



New England Chapter News ***Japanese American Citizens League***

DECEMBER 2023

www.nejacl.org

A note from your editors: Update from Kimi Maeda in Japan

A few years ago we ran a story about Kimi Maeda and a project she was undertaking in Japan. Kimi is the daughter of Nobuko Yamasaki Maeda and the late Bob Maeda. Bob was a former president of the New England JACL chapter and a long time supporter of Asian American issues. Kimi is a performance artist and she brought her stage production *Bend* to our area for our Day of Remembrance program 2016. In Japan, Kimi is bringing an abandoned Japanese house back to life by making it the main character in a performance piece interweaving her family's history (in Japan and America) with stories from their neighbors and friends. In a recent email to the New England JACL Newsletter, Kimi invited us to join her in this journey through her website where she posts periodic updates:

https://ichiokuhouse.substack.com/p/introducing-ichi-oku-house?utm_source=substack&publication_id=1290783&post_id=138820634&utm_medium=email&utm_content=share&utm_campaign=email-share&triggerShare=true&isFreemail=true&r=22epg8

PROGRAMS, EVENTS

Virtual Book Talk: *The Kingdom of Surfaces: Poems*

Sunday, December 3 at 4 pm

Poet **Sally Wen Mao** discusses her new book with **Dr. Dawn Li**. *The Kingdom of Surfaces* explores art, beauty, and women, and how these things interact with empire, commodification, and violence. Mao reflects upon American imperialism through her poetry. Presented by the **Chinese American Museum DC**. INFO & Registration: <https://www.chineseamericanmuseum.org/sallywenmao>

Virtual Event: *Lunch & Learn: Manzanar CloseUp*

Tuesday, December 5 at 3 pm

Densho's newest digital platform is an evolution of its popular Sites of Shame project.

Manzanar CloseUp applies similar data extraction and visualization tools to offer a close-up view of Manzanar incarceration camp. Users will be able to see geographical and population features of the camp with an unprecedented level of detail, including information about camp population down to the individual family and barrack level. Densho Content Director **Brian Niiya** and Deputy Director **Geoff Froh** will walk through the site's features, show you how to use it to deepen your knowledge of World War II incarceration history, and discuss future plans for the project. INFO & Registration:

https://us06web.zoom.us/webinar/register/WN_SWrT4ZxARjm676lmeVdj5Q#/registration

#Shop AAPI Holiday Night Market**Wednesday, December 6 from 5 to 6:30 pm****The Atrium at 75 Arlington St./10 St. James Ave., Boston**

The **Asian Business Empowerment Council's** (ABEC) inaugural event supports local AAPI small businesses. Vendors will showcase an array of holiday gifts, delectable treats and festive beverages. It's not just shopping; it's a chance to discover unique treasures crafted with passion and love. **INFO:** https://www.tbf.org/events/2023/december/aapi-night-market?fbclid=IwAR2DoV9rcaRIJSjB1vMbGma2sEYZfU0UqRvGI88zHbm85RTGrs0LzAzVe_M

#Shop AAPI Holiday Shopping Guide:

<https://www.tbf.org/~media/TBF/Files/Nonprofits/ShopAAPI-Holiday-Gift-Guide-2023>

Virtual Presentation: *The Art of Kintsugi***Monday, December 11 at 6 pm**

Kintsugi is the traditional Japanese practice of repairing broken pottery with *urushi* lacquer and metal powder, transforming it into something even more beautiful than before. Unlike many restoration techniques that work to hide the damage, this technique embraces the "imperfections" and highlights the life of the object. **Kintsugi** artist, **Tatsuya Murao** of Kintsugi Boston, will explore the history and philosophy of *kintsugi*, the dying art of *urushi* lacquer harvest, and briefly demonstrate the repair process. Presented by the **Japan Society of Boston**. **INFO:** <https://japansocietyboston.wildapricot.org/event-5452007>

Virtual Presentation by Make Us Visible (MUV)**Tuesday, December 12 from 7 to 8 pm**

MUV activates and empowers local communities to build curriculum and advocate for the integration of Asian American contributions, experiences and histories in K-12 classrooms. Efforts by the MUV Connecticut chapter led to passage of a K-8 Model Curriculum which included AAPI history. Since then, MUV chapters in New Jersey, Connecticut, Rhode Island and Florida have passed legislation requiring the inclusion of AAPI History in K-12 schools. Today, MUV has 19 active chapters and affiliates across the country. Join this presentation by the founders, who are educators themselves, and learn about their organization.

