



## *New England Chapter News* *Japanese American Citizens League*

February 2014

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **Pilgrimage to be featured at 2014 Day of Remembrance**

Filmmaker Tad Nakamura and his documentary, *Pilgrimage*, will highlight this year's Day of Remembrance program on Monday, February 24 at 6 pm, at Tufts University in Medford. Nakamura's film and talk in Braker Hall, room 001, will be followed by a light dinner reception in the Rabb Room of the Lincoln-Filene Center (adjacent to Braker Hall). He will discuss the making of his film and how film/art can be used for social change. Nakamura is the Community Projects Coordinator at UCLA's Center for EthnoCommunications. In 2006 he directed *Pilgrimage*, a film about the first pilgrimage to Manzanar and the impact it had on internees and their children and how communities came together to mobilize for change. Nakamura's latest film was *Jake Shimabukuro: Life on Four Strings*, a documentary about the ukulele virtuoso that was shown on PBS last year. The program is sponsored by the Asian American Center at Tufts University and the New England JACL. JACL members and friends are encouraged to attend. For a campus map and location of Braker Hall, go to: <http://campusmaps.tufts.edu/medford/?fid=m007>.

### **Kakehashi Project accepting applicants for Japan study-tour**

Applications are being accepted until February 20<sup>th</sup> for the Kakehashi Project: Japanese American Young Adult Invitation Program for fully funded 10-day study-tours to Japan from July 14 to 24 and two tours from October 13 to 23. The program is open to undergraduate and graduate students from 18 to 25 years of age. It is funded by the Japan-US Educational Commission (Fulbright Japan) and co-organized by the Japan Foundation and the Laurasian Institution in the US, and in partnership with the JACL. Details of the program and application information are available online at: <http://jacl.org/news/Kakehashi.htm>.

### **2014 JACL Scholarship applications available**

Applications are still being accepted for the 2014 JACL National Scholarship and Awards Program. More than 30 scholarships are available to incoming college freshmen, undergraduates, graduates, and students specializing in law and the creative/performing arts. Deadline for freshmen applications is March 1, 2014. All other applications are due April 1, 2014. For more information and application forms, go to: <http://www.jacl.org/edu/scholar.htm>. You can also contact Patty Wada by phone at (415) 345-1075 or email her at [pwada@jacl.org](mailto:pwada@jacl.org).

## **Application deadline near for OCA Internships**

The OCA (Organization for Chinese Americans) is accepting applications for its 2014 Summer Internship program. The program is open to Asian Pacific American college students or recent graduates. A living stipend is provided. Deadline for application is March 3. For more information and to apply, go to:

[https://ocanational.site-ym.com/?page=Programs\\_SumIntern](https://ocanational.site-ym.com/?page=Programs_SumIntern).

## **LUNAR NEW YEAR EVENTS**

### **Lunar New Year Celebration at the MFA**

**Saturday, February 8, from 10 am to 4:45 pm**

**Museum of Fine Arts, 465 Huntington Avenue, Boston**

Free admission all day! The MFA galleries have Chinese, Korean, and Vietnamese exhibits. Lunar New Year activities are scheduled throughout the day. For more information go to:

<http://www.mfa.org/programs/series/lunar-new-year-celebration>.

### **Chinese New Year Parade**

**Sunday, February 9, from 11 am to 5 pm**

**Boston's Chinatown, on Beach, Tyler and Harrison Streets**

Lion dancers, drums, cymbals and firecrackers highlight Boston's Lunar New Year celebration. For more information, go to:

<http://www.boston-discovery-guide.com/chinese-new-year-parade.html>.

### **Chinese Historical Society Lunar New Year Open House**

**Sunday, February 9, from 1 to 3 pm**

**Chinese Historical Society, 2 Boylston Street (lower level), Boston Chinatown**

Drop by for tea and to learn more about the Chinese Historical Society of New England. Featured is an exhibit on the South Cove Manor Nursing Home. For more information email: [info@chsne.org](mailto:info@chsne.org).

### **Lunar New Year Chinatown Walking Tours**

**Sunday, February 9, at 11 am and 1 pm**

The Asian Community Development Corporation is offering two walking tours of Boston's Chinatown. Reservations are required. For cost and more information email: [vivien.wu@asiancdc.org](mailto:vivien.wu@asiancdc.org) or call 617-482-2380 x206.

### **Quincy Lunar New Year Festival**

**Sunday, February 16, from 10:30 am to 4:30 pm (snow date Feb. 23)**

**North Quincy high School, 316 Hancock Street, Quincy**

Admission is free. Presented by South Cove Community Health Center and organized by Quincy Asian Resources. For more information:

<http://quincyasianresources.org/lunar-new-year-festival/>.

