



New England Chapter News *Japanese American Citizens League*

February 2016

P.O. Box 592 • Lincoln, MA 01773
Visit our web site: www.nejacl.org

Kimi Maeda's *Bend* begins New England Tour Brookline performance and reception on February 27

The true story of two Japanese American men who were incarcerated during World War II is told in a one-woman stage production created and performed by Kimi Maeda. The two men are Ms. Maeda's father, Robert Maeda, a retired Asian Art historian, and the noted sculptor, Isamu Noguchi. Ms. Maeda uses sand as her canvas and creates images in a live feed projection that is combined with archival film footage, personal voice-overs, and interviews to tell a compelling and personal story.

Ms. Maeda is an award-winning theatre artist living in Columbia, South Carolina, whose intimate visual performance crosses disciplines and pushes boundaries, dealing with issues of memory, home, and trans-cultural identity. During her New England Tour, she will be performing at seven colleges in four states and at the Puppet Showplace Theatre in Brookline. Her tour is funded in part by a grant to the New England JACL from the National JACL Legacy Fund. JACL members and friends are encouraged to attend the February 26 or 27 performances at the Puppet Showplace Theatre in Brookline. Tickets are \$15 at: www.puppetshowplace.org/bend. The Saturday (Feb. 27) performance will be followed by a reception. All of the college performances are free and open to the public.

Tuesday, Feb. 16	University of Rochester	Rochester, NY
Friday, Feb. 19, 3pm	UMass Boston Snowden Auditorium	Wheatley Hall 100 Morrissey Blvd., Boston, MA
Sunday, Feb. 21, 1 pm	Tufts University Balch Arena Theater	40 Talbot Avenue, Medford, MA
Monday, Feb. 22, 7:30 pm	Marlboro College Whittemore Theater	2582 South Road, Marlboro, VT
Tuesday, Feb. 23, 7 pm	Williams College Directing Studio	'62 Center for Theatre & Dance 100 Main Street, Williamstown, MA
Wednesday, Feb. 24, 4 pm	Dartmouth College Black Family Visual Arts Center	Loew Auditorium, Room 104 22 Lebanon Street, Hanover, NH
Thursday, Feb. 25, 7 pm	MIT Tang Center	Room E51-095 2 Amherst Street, Cambridge
Friday & Saturday Feb. 26 & 27, 8 pm Reception on Feb. 27	Puppet Showplace Theatre	32 Station Street, Brookline, MA order tickets at: www.puppetshowplace.org/bend

INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

JACL/NEH Summer workshops for teachers on JA incarceration

JACL is accepting applications for two NEH Landmarks of American History and Culture teacher training workshops during the summer of 2016. Teachers from across the country will spend six days in Los Angeles for comprehensive sessions covering the Japanese American World War II experience. The first workshop will be held from July 24 to 29 and the second from August 7 to 12. Prominent scholars, community activists, and former internees will share their perspectives on the incarceration experience. Included in the program are visits to Manzanar, Santa Anita Park, the Japanese American National Museum, and a historic tour of Los Angeles' Little Tokyo. Participants will receive a stipend to offset the cost of travel, hotel and meals. This program is funded by the National Endowment for the Humanities. Application **deadline is March 1, 2016**. For more information and to apply, go to: <https://neh2016.jacl.org/overview/>

CAPAL offers Federal internships & scholarships

The Conference on Asian Pacific American Leadership (CAPAL) is accepting applications for its summer Scholarship and Internship Program. The scholarship provides a stipend for students who are in an unpaid government or non-profit internship in DC. The internship offers student the opportunity to be placed in a federal agency for an 8-10 week internship. Both programs provide a \$3,500 stipend. **Priority deadline is February 33. Final deadline is March 7.** For more information and to apply, go to: <http://www.capal.org/programs/scholarships-and-internships/>

2016 National Summer Institute for Teachers: Exploring nature & culture in Japan

Showa Boston is offering a summer institute for elementary and middle school teachers to explore content and resources for Japanese topics such as haiku, folk tales, festivals and daily life. They will also cover Japan's earthquakes, volcanoes, and environmental issues. The program will be held July 27 to 29 on the campus of Showa Boston Institute for Language and Culture in Boston. The course offers 27 PDPs. Teachers attending the institute will be eligible to apply for a heavily subsidized 11-day study tour to Japan in 2017. Application **deadline is February 22**. For more information and to apply, go to: <http://www.primarysource.org/for-teachers/courses/exploring-nature-and-culture-in-japan>

