herald*. Jon has also illustrated several Hawaiian children's picture and board books and self-publishes the comic books, **Gordon Rider** and **The Ara-Rangers**. Presented by the **Nisei Veterans Memorial Center**. **INFO on the Memorial Center:** <https://www.nvmc.org/>

Register: https://us02web.zoom.us/webinar/register/WN_UKx5fhYbQN-I1WtKk8ZQ4g**Virtual Talk by Arigato Travel: *Year-End Holidays in Japan*****Tuesday, December 20 from 6 to 7 pm**

Join the **Japan Society of Boston** to celebrate the winter season and learn about some of Japan's most important holidays. Lauren, their expert host, will join virtually from Tokyo to talk about the Japanese Christmas and New Year's season. Learn about the history and culture of year-end events in Japan through a variety of games and activities, and get to know why this time of the year is significant and unique. **Arigato Travel** is Japan's #1 Culinary and Cultural Tourism company with a passionate mission to help travelers make delicious and unique memories. **INFO:**

<https://www.japansocietyboston.org/events/year-end-holidays-in-japan%3A-online-experience-with-arigato-travel->

CONCERTS, FILMS, PERFORMANCES

Play: *The Chinese Lady***Ends Sunday, December 11****Central Square Theater, 450 Massachusetts Ave., Cambridge**

14-year-old Afong Moy arrives in New York Harbor from Guangzhou Province in 1834.

Immediately, she is put on display for the American public as "The Chinese Lady." For the next half century, believing herself an ambassador to life in her native China, she performs under the gaze of curious white people. **Lloyd Suh's** poetic and subversively comedic tale offers a whimsical portrait of the United States, giving voice to our country's hidden history. Presented in partnership with CHUANG Stage.

INFO: <https://www.centalsquaretheater.org/shows/the-chinese-lady/>**Tickets:** <https://www.centalsquaretheater.org/calendar/ticketing-calendar-for-the-chinese-lady/>

Concert: *Stringfest*: Shaw Pong Liu and Regie Gibson**Saturday, December 3 at 3 pm****Salvation Army Kroc Center, 650 Dudley St., Boston** (between Burgess & Clifton Streets.)

Shaw Pong Liu, a violinist and erhu player known for her educational collaborations and engagement with social issues, teams up with poet and literary performer **Regie Gibson** for a new duet piece, commissioned by the **Celebrity Series**. Student musicians from **City Strings United** and **Boston City-Wide String Orchestra** perform arrangements of folk songs and work songs from Chinese and African American traditions, inspired by the crews who built the transcontinental railroad. Free Admission. Part of the **Celebrity Series of Boston's Neighborhood Arts** season.

INFO: <https://www.celebrityseries.org/productions/shaw-pong-liu-and-regie-gibson/>

Celebrity Series Concerts**Jordan Hall, 30 Gainsborough St., Boston**

- **Junction Trio**

Saturday, December 10 at 8 pm

Three musicians combine their talents into one eclectic group. Violinist **Stefan Jackiw**, cellist **Jay Campbell**, and pianist **Conrad Tao** deliver a program that interweaves the old and the new: arrangements of chant and madrigals and a Schumann trio sit alongside the East Coast premiere of a Celebrity Series co-commission for the group, *Bells and Whistles* by Amy Williams. INFO: <https://www.celebrityseries.org/productions/junction-trio/>

- **Seong-Jin Cho, piano**

Sunday, December 11 at 3 pm

Seong-Jin Cho is a rising star on the world stage and is considered one of the most distinctive pianists of his generation. His playing, by turns thoughtful, poetic, assertive, tender, virtuosic, and colorful, combines panache with purity and is driven by an impressive natural sense of balance. In 2015, he became the first South Korean to win the prestigious Gold Medal at the Chopin International Competition in Warsaw.

INFO: <https://www.celebrityseries.org/productions/seong-jin-cho-piano/>

Ukulele Concerts: Jake Shimabukuro

In December, Jake's *Christmas in Hawai'i* show comes to **CA, OR, WA, ID** and **NV**.