INFO: <https://makeusvisible.org/>

Registration: <https://us06web.zoom.us/meeting/register/tZwrd-2grT4qEtZC430sfRxSsiMtoXK9jfJ8#/registration>

Webinar: Asian American Career Ceilings:***Obstacles in the Fashion Industry*****Wednesday, December 13 from 5 to 6 pm**

The fashion industry is a very visible and diverse industry. Manufacturing, design, distribution, retail and modeling are just a few segments of this dynamic industry. However, barriers to advancement for Asian Americans exist in every segment. The obstacles are particularly severe for women. Panelists from three segments of the industry share their personal experiences and perspectives. Panelists: **Eva Chen**, Vice President of Fashion Partnerships at Instagram; **Laura Kim**, Co-Creative Director of Oscar de la Renta and Founder & Co-Creative Director of MONSE; and **Roopal Patel**, Senior Vice President, Fashion Director, Saks Fifth Avenue.

Moderator: **Peter Young**. **INFO & Registration:** https://www.committee100.org/events/career-ceiling-fashion/?mc_cid=dbff9be2c0&mc_eid=4b47a289cc

Virtual Book Talk:***Invitation to a Banquet: The Story of Chinese Food*****Wednesday, December 13 at 4:30 pm**

Fuchsia Dunlop, a celebrated cook and food writer from the U.K., introduces her latest book, a historical and sensory exploration of Chinese cuisine, in a conversation with **Jen Lin-Liu**, author, culinary journalist, events director and culinary consultant at Chang Chang, a restaurant in Washington, DC. Presented by the **Chinese American Museum DC**. **INFO & Registration:** <https://www.chineseamericanmuseum.org/fuchsia-dunlop>

Online Book Launch and Celebration:***Rethinking Multicultural Education:******Teaching for Racial and Cultural Justice*****Wednesday, December 13 at 7 pm**

Join *Rethinking Multicultural Education* editor **Wayne Au** and *Rethinking Schools* editors **Jesse Hagopian**, **Dyan Watson**, **Bill Bigelow**, **Linda Christensen**, **Ursula Wolfe-Rocca**, **Moé Yonamine** and **Cierra Kaler-Jones** for a launch and celebration of the 3rd edition of their book. From book bans, to teacher firings, to racist content standards, the politics of teaching race and culture in schools have shifted dramatically in recent years. Contributors will offer examples from their teaching and organizing that provide strategy, hope and inspiration during a time of dangerous legislation, pushback to antiracist teaching, and McCarthy-era chilling effects on educators. **Register** for a free Zoom link and a pre-order discount code for the 3rd edition of *Rethinking Multicultural Education*. ASL interpretation will be available.

<https://www.classy.org/event/rethinking-multicultural-education-book-launch/e541543>

CONCERTS, FILMS, PERFORMANCES**Jazz Concert: Grace Kelly****TCAN, 14 Summer St., Natick**

- Friday, December 1 at 8 pm

<https://www.natickarts.org/performance/grace-kelly-2023-12-01>

- Saturday, December 2 at 8 pm

<https://www.natickarts.org/performance/grace-kelly-2023-12-02>

INFO: <https://www.gracekellymusic.com>

Concert: Vienna Teng**Club Passim, 47 Palmer St., Cambridge**

- Monday, December 4 at 7 pm - \$5 Live Stream Tickets:

<https://passim.my.salesforce-sites.com/ticket/#/instances/a0FRQ000000E7BK2A0>

- Monday, December 4 at 9:30 pm – \$38 In-Person Tickets:

<https://passim.my.salesforce-sites.com/ticket/#/instances/a0FRQ000000DNwT2AW>

- Monday, December 4 at 9:30 pm - \$5 Live Stream Tickets:

<https://passim.my.salesforce-sites.com/ticket/#/instances/a0FRQ000000EDLZ2A4>

Film: *The Oath of the Sword***Monday, December 4 at 7 pm**

Harvard Film Archive, Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge

Considered lost until its discovery in 2016, *The Oath of the Sword* was produced in 1914 by a company described by Moving Picture World as the “first company in America to be owned, controlled and operated by Japanese.” Based in Los Angeles, the **Japanese American Film**

Company was among several similar independent film companies established by Japanese immigrants during a period when the American film industry had yet to become Hollywood as we know it. *The Oath of the Sword* tells the story of young lovers separated as the ambitious young man, Masao, leaves his lover Hisa, to study abroad at the University of California, Berkeley. Masao becomes a success at the university, a popular student and a star athlete who dominates in track and swimming competitions. Left to care for her ailing father and unable to cope with her solitude, Hisa eventually betrays Masao and marries another man. Upon Masao's return to his native Japan, Hisa fulfills "the oath of the sword" (*katana*) and kills herself. Following the conventions of *Madame Butterfly*, in which a tragic interracial romance ends with suicide, the character Hisa is the fallen Japanese woman fulfilling her seemingly inevitable destiny by ending her life. Live musical accompaniment. Discussion follows with **Denise Khor**, Northeastern University professor, and **Alexander Zahlten**. **INFO:** <https://harvardfilmarchive.org/programs/the-oath-of-the-sword>