OCA accepting applicants for Spring/Summer internships in DC

The Organization for Chinese Americans (OCA) offers 10-week internship programs to college students (2 and 4-colleges) and recent college graduates. The internships are fulltime positions with federal agencies, nonprofit organizations, congressional offices, and public affairs units of corporations in the Washington, DC, metro area. **Deadline for summer internships is February 26 at 11 pm EST**. Spring applications are on a rolling basis, so applicants are urged to apply early. For more information and applications forms, go to: http://www.ocanational.org/?page=Program_Overview

2016 JACL Scholarship Program deadline approaching

The National JACL Scholarship Program is now underway. Every year JACL offers approximately 30 college scholarships to incoming freshmen, undergraduate and graduate students. There are also student awards for those in need of financial aid. Incoming Freshman scholarship applications are **due March 1, 2016**. All other scholarship categories are **due April 1, 2016**. For scholarship information, instructions, and application forms go to:

<https://jacl.org/jacl-national-scholarship-program/>

NJAMF seeks high school students to create digital stories

The National Japanese American Memorial Foundation is looking for ten culturally diverse high school students, to research (under the direction of their history teachers) and create a digital story about one of the 10 camps used during World War II to incarcerate Japanese Americans. Selected students must attend a Digital Storytelling Workshop on July 28-30 at the Heart Mountain Interpretive Center in Wyoming (their expenses are paid). The workshop will be led by Emmy award winning filmmakers, Jeff MacIntyre and David Ono, who will also oversee the final production details for each digital story. **Deadline for application is March 1**. For more information and application forms go to: www.njamf.com

Essay, Poetry & Video Contest for high school and college students

The Go for Broke National Education Center is offering \$8500 in prizes through its annual Essay, Poetry and Video Contest. Cash prizes will be awarded 16 students with \$1000 going to the top six winners. Entries to the competition should be on topics relating to experiences of the World War II Japanese American soldiers. **Deadline is June 30**. For more information on the competition, go to: http://www.goforbroke.org/about_us/about_us_student_essay.php

EVENTS IN NEW ENGLAND

**Monday
Feb. 1
3 to
4:30 pm**

Fred Korematsu Day Panel Discussion Boston College Law School Stuart House 315, 885 Centre Street, Newton

The Asian Pacific American Law Students Association (APALSA) at Boston College is hosting a program in honor of Fred Korematsu who, in 1942, at the age of 23, refused incarceration in the World War II camps for the Japanese in America. He was arrested and appealed his case all the way to the Supreme Court. In 1944, the Court ruled against him stating that the incarceration was justified due to military necessity. The ruling was overturned in 1983 after documents showed that the Japanese Americans had not committed acts of treason to justify mass incarceration. The panel discussion will feature Erica Harth, Professor Emerita of Humanities and Women's Studies at Brandeis; Paul Watanabe, Director of the UMass Boston Institute for Asian American Studies; and Margie Yamamoto, co-president of the New England JACL. The panel will be moderated by BC's Professor Dean Hashimoto. JACL members are invited to attend, but seating is limited and **registration is necessary by noon on Monday, Feb. 1**. To register, email: yamamoto@nejacl.org