INFO: <https://jakeshimabukuro.com>

Hawaiian Slack Key Concerts – Live Stream or Video on Demand

** Videos are available for 24 hours so the time zone is not an issue.*

- **Sunday, December 11**

Mark Yamanaka, Peter DeAquino, Max Angel and the **Slack Key Show Ohana**

- **Sunday, December 18**

19th Anniversary Show with **Georg Kahumoku, Kevin Brown** & more

- **Sunday, December 25**

Holiday Show with **Herb Ohta Jr., Jon Yamasato, George Kahumoku** & more

Tickets & INFO: <https://slackkeyshow.stellartickets.com/#> =

The Sauce – Five Short Films

The **Center for Asian American Media (CAAM)** and **New Orleans Video Access Center (NOVAC)** presented Sauce Fellowships to young Asian American filmmakers to tell their stories from the American South. Five short films highlight how Asian American history, traditions and values have blended with and contributed to the diversity of the South while putting into words the challenges and triumphs of these communities.

- ***Sushi Nachos*** by **Kei Matsumoto**
- ***The Fourth World*** by **Nash Consing**
- ***My Mom*** by **Melanie Ho**
- **Wednesday, December 21 – *Uncle Zaman*** by **Sana Saif**
- **Wednesday, January 18, 2023 – *God Can't Give You Double Eyelids*** by **Sarah Tang**

View films on the World Channel's YouTube channel:

<https://worldchannel.org/press/article/the-sauce-viewers-guide/>

Jazz Concert: Grace Kelly

Friday, December 30 at 8 pm

Center for Arts in Natick, 14 Summer St., Natick

Musical prodigy, singer, saxophonist, songwriter, composer and band leader **Grace Kelly** has rocked the jazz world with sold-out concerts, 13 albums. She debuts a new album, *All That I Need*. **Tickets:** <https://www.natickart.org/performance/grace-kelly-2022-12-30>

INFO: <https://www.gracekellymusic.com>

CLASSES, WORKSHOPS

Virtual Cooking Class: *Ouchigohan – Salmon Teriyaki Bowl*

Saturday, December 3 from 5 to 6:30 pm

Learn how to make Salmon Teriyaki Bowl with friends from the Japan Society of Boston, Japan-America Society of Georgia, Japan-America Society of Houston, Japan-America Society of Washington DC, and Japan-America Society of Greater Philadelphia. Also make a salad with carrot ginger dressing and for dessert, a simple ice cream with sweet azuki bean topping. This family-friendly event is taught by cooking teacher, **Debra Samuels** and made possible by the collaboration between **Table for Two** and the five Japan or Japan America Societies. **INFO:**

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81%BC\(ouchigohan\)---salmon-teriyaki-bowl-](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81%BC(ouchigohan)---salmon-teriyaki-bowl-)

Origami Paper Wreath Workshop

Saturday, December 10 from 10 am to 2 pm

Art Complex Museum, 189 Alden St., Duxbury

Origami wreaths are versatile, year-round decorations. They are easily made with plain or decorative papers. You will learn how to create the basic folded structure. Then they are glued and interlocked together. You will leave with a completed wreath to enjoy during the holiday season! Please bring a lunch. Coffee, tea and water will be provided. **Instructor: Bryson Dean-Gauthier. Fee:** \$60, plus a \$10 materials fee. **Registration required.** Maximum 12 participants. **INFO:** <https://artcomplex.org/product/origamiwreath/>

Virtual Cooking Workshop: Wagashi Sweets

Saturday, December 10 from 11 am to 1:30 pm (PST)

The Japanese Cultural and Community Center of Northern California (JCCCNC) presents a **Wagashi** (traditional Japanese sweets) **Workshop**. Instructors **Larry Sokyō Tiscornia** and **Kimika Soko Takechi** will show you step-by-step how to make these delectable, handmade treats. Featured are **hishihanabiramochi**, a special New Year's sweet with a soft outer **gyuhi** (*mochi*) skin folded over candied burdock root and *miso*-flavored sweet bean paste, and **Misomatsukaze**, a steamed cake made with wheat flour, various sugars and *miso* (soy bean paste). Fee: \$30. **INFO:** <https://www.jcccnc.org/events/wagashi-sweets-virtual-cooking-workshop-december-2022/>

EXHIBITS**Pao Arts Center**

99 Albany St., Boston Chinatown

• ***Under the Oak Tree: Red Oak Winter Showcase*** **December 21 to February 25, 2023**

Students of the Red Oak Program at the Boston Chinatown Neighborhood Center (BCNC) explore themes of fantasy, community, and tradition. From the beginning of the school year, students have been learning new sculpting and drawing techniques, practicing and composing melodies on the piano and in song, and exploring poetry through a dramatic lens.