Play: *The Heart Sellers*

through Saturday, December 23

The Huntington Calderwood, 527 Tremont St., Boston

Jane and Luna run into each other in the grocery store on Thanksgiving in 1973 and find they have much in common: each are recent Asian immigrants, a bit homesick and lonely with hardworking absentee husbands, and adjusting to a new country filled with new opportunities. Over sips of wine and a questionable frozen turkey, they dream of disco dancing, learning to drive, and even a visit to Disneyland, and share their hopes and challenges for making a new home in a new land with grace and dignity. A funny, moving, and big-hearted new play. Written by **Lloyd Suh** (*The Chinese Lady*). Directed by **May Adrales**. **INFO:** <https://www.huntingtontheatre.org/whats-on/the-heart-sellers/>

Animated Film: *The Boy and the Heron*

Opens Friday, December 8 in theatres and IMAX

Hayao Miyazaki's first feature film in 10 years is a hand-drawn, original story written and directed by the Academy Award-winning director. A young boy named Mahito, yearning for his mother, ventures into a world shared by the living and the dead. There, death comes to an end, and life finds a new beginning. A semi-autobiographical fantasy about life, death, and creation, in tribute to friendship, from the mind of Hayao Miyazaki.

INFO: <https://gkids.com/films/the-boy-and-the-heron/>

• **Coolidge Corner Theatre, 290 Harvard St., Brookline**

English dubbed version: <https://coolidge.org/films/boy-and-heron-english-dubbed>

In Japanese with English subtitles: <https://coolidge.org/films/boy-and-heron-english-subtitled>

Film: *Shortcomings*

Thursday, December 14 from 7 to 10 pm

Emerson Paramount Center, 559 Washington St., Boston

Ben, a struggling filmmaker, lives in Berkeley, CA, with his girlfriend, Miko, who works for a local Asian American film festival. When he's not managing an arthouse movie theater as his day job, Ben spends his time obsessing over unavailable blonde women, watching Criterion Collection DVDs, and eating in diners with his best friend Alice, a queer grad student with a serial dating habit. When Miko moves to New York for an internship, Ben is left to his own devices, and begins to explore what he thinks he might want. Directed by **Randall Park**.

Discussion led by Emerson College professor and comedic writer **Ed Lee** to follow. The **Emerson Bright Lights Cinema Series** is co-presented with the Boston Asian American Film Festival, the Independent Film Festival Boston and Wicked Queer: the Boston LGBT Film Festival. Free Admission. **INFO:** <https://websites.emerson.edu/brightlights/event/shortcomings/>

Film: *Monster*

Starts Friday, December 15

AMC Boston Common, 175 Tremont St., Boston

After a mother discovers that a teacher's bullying is behind her son's sudden strange behavior. She storms into his school demanding an explanation. Continually left without satisfactory answers – with an increasingly distressed child – she furiously escalates her concerns to the school board and the media. But as the story unfolds through the multilayered perspectives of mother, teacher and child, the real truth gradually emerges = and proves much more complex than anyone could have expected. Directed by **Hirokazu Kore-Eda**; screenplay by **Yuji Sakamoto**, music by **Ryuichi Sakamoto**. **INFO:** <https://wellgousa.com/available-formats/theaters>

ANNOUNCEMENTS

Japanese American Memorial Pilgrimages

Press Release: **JAMP Unveils New Chapter in Community Healing:**

https://mcusercontent.com/2baea349bc7c072ece19a0779/files/e112472a-37c6-9af3-c304-189a1516a50f/Press_Release.pdf

New website & logo: <https://www.iampilgrimages.org/>

New YouTube Channel: https://www.youtube.com/channel/UCwFGN7s5ulf0k_4xft5oMtQ

Online Article:

Ask A Historian: When Did America Start Building Its World War II Concentration Camps?

Densho Content Director **Brian Niiya** answers a question about the origin of the concentration camps where Japanese Americans were imprisoned during World War II.

<https://densho.org/catalyst/when-did-america-start-building-wwii-concentration-camps/>

NHK World-Japan – Online Documentary:

My Mother Has Dementia: A Neuroscientist's Care Diary

Ever since neuroscientist **Onzo Ayako's** mother **Keiko** was diagnosed with Alzheimer's disease seven years ago, she has been balancing a double role of both caregiver and scientific observer. Faced with the prospect of losing the mother she knows, Ayako has kept a daily record of her behavior, as well as taking regular MRIs to track the physical changes in her mother's brain. With a special interest in complex emotions and brain function, Ayako hopes the insights she gains can one day help others living with dementia. Touching on the deepest questions of what makes a person who they are, we follow mother and daughter on their journey of reconnection and discovery amid the challenges. Available online until **March 26, 2024**.

