



## *New England Chapter News* *Japanese American Citizens League*

February 2017

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **NE JACL 2017 Day of Remembrance**

This year marks the 75<sup>th</sup> anniversary of the signing of Executive Order 9066 that made the WWII imprisonment of Japanese Americans possible. Our Day of Remembrance program titled ***National Security and Civil Liberties – 1942 and 2017*** will address issues raised by the current wave of islamophobia and xenophobia. It will be held on Saturday, February 25, from 2 to 4 pm, at the Bartos Theater, MIT Media Lab, 20 Ames Street, Cambridge. The program is free and open to the public.

Featured speakers will include Shannon Al-Wakeel, Executive Director, Muslim Justice League and Board member of the Massachusetts ACLU; Barbara J. Dougan, Civil Rights Director of the Council on American Islamic Relations; Hoda Elsharkawi, MIT Muslim Chaplain; Nadeem Nazem, Cambridge City Council; Paul Watanabe, Director, Institute for Asian American Studies, UMass Boston; and Margie Yamamoto, Co-President New England JACL. The panel will be moderated by Kenneth Oye, Professor MIT Political Science and Co-President New England JACL. The program is sponsored by New England JACL, MIT Center for International Studies, UMass Boston Institute for Asian American Studies, and the Asian American Journalists Association.

### **Kimi Maeda performs in New York**

Kimi Maeda, who toured New England colleges and universities last year with her original one-woman show ***Bend*** as part of NE JACL's 2016 Day of Remembrance program, brings her unique performance to two locations in New York. Kimi is the daughter of longtime NE JACL Board member, the late Bob Maeda. On Sunday, February 19, at 3 pm, she will perform *Bend* at The Noguchi Museum, 9-01 33<sup>rd</sup> Road, Long Island City, NY. She will also conduct *Art for Families* and *Open Studio* programs at the museum on Feb. 19 and 25 and March 5, advance registration is required for some of the programs.

From February 21 to March 12 Maeda will be at The Paradise Factory, 64 East 4<sup>th</sup> Street, New York City. Maeda will present ***the ephemera trilogy***, three short intimate performances that use a range of innovative storytelling techniques and stunning visuals to explore the artist's cultural identity and family history. It includes ***Bend*** that tells her father's story, ***The Crane Wife***, and ***The Homecoming***.

More details on Maeda's programs and ticket information can be found in this newsletter's **What's Happening Elsewhere** section.

# LUNAR NEW YEAR CELEBRATIONS

- Saturday**  
Feb. 4  
10am-5pm  
**Museum of Fine Arts: Lunar New Year Celebration**  
425 Huntington Avenue, Boston  
For more information, go to:  
<http://www.mfa.org/programs/special-event/lunar-new-year-celebration>.
- Friday**  
Feb. 10  
12 – 1pm  
**Tufts Medical Center Lobby: Lunar New Year Celebration**  
800 Washington Street, Boston
- Sunday**  
Feb. 12  
11am-5pm  
**Chinatown New Year Parade & Main St. Cultural Village**  
Parade on Beach Street and nearby streets in Boston's Chinatown.  
Village in China Trade Bldg, corner of Boylston & Washington Streets
- Sunday**  
Feb. 12  
12 – 6 pm  
**Quincy Asian Resources New Year Market & Food Festival**  
North Quincy High School, 316 Hancock Street, North Quincy  
For more information, go to:  
<http://quincyasianresources.org/event/lunar-new-year-market-and-food-festival/>.
- Sunday**  
Feb. 12  
7:30 pm  
**Boston Bruins Chinese Cultural Night**  
TD Garden, 100 Legends Way, Boston
- Friday**  
March 3  
5:30 pm  
**BCNC Chinese New Year Banquet**  
**Hei La Moon Restaurant, 88 Beach Street, Boston**  
Boston Chinatown Neighborhood Center's (BCNC) annual banquet is one of the largest community celebrations in Chinatown. Featured are live and silent auctions, performances, and a traditional 10-course dinner. For more information email Jean Quintal at [jean.quintal@bcnc.net](mailto:jean.quintal@bcnc.net).

## EVENTS IN NEW ENGLAND

- Friday**  
Feb. 3  
4-5:30 pm  
***How Green was My Nightsoil:  
Thinking with Excrement about 19<sup>th</sup> Century Japan***  
**Kang Room (S050), Japan Friends of Harvard Concourse  
CGIS South Building, 1730 Cambridge Street, Cambridge**  
The featured speaker is David L. Howell, Professor of Japanese History, Harvard. Moderator is Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard. This is a presentation of the Reischauer Institute Japan Forum.  
Information: <http://rijs.fas.harvard.edu/programs/calendar.php>.