INFO: <https://www.paoartscenter.org/events/2022/reoakexhibit>***Endurance Streets:******Resilience and Response in Boston's Chinese Community*****2 Boylston St. and 116 Harrison Ave. (at Kneeland St.), Boston** **through December 30**

The **Chinese Historical Society of New England** and **Tisch College's Program for Public Humanities at Tufts University** created an exhibit in response to the economic distress and racially-motivated attacks that have impacted Boston's Chinese-speaking neighborhood during the pandemic. Twenty-eight bilingual panels are displayed at street level on two buildings. The installation presents digitalized imagery and texts about the neighborhood's current challenges and its cultural vibrancy, including panels that present the work of seven contemporary artists, alongside archival material. Together they document a century of inequities, resilience, and activism, with a focus on housing, labor, and neighborhood identity. Significant material is drawn from the collection of **Tunney F. Lee** (1931-2020), architect, professor of urban planning at MIT, and tireless advocate for this community. His archive was bequeathed to the Chinese Historical Society of New England. **INFO:** <http://chsne.org/exhibits/exhibits/show/endurance>

Institute of Contemporary Art (ICA)

25 Harbor Shore Dr., Boston

Yayoi Kusama: Love is Calling**through December 31****Note:** *Love is Calling* is only open Wednesday through Sunday. **Know before you go:**

<https://www.icaboston.org/kusama-know-before-you-go>. There is a link to "Get Tickets" on the right side of that page.

Worcester Art MuseumVirtual Exhibit: ***Kimono Couture: The Beauty of Chiso*****INFO:** <https://www.worcesterart.org/exhibitions/kimono-couture/>

Peabody Essex Museum**East India Square, 161 Essex St., Salem*****Power and Perspective: Early Photography in China*****through April 2, 2023**

This exhibit explores how the camera transformed the way we imagine China. Photography's development as a new form of art and technology in the 19th century coincided with profound changes in the way China engaged with the world. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place. The exhibit provides a rich account of the exchanges between photographers, artists, patrons and subjects in treaty port China, offering a vital reassessment of the colonial legacy of the medium.

INFO: <https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china>

ELSEWHERE**Museum of Chinese in America****215 Centre St., New York, NY**

- ***With a Single Step – Stories in the Making of America***

through December 2023

INFO: <https://www.mocanyc.org/event/with-a-single-step/>

- ***Responses: Asian American Voices Resisting the Tides of Racism***

thru Jan.8, 2023

INFO: <https://www.mocanyc.org/event/responses/>

National Portrait Gallery**8th and G Streets, NW, Washington, DC*****One Life: Maya Lin*****through April 16, 2023**

This is the first biographical exhibition of the architect, sculptor, and environmentalist. Tracing Maya's life from her childhood to today, this show presents a range of photographs, sculptures, personal ephemera, sketchbooks, architectural models, and images of her completed works. It received support from the Smithsonian Asian Pacific American Initiatives Pool and is NPG's first *One Life* exhibition dedicated to an Asian American since the series was founded in 2006.

INFO: https://npg.si.edu/exhibition/one-life-maya-lin-exhibition?utm_source=si.edu&utm_medium=referral&utm_campaign=exhibitions

Chinese American Museum of Chicago**238 West 23rd St., Chicago*****Guanyu Xu: to be seen*****through December 17**

In a new body of work centered on an imperial robe on display in the museum, Chinatown, and the *New York Times* repeated coverage of COVID-19 featuring Asian faces, photographer

Guanyu Xu challenges the viewer to reconsider the parallel instances of colonization,

objectification, fetishization, and racism in three temporalities. INFO: www.ccamuseum.org

Play: *The Brothers Paranormal***Ends on Sunday, December 11****East West Players, Union Center for the Arts, David Henry Hwang Theater,****120 Judge John Aiso St., Los Angeles, CA**

Two Thai brothers - one born in Thailand and the other in the American Midwest - struggle to launch a ghost-hunting business when they are called to investigate the paranormal hauntings at the home of an African-American couple displaced by Hurricane Katrina in this supernatural thriller. Written by **Prince Gomolvilas** and directed by **Jeff Liu**.