https://www3.nhk.or.jp/nhkworld/en/ondemand/video/4001424/?cid=wohk-fb-in_us1_photo_vod_20231016_20231231_C_NHKDocumentary_Mom_Dementia_en_2023Oct_ad_dps-202310-001&fbclid=IwAR001keqJMcHvzkSPSusbzgpH8ODqcveMDYBQYxKJTFxqLjqdYb_OoAgTuE

Visual Communications Archives Website

Watch over 500 videos and films from the comfort of your home. From **VC Classics** to **Armed With a Camera** (AWC) and **Digital Histories**, Visual Communications is excited to share these collections with you. <https://archives.vcmedia.org/>

In case you missed it ...

- Japan Society of Boston Talk - *Celebrating Hachiko: All about Akitas with Leslie Newman* <https://www.youtube.com/watch?v=7uUtRqj6jZ8>
- Japan Society of Boston - *Celebrating Hachiko: Author Talk with Pamela S. Turner* <https://www.youtube.com/watch?v=uHmnkSgNdFM>
- Chinese American Museum DC - Discussion: *Saving America's Chinatowns: Philadelphia* <https://www.youtube.com/watch?v=g3nsnxUUto>

CLASSES, WORKSHOPS

Virtual Cooking Class: *Ouchigohan! - Okonomiyaki*

Saturday, December 9 from 5 to 6:30 pm

Okonomiyaki is a crispy and fluffy savory pancake made from crunchy cabbage mixed with batter. "Okonomi" means "as you like it" and "yaki" means "grilled." Learn how to make traditional *okonomiyaki* sauce. A simple *wakame* soup rounds out the meal. Dishes can be vegetarian and/or gluten-free. Ingredient list and recipe provided in advance. Instructor: **Debra Samuels**. Hosted by the **Japan Society New York**. **INFO & Registration:**

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81\(ouchigohan\)---okonomiyaki](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81(ouchigohan)---okonomiyaki)

New England Botanic Garden at Tower Hill

11 French Dr., Boylston

- Chinese Brush Holiday Cards & Japanese Origami Box

Saturday, December 9 from 9:30 am to 11 am

You will learn Chinese brush painting to make holiday cards and decorations, and Japanese Origami to make holiday gift boxes and decorations. Instructor: **Sau-Mei Leung**. **INFO:** <https://purchase.nebg.org/PatronEducation.aspx?pid=7919&cal=https%3a%2f%2fpurchase.nebg.org%3a443%2fcalendar.aspx>

- *Sogetsu Ikebana*

Thursday, December 14 from 9:30 am to 12 pm

This course introduces Japanese flower arranging and gives students experience making arrangements in low containers (*moribana*) using a pin holder (*kenzan*). Beginning and continuing students are welcome. Experienced students will work from the textbook with guidance from the teacher. All will study Japanese aesthetics including asymmetry and space. Instructor: **Kaye Vosburgh**. **INFO:**

<https://purchase.nebg.org/PatronEducation.aspx?pid=7860&cal=https%3a%2f%2fpurchase.nebg.org%3a443%2fcalendar.aspx>

Workshop: *Origami: Sonobe Balls*

Saturday, December 9 from 9 am to 1 pm Art Complex Museum, 189 Alden St., Duxbury

Instructor: **Andrea Plate**; Fee: \$60; Materials: \$3.

INFO & Registration: https://artcomplex.org/product/origami_plate_dec2023/

EXHIBITS

Pao Arts Center

99 Albany St., Boston Chinatown

- **Lunchbox Moments: Seek Understanding, Share Stories, Stop Hate**

- through February 17, 2024

<https://www.paoartscenter.org/events/2023/lunchbox-moments-1>

- **Chinatown Worker Statues: A Statue in the Making** through February 17, 2024

Wen-ti Tsen's bronze statues represent four different workers from the Chinese immigrant community: the laundryman, the restaurant worker, the garment worker, and the grandmother tending a child. Fusing public art and community activism, these statues will offer a more complex and diverse reflection of our local history and question who is being honored with statues in our city. This past spring, Tsen exhibited 40%-scale clay models. He returns to the gallery to model in clay, the life-size statue of the laundryman. Visit the exhibit during gallery hours (**Wed/Fri/Sat** 1-5 pm; **Thu** 1-6 pm). Tsen will work on-site through **December 15:**

Thursdays 4-6pm / **Fridays** 3-5pm / **Saturdays** 1-4pm.

