



New England Chapter News
Japanese American Citizens League

February 2019

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Day of Remembrance 2019 in New England

On February 19, 1942, President Franklin Roosevelt signed Executive Order 9066 resulting in the incarceration of 120,000 persons of Japanese ancestry who were living on the West Coast. This year four programs are planned to commemorate this event and to remind us of the fragile nature of our constitutional rights as American citizens. We hope you'll join us for at least one of the events listed below.

DAY OF REMEMBRANCE EVENTS

<p>Sunday Feb. 17 2 pm</p>	<p>Film: <i>Resistance at Tule Lake</i> Morrison Theater, 100 Newbury Court, Concord, MA This documentary tells the long suppressed story of incarcerated Japanese Americans who defied the government by refusing to swear unconditional loyalty to the US. Those who protested were branded as “disloyal” by the government and packed into the Tule Lake Segregation Center. The film was directed by Japanese American filmmaker Konrad Aderer. The screening is free and open to the public. Please note: The Morrison Theater is located in a retirement community and parking may be limited. Car-pooling is suggested. This event is sponsored by the New England JACL and Newbury Court. Information: Margie Yamamoto at yamamoto@nejacl.org.</p>
<p>Tuesday Feb. 19 6 pm</p>	<p><i>The Collective Power of Rhythm: Rebuilding the Japanese American Identity</i> Harvard University, Askwith Hall, 13 Appian Way, Cambridge The program explores how taiko drumming helped to redefine identity and recognize the power of rhythm and social patterns to enact social change. Featured speakers include Dr. Yutaka Kobayashi sharing his experience of being incarcerated as an 18-year-old during World War II, Kanoko Kamata from the Harvard Weatherhead Center on Social Movements, Karen Young of The Genki Spark, and taiko performances by The Genki Spark and Odaiko New England. This program is created and organized by Erika Ninoyu, a student at the Harvard Graduate School of Education and co-sponsored by the New England JACL and other community organizations. See details in attached flyer. Information: Erika Ninoyu at ninoyu@gse.harvard.edu.</p>

<p>Friday Feb. 22 4:15-6 pm</p>	<p>Books: <i>American Sutra: Buddhism and the Incarceration of Japanese Americans during WWII</i> Harvard University, SO20 Belfer Case Study Room CGIS South Building, 1730 Cambridge Street, Cambridge Duncan Ryuken Williams, Professor of Religion and East Asian Languages and Cultures at the University of Southern California, will discuss his new book <i>American Sutra: A Story of Faith and Freedom during the Second World War</i>. The book is based on newly translated Japanese language diaries of Buddhist priests from the camps, extensive interviews with survivors of the camps, and newly declassified government documents about how Buddhism was seen as a national security threat. Williams argues that Japanese American Buddhists launched one of the most inspiring defenses of religious freedom in US history. Williams studied with the late Masatoshi Nagatomi, Harvard's first professor of Buddhist Studies, whose father Sinjo Nagatomi was the chief Buddhist priest and community leader at Manzanar. Sponsored by the Harvard Reischauer Institute of Japanese Studies and co-sponsored by the New England JACL and organizations. Book signing will be held from 6 to 7 pm. The program is free and open to the public. Information: https://rijs.fas.harvard.edu/events/book-talk-american-sutra-buddhism-and-the-incarceration-of-japanese-americans-during-wwii-322</p>
<p>Friday March 1 5:30-8 pm</p>	<p>Film: <i>The Ito Sisters</i> Tufts Alumnae Lounge, 40 Talbot Avenue, Somerville The screening will be followed by a panel discussion featuring Antonia Grace Glenn, the filmmaker, and her mother Evelyn Nakano Glenn, Professor of the Graduate School of Asian American and Asian Diaspora Studies at UC Berkeley. The panel will be moderated by Elene Tajima Creef, Professor of Women's and Gender Studies at Wellesley. <i>The Ito Sisters</i> was first seen in Boston at the 2018 Boston Asian American Film Festival. It focuses on the experiences of Issei and Nisei women whose voices have largely been excluded from American history. The filmmaker explores her family's history as Japanese American farm laborers struggling to eke out a living in the midst of a powerful anti-Japanese movement in the early 20th Century. Featured in the film are interviews with Evelyn Glenn. Admission is free and open to the public. Dinner will be provided. This event is sponsored by the Tufts Japanese Culture Club.</p>