## **CPA's Year of the Horse Spring Festival Banquet**

**Friday, February 28,**

**China Pearl Restaurant, 9 Tyler Street, Boston Chinatown**

Sponsored by the Chinese Progressive Association. For information go to:

<http://www.cpaboston.org/calendar.html>.

## **BCNC Chinese New Year Banquet**

**Friday, March 7, Wine & Dim Sum at 5:30 pm, Banquet at 7 pm**

**Empire Garden Restaurant, 690 Washington Street, Boston**

The Boston Chinatown Neighborhood Center (BCNC) celebrates the Year of the Horse with a traditional 10-course banquet and live and silent auctions. Tickets are \$125, \$65 for children under 12. For tickets and more information go to:

<http://www.bcnc.net/index.php/events/bcnc-banquet-2014.html>.

## **EVENTS IN NEW ENGLAND**

### ***The Way of the Carpenter: Tools and Japanese Architecture***

**Friday, February 7, from 4 to 5:30 pm**

**Tsai Auditorium S010, Japan Friends of Harvard Concourse**

**CGIS South Bldg, 1730 Cambridge Street, Cambridge**

Featuring William Coaldrake, Project Professor in Japanese Cultural Resources, at the University of Tokyo. This Reischauer Institute Japan Forum presentation is co-sponsored by the Harvard Graduate School of Design. The program is free and open to the public. For more information: <http://rijs.fas.harvard.edu/programs/calendar.php>.

### **Kaji Aso Studio: *Introducing Ikebana***

**Saturday, February 8 from 2 to 3 pm**

**Kaji Aso Studio, 40 St. Stephen Street, Boston**

Learn about Ikebana with Kazuyo Nishimoto Poister. Cost is \$10, \$7 for seniors and students. For reservations, email [admin2@kajiasostudio.com](mailto:admin2@kajiasostudio.com) before February 7. For more information call 617-247-1719 or go to: [www.kajiasostudio.com](http://www.kajiasostudio.com).

### **Film: *Like Father, Like Son***

**Starts Friday, February 14, for one week only**

**Kendall Square Cinema, One Kendall Square (at Binney Street), Cambridge**

Winner of the Jury Prize at the 2013 Cannes Film Festival, this is a new film by Hirokazu Kore-Eda. Two couples with 6-year-old sons learn their sons were switched at birth. The families struggle with what to do for their sons. One family is headed by a handsome and successful architect father who spends little time with his wife and son. In contrast, the other family's father is a slovenly shopkeeper whose motto is "Put off until tomorrow everything you can," but he spends more time with his family. The theater will list show times about two weeks prior to the first showing. Go to: [http://www.landmarktheatres.com/Market/Boston/Boston\\_Frameset.htm](http://www.landmarktheatres.com/Market/Boston/Boston_Frameset.htm).

## **Keiko Matsui 25<sup>th</sup> Anniversary & Party Tour**

**Thursday, February 20, at 8 pm**

**Center for the Arts in Natick, 14 Summer Street, Natick**

A celebration for jazz pianist Keiko Matsui and her 25 years in the music industry.

Tickets are \$40. For more information call 508-647-0097 or go to:

<http://www.natickarts.org/performances/2014-02-20?mini=2014-02> or  
[www.keikomatsui.com](http://www.keikomatsui.com).

## ***The Dragon King* presented by the Tanglewood Marionettes**

**Sunday, February 23, two shows: 1 and 2:30 pm**

**Newton City Hall, 1000 Commonwealth Avenue, Newton**

The Tanglewood Marionettes tell the Chinese tale of an intrepid Grandmother who journeys to the bottom of the sea to seek the Dragon King and the answers to why he has forsaken the land above. Tickets are \$8 in advance and \$10 at the door. Open seating. Order on phone at 617-796-1540 or online at:

<http://www.newtoncommunitypride.org/puppetshows.html>.

## ***A Spoonful of Ginger* 10<sup>th</sup> Anniversary**

**Monday, March 17, from 6:30 to 9:30 pm**

**Art of the Americas Wing, Museum of Fine Arts, 465 Huntington Avenue, Boston**

A culinary and cultural experience featuring Boston's finest chefs to benefit the Asian American Diabetes Initiative at the Joslin Diabetes Center. For more information go to:  
<http://events.joslin.org/ginger/>.

## **Anime Boston 2014**

**Friday to Sunday, March 21 to 23**

**Hynes Convention Center and Sheraton Boston Hotel**

The popular annual event featuring a masquerade, anime music video contest, video programming rooms, artists' alley and art show, and much more. For more information go to: <http://www.animeboston.com>.