<https://www.paoartscenter.org/events/2023/workerstatues>

Outdoor Installation: Hudson Street Stoop: Dancing Dragon

One Greenway Park, 66-88 Hudson St., Boston Chinatown

Dancing Dragon was developed by artists **Katherine Chin** and **Parke MacDowell** in collaboration with Chinatown residents through a series of community visioning, design and painting sessions. Inspired by traditional Chinese dragon dance, the interactive installation consists of a steel pavilion with a meandering canopy structure providing seating, shade and the armature for community activity. **Hudson Street Stoop** (HSS) is a project where artists and residents co-create temporary art installations that transform One Greenway Park into an activated and inclusive neighborhood "stoop." The goals are to create art that reminds working-class individuals and families that they belong and honors the rich history of Chinatown."

www.asiancdc.org/hss

Emerson Media Art Gallery

25 Avery St., Boston

One Day We'll Go Home

through December 16

Exhibit features artwork of five Vietnamese American artists who critique the established historical narratives of the wars in Vietnam, colonialism, dislocation, and its long-lasting aftermath. Through archival footage, performance, song and innovative storytelling, these artists examine and expand recent histories, both personal and collective, as they address multigenerational trauma and loss. The exhibit highlights the complexities surrounding the concept of homeland for Vietnamese refugees and their children and the familiar feeling of liminality that many refugees experience across the globe. Artists: **Tiffany Chung, Brandon Tho Harris, Tuan Andrew Nguyen, Patricia Nguyen** and **Julian Saporiti**.

<https://emersoncontemporary.org/event/one-day-well-go-home/>

Institute of Contemporary Art/Boston

25 Harbor Shore Dr., Boston

- **Tammy Nguyen**

through January 28, 2024

<https://www.icaboston.org/exhibitions/tammy-nguyen/>

- **Wu Tsang: Of Whales**

through August 4, 2024

<https://www.icaboston.org/exhibitions/wu-tsang-whales/>

Museum of Fine Arts

465 Huntington Ave., Boston

- **Toshiko Takaazu: *Shaping Abstraction***

through September 29, 2024

<https://www.mfa.org/exhibition/toshiko-takaazu-shaping-abstraction>

- **Matthew Wong: *The Realm of Appearances***

through February 14, 2024

<https://www.mfa.org/exhibition/matthew-wong-the-realm-of-appearances>

- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven**

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>
ELSEWHERE**Museum of Chinese in America**

215 Centre St., New York, NY

- ***With a Single Step: Stories in the Making of America***

through December 31

<https://www.mocanyc.org/event/with-a-single-step/>

- ***Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America***

On view at Tangram, 133-33 39th Ave., Flushing, NY

through February 25, 2024

<https://www.mocanyc.org/event/sour-sweet-bitter-spicy-tangram/>
Whitney Museum of American Art

99 Gansevoort St., New York, NY

Ruth Asawa Through Line

through January 24, 2024

<https://whitney.org/exhibitions/ruth-asawa-through-line>
Chinese American Museum

1218 16th St. NW, Washington, DC

- ***Thank You, Corky Lee:***

The Unofficial Photographer Laureate of Asian Americans

through January 26, 2024

Many people knew the late activist-photographer **Corky Lee** as someone who took candid photographs of Asian communities. Look deeper to see that he created an authentic space for Asian Americans to be seen and heard. This exhibit is a personal retrospective of his most impactful photographs with quotes from people who knew him and his prolific body of work.

- ***Bruce Lee: American Son & International Icon***

on-going

A new exhibit commemorates the cultural superstar on the 50th anniversary of his passing revealing both his Hollywood qualities and his sensitivities as an artist, philosopher and family man. On display are rarely seen images, personal documents and objects from Bruce Lee and those who were influenced by his work.

INFO: <https://www.chineseamericanmuseum.org/special-exhibits>

In-Person Events: *Our Shared Future:****Reckoning with Our Racial Past in Los Angeles***

Friday, December 1 to Sunday, December 17, 2023

The **Chinese American Museum (CAM)**, **Japanese American National Museum (JANM)**, and **LA Plaza de Culturas y Artes (LA Plaza)** present a collaborative series of public programs supported by the Smithsonian's **Our Shared Future: Reckoning with Our Racial Past in Los Angeles** initiative. INFO: <https://www.janm.org/events/special/2023/our-shared-future>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

- ***The Bias Inside Us*** through January 28, 2024
<https://www.janm.org/exhibits/bias-inside-us>

- ***Glenn Kaino: Aki's Market*** through January 28, 2024
<https://www.janm.org/exhibits/glenn-kaino>

- **Online Exhibit: *Tanaka Photo Studio: Family, Tradition, Business, and Community Before World War II***
<https://www.janm.org/exhibits/tanaka-studio>

- **Online Exhibit: *Henry Sugimoto's Artistic Evolution***
<https://www.janm.org/exhibits/henry-sugimoto>

- **Online Exhibit: *Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944*** <https://www.janm.org/exhibits/wakaji-matsumoto>

- **Online Collection of Works by Chiura Obata**

Chiura Obata was an Issei artist and teacher known for his landscape paintings and sumi-e (Japanese brush painting using black ink). Born in Okayama, Japan in 1885, he emigrated to the US in 1903. During World War II, Obata and his family were incarcerated at Tanforan detention center and Topaz concentration camp. There, he established two art schools for the purpose of uplifting the morale of the incarcerated. Obata believed art had a transformative effect on a person's spirit. JANM's collection features over 90 works.