INFO: https://ewp.my.salesforce-sites.com/ticket/?_ga=2.119141961.1373752102.1664488758-2129462956.1652733140#/events/a0U3I00000J1Xb9EAF

Japanese American National Museum

100 North Central Ave., Los Angeles

• **The Ireichō** until September 24, 2023

For the first time in our nation's history, the names of 125,284 persons of Japanese ancestry who were imprisoned in all 75 US Army, Department of Justice, and War Relocation Authority camps during World War II have been commemorated in the sacred book of names, the Ireichō. All are welcome to honor those in the Ireichō by acknowledging a person's name with a hanko (stamp). It is an opportunity to recognize everyone that experienced unjust incarceration, one that is long overdue. The Ireichō is part of Irei: National Monument for the World War II Japanese American Incarceration, a project led by Duncan Ryuken Williams and Sunyoung Lee to address the erasure of those who experienced wartime incarceration and expand the concept of a monument through the Ireichō as a monument, a website as a monument (Ireizō), and light sculptures as monuments (Ireih). Stamp the Ireichō and leave your mark on history. **INFO:** <https://www.janm.org/exhibits/ireicho>

• **BeHere/1942: A New Lens on the Japanese American Incarceration.... to January 8, 2023**

Created by the visionary Japanese media artist **Masaki Fujihata**. Through little-known photographs by **Dorothea Lange** and **Russell Lee**, some presented in hyper-enlarged form or reimaged as video, **BeHere / 1942** invites visitors to see things in the photographic archive that they never knew were there. Cutting-edge augmented reality (AR) technology takes the discovery a step further, inviting visitors to become photographers themselves, actually participating in the scene. <https://www.janm.org/exhibits/behere1942>

• **Sutra and Bible: Faith and the Japanese American World War II Incarceration A Community's Spiritual Journey to Survive** through February 19, 2023

<https://www.janm.org/exhibits/sutra-and-bible>

• **Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944** highlights an artist's rare photographs of the Japanese American community in Los Angeles prior to World War II and of urban life in Hiroshima prior to the 1945 atomic bombing of the city. Exhibit features essays by **Karen Matsumoto**, Wakaji's granddaughter, and **Dennis Reed**, the exhibit curator, a timeline, photo galleries, short documentary videos produced by JANM's award-winning Watase Media Arts Center, and educational resources. <https://www.janm.org/mediaarts>

• **Online Exhibit: An American Vocabulary: Words to Action**

A collaborative project by visual artist **Audrey Chan** and rapper **jason chu**, this set of flash cards portrays figures, events, and practices rooted in community, care, and action. Through these words and images, the artists invite you to participate in a shared vocabulary of Asian American, Native Hawaiian, and Pacific Islander (AANHPI) agency and unity in the fight for justice, healing, and understanding. AANHPI communities often have a complex relationship with language, both English and heritage tongues. The cards symbolize the ways AANHPI communities have had to translate their inimitably American histories across linguistic, cultural, and imaginative gaps. They raise questions about American identity: Must one discard the language of previous generations to be perceived as "fully American"? What is lost - or gained - in translation? What words will we use to tell our stories? *An American Vocabulary: Words to Action* includes educational activities created by JANM's Education department.

<https://www.janm.org/exhibits/american-vocabulary>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- **Chinese Pioneers: Power & Politics in Exclusion-Era Photographs** on-going
https://chsa.org/exhibits/chinese-pioneers-power-and-politics-in-exclusion-era-photographs/?mc_cid=67bb6ac9dd&mc_eid=1ad08d32f1
- **We Are Bruce Lee: Under the Sky, One Family** - Tickets are required. on-going
<https://buy.acmeticketing.com/orders/512/calendar?eventId=621fd4e4027c761f00ba51ea&cart>

Asian Art Museum

Chong-Moon Lee Center for Asian Arts & Culture, 200 Larkin St., San Francisco, CA

