



## *New England Chapter News* *Japanese American Citizens League*

February 2013

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **Day of Remembrance at Tufts University**

*Japanese American Internment and the Competition of Empires during WWII*

**Monday, February 11 at 7 pm, Reception at 6:30 pm**

**ASEAN Auditorium, Cabot Intercultural Cntr, 170 Packard Ave, Medford Campus**

The featured speaker is Takashi Fujitani, Professor of History and the Director in Asian Pacific Studies at the University of Toronto, Canada. Prof. Fujitani will discuss the treatment of Japanese Americans during and immediately after World War II within the context of the competition of empires, most particularly, the competition between the US and Japan for dominance in the Asia Pacific. His research focuses on modern and contemporary Japanese history, East Asian history, Asian American history and transpacific history. His major works include: *Race for Empire: Koreans as Japanese and Japanese as Koreans in WWII*; *Perilous Memories: The Asia Pacific War(s)*; and *Splendid Monarchy*. The program is free and open to the public.

### **Applicants sought for Creative Artists Program in Japan**

The Japan-US friendship Commission (JUSFC) is accepting applications for its Creative Artists Program. The contemporary and traditional U.S. artists selected for this program will spend three months in Japan in 2014 to explore opportunities to promote cultural understanding between the United States and Japan through their art. The program is highly competitive and only five artists are selected. Applicants are sought from the following artistic disciplines: Architecture or Design, Choreography, Music Composition, Filmmaking/Media Art, Folk/Traditional Art, Playwright/Theater Art, Visual Art, Writing, Multidisciplinary, and Other Disciplines. Deadline for application is March 1, 2013. For more information and application forms go to:

<http://www.jusfc.gov/creative-artists-programs/>.

### **2013 JACL Scholarship Program deadlines approaching**

Applications are available for the 2013 JACL National Scholarship and Awards Program that is open to JACL members planning to attend an institution of higher education within the United States at the undergraduate or graduate school level in the fall of 2013. Entering freshman applicants must be high school seniors. Deadline for freshman scholarships is March 1 and April 1 for other scholarship categories. For more information and application forms go to: <http://www.jacl.org/edu/scholar.htm>

## EVENTS IN NEW ENGLAND

### ***Ai Weiwei: Never Sorry***

**Monday, February 4, at 5:30 and 9:15 pm**

**Brattle Theatre, 42 Brattle Street, Cambridge**

Feature-length film about Chinese artist and activist, Ai Weiwei. The film examines the complex intersection of artistic practice and social activism as seen through the life and art of Ai, China's preeminent contemporary artist. At the Brattle Theatre it is part of a double feature with *This Is Not A Film* (7:30 pm). Tickets are \$12 and #10 for seniors and students. For more information call 617-876-6837 or go to:

<http://brattlefilm.org/2013/02/04/ai-weiwei-never-sorry/>. If you miss the program at the Brattle Theatre, the film will be broadcast on WGBH, Channel 2, on Monday, February 25 at 10 pm.

### **Lunar New Year at the PEM**

**Saturday, February 9 from 10 am to 4 pm**

**Peabody Essex Museum, 161 Essex Street, Salem**

The Museum celebrates the Year of the Snake with exhibitions, drop-in art activities, Lion dances, drumming, folk dances, and storytelling. For schedule and details, go to:

[http://www.pem.org/calendar/event/705-lunar\\_new\\_year](http://www.pem.org/calendar/event/705-lunar_new_year).

### **Lecture by Professor Tunney Lee**

***Boston's Chinatown: Beyond Stereotypes, Food and Boundaries***

**Wednesday, February 13, from 6 to 8 pm**

**Boston Public Library, Orientation Room, 700 Boylston Street, Boston.**

Boston's Chinatown started on Harrison Avenue around 1880 to serve as the center for the Chinese in the Greater Boston area. Today, Chinatown has evolved into an active residential neighborhood and a vital commercial and services center for Greater Boston. Professor Lee was born in China and grew up in Boston's Chinatown. He graduated from the University of Michigan and was a Fulbright Fellow at the University of Rome. He is retired from MIT's Department of Urban Studies & Planning and the Department of Architecture at the Chinese University of Hong Kong. His talk is co-sponsored by the Chinese Historical Society of New England.

### ***You for Me for You* by Mia Chung**

**Through Saturday, February 16, matinee and evening performances**

**Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston**

Two sisters strike a dangerous bargain to flee their homeland. The playwright Mia Chung takes the audience on an imaginative and unexpectedly funny journey as the sister defect from North Korea, travel to America, and then return. Tickets are \$28 to \$38, students with ID \$15. Presented by Company One and directed by M. Bevin O'Gara with Jordan Clark, Giselle Ty, Michael Tow, Johnnie McQuarley, and Anna Waldron. For tickets and information go to:

<http://www.bostontheatrescene.com/season/iYou-For-Me-For-You/>.

## **Taketina, A Moving Meditation Rhythm Workshop**

**Saturday, February 23, from 2 to 5 pm**

**Saturday, March 2, from 2 to 5 pm**

**Third Life Studio, 33 Union Square, Somerville**

Workshops lead by Elaine Fong in Taketina, a process that “can rapidly quiet the chatter in your head and bring you into connection with your inner core.” Registration is \$35 in advance and \$40 at the door. For more information or to register, email:

[enf1234@att.net](mailto:enf1234@att.net).

## ***Kokoyakyu: High School Baseball***

**Tuesday, February 26, from 6:30 to 8:30 pm**

**Brattle Theatre, 40 Brattle Street, Cambridge**

Kokoyakyu is a documentary about Japan’s national obsession with baseball. The film follows the fortunes of two high school teams as they compete in regional games and then head for the annual “Koshien” tournament. The filmmaker, Alex Shear, will be at the screening and have a Q&A after the screening. The program is sponsored by Primary Source. Tickets are \$15. For more information and reservations go to:

<http://www.primarysource.org/globalreel2013>.