<https://janm.emuseum.com/people/16917/obata-chiura/objects>

- **National Exhibition Tour:**

Pictures of Belonging: Miki Hayakawa, Hisako Hibi and Miné Okubo

With more than 80 paintings and drawings, this exhibition spans 8 decades and reveals both the range and depth of these artists' oeuvres and connections that have not been explored previously. It travels to various sites across the country before being on view at JANM in 2026. <https://www.janm.org/exhibits/pictures-of-belonging>

Venues include Salt Lake City, UT; Washington, DC; Philadelphia, PA; Monterey, CA.

<https://www.janm.org/exhibits/pictures-of-belonging/venues>

Chinese American Museum 425 North Los Angeles St., Los Angeles, CA

- ***the boba show: history, diaspora & a third space*** through January 7, 2024
<https://camla.org/current-exhibits/#the-boba-show-history-diaspora-a-third-space>

- **Hybrid Symposium: *LA 1871***

Saturday, December 9 from 10:30 am to 2 pm (PST)

Sunday, December 10 from 10:30 am to 12 pm (PST)

Pico House, 424 N. Main St., Los Angeles

This 2-day symposium explores the history of the Chinese Massacre of 1871 - the result of mob violence that left 18 dead. Guest speakers will delve into the historical implications of the tragedy to reckon with our racial past and help drive positive social change in the future.

- **Performance: *Never Forget 1871***

Sunday, December 10 from 12:30 to 1 pm (PST) (follows symposium)

Pianist Nathan Wang's composition is a musical re-telling of the story of the Chinese Massacre of 1871, which combines an ensemble of western and Chinese instruments accompanying voices in this premiere with an all Chinese American cast.

INFO: www.camla.org/LA1871

Online: *First Street North: Open*

Visual Communications shares an update on their community storytelling project. Debuting in 2022, ***First Street North: Open*** is a series of multidisciplinary art activations that are inspired by select archival stories about the historic block in Little Tokyo. The latest update encompassing 1962-1980 traces how attempts for the further redevelopment of Little Tokyo by the City of Los Angeles affected the community, its buildings and its businesses. It sheds light on the organizations and individuals within Japantown (*nihonmachi*), who fought for self-determination against redevelopment and how they pursued a vision of the neighborhood rooted in actions and ideas of residents and community members. <https://fsnopen.vcmedia.org/>

The Huntington Library, Art Museum and Botanical Gardens

Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA

<https://huntington.org/japanese-garden/shoya-house>

Japanese American Museum of San Jose. 535 North 5th Street, San Jose, CA

- ***The Letters from the Incarceration Camps*** (Bilingual Exhibit) through March 2024

This new Glass Case exhibit features Japanese hand-written letters by the Ono brothers, separately incarcerated in Tule Lake and Poston. From the Ono brothers' perspective, these letters describe life inside Tule Lake after the camp's closure was announced, and the tension and confusion as they discuss living together again as a family.

- **35th Anniversary Retrospective Exhibit: *The Story Continues*** through January 7, 2024

<https://www.jamsj.org/>

Asian Art Museum

200 Larkin St., San Francisco, CA

- ***The Heart of Zen*** through December 31

Two extraordinary ink paintings leave Japan for the first time ever. *The Heart of Zen* offers a once-in-a-lifetime opportunity to view these still life ink paintings – ***Six Persimmons*** and ***Chestnuts*** - in an intimate setting, as well as provides a rare glimpse into the world of a Japanese Zen temple. Painted in China and attributed to the 13th-century monk Muqi, they have been treasured for centuries at Daitokuji Ryokoin Zen temple in Kyoto, Japan.

<https://exhibitions.asianart.org/exhibitions/the-heart-of-zen/>

- ***Ruth Asawa: Untitled (S.272)*** through February 24, 2025

Experience the legacy of pioneering Japanese American artist **Ruth Asawa** through this sublime sculpture, a masterful example of her signature looped wire technique.

<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>

- ***Japanese Ink Paintings*** December 21, 2023 to May 6, 2024

Highlights from the collection illustrate how Japanese artists from the 15th to the early 17th century engaged with Chinese ink painting styles. The works tell the story of how the taste for Chinese ink styles shaped Japanese painting for more than two hundred years.