- **Into View: Bernice Bing** through May 7, 2023
 The museum's acquisition of 20 paintings and works on paper shine a light on an important local Asian American artist who had only recently gained broad recognition for her achievements. These works reveal the evolution of Bing's remarkable practice, from paintings of the 1950s and 1960s that straddle Abstract Expressionism and figuration to work from the 1980s and 1990s that explore a synthesis of Zen calligraphy and Western abstraction.
 INFO: <https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>
- **Bearing Witness: Selected Works of Chiura Obata** through January 31, 2023
Bearing Witness showcases Chiura Obata's firsthand depictions of the 1906 San Francisco earthquake and fire — the only on-the-spot renderings of the aftermath — as well as his paintings documenting the forced incarceration of Japanese Americans during World War II. Obata (1885-1975) is renowned as a 20th-century master who merged Japanese painting techniques with modern American abstraction.
 INFO: <https://exhibitions.asianart.org/exhibitions/bearing-witness-selected-works-by-chiura-obata/>
- **Kongkee: Warring States Cyberpunk** through January 23, 2023
 Kongkee (Kong Khong-chang, b.1977), an award-winning animation director and visual artist, takes you back to the future in an odyssey 2,000 years in the making. Explore an immersive animated futurist fantasy – part comic book, part motion picture – that traces the legendary Chinese poet Chu Yuan's soul on a journey from the ancient Chu Kingdom to an imagined 21st century Asia of cyborgs, electro rock, and surprising romantic reunions.
 INFO: <https://exhibitions.asianart.org/exhibitions/kongkee-warring-states-cyberpunk/>

Japanese American Museum of San Jose

535 North Fifth St., San Jose, CA

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps: 1942-1945 on-going

Exhibit captures the artistic essence of the forced mass removal and incarceration of some 120,000 people of Japanese descent from 1942 through 1945. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very naturalistic way reflecting the Art of Gaman, to endure the seemingly unbearable with patience and dignity.

INFO: <https://www.jamsj.org/exquisite-art-under-adverse-conditions>

Japanese American Museum of Oregon at Naito Center

411 NW Flanders St., Portland, OR

Resilience – A Sansei Sense of Legacy

through December 22

Eight artists' work reflect on the effect of Executive Order 9066 as it resonated from generation to generation. Several of the artists employ traditional Japanese methods in the construction of their work — **Lydia Nakashima Degarrod's** use of *boro* stitching and **Na Omi Judy Shintani's** use of *kintsugi* on the ceramic vessels that accompany her deconstructed kimonos. Others use iconography relating to Japanese culture for personal explorations on the subject of the incarceration camps — **Reiko Fuji's** photographs-as-kimono and **Tom Nakashima's** mixed media collage on Byôbu folding screen. Artists include **Kristine Aono, Reiko Fuji, Wendy Maruyama, Lydia Nakashima Degarrod, Tom Nakashima, Roger Shimomura, Na Omi Judy Shintani** and **Jerry Takigawa**. INFO: <https://jamo.org/exhibits/resilience/>

Wing Luke Museum of the Asian Pacific American Experience

719 South King St., Seattle, WA

• ***Resisters: A Legacy of Movement from the Japanese American Incarceration*** through September 18, 2023

The exhibit incorporates art, first-person accounts, historical material, and artifacts to draw connections from Japanese American resistance movements during the World War II era to modern Asian American justice movements and activism today. The exhibit challenges viewers to consider how they would resist, how they have resisted, and how they will respond to ongoing injustice. The exhibit includes works from **Na Omi Shintani, Erin Shigaki, Inye Wokoma, Anida Yeou Ali** and others. Woven into the exhibit are historical works by Issei and Nisei artists as well as installations created in collaboration with local immigration activists and indigenous communities. <https://www.wingluke.org/resisters>

• ***Be Water, My Friend – The Teachings of Bruce Lee***

through July 2023

<https://www.wingluke.org/exhibit-be-water-my-friend>

• ***Reorient: Journeys through Art and Healing***

through May 14, 2023

<https://www.wingluke.org/exhibit-reorient>

• ***Community Power for Environmental Justice***

through February 19, 2023

<https://www.wingluke.org/exhibit-we-are-changing-the-tide>

TELEVISION PROGRAMS ON GBH

<https://www.wgbh.org/schedule-grid>

(Click on "A-Z" for an alphabetical list.)