Applicants sought for JACL scholarships

There is still time to apply for 2019 National JACL Scholarships. Approximately 30 college scholarships totaling more than \$70,000 are available. The program offers awards in the following categories: entering freshmen, undergraduate, graduate, law, creative arts, performing arts, and financial need. All scholarships are one-time awards. Applicants must hold an individual or Student/Youth JACL membership. Freshman scholarship applications are **due March 1, 2016**. All other scholarship categories are **due April 1, 2016**. For scholarship information, instructions and application forms go to: <https://jacl.org/jacl-national-scholarship-program/>

Pan Asian Rep accepting NuWorks submissions

The Pan Asian Repertory Theatre in New York is now accepting submissions for their 2019 NuWorks series. They are seeking a diversity of voices from emerging artists who explore different genres and techniques. The submission does not have to reflect contemporary Asian American themes. The Pan Asian Rep will provide artist stipend, rehearsal and performance space, and social media marketing and public relations. Deadline for submissions is February 22, 2019. Information:

<https://www.panasianrep.org/pan-asian-rep-event/2019/1/22/nuworks-2019>

EVENTS IN NEW ENGLAND

Saturdays
& Sundays
in Feb.

Programs on Public Television

Feb. 9 at 11 am/WGBX44 *Rudy Maxa's World: Hokkaido*
Feb. 9 at 3 pm/WGBH2 *America's Test Kitchen: Chinese Favorites*
Feb. 16 at 11 am/WGBX44 *Rudy Maxa's World: Kyushu*
Feb. 23 at 4 pm/WGBH2 *Milk Street Television: Japanese Quick Cook*
Feb. 24 at 2:30 pm/WGBX44 *Milk Street Television: Japanese Quick Cook*

Tuesday
Feb. 5
7 pm

Books: *Double Awesome Chinese Food*

Brookline Booksmith, 279 Harvard Street, Brookline

Andrew Li and Irene Li, have written a cookbook full of recipes that marry traditional Asian ingredients with comforting American classics and seasonal favorites. The full title of the book tells it all: ***Double Awesome Chinese Food: Irresistible and Totally Achievable Recipes from Our Chinese American Kitchen***. Andrew and Irene along with their sister Margaret are the owners of the Mei Mei Street Kitchen food truck and the Mei Mei Restaurant. Information: call 617-566-6660 or go to: www.brooklinebooksmith.com.

Wednesday
Feb. 6
7 pm

Books: *Miyazakiworld*

Porter Square Books, 25 White Street, Cambridge

Japanese culture and animation scholar Susan Napier explores the life and art of the Japanese filmmaker Hayao Miyazaki, known worldwide for films such as *Spirited Away*, *Princess Mononoke*, and *Howl's Moving Castle*. She illuminates the multiple themes crisscrossing his work, from empowered women to environmental nightmares to utopian dreams, creating an unforgettable portrait of a man whose art challenged Hollywood dominance and ushered in a new chapter of global popular culture. Information:

<https://www.portersquarebooks.com/event/susan-napier-miyazakiworld>

Thursday
Feb. 7 at
7 pm
and
Sunday
Feb. 10 at
12:55 pm

Film: *I Want to Eat Your Pancreas*

for theater locations, go to: <https://www.fathomevents.com/events>

Based on a novel by Yoru Sumino, this animated film is an uplifting, coming of age tale that captures the emotional journey of two polar opposites who discover the true meaning of compassion while trying to find happiness.

the month
of
February

Boston Festival of Films from Japan
Museum of Fine Arts, 465 Huntington Avenue, Boston

A showcase of the best of recent films produced in Japan. Tickets are required for all performances. Information & reservations:

<https://www.mfa.org/programs/series/the-boston-festival-of-films-from-japan>

Feb. 6 at 8 pm	<i>Shoplifters</i>
Feb. 7 at 8 pm	<i>Ramen Shop</i>
Feb. 8 at 6 pm	<i>Ramen Shop</i>
Feb. 10 at 12:30	<i>We Make Antiques!</i>
Feb. 14 at 8 pm	<i>The Night is Short, Walk on Girl</i> (animated)
Feb. 15 at 8 pm	<i>Shoplifters</i>
Feb. 16 at 1:30 pm	<i>Ryuichi Sakamoto: Coda</i>
Feb. 16 at 4 pm	<i>Ryuichi Sakamoto: ASYNC Live at the Park Ave. Armory</i>
Feb. 21 at 5 pm	<i>The Third Murder</i>
Feb. 22 at 5:30 pm	<i>Tremble All You Want</i>
Feb. 22 at 8 pm	<i>The Night is Short, Walk on Girl</i> (animated)
Feb. 23 at 12:30 pm	<i>We Make Antiques!</i>
Feb. 23 at 3 pm	<i>Never-Ending Man: Hayao Miyazaki</i>
Feb. 24 at 11 am	<i>Kusama: Infinity</i>
Feb. 24 at 3 pm	<i>The Third Murder</i>
Feb. 28 at 4 pm	<i>Never-Ending Man: Hayao Miyazaki</i>
Feb. 28 at 6:30 pm	<i>Hanagatami</i>

Saturday
Feb. 9
10 am to
5 pm

Museum of Fine Arts Lunar New Year Celebration
465 Huntington Avenue, Boston

Celebrate the Lunar New Year at the MFA and explore Chinese, Korean and Vietnamese traditions with activities, demonstrations, and performances throughout the day. Musical and dance performances will include Lion dances by the Gund Kwok Asian Women Lion and Dragon Dance Troupe and folk and traditional fan and drum dances by the New Jersey-based Woorigarak Korean Cultural Art Center dancers. Program schedule & information:

<https://www.mfa.org/programs/special-event/lunar-new-year-celebration>

Sunday
Feb. 10
noon-5 pm

31st Annual Quincy Lunar New Year Festival
North Quincy High School, 314 Hancock Street, Quincy

Featured activities include cultural performances, food and drink booths, photo booth, Hula Hoop contest, arts & crafts, contests & cash prizes. Free admission and free parking at the North Quincy MBTA lot. Presented by Quincy Asian Resources, Inc. Information: <https://quincyasianresources.org/lunarnewyear>

Tuesday
Feb. 12
5 – 7 pm

Japanese/English Language Exchange
CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-3173251>

Tuesday
Feb. 12
6–7:30 pm
doors open
at 5:30 pm

Books: Helen Zia
Last Boat Out of Shanghai:
The Epic Story of the Chinese Who Fled Mao's Revolution
Pao Arts Center, 99 Albany Street, Boston

Activist and author Helen Zia discusses and reads from her latest book. Zia was Executive Editor of Ms. Magazine and is a founding board co-chair of the Women's Media Center. She has been outspoken on issues ranging from human rights and peace to women's rights and countering hate violence and homophobia. Audience Q&A and a book signing will follow. Suggested donation: \$5. Presented by the Chinese Historical Society of New England and the Pao Arts Center. Reservations & information:

<https://www.facebook.com/events/1121930464642984/>

Friday
Feb. 15
7 - 9 pm

Japanese Whiskey and Japan's Love for Bourbon
Cambridge Center or Adult Education, 42 Brattle Street, Cambridge

Learn about Japan's long history in distillation, their love of Bourbon and Scotch and the amazing whiskey that some say will be the next big boom in Whiskey.