<https://exhibitions.asianart.org/exhibitions/japanese-ink-paintings/>

- ***Japanese Tastes in Chinese Ceramics: Tea Utensils, Kaiseki Dishes and More*** -
- December 21, 2023 to May 6, 2024

Exhibit illuminates the artistic and cultural exchange between China and Japan by exploring the role of Chinese ceramics in Japanese tea culture. After Chinese tea customs were introduced in Japan around the 12th century, the social ritual of tea spread among eminent monks at Zen temples, samurai families, and other members of the upper class. For these early practitioners of *chado* ('the Way of Tea,' also known as *chanoyu*, 'hot water for tea'), the

display and use of Chinese artworks and ceramics were an essential part of tea gatherings; by using precious and exquisite Chinese objects (*karamono*) to decorate their tearoom and serve tea, a host could demonstrate their refined taste and prestige. Even as the Japanese tea practice evolved in the 16th century toward a style honoring the simplicity of humbler, Japanese-crafted objects, Chinese ceramics continued to hold a central place in Japan's tea culture. <https://exhibitions.asianart.org/exhibitions/japanese-tastes-in-chinese-ceramics/>

- **Murakami: Monsterized** through February 12, 2024
<https://exhibitions.asianart.org/exhibitions/takashi-murakami-monsterized/>
- **Deities, Paragons & Legends: Storytelling in Chinese Pictorial Arts** thru July 24, 2024
<https://exhibitions.asianart.org/exhibitions/deities-paragons-and-legends/>
- **Jakhodo Today** through August 24, 2024
<https://exhibitions.asianart.org/exhibitions/jakhodo-today/>

Chinese Historical Society of America 985 Clay St., San Francisco, CA
We Are Bruce Lee: Under the Sky, One Family - Tickets are required. on-going
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

Japanese American Museum of Oregon 411 NW Flanders St., Portland, OR
A Sense of Place: The Art of George Tsutakawa through December 31
<https://jamo.org/exhibits/tsutakawa/>

Northwest Nikkei Museum

Japanese Cultural & Community Center of Washington (JCCCW)
1414 South Weller St., Seattle, WA

- **Genji Mihara: An Issei Pioneer** <https://www.jcccw.org/genji-mihara-an-issei-pioneer>
 - **Unsettled/Resettled: Seattle's Hunt Hotel** <https://www.jcccw.org/hunt-hostel/>
- INFO & Additional Exhibits: <https://www.jcccw.org/museum>

Wing Luke Museum

Sound Check! The Music We Make
<https://www.wingluke.org/soundcheck>

719 S. King St., Seattle, WA
through September 14, 2024

TELEVISION PROGRAMS ON GBH

New link: <https://www.wgbh.org/tv-shows/schedule>

(Click on "A-Z" for an alphabetical list.)

Programs about Japan

- *Asia Insight* – Tuesday at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Friday at 10 am or 5 pm – CREATE
- *Dining with the Chef* – Monday at 9 am - CREATE
- *Journeys in Japan* – Sunday at 10:30 am – CREATE
- *Newsline in Depth* – Monday-Friday at 7:27 am - WORLD
- *Newsroom Tokyo* – Monday-Friday at 7 am - WORLD
- *NHK Newsline* – Monday-Friday at 6:30 pm – WORLD
- *NHK World – Japan Special Program* – Mon/Dec 25 to Fri/Dec 29 at 7:15 am - WORLD
- *Trails to Oishii Tokyo* – Sunday at 10 am – CREATE
- *Trails to Oishii Tokyo Mini* – Mon/Dec 25 to Fri/Dec 29 at 7:30 am – WORLD

Friday, December 1

- 9 am or 12 pm or 4 pm – CREATE – *Lucky Chow – Made in China*
- 3 pm – WORLD – *America Reframed – Geographies of Kinship*

In this powerful tale about the rise of Korea's global adoption program, four adult adoptees return to their country of birth and recover the personal histories that were lost when they were adopted.

Saturday, December 2

- 10 pm – WORLD – *America Reframed – Geographies of Kinship*

Monday, December 4

- 8:30 am – GBH44 – *Christopher Kimball's Milk St. TV – Quick Noodles*
- 7 pm – CREATE – *Cook's Country – Thai Comforts*

Thursday, December 7

- 9:30 am or 12:30 pm or 4:30 pm – CREATE – *Christopher Kimball's Milk St. TV – The Art of Japanese Cooking*

Friday, December 8

- 9 am or 12 pm or 4 pm – CREATE – *Lucky Chow – The New Indian*

Saturday, December 9

- 8 pm – WORLD – *American Masters – Tyrus Wong*

Discover the art, life and enduring impact of Tyrus Wong, the renowned Chinese American painter behind *Bambi* and *Rebel Without a Cause*, via new and never-before-seen interviews, movie clips and art. Wong once exhibited with Picasso and Matisse.