- Tuesday**
Feb. 2
7 to 10
pm`
- Film: *American Beatboxer***
Emerson College Paramount Center, Bright Family Screening Room
559 Washington Street, Boston
The film's producer Rich McKeown and beatboxer Gene Shinozaki will lead a discussion following the film's screening. Beatboxing is a genre of the Hip Hop culture and this documentary follows the final day of a national competition to crown the first American beatboxing champion. Free and open to the public. For more information, go to:
<http://web.emerson.edu/brightlights/event/american-beatboxer/>
- current**
- Registration for Japanese Language Classes**
Showa Boston, 420 Pond St., Boston
Japanese language classes for adults (high school students included) will be held for 17 weeks, from February 22 to June 30, at Showa Boston. All levels of study are being offered, elementary, intermediate and advanced. Classes are held in the evenings and taught by native speakers. Tuition is \$315. For more information and to register, go to: <http://www.showaboston.org/jlc/>
- Wednesday**
Feb. 3
7:30 pm
- TAO: Seventeen Samurai***
UMass Amherst
Fine Arts Center, Concert Hall, 151 Presidents Drive, Amherst
TAO's new production takes audiences on a journey to ancient times. The performers evoke the traditional disciplines of strength, pureness of mind and spirit, and combine them with explosive Taiko drumming and new and innovative choreography. For more information go to:
<https://www.umass.edu/events/tao-seventeen-samurai>
- Thursday**
Feb. 4
3 pm
- The Soul of Anime and How Japanese Manga and Music Defy Zombie Capitalism***
Harvard's Lamont Library, Forum Room, 11 Quincy St., Cambridge
Ian Condry, Professor of Global Studies and Languages at MIT, explores the story of Japanese popular culture and how it demonstrates some of the keys to developing more inclusive forms of capitalism, an important issue in today's ear of worsening income inequality. He feels that Japanese anime, manga and music offer lessons fro understanding how new industries emerge from communities of shared participation. This program is free and open to the public, but **registration by Feb. 3 is required**. For more information and to register, go to:
<https://www.eventbrite.com/e/the-soul-of-anime-and-how-japanese-manga-and-music-defy-zombie-capitalism-tickets-20016971300>
- Saturday**
Feb. 6
10 am to
4:45 pm
- Lunar New Year Celebration at the MFA**
Museum of Fine Arts, 465 Huntington Ave., Boston
The Museum celebrates the Year of the Monkey with free admission for everyone. Special programs include interactive demonstrations of meditation, Gong-Fu (Chinese martial arts) and Saebae (Korean ceremony), festival music, dance demonstrations, and much more. For more information, go to:
<http://www.mfa.org/programs/special-event/lunar-new-year-celebration>

**Sunday
Feb. 7
1:30 pm to
3:30 pm**

Kimono Wednesdays: A Conversation

Harry and Mildred Remis Auditorium

Museum of Fine Arts, 465 Huntington Ave., Boston

Last summer the MFA offered an exhibit and programming focused on Claude Monet's "La Japonaise" and included a reproduction kimono that visitors were invited to try on. The exhibit sparked protests, counter-protests, conversations and debate around issues including racialized iconography, institutional racism, and cultural appropriation. These and other topics will be discussed in an event sponsored by the MFA. A panel will be moderated by Elena Tajima Creef, Professor of Women's and Gender Studies at Wellesley College. Panelists include: Reiko Tomii, Co-Director of PoNJA-GenKon; Xtina Huilan Wang, Decolonize Our Museums; Ryan Wong, writer and visiting scholar at New York University's Asian Pacific American Institute; and from the MFA Matthew Teitelbaum, Ann and Graham Gund Director, and Jasmine Hagans, Curator of Lectures, Courses and Concerts. This event is free and open to the public, but tickets are required. To order tickets call 1-800-440-6975 or visit any MFA ticket desk. For more information, go to:

<http://www.mfa.org/programs/lecture/kimono-wednesdays-a-conversation>

**Friday
Feb. 12
12 to 1 pm**

Lunar New Year Celebration

Tufts Medical Center, 800 Washington St., Boston

Highlighting Tufts Medical Center's celebration that will be a traditional lion dance, a performance by the Josiah Quincy Elementary School Orchestra, and displays of flour dough sculptures and Chinese calligraphy.

**Saturday
Feb. 13
10 am to
4 pm**

PEM Lunar New Year Weekend Festival

Peabody Essex Museum, East India Square 161 Essex St., Salem

A day of activities to celebrate the Year of the Monkey. **Schedule:** 10 am to 4 pm, Design your own Lucky Lantern; 11 am, Gund Kwok Lion Dance; 12 and 2 pm, Chinese Dulcimer Guzheng Youth Band; 12 and 2, Ribbon Dance; 12:30 and 2:30, Music and Drumming; 1 pm, Performance by Chinese Folk Art Workshop; 3 pm, film: *Little Shaolin Monks*. For more information, go to:

http://www.pem.org/calendar/event/1418-lunar_new_year

**Sunday
Feb. 14
11 am
to 5 pm**

Boston Chinatown New Year Celebration through the streets of Boston's Chinatown

Lion dancers in the streets of Boston's Chinatown highlight this annual event. Visit the Chinatown Main Street's Cultural Village, 2 Boylston Street, from 12 to 3 pm for free activities: calligraphy, origami, balloons and more. For information:

<http://www.boston-discovery-guide.com/chinese-new-year-parade.html>

**Feb. 19 to
March 6**

The Wong Kids in the Secret of the Space Chupacabra Go!