Sunday  
Feb. 5  
12:45-2 pm

**The Genki Spark Membership Open House**  
**Brookline Ballet School, 1432 Beacon Street, Boston**

The Genki Spark is a multi-generational, Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community, develop leadership, and advance respect for all. This event is free and open to the public, but because of limited space, advance registration is requested. For more information and to register, go to:

<https://www.eventbrite.com/e/252017-the-genki-spark-membership-open-house-tickets-29234657648>.

Monday  
Feb. 6  
7 pm

**Book Talk: *Employees Must Wash Hands***  
**Porter Square Books, 25 White Street, Cambridge**

Carter Hasegawa offers readers a peek into the private space of the public bathrooms of Boston, New York, Seattle, Las Vegas, Honolulu, Indianapolis and other American cities. His photos are interspersed with popular bathroom trivia, bathroom conversations, comments on proper bathroom etiquette, and real anecdotes. This event is free and open to the public. For more information go to:

<http://www.portersquarebooks.com/event/carter-hasegawa-employees-must-wash-hands>.

**Japanese Rakugo Storytelling at BC & Harvard**

Rakugo is a 400-year-old minimalist performance art, it features a lone storyteller dressed in kimono, kneeling on a cushion, using only a fan and a hand towel for props and entertaining the audience with a comic prelude followed by a traditional story. Featuring Sankyo Yanagiya and Kyonosuke Yanagiya, in Japanese with English subtitles. Admission is free and open to the public.

Monday  
Feb. 6,  
6:30pm

**Boston College, Stokes Hall S195 Auditorium**  
**Chestnut Hill Campus, 140 Commonwealth Avenue**

Sponsored by the Asian Studies Program and the Department of Slavic & Eastern Languages and Literatures. Information:

<http://www.bc.edu/schools/cas/aaas/news-events.html>.

Wednesday  
Feb. 8  
4:30 pm

**Harvard University, Tsai Auditorium (S020), CGIS South Building**  
**1730 Cambridge Street, Cambridge**

A special presentation by the Reischauer Institute Japan Forum. Information:

<http://rijs.fas.harvard.edu/programs/calendar.php>.

Feb.10–28  
7 pm

**Meet the Authors at Harvard Book Store**  
**1256 Massachusetts Avenue, Cambridge**

Friday, Feb. 10 *Pachinko* by Min Jin Lee

Friday, Feb. 24 *Whiplash: How to Survive Our Faster Future*  
by Joi Ito and Jeff Howe

Tuesday, Feb. 28 *The Girl at the Baggage Claim: Explaining the East-West Culture Gap* by Gish Jen

For more information, call 617-661-1515 or go to:

<http://www.harvard.com/events/2017/02/>.

Tuesday  
Feb. 14  
12:30–2pm

***Why do Voters Elect Celebrities? Evidence from Japan***  
**Bowie-Vernon Room (K262), Second Level**  
**CGIS Knafel Building, 1737 Cambridge Street, Cambridge**

A presentation by Justin Reeves, a Postdoctoral Fellow of the WCFIA Program on US-Japan Relations, at Harvard. Moderated by Susan J. Pharr, Harvard Professor of Japanese Politics. For more information, go to:

<http://rijs.fas.harvard.edu/programs/calendar.php>.

beginning  
Feb. 20

**Showa Boston Institute Japanese Language Program**  
**420 Pond Street, Boston**

The Spring 2017 Japanese language courses begin at the Showa Boston Institute. Courses are offered on all levels from elementary to intermediate to advanced and are taught by experienced native speakers. Free parking. For more information on registration and tuition, go to:

<http://www.showaboston.org/jlc/index.htm>.

Tuesday  
Feb. 21  
9 am

***Research and Reflections on Fukushima Today***  
**Japan Society of Boston, 50 Milk Street, Boston**

Join the Japan Society and Fukushima University as they as they revisit the devastating earthquake and nuclear disaster in Fukushima. A distinguished panel of Japanese professors will discuss their recent research into recovery efforts. Admission is \$10, free for Japan Society members. Registration is limited to 60 people. For information and to register, go to:

<http://www.japansocietyboston.org/event-2443406>.

Saturday  
Feb. 25  
2 – 4 pm

***National Security & Civil Liberties – 1942 and 2017***  
**Bartos Theater, MIT Media Lab, 20 Ames Street, Cambridge**

A program to commemorate the 75<sup>th</sup> anniversary of the signing of Executive Order 9066 that made possible the imprisonment of 120,000 persons of Japanese ancestry, two-thirds of them American Citizens. The speakers will compare what happened in the past and its relevance today. See story on page one of this newsletter for full details.