## **Jake Shimabokuro in Concert**

**Wednesday, March 26, at 7:30 pm**

**Wilbur theatre, Tremont Street, Boston**

Ukulele phenomenon Jake Shimabokuro comes to Boston on his 2014 Uke Nations Tour. Tickets are \$29 to \$39. For more information, go to:

[www.jakeshimabokuro.com/tour](http://www.jakeshimabokuro.com/tour).

## ***AppeciASIANS***

**Thursday, March 27, from 6 to 9 pm, reception from 6 to 6:30 pm**

**Tufts Medical Center, Wolff Auditorium, 800 Washington Street, Boston**

Asian Women for Health and the Asian Breast Cancer Project celebrate their 2013 accomplishments with music and food. Keynote Speaker is Pauline Alighieri, Executive Director of the Friends of Mel Foundation. Awards will be presented to Jia Zhen Lu, Bik

Fung Ng, and Dr. Haan Ting Lin. Admission is free and open to the public. Registration is required. RSVP by March 24 at <http://AWFH2014.eventbrite.com>.

### **The Genki Spark: *Making Women's History***

**Saturday, March 29, from 5 to 7 pm, reception at 4 pm**

**Sunday, March 30, from 12 to 2 pm, reception at 11 am**

**Simmons College, Alumnae Hall, 321 Brookline Avenue, Boston**

The pan-Asian women of The Genki Spark celebrate the stories of women. This event will feature new arrangements of Japanese taiko drums with comedy and audience engagement. Suggested donation \$20. For more information and to order tickets go to: <http://www.eventbrite.com/directory/?q=the+genki+spark&loc=Boston&spellcheck=1>.

## **EXHIBITIONS/EVENTS IN NEW ENGLAND**

### ***The Thinking Hand: Tools and Traditions of the Japanese Carpenter* through March 25**

**Reischauer Institute of Japanese Studies, Japan Friends of Harvard Concourse  
CGIS South Building, 1730 Cambridge Street, Cambridge**

The exhibit explores Japanese architecture and displays an extensive set of historical Japanese carpentry tools donated to the Harvard Graduate School of Design (GSD) by the Takenaka Carpentry Tools Museum. A full-scale traditional sukiya-style tea house is on display and the exhibit features original cabinetry designed and constructed by GSD students. Curated by Harvard's Yukio Lippit, Professor of History of Art and Architecture and Mark Mulligan, Associate Professor in Practice of Architecture.

### **Exhibits at the Worcester Art Museum**

**55 Salisbury Street, Worcester**

**thru mid-April**

#### ***A Screen for the New Year: Pines and Plum Blossoms***

This rare, six-panel, early to mid-17<sup>th</sup> Century screen features the two New Year's symbols, pines and plum blossoms, against a gold foil background.

**Apr. 26 to Aug. 10**

#### ***January to December: Japanese Folk Art Calendars***

**May 7 to Nov.**

#### ***Abstractions in Blue***

Artworks by Japanese Artists from the collection of Joanne and Douglas Wise who viewed Japanese culture from a western perspective with modernist ideals.

For more information go to: <http://www.worcesterart.org/Exhibitions/>.

### **Exhibit at the Peabody Essex Museum**

**161 Essex Street, East India Square, Salem**

**through Aug. 31**

***Toshio Shibata: Constructed Landscapes.*** Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature.

For more information on exhibits and events, go to: <http://www.pem.org/exhibitions/>.

## Exhibits at the Museum of Fine Arts, Boston

465 Huntington Avenue, Boston

through Sep. 8 ***Fired Earth, Woven Bamboo – Contemporary Japanese Ceramics and Bamboo Art.*** A Celebration of Japanese decorative arts. More than 60 dramatic ceramics and baskets are complemented by contemporary Japanese quilts and fabric screens and an example of sophisticated paper sculpture.

through Aug. 17 ***The Creative Process in Modern Japanese Printmaking.*** In the 20<sup>th</sup> Century, printmaking in Japan became not just a way of producing popular images, but a fine art form. No longer constrained by the requirements of commercial publishing, artists were able to exploit the color woodblock process as far as their imaginations could take them.

Mar. 21 to Jul. 6 ***Return of the Dragon: Shohaku's Dragon and Clouds***  
The first showing of the recently restored *Dragons and Clouds* (1763) by the celebrated Japanese eccentric artist Sogo Shohaku.

For more information go to: <http://www.mfa.org/exhibitions>.

## WHAT'S HAPPENING ELSEWHERE NEW YORK/NEW JERSEY

### ***Kung Fu*, a play by David Henry Hwang**

February 4 to March 30, opening night on February 24

Irene Diamond Stage at The Pershing Square Signature Center

480 West 42<sup>nd</sup> Street, New York phone: 212-244-7529

A play about Bruce Lee's journey from a troubled Hong Kong youth to martial arts legend. Cole Horibe plays the lead role in a performance that combines dance, Chinese opera, martial arts, and drama. All tickets for performances until March 16 are \$25.