ArtsEmerson, Paramount Center, 559 Washington St., Boston

Combining storytelling, satire, puppetry, and visual effects, this play tells the story of Violet and Bruce Wong who just don't fit in with other Earth kids. They have superpowers, but not very good ones. They travel to outer space to fight an evil beast called Chupacabra. A program that appeals to kids and adults. For tickets and more information, go to: <http://artsemerson.org/Online/default.asp>

Saturday
Feb. 20
6 to 8 pm

The Genki Spark Taiko Workshop for beginners
Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark offers a two-hour introductory workshop open to all ages (over 7), no experience necessary. Cost: \$30. For more information and reservations: <http://www.thegenkispark.org>

Sunday
Feb. 21
10 am,
11:30 am,
& 1 pm

3.11 Japan Memorial Charity: Japanese Tea Ceremony 2016
Sanzashi-An Tea House, Showa Boston Institute
420 Pond Street, Jamaica Plain

Japanese tea ceremonies will be held to commemorate the March 11, 2011 earthquake and tsunami of Tohoku. The program is free and open to the public, with a suggested \$20 donation. All proceeds from the program will be donated to Japan Earthquake Relief Fund, Japan Society of New York. **Deadline for reservations is Friday, February 19.** Sponsored by the MIT Women's League and Spouses&Partners@MIT. To register for this event, go to: <http://web.mit.edu/chado/www/event/311/16/311regform.pdf>

Sunday
Feb. 26

Studio Ghibli film: *Only Yesterday*
Kendall Square Cinema, 1 Kendall Square, Cambridge

This animated feature will be shown for one week. Written and directed by Studio Ghibli co-founder Isao Takahata (*The Tale of the Princess Kaguya*), *Only Yesterday* is set in 1982 and tells the story of 27-year-old Taeko who is unmarried and lived her whole life in Tokyo. As she takes a train to visit her family in the country and later encounters a young farmer, the film switches between the present and past. The film will be shown in English as well as in Japanese with English subtitles. For show times, contact the theater at 621-1202 or go to: www.landmarktheatres.com/Boston

Sunday
Feb. 28
5 & 8 pm

Masters of Hawaiian Music
Club Passim, 47 Palmer St., Cambridge

George Kahumoku, Jr., Led Kaapana and Jeff Paterson bring Hawaii's unique folk music styles with origins in the early 19th Century Hawaiian paniolo (cowboy) culture to the 21st Century stage. The three Masters are featured regularly on Maui's renowned *Slack Key Show*. For tickets and more information, call 617 492-7679 or go to:

<http://www.clubpassim.org/club/masters-hawaiian-music-george-kahumoku-jr-led-kaapana-jeff-peterson>

Friday
Mar. 4
5:30 pm
reception
7 pm
dinner

BCNC Chinese New Year Banquet
Hei La Moon Restaurant, 88 Beach Street, Boston

The Boston Chinatown Neighborhood Center (BCNC) celebrates the Year of the Monkey with a wine & dim sum reception and a traditional banquet and auction. Seating is limited and early reservations are suggested. Reservation deadline is February 12. Purchase tickets online at www.bcnc.net or contact Joann Yung at 617-603-2541 or email events@bcnc.net. For more information, go to: <http://bcnc.net/index.php/event/313/banquet-2016.html>

Friday
Mar. 4 to
Sunday
Mar. 27

Theater: *Fast Company*

Lyric Stage, 140 Clarendon Street, Boston

A family story about Mable Kwan, a tough cookie and grifter who raised her kids to be just like her. A fast, funny and dangerous theatrical crime caper that promises to keep the audience guessing. According to the playwright Carla Ching, "Fast Company is about grifts, game theory, and magic... but in essence, it's about family. For tickets and information call 617-585-5678 or go to:

<http://www.lyricstage.com/productions/production.cfm?ID=105>

Friday
Mar. 11
6 pm

CPA Lunar New Year Banquet

China Pearl Restaurant, 9 Tyler Street, Boston

More information coming soon on the Chinese Progressive Association (CPA) annual event. For more information and updates go to:

<http://cpaboston.org/en/news-events/events>

Friday
Mar. 11
7 pm

Book Talk by Gareth Hinds:

Samurai Rising: The Epic Life of Minamoto Yoshitsune

Porter Square Books, 25 White Street, Cambridge

Hinds is the illustrator for this true story of the greatest samurai in Japanese history. It is an epic tale of warriors and bravery, rebellion and revenge written by Pamela S. Turner. For more information, go to:

<http://www.portersquarebooks.com/event/gareth-hinds-samurai-rising>

Saturday
Mar. 12
10 am
to 2 pm

Newton Chinese Cultural Festival

Newton City Hall, 1000 Commonwealth Avenue, Newton

Featured are a painting and art exhibit, kid's crafts, Chinese food, and cultural performances. Sponsored by the Newton Chinese Language School and Chinese American Association of Newton. Free and open to the public. For more information, go to: <http://www.newtoncommunitypride.org/china-festival.html>

Sat. Mar. 19
7 pm
Sun. Mar.20
12 pm

The Genki Spark's 5th Anniversary

Making Women's History Concert

Hibernian Hall, 184 Dudley Street, Boston

The Genki Spark celebrates its 5th anniversary with new songs at a new venue. Ticket information coming soon. Check their web site: www.thegenkispark.org

EXHIBITIONS IN NEW ENGLAND

Feb. 2
to 20

Twisted Again: The New Kumihimo

The Wedeman Gallery at the Yamawaki Art & Cultural Center

Lasell College, 47 Myrtle Avenue, Auburndale

Kumihimo, a form of Japanese braid-making, is the medium for this exhibit. Featured will be artists from four continents: Australia, Japan, United Kingdom, and the US. For more information, go to: <http://www.braidart.net/blog-1/>

through
Feb. 26
2016

***Out of the Desert:
Resilience and Memory in Japanese American Internment***
Yale University, Sterling Memorial Library Memorabilia Room
120 High Street, New Haven, CT

This exhibit highlights Yale's extensive collection of materials related to the incarceration of Japanese Americans during World War II. Included in the exhibit is the diary of Yonekazu Satoda in the Jerome camp. The exhibit was curated by Courtney Sato, a doctoral student in American Studies at Yale. Free and open to the public Monday through Friday, from 8:30 am to 4:45 pm. For a *New York Times* article on the exhibit, go to: <http://www.nytimes.com/2015/12/02/arts/design/life-in-a-japanese-american-internment-camp-via-the-diary-of-a-young-man.html?hpw&rref=arts&action=click&pgtype=Homepage&module=well-region®ion=bottom-well&WT.nav=bottom-well>

For more information on the exhibit, go to:

<http://erm.yale.edu/event/courtney-sato-out-desert-resilience-and-memory-japanese-american-internment>

Museum of Fine Arts
465 Huntington Avenue, Boston

through
Feb. 15

Made in the Americas: The New World Discovers Asia

This exhibit is the first large-scale, pan-American exhibition to examine the profound influence of Asia on the arts of the colonial Americas. Featuring nearly 100 of the most extraordinary objects produced in the colonies, this exhibition explores the rich, complex story of how craftsmen throughout the hemisphere adapted Asian styles in a range of materials – from furniture to silverwork, textiles, ceramics, and paintings. For more information go to: <http://www.mfa.org/exhibitions/made-in-the-americas>.

through
Apr. 3,

In the Steps of the Master: Pupils of Hokusai

Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world, during his own lifetime and shortly thereafter. For more information, go to:

<http://www.mfa.org/exhibitions/in-the-steps-of-the-master>.

through
Aug. 14,
2016

Hiro Photographs

Hiro is known for his distinctively conceived and precisely realized images of subjects including fashion, portraiture and still life. Born Yasuhiro Wakabayashi in 1930 in Shanghai to Japanese parents, he grew up in China and spent the years following WWII in Japan before coming to the US in 1954. His work is known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. For more information, go to: <http://www.mfa.org/exhibitions/hiro>.

Worcester Art Museum
55 Salisbury Street, Worcester

through
Apr. 3

Nature Unfolded: Korean Art from the Collection

This installation features two recent acquisitions, an early 19th Century eight-panel *Grapevine Screen* by Choe Sokhwan and the 18th Century Joseon *Moon Jar*. For more information, go to: <http://www.worcesterart.org/exhibitions/nature-unfolded-korean-art/>.