Programs about Japan:

- ***Asia Insight*** – Tuesdays at 6:30 am or 1:30 pm – WORLD
- ***Cycle Around Japan Highlights*** – Fridays at 10 am or 5 pm – CREATE
- ***Dining with the Chef*** – Mondays at 9 am – CREATE
- ***Journeys in Japan*** – Sundays at 10:30 am – CREATE
- ***Newsroom Tokyo*** – Monday through Friday at 7 am – WORLD
- ***NHK Newsline*** – Monday through Friday at 6:30 pm – WORLD
- ***Trails to Oishii Tokyo*** – Sundays at 10 am – CREATE

Independent Lens: Leftover Women* - WORLD*Wed., Dec. 7 at 7:30 pm; Sat., Dec. 10 at 12 pm**

Meet three Chinese women labeled "leftover," a derogatory term for unmarried women in their mid-20s and 30s. Follow them as they struggle to stay true to their ambitions amid a state-sponsored campaign that stigmatizes women who aren't married.

America Reframed* - WORLD*• *Geographies of Kinship*****Thurs., Dec. 8 at 8 pm; Fri., Dec. 9 at 3 pm; Sat., Dec. 10 at 10 pm; Sun., Dec. 11 at 5 pm**

In this tale about the rise of Korea's global adoption program, four adult adoptees return to their country of birth and recover the personal histories that were lost when they were adopted.

• *Who is Arthur Chu?***Thurs., Dec. 22 at 8 pm; Fri., Dec. 23 at 3 pm; Sat., Dec. 24 at 10 pm; Sun., Dec. 25 at 5 pm**

Documentary follows 11-time *Jeopardy!* winner Arthur Chu, who won almost \$300,000. By using an unconventional game strategy, the former insurance analyst amassed tens of thousands of fans and haters on Twitter. In an effort to put his 15 minutes of TV fame to good use, Arthur aspires to become a public figure. By addressing topics such as racism and sexism particularly in gaming culture, his posture debunks the "model" Asian American stereotype.

• *Drivers Wanted***Thurs., Dec. 29 at 8 pm; Fri., Dec. 30 at 3 pm; Sat., Dec. 31 at 10 pm**

Each day, a million New Yorkers depend on the anonymous faces behind the wheels, the men who tirelessly drive the city that doesn't sleep. The film follows Eric, a new immigrant from China. With dreams of his own business, and a wife and two young sons to support, he turns to a simple job - driving a taxicab. But the easy route proves to be a Herculean struggle for Eric, who can neither speak the language of his customers nor navigate the city's 6,174 miles of streets. Along for Eric's ride, we meet classic New York personalities, including the city's oldest taxi driver, the rumored inspiration behind Danny DeVito's Louie DePalma, and a melting pot of immigrants with dreams of making it in America.

The Great 14th: Tenzin Gyatso, The 14th Dalai Lama In His Own Words**Wed., Dec. 28 at 7 pm - WORLD**

As both subject and narrator, His Holiness reveals his lifelong quest for democracy, the true nature of power, and the nobility of our humanity.

Fukushima Monologue II* - WORLD*Sat., Dec. 10 at 7 pm; Wed., Dec. 14 at 11 am**

After the 2011 Fukushima nuclear accident in Japan, Matsumura Naoto stayed in his hometown of Tomioka to look after abandoned animals. A decade later, Matsumura is now battling to revive a rice field in a decontaminated wasteland. As once-treasured farmland is lost to various new forms of development, Matsumura's solitary struggle to carve out a different path to the community's future casts the theme of post-disaster reconstruction in a new light.

***Lucky Chow – Drinking Culture* - Sunday, December 18 at 3:30 pm – GBH44**

Program introduces trendsetters in the world of spirits and libations. Childhood friends open a bar as an homage to their Indian upbringing, the founders of a microbrewery incorporate local Hawaiian flavors, a rum company preserves sugar cane farming and traditional *rhum agricole*, and a chef combines a dynamic bar program with her James Beard Award winning cooking.