## **BCNC Chinese New Year Banquet**

**Friday, March 1, Reception at 5:30pm, Banquet at 7pm**

**Empire Garden Restaurant, 690 Washington Street, Boston**

The Boston Chinatown Neighborhood Center celebrates with a 10-course dinner, silent and live auctions, and performances by the Gund Kwok Children’s Lion Dance and The Genki Spark. Tickets are \$125. For more information go to:

<http://www.bcnc.net/index.php/event/201/banquet-2013-year-of-the-snake.html>.

## ***The Revolutionary Underground Cinema of Masao Adachi***

**Friday, March 1 to Monday March 4, times vary**

**Harvard Film Archive, Carpenter Center, 24 Quincy Street, Cambridge**

Masao Adachi is considered a true revolutionary artist, a filmmaker whose unshakable political beliefs have shaped his vision of cinema as an intense engagement with its audience and with its time. He often invents avant-garde techniques to shatter cinematic conventions and challenges viewers to understand the complex, often incendiary issues grappled within his work. For more information and film titles and times, go to: <http://hcl.harvard.edu/hfa/films/2013janmar/adachi.html>.

## EXHIBITS IN NEW ENGLAND

### ***Cats to Crickets: Pets in Japan's Floating World***

through February 18, 2013

**Museum of Fine Arts Boston, 465 Huntington Avenue, Boston**

Urban commoners in 18<sup>th</sup> and 19<sup>th</sup> Century Japan enjoyed a hedonistic lifestyle that included the pleasure of the companionship of pet animals. Formerly a prerogative of the nobility, pets were now available to newly affluent commoners as well. Cats and small dogs were especially favored, but monkeys, mice, fish, birds and even singing insects were also cherished. This exhibit is not just for animal lovers, but will also appeal to those interested in early modern Japanese popular culture and fine printmaking. For more information go to: <http://www.mfa.org/exhibitions/cats-crickets>.

### ***Lethal Beauty: Samurai Weapons and Armor***

February 2 to May 5, open daily except Tuesdays

**Currier Museum, 150 Ash Street, Manchester, NH**

The exhibit will feature 63 works by 30 master craftsmen from the 13<sup>th</sup> to 20<sup>th</sup> centuries including suits of armor, helmets, warrior hats, facemasks, long and short swords, daggers, rifles and more. The oldest sword dates from the 1200s and is so finely crafted, it has retained its lethal edge. Also showcased will be a pair of folding screens by a Kano school artist and a seven-piece set of sword fittings, both from the 1600s depicting battle scenes from the famous *Tale of the Heike*. For more information phone 603-669-6144 or go to: <http://www.currier.org/nowonview.aspx>.

### ***Portugal, Jesuits, and Japan***

#### ***Spiritual Beliefs and Earthly Goods***

through June 2, Hours: Mon-Fri, 11am-4pm, Sat & Sun 12-5pm

**McMullen Museum, Boston College, 140 Commonwealth Avenue, Boston**

The exhibit examines cultural exchanges from the mid-16<sup>th</sup> to the mid-17<sup>th</sup> Centuries through the movement of goods on Portuguese ships. The viewer travels through the complex landscape of the religious ideas, customs and artistic styles. For more information go to:

[http://www.bc.edu/bc\\_org/avp/cas/artmuseum/exhibitions/archive/jesuits/index.html](http://www.bc.edu/bc_org/avp/cas/artmuseum/exhibitions/archive/jesuits/index.html).

## WHAT'S HAPPENING ELSEWHERE

### ***Supernatural***

February 9 to March 17

**Japanese American National Museum**

**369 East 1<sup>st</sup> St., Los Angeles, CA**

Traditions are an integral part of every community. Some of these come from superstitions that our ancestors carried with them. *Supernatural* features works by

Edwin Ushiro, Timothy Teruo Watters and Audrey Kawasaki who have explored some of these otherworldly concepts, illustrating how traditional ideas have evolved and been adapted over time. For more information go to: <http://www.janm.org/exhibits/upcoming/>, or call 213-625-0414.

***Hina Matsuri (Girls' Day Festival)***

**March 3, from 10 am to 3 pm**

**Japanese American Museum of San Jose**

**535 North 5<sup>th</sup> Street, San Jose, CA, phone 408-294-3138**

Hina Matsuri is a Japanese doll festival celebrated on Girls' Day. Families with girls wish their daughters good health and growth. Traditionally, beautiful dolls representing the emperor, empress, attendants and musicians were handcrafted especially for the occasion. The dolls will also be on display Saturday, March 2. Other exhibits:

***Yesterday's Farmer: Planting an American Dream; Pioneers of San Jose Japantown; World War II: Assembly Centers and Internment Camps; 100<sup>th</sup> Infantry Battalion and 442nd Regimental Combat Team; World War II: Military Intelligence Service; Post World War II: Resettlement; Sports in the Japanese American Community, and more.*** Museum hours: Thurs through Sun, 12 to 4 pm. For more information go to: <http://www.jamsj.org/>.

***Secrets Revealed: The Presidio Project***

**present to Fall 2013 when major exhibit opens**

**Visitors Center, Presidio of San Francisco**

**105 Montgomery Street, San Francisco, CA**

The exhibit reveals untold stories of Nisei internees, including military enlistees. Their stories are brought to life through an interactive kiosk that presents a preview of the more extensive exhibits coming to the new Military Intelligence Service (MIS) Historic Learning Center scheduled to open in Fall 201. Visitors Center hours: Thursday-Sunday, 10 am to 4 pm. For more information go to:

<http://www.njahs.org/programs/viewdetails.php?id=317>.