Peabody Essex Museum

East India Square, 161 Essex Street, Salem

Feb. 27
to June 5

Asia in Amsterdam: The Culture of Luxury in the Golden Age

During the 17th Century, the Dutch East India Company, that era's largest and most powerful trade and shipping company in the world, filled Dutch homes with Asian porcelain, lacquer, textiles, diamonds and spices. Inspired by these imports, Dutch artists produced work that is now perceived as distinctly Dutch. This exhibit of Asian and Dutch works of art explores the transformative impact that Asian luxuries had on Dutch art and life, bringing new perspective on the Dutch Golden Age and its relationship to Asia. For more information, go to:

http://pem.org/exhibitions/187-asia_in_amsterdam_the_culture_of_luxury_in_the_golden_age

WHAT'S HAPPENING ELSEWHERE

NEW YORK

Pan Asian Repertory Theatre:

through
Feb. 14

A Dream of Red Pavilions

Clurman Theatre at Theatre Row, 410 W. 42nd Street

The Pan Asian Repertory Theatre celebrates its 39th season with the New York world premiere of *A Dream of Red Pavilions*, China's greatest and most beloved novel by Cao Xuegin. Set in 18th Century China, the story centers on two beings from the heavenly kingdom, a stone and a flower, who are reborn on earth as cousins Precious Jade and Dark Jade. The two fall in love but are met with resistance from her family. The playwright is Jeremy Tiang and is directed by Tisa Chang and Lu Yu. For more information, go to:

http://www.panasianrep.org/a_dream_of_red_pavilions.shtml.

June 22
to 25

NoNo Boy

Studio Theatre at Theatre Row, 410 W. 42nd Street

Adapted from the novel by John Okada, *No-No Boy* follows draft resister Ichiro Yamada as he returns to Seattle following his release from prison. He searches for resolution from family, friends and a community in transition following the resettlement of Japanese Americans on the West Coast after the war. For more information, go to: http://www.panasianrep.org/no_no_boy.shtml

**CLOSES
ON
FEB. 14**

Allegiance

Longacre Theatre, 220 West 48th Street, New York phone; 212-239-6200

Allegiance, a musical set in the Heart Mountain camp marks the first Asian-led cast of a musical on Broadway in more than a decade. Actor George Takei is the show's producer and star. The show premiered in 2012 at the Old Globe in San Diego to sold-out crowds and rave reviews. It features music and lyrics by Jay Kuo and a book by Marc Acito, Kuo and Lorenzo Thione. *Allegiance* is directed by Stafford Arima, whose own father was incarcerated in Canada during the war. For more information go to: <http://www.allegiancemusical.com>.

CALIFORNIA

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA phone: 408-294-3138

Opens
Feb. 4

Visible and Invisible: A Hapa Japanese American History

This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information, go to:

<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>

through
Feb. 21,
2016

Manzanar: The Wartime Photographs of Ansel Adams ***Citizen 13660: The Art of Mine Okubo***

Skirball Cultural Center, 2701 North Sepulveda Blvd., Los Angeles

The exhibit features 50 photographs taken by Ansel Adams at Manzanar during WWII. These photographs were the subject of Adams's controversial book *Born Free and Equal*, that was published in 1944 and protested the treatment of American citizens and what Adams called their "enforced exodus." The second exhibit features Mine Okubo's original artwork from her book *Citizen 13660*, the first illustrated memoir chronicling the camp experience. Exhibition hours are Tuesday to Friday, noon to 5 pm, Saturday and Sunday, 10 am to 5 pm. For more information go to: <http://www.skirball.org/exhibitions>.

Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

Feb 28 to
Apr. 24

Two Views: Photographs by Ansel Adams and Leonard Frank

During WWII citizens of Japanese ancestry in both the US and Canada were incarcerated by their governments. The two photographers had his own approach to recording those events. For more information, go to:

<http://www.janm.org/exhibits/upcoming/>.

Feb. 28 to
June 26

Making Waves: Japanese American Photography 1920-1940

An in-depth look at the art photographs lost during the incarceration of Japanese Americans during WWII. The museum presents 103 surviving photographs from the 20s and 30s alongside artifacts that help bring the era to life. For more information, go to: <http://www.janm.org/exhibits/upcoming/>.