## **Misc. Scholarships & Opportunities**

### **2017 JACL Scholarship Program accepting applicants**

Applications are being accepted for the approximately 30 college scholarships offered by JACL to incoming freshmen, undergraduate and graduate students. There are also student aid scholarships for those in need of financial assistance. Deadline for freshman applications is March 1, 2017. Deadline for all other scholarships is April 1, 2017. For more information and application forms, go to:

<https://jacl.org/jacl-national-scholarship-program/>

## Submissions now accepted for NuWorks Festival

The Pan Asian Repertory Theatre in New York is accepting theater submissions for its 2017 NuWorks two-week Festival. The festival will present a wide range of new work from emerging artists who dare to explore different genres and techniques. Submission deadline is February 10, 2017. For more information and submission guidelines, email: [info@panasianrep.org](mailto:info@panasianrep.org).

## Digital Open Call funding announced by ITVS

The Independent Television Services (ITVS) is accepting applications for its Digital Open Call Fund. The program is open to pre-production projects and provides research and development funding to help filmmakers take their original digital content idea to the pilot stage for distribution on public media. Please note, this is not a grant. Applications are due by February 17. For more information, go to: <https://itvs.org/funding/digital-open-call>.

## CAAM's Media Fund accepting submissions

The Center for Asian American Media's (CAAM) documentary fund will accept applications for funding until March 17. Awards typically range between \$15,000 to \$50,000. Documentaries are eligible for production or post-production funding and must be intended for public television broadcast. For more information: <http://caamedia.org/for-medi makers/funding/>.

# EXHIBITIONS IN NEW ENGLAND

through  
Mar. 5.

### ***Manzanar: Photographs by Ansel Adams***

**Addison Gallery of American Art, Phillips Academy**

**at the corner of Route 28 (Main Street) and Chapel Avenue, Andover**

An exhibit of 50 photographs by Ansel Adams documenting the daily lives of the Japanese Americans incarcerated at Manzanar. Adams wrote about his pictures "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in and arid (but magnificent) environment." Admission is free and open to the public. For information:

<http://www.andover.edu/Museums/Addison/Exhibitions/Manzanar/Pages/default.aspx>

through  
April 2

### ***Japanese Impressions:***

***Color Woodblock Prints from the Rodbell Family Collection***

**The Clark Art Institute, 225 South Street, Williamstown, MA**

The Clark's first exhibition to focus on its permanent collection of Japanese prints. The prints span more than a century of Japanese color woodblock printing as represented by three generations of artists who produced prints from the 1830s to the 1970s. For more information: <http://www.clarkart.edu/Mini-Sites/Japanese-Prints/Exhibition>.

through  
April 16,

***Facing the World: Modernization and Splendor in Meiji Japan***  
**Worcester Art Museum, 55 Salisbury Street, Worcester**

The Meiji period is best known for dramatic domestic reforms in Japan and its modernization also involved presenting the country on the international stage through the beauty of its arts. The exhibition features lacquer ware that represented Japan at international expositions in Paris and San Francisco as well woodblock prints reflecting Japan's accelerated growth at home and abroad. Information:

<http://www.worcesterart.org/exhibitions/facing-world-meiji-japan/>

through  
May 14

***Turtle Power! Teenage Mutant Ninja Turtles & Samurai Heroes***  
**G.W.V. Smith Art Museum, 21 Edwards Street, Springfield**

This unique and imaginative exhibit brings together original graphic novel art and the Museum's own collection of Japanese art, arms and armor. The modern representations of the warriors take on new meaning when juxtaposed with the imagery and trappings of their samurai ancestors. The museum is offering special Turtle Power Saturdays during the exhibition with family activities. The exhibit and activities are included in the price of admission. Admission is \$18 for adults, \$12 for seniors and students, \$9.50 for youth 3-17. For more information, go to:

<https://springfieldmuseums.org/exhibitions/turtle-power/>

through  
Aug. 20

***New Women for a New Age: Japanese Beauties, 1890s to 1930s***  
**Museum of Fine Arts, 465 Huntington Avenue, Boston**

Examine the changing image of Japanese women through prints, book illustrations, and photographs made in Japan from the 1890s to the 1930s. Arranged in roughly chronological order, the exhibition begins with *ukiyo-e* woodblock prints of the late Meiji era and postcards that include both photographs and artists' depictions. For more information, go to: <http://www.mfa.org/exhibitions/new-women-for-a-new-age>.

online

***Origami Now!***  
**Peabody Essex Museum**

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: [http://www.pem.org/exhibitions/69-origami\\_now](http://www.pem.org/exhibitions/69-origami_now)

