



New England Chapter News *Japanese American Citizens League*

February 2012

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Visit our web site: www.nejacl.org

***From Confinement to College* topic of 2012 DOR**

From Confinement to College is the topic of this year's Day of Remembrance (DOR) program on Wednesday, February 22, from 4:30 to 6:30 pm, in Room 35445 of the Campus Center at UMass Boston. Featured speakers are Paul Watanabe, Professor of Political Science and Director of the Institute for Asian American Studies, UMass Boston, and Laura Ng, graduate student in Historical Archaeology. They will discuss the video oral history project they recently completed about the Nisei who left the camps during World War II to continue their college educations. Video clips will be shown and some of the interviewees are expected to attend. The program is free and open to the public. New England JACL is joining with the Institute of Asian American Studies, the Nisei Student Relocation Commemorative Fund, and the Asian American Resource Workshop in co-sponsoring this program. For more information contact The Institute for Asian American Studies, phone: 617-287-5650. Paid parking is available at the North Lot, closest to the Campus Center. A brochure for the event is attached to this e-Newsletter.

For a campus map go to: http://www.umb.edu/the_university/getting_here/parking/map/

JACL Scholarship deadlines nearing

Applications are now available for the National JACL Scholarship and Awards Program. In 2012, more than 30 scholarships totaling more than \$70,000 will be awarded to qualified students nationwide. Scholarships are available on all levels, freshman, undergraduate, graduate. In addition, awards are made in the areas of study in law and creative & performing arts as well as based on financial need. To be eligible, the applicant must be an active National JACL member. For more information and application forms go to: <http://www.jacl.org/edu/scholar.htm>

Applications available for Congressional internships

JACL is now accepting applications for the John Moy & Southwest Airlines Congressional Internship program for 2012. Successful applicants will be placed in the office of a member of Congress for two eight-week paid internships beginning in Winter 2012. Preference will be given to undergraduate juniors and seniors and recent graduates. The internship program is made possible by a generous donation from JACL member John Moy with travel expenses provided by Southwest Airlines. For more information and application forms, go to: <http://jacl.org/leadership/moy.htm>

THE JAPAN-US CHERRY BLOSSOM CELEBRATION

Spring 2012 throughout Boston

Programs will celebrate the centennial of Japan's gift of cherry trees to Boston in 1912. Planning is underway and will include concerts, a Japanese speech contest, tree plantings, and other programs open to the general public. The following have already been scheduled:

An Evening of Kabuki Dance

Tuesday, March 27

Paramount Theatre, 559 Washington Street, Boston

A presentation of classic dance pieces featuring Kabuki star Kotoji Bando. More information coming soon. Save the date!

Boston Gagaku Concert: from Centennial to Millennial Spring

Monday, April 9, at 7 pm

Boston Symphony Hall, 301 Massachusetts Avenue, Boston

The program will feature performances by members of the Boston Symphony Orchestra and by the Kitanodai Gagaku Ensemble. Tickets range in price from \$10 to \$50. For information and reservations, go to: <http://www.bso.org/Performance/Detail/39534>

The Second Annual Japanese Language Contest

Saturday, April 21

The contest is sponsored by the Japanese Consul General's office in Boston and includes a speech and an essay competition. Deadline for entry is Wednesday, March 14. It is open to students who are currently enrolled in a Japanese language course at a university or college within the six New England states (CT/MA/ME/NH/R/VT). While any topic is acceptable for the speech competition, the essay topic must be either "The Great East Japan Earthquake" or "Cherry Trees." For more information, go to: <http://www.boston.us.emb-japan.go.jp/ENGLISH/japanesecontest.html>

The Kioi Sinfonietta Concert

May 1

Sanders Theatre, 45 Quincy Street, Cambridge

Japan's celebrated chamber orchestra will perform in a single concert appearance. Presented by The Reischauer Institute of Japanese Studies at Harvard and The Japan Society of Boston. More information coming soon. Save the date!

LUNAR NEW YEAR CELEBRATIONS

There are extensive celebrations planned throughout the Greater Boston area to celebrate the Year of the Dragon:

Tufts Medical Center Lunar New Year Celebration

Tuesday, January 31, noon to 1 pm

Atrium Lobby, 800 Washington Street, Boston

Featuring Lion Dancers, flour dough sculptures, Chinese calligraphy and other cultural performances. Free and open to the public.

Lunar New Year, Peabody Essex Museum

Saturday, February 4, 10:30 am to 4 pm

East India Square, 161 Essex St., Salem

Featured this year are Lion Dances, drumming and folk dances, story telling, film showing, gallery tour and drop-in art activities. Most events are included with museum admission. For a complete schedule, go to: http://www.pem.org/calendar/event/548-lunar_new_year

Quincy Lunar New Year Festival

Sunday, February 12, 10:30 am to 4 pm

North Quincy High School, 316 Hancock Street, Quincy

For a day filled with live entertainment, arts and crafts, cultural displays and Asian cuisine. Sponsored by the South Cove Community Health Center and Quincy Asian Resources, Inc. For more information go to:

<http://www.quincyasianresources.org/en/LNY-2012>

BCNC Chinese New Year Banquet

Friday, March 2, 5:30pm wine/dim sum reception, 7pm traditional banquet

Empire Garden Restaurant, 690 Washington Street, Boston

A festive celebration by the Boston Chinatown Neighborhood Center to raise funds for the community's children, youth and families. Tickets are \$125, Children under 12 are \$65. For more information go to: <http://www.bcnc.net/index.php/event/115/chinese-new-year-banquet-2012-year-of-the-dragon.html>

EVENTS, EXHIBITS AND CLASSES

Mens et Manus: Folded Paper of MIT

Saturday, February 4 to April 29

Fuller Craft Museum, 455 Oak Street, Brockton

An exhibit of the work of MIT students, alumni and faculty who have made the school a hub for a stimulating community of artists in origami. They transform paper into complex representational and abstract three-dimensional sculpture through a series of complex folds. A lecture on "Folding Paper: Visual Art Meets Mathematics" will be

presented on Sunday, February 5 at 1 pm. It will be followed by an exhibition opening reception from 2 to 5 pm. Admission to the lecture is \$7 for members and \$18 for nonmembers. For more information go to:

<http://www.fullercraft.org/exhibitions.html#Mens>

Iridescence: New Porcelains by Hideaki Miyamura

February 4 to March 26

Pucker Gallery, 171 Newbury Street, Boston

Opening reception with the artist on Saturday, February 4 from 3 to 6 pm. Free and open to the public. For more information go to:

<http://www.puckergallery.com/upcoming.html>

Genki Spark Girl Power Classes in Taiko drumming

Monday, February 20 to Friday, February 24, 2 to 4:30 pm and 5 to 7:30 pm

Brookline Ballet School, 1431 Beacon Street, Brookline

Genki Spark is offering two new weeklong programs of classes aimed at all girls, ages from 8 to 10 and 11 to 13. The Girl Power Classes encourage girls to use their bodies as their voices to express themselves. Through team building exercises and the art of Japanese taiko drumming, students will learn the history of taiko, train with conditioning and strengthening exercises, explore their creativity and voice, and learn to support each other. Tuition is \$200 for the week (limited partial scholarships are available). For more information go to: <http://thegenkispark.org/>

Japanese Culture Courses

beginning in February, 2012

Kaji Aso Studio, 40 Stephen Street, Boston

Courses in Japanese culture including: calligraphy, Japanese conversation, tea ceremony and more. For more information go to www.kajiasostudio.com

Showa Spring Japanese Language Program

beginning February 20

Showa Boston Institute, 420 Pond Street, Jamaica Plain

Learn Japanese at Showa's 17-week sessions. Classes are taught by native Japanese speakers and you are encouraged to practice your conversation skills with student assistants who are a select group of Showa students from Japan. Classes are available from elementary to advanced levels. Classes meet once a week. Tuition is \$300 (textbook is extra). For more information go to:

<http://www.showaboston.org/jlc/index.htm#tuition>

Japan Technology Group: *Leading Edge CleanTech Innovations*

Tuesday, March 6, from 9am to 1 pm

Metro Meeting Center Boston, 101 Federal Street, 4th floor, Boston

In a program presented by Tokyo University of Science, participants will learn about latest research in Japan, novel approaches to clean technology, and alliances among industry, government and academia. They will also discuss untapped alternative energy technologies in solar, wind, energy conservation and recycling. Registration is free. For more information and registration, go to:

http://www.japantechnologygroup.com/events/03062012/showcaseBoston_2012.html

Anime Boston 2012

April 6 to 8

Hynes Convention Center and Sheraton Hotel, Boston

New England's largest annual celebration of Japanese animation, comics and pop culture. Featuring Japanese vocalist Kanako Ito and voice actors Christopher Ayres, Caitlin Glass and Carli Mosier. For information and registration go to:

<http://www.animeboston.com/>

Continuing exhibits at the MFA

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston

Kawanabe Kyosai and the Hell Courtesan

through June 17

Gallery 278A

The first exhibition of the museum's newly renovated Japanese Print gallery focuses on their recent acquisition, a monumental hanging scroll of the *Hell Courtesan* by Kawanabe Kyosai (1831-1889). Known for the charm, eccentricity and extraordinary skill of his work, Kyosai satirized the complex political events of 19th Century Japan in both paintings and prints.

An Unspoken Dialogue with Japanese Tea

through September 23, 2012

Gallery 177

An exhibit organized to complement a series of programs held during the Spring of 2011 focusing on the contemporary Japanese tea bowl. Pieces are drawn from the extensive holdings of the Museum of Fine Arts' Morse Collection of Japanese pottery and from several private collections. It explores the rich tradition of ceramics, lacquerware and bamboo that have been made for the preparation of drinking tea from the 16th Century to the present day.

The Allure of Japan

March 24 through December 31, 2012

This exhibit celebrates a period around 1900 when America had a fascination for all things Japanese. Artists and collectors gathered Japanese objects, studied Japanese traditions and integrated Japanese styles and techniques into their own work. Included will be a rich display of rarely exhibited American prints, posters, watercolors and decorative arts complemented by a selection the MFA's renowned Japanese collections.

For more information about Boston's Museum of Fine Arts, go to: www.mfa.org