Sunday, December 10

- 7:30 pm – WORLD – *Tell Me More with Kelly Corrigan – Constance Wu*

Monday, December 11

- 2:30 pm – GBH2 – *America's Test Kitchen – Japanese-Inspired Favorites*
- 7 pm – CREATE – *Family Ingredients – Molokai Poke*
- 10 pm – GBH2 – *P.O.V. – How to Have An American Baby*

Voyage into the shadow economy that caters to Chinese tourists who travel to the US to give birth in order to obtain citizenship for their babies. Told through a series of intimately observed vignettes, the story of a hidden global economy emerges-depicting the fortunes and tragedies that befall the ordinary people caught in its web.

Tuesday, December 12

- 7 pm – CREATE – *100 Days, Drinks, Dishes & Destinations – Chinatown, San Francisco*
- 7 pm – WORLD – *P.O.V. – How to Have An American Baby*
- 8 pm – CREATE – *Christopher Kimball's Milk St. TV – Favorite Chicken Soups*

Wednesday, December 13

- 11:30 am – GBH44 – *America's Test Kitchen – Chinese Noodles & Meatballs*
- 3:30 pm – CREATE – *America's Test Kitchen – Japanese-Inspired Favorites*
- 7 pm – GBH44 – *America's Test Kitchen – Eggs Around the World*

Friday, December 15

- 9 am or 12 pm or 4 pm – CREATE – *Lucky Chow – Taiwan's True Flavors*

Saturday, December 16

- 12 pm – WORLD – *P.O.V. – How to Have An American Baby*
- 2 pm – GBH2 – *Family Ingredients – Kauai Paakai*

Sunday, December 17

- 2 pm – CREATE – *Simply Ming – Along the Rhine*
- 5:30 pm – CREATE – *Family Ingredients – Molokai Poke*
- 6 pm – GBH2 – *America Reframed – Curtain Up!*

In New York City's Chinatown, the theater club of PS 124 is staging an adaptation of the film *Frozen*. As the 5th graders gear up and rehearse for the musical production, nervous excitement and flubbed lines brush up against cultural stereotypes, family expectations, and post-graduation uncertainties. Film shares a kid's-eye view of the wonders of discovering art, culture and identity.

- 7:00 pm – WORLD – *Tell Me More with Kelly Corrigan – Lang Lang*
- 7:30 pm – GBH2 – *Local USA - Caretakers*

A look at the history of Filipinos in care work and profiles of Filipino Americans on the front lines today. The film shows, as filmmaker Geena Rocero says, "Filipinos as we are," while telling the stories of people providing vital care.

Monday, December 18

- 7 pm – CREATE – *Family Ingredients – Kauai Paakai*
- 8 pm – CREATE – *America's Test Kitchen – Stir-Fry & Congee*

Wednesday, December 20

- 9:30 am or 12:30 pm or 4:30 pm – CREATE – *America's Test Kitchen – Stir-Fry & Congee*

Friday, December 22

- 9 am or 12 pm or 4 pm – CREATE – *Lucky Chow – Asian Food, American Dreams*

Saturday, December 23

- 1:30 pm – CREATE – *Christopher Kimball's Milk St. TV – Breads from Around the World*
- 4 pm – CREATE – *America's Test Kitchen – Stir-Fry & Congee*

Sunday, December 24

- 2 pm – CREATE – *Simply Ming – Bok Choi*
- 3:30 pm – CREATE – *Christopher Kimball's Milk St. TV – Breads from Around the World*
- 4 pm – CREATE – *Christopher Kimball's Milk St. TV – Best Roasted Chicken*
- 5:30 pm – CREATE – *Family Ingredients – Kauai Paakai*
- 8 pm – CREATE – *No Passport Required – New Orleans*

Chef Marcus Samuelsson discovers how Vietnamese cuisine and culture have influenced the city in delicious ways. From *pho* to *banh mi*, he learns how young chefs are taking culinary traditions and translating them for a new, multicultural generation.

Monday, December 25

- 7 pm – CREATE – *Family Ingredients – Hawai'i Poi*

Thursday, December 28

- 9:30 pm – CREATE – *Christopher Kimball's Milk St. TV – Breads from Around the World*

Friday, December 29

- 9 am or 12 pm or 4 pm – CREATE – *Lucky Chow – Food as Cultural Collision*
- 9:30 am or 12:30 pm or 4:30 pm or 8 pm – CREATE – *America's Test Kitchen – Eggs Around the World*
- 9:30 pm – GBH44 – *America Reframed – Curtain Up!*
- 10:30 am or 5:30 pm – CREATE – *Samantha Brown's Places to Love – Food Around the World*

Sunday, December 31

- 5:30 pm – CREATE – *Family Ingredients – Hawai'i Poi*