# WHAT'S HAPPENING ELSEWHERE

## NEW YORK

through  
Feb. 12

### ***Incident at Hidden Temple***

**Pan Asian Repertory Theatre**

**Theatre Row's Clurman Theatre, 410 West 42<sup>nd</sup> Street. New York City**

A new mystery involving the American Flying Tigers, a budding romance, and an unsolved murder--- 3 Chinese women cross paths in a secret quest. For more information or to order tickets, go to:

<https://www.telecharge.com/Off-Broadway/Incident-at-Hidden-Temple/Overview>

Sunday  
Feb 19  
3 pm

### ***Bend at The Noguchi Museum***

**9-01 33<sup>rd</sup> Rd (at Vernon Blvd) Long Island City, New York**

Kimi Maeda's solo performance tells the true story of two Japanese American men incarcerated during WWII, Maeda's father, a young boy of 9 who grew up to become an Asian Art historian, and Isamu Noguchi, who became the subject of Maeda's research. On Feb. 19 admission to the museum and program is free.

Maeda will also be conducting several Art for Families and Open Studio programs:

**Art for Families** (*advance registration is required*)

Sunday, Feb. 19, 10:30-12:30: Storytelling – Drawing in Sand

Saturday, Feb. 25, 10:30-12:30: Storytelling – Drawing in Sand

**Open Studio** (*drop-in program, no advance registration needed*)

Sunday, March 5, 11am – 1pm: Sand Drawing

For more information and to register, go to:

<http://www.noguchi.org/programs/public/artists-noguchi-kimi-maeda-bend-february-19-2017>.

Feb 21 to  
March 12

### ***the ephemera trilogy***

**Flint & Tinder Series at The Tank**

**The Paradise Factory, 64 East 4<sup>th</sup> St. (between Bowery & 2<sup>nd</sup> Ave), NY**

Kimi Maeda presents her ***the ephemera trilogy***, three short intimate solo performances that use a range of innovative storytelling techniques and stunning visuals to explore the artist's cultural identity and family history. ***The Crane Wife*** reimagines the classic Japanese folk tale as a metaphor for her mother's experiences as a Japanese immigrant. ***The Homecoming*** explores the link between one's home, memory and identity. ***Bend*** is her father's story from his incarceration as a child in a WWII camp for Japanese Americans to his struggle with Alzheimer's. For more information and tickets go to:

<http://thetanknyc.org/theater/659-the-ephemera-trilogy/>.

## PHILADELPHIA

Feb. 18 to  
March 9  
2017

### ***Uprooted:***

#### ***Japanese American Farm Labor Camps During World War II*** **Friends Center, 1501 Cherry Street, Philadelphia, PA**

The exhibit is visually documents the first of the farm labor camps with photos taken in July 1942 in Oregon and Idaho. Rarely told, this exhibit presents the story of 33,000 Japanese Americans who volunteered to harvest sugar beets for the war effort.

## CALIFORNIA

through  
Apr. 30

### **Mingei International Museum**

**Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA**

#### ***The Journey of Japanese Lacquer Tools***

The tools of Japanese lacquer makers are implements of prolonged use and objects of remarkable beauty. These humble, functional boards, bowls, buckets, shelves, and drawers were used to produce lacquer. For more information:

<http://www.mingei.org/mim-exhibition/layers-of-brilliance/>

### **Japanese American Museum San Jose**

**535 N. Fifth St., San Jose, CA**

**phone: 408-294-3138**

current

#### ***Exquisite Art Under Adverse Conditions***

#### ***From the Japanese American Incarceration Camps 1942-1945***

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very natural way. For more information: <http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

current

#### ***Sports in the Japanese American Community***

Sports have always played an integral role in the Japanese American community. Sumo, kendo, judo, Asahi baseball and Zebras basketball were all very popular pre-war sports. For more information:

<http://www.jamsj.org/exhibit/sports-in-the-japanese-american-community>.

current

#### ***The Barracks Room***

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps.

For more information: <http://www.jamsj.org/exhibit/the-barracks-room>

### **Japanese American National Museum**

**100 North Central Ave., Los Angeles, CA**

**phone: 213-625-0414**

Feb. 18 -  
Aug. 13

#### ***Instructions to All Persons: Reflections on Executive Order 9066***

An educational and interactive exhibition to commemorate the 75<sup>th</sup> anniversary of the signing of Executive Order 9066.

March 12-  
Aug. 20

#### ***New Frontiers: The Many Worlds of George Takei***

A comprehensive exploration of Takei's life featuring numerous never-before-seen personal items.