Tickets starting on March 18 are \$75. For more information go to:

<http://www.signaturetheatre.org/shows-and-events/index.aspx>.

### **2014 Season at the Pan Asian Repertory Theatre**

540 8<sup>th</sup> Avenue, Suite 314, New York, NY 10018 phone: 212-868-4030

April 5 to 27 ***Fishing for Wives.*** The New York premiere of this comedy by Edward Sakamoto and directed by Ron Nakahara. Set in 1913 Hawaii, a Japanese fisherman sends for a picture bride using the picture of his handsome friend.

May 14 to 18 ***No No Boy.*** A drama by Ken Narasaki, adapted from the John Okada novel set in the aftermath of WWII. The play follows draft resister Ichiro Yamada after his release from prison as he struggles to come to terms with his choices. Directed by Ron Nakahara.

All performances are at theatres located at Theatre Row, 410 West 42<sup>nd</sup> Street, New York. For more information: [www.panasianrep.org](http://www.panasianrep.org). Email: [info@panasianrep.org](mailto:info@panasianrep.org).

## Photography Exhibitions:

***Camp Home* by Kevin J. Miyazaki**

***WWII Japanese Internment Camps* by Jon Yamashiro**

Through March 23 (closed March 7-16)

Richard Stockton College, 101 Vera King Farris Drive, Galloway, New Jersey

A photo exhibit by Japanese American artists Kevin Myazaki and Jon Yamashiro.

Gallery hours are Monday to Saturday, 12 to 7:30 pm and Sunday from 12 to 4 pm. The Stockton College Art Gallery is located in the K/L wing, adjacent to PAC. Park in lots 4-7. For more information, call 609-652-4214 or go to: [www.stockton.edu/artgallery](http://www.stockton.edu/artgallery).

## AALDEF 40-Year Celebration

Tuesday, March 25, at 6 pm

Pier 60, Chelsea Piers, New York City

The Asian American Legal Defense & Education Fund celebrates 40 years of human rights work. Co-Emcees are Juju Chang and Sree Sreenivasan and other surprise guests. For more information go to:

<http://aaldef.org/events/special-events/march-25-2014----aaldef-40th-anniversary-celebration.html>.

## CALIFORNIA

### Exhibits at the Japanese American National Museum

100 North Central Ave., Los Angeles, CA

phone: 213-625-0414

through Feb. 9 ***Marvels & Monsters: Unmasking Asian Images in U.S. Comics, 1942-1986.*** Comic books illustrate how evolving racial and cultural archetypes defined America's perceptions of Asians.

through Mar. 2 ***Go For Broke: Japanese American Soldiers Fighting on Two Fronts.*** A photographic story of the 100<sup>th</sup> Infantry Battalion and the 442<sup>nd</sup> Regimental Combat Team.

Mar.8 to Sep.14 ***Perseverance: Japanese Tattoo Tradition in a Modern World.*** An exploration of the artistry of traditional Japanese tattoos and their rich history and influence on modern tattoo practices. A photographic exhibition by Kip Fulbeck and Takahiro Kitamura.

Mar.29 to Sep.14 ***Dodgers: Brotherhood of the Game.*** The LA Dodgers' rich history in civil rights, community building, and globalization is explored through the stories of Hideo Nomo, Chan Ho Park, Jackie Robinson and others.

For more information go to: [www.janm.org](http://www.janm.org).

### Exhibits/Events at Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

Feb. 8, 12pm ***Talk Story: Obaachan's Evolving Pantry***

An exploration of what Japanese Americans eat at home and how it has changed over time. Participants are invited to bring a favorite nostalgic dish for sampling or come prepared to share fond memories.

**Feb. 22, 5-8pm** ***Ai Love Japan – Tohoku Update.*** An update in photos and video by Darrell Miho who has been to Tohoku 12 times since March 2011. Also featured will be a live Skype video call with people from the area. The audience will have an opportunity to interact directly with residents of the Tohoku area.

For more information on all exhibitions and programs go to:

<http://www.jamsj.org/japanese-american-history-museum-san-jose/news-and-events>.

***The Art of Gaman: Arts and Crafts from the  
Japanese American Internment Camps, 1942-1946  
through May 11***

**The California Museum, 1020 O Street, Sacramento, California**

A showcase of more than 120 artifacts made by Japanese Americans while imprisoned in camps during World War II. The exhibit has been on exhibit at the Smithsonian Institute and other venues across the US and recently returned from a tour of Japan. The California Museum is open Tuesday through Saturday from 10 am to 5 pm and on Sunday from 12 to 5 pm. Closed Mondays. For directions to the museum, go to: <http://www.californiamuseum.org/directions>.