Registration is \$85. Information & registration:

<https://learn.ccae.org/modules/shop/index.html?action=section&OfferingID=2412&SectionID=11909>

Saturday
Feb. 16
10am-4pm

Peabody Essex Museum celebrates the Year of the Pig
PEM, East India Square, 161 Essex Street, Peabody

The PEM celebrates with music, art making, and lion dances by the Gund Kwok Asian Women's Lion and Dragon Dance Troupe. All programs are included with admission. Admission: General, \$20; Seniors (65+) \$18; Students (with ID) \$12. Salem residents and youth (under 16) free. Information:

<https://www.pem.org/events/the-year-of-the-pig>

Sunday
Feb. 17
11am-3pm

Pao Arts Center Lunar New Year Celebration
Pao Arts Center 99 Albany Street, Boston

Drop by for free family-friendly activities including Chinese and English calligraphy demonstrations and exhibition tours. Free drop-in Lion Dance workshops will be held at 12:30, 1:15 and 2 pm. General information:

<https://bcnc.net/upcoming-events/2019/02/17/lunarnewyear/>

Fee-based classes will be offered on making dumplings and tea tasting.

To register for the dumplings class at 11 am:

<https://bcnc.net/upcoming-events/inthekitchennewyeardumplings-6mtcg>

To register for tea tasting at 1 pm:

<https://bcnc.net/upcoming-events/inthekitchentea>

Monday
Feb. 25
6 - 8 pm

Meet the Artists: Chef Irene Li and Food Artist David Ma
Pao Arts Center 99 Albany Street, Boston

Mix and mingle with James Beard rising star chef Irene Li and food artist David Ma for an evening of eating and food play. Local chef Li shares anecdotes of her career that includes the popular food truck and restaurant (Mei Mei Kitchen) and cookbook (*Double Awesome Chinese Food*). Food artist Ma will take you on his creative journey from film director to instagram star and will offer demonstrations

and tips on making food drool-worthy and instagrammable. Tickets are \$75 and will include an autographed copy of Li's cookbook, refreshments from Mei Mei Kitchen, and drinks. Seating is limited. Information and registration: <https://bcnc.net/upcoming-events/meettheartists>

Feb. 26 –
March 17

Theater: *Endlings*

American Repertory Theater, 64 Brattle Street, Cambridge

On the Korean island of Man-Jae, three elderly *haenyeos* – sea women – spend their dying days diving into the ocean to harvest seafood. They have no heirs to their millennia-old way of life. Across the globe on the island of Manhattan, a Korean-Canadian playwright, spends her days wrestling with the expectation that she write authentic stories about her identity. But what, exactly, is her identity? And how can she write about it without selling her own skin? The world premiere of a new play by Celine Song. Featured are Emily Kuroda (*Gilmore Girls*), Wai Ching Ho, Jiehae Park and Jo Yang. Tickets: from \$25 to \$85. Information: <https://americanrepertorytheater.org/shows-events/endlings/>

Tuesday
March 5
6–7:30 pm

Hachioji Kuruma Ningyo Puppet Theater

Jewett Auditorium, Wellesley College, 106 Central Street, Wellesley

A rare opportunity to experience a full-scale production of *kuruma ningyo* puppetry with chanting and live shamisen music. This is a unique style of puppetry in which artists perform while sitting on a wooden box with wheels. Featured is Nishikawa Koryu V, grand master of the Hachioji Kuruma Ningyo Puppet Theater, performing three female-centered stories from classic Japanese literature. The program is presented by the Japan Society of Boston. Tickets: General \$45, Students and Children \$15. Information & reservations: <http://www.japansocietyboston.org/event-3146706>

EXHIBITIONS IN NEW ENGLAND

McMULLAN MUSEUM OF ART, DALEY FAMILY GALLERY

Boston University, 2101 Commonwealth Avenue, Boston

Feb. 11 –
June 2

Eaglemania: Collecting Japanese Art in Gilded Age America

In the exhibit, bronze, silver and ivory sculptures of birds of prey join folding screens, scroll paintings, netsuke, lacquerware, ceramics, and textiles to bring to life the history of the Boston College eagle. During a recent conservation, Boston College's monumental bronze eagle was found to be a Japanese masterpiece from the Meiji period (1868-1912) donated to the college in the 1950s. Information: <https://www.bc.edu/sites/artmuseum/exhibitions/eaglemania/>

KATHERINE SMALL GALLERY

108 Beacon Street, Boston

through
Mar. 8

Dick Bruna and Black Bears and Japanese Matchboxes

The work of Dick Bruna, the Dutch children's book author and illustrator, is wildly popular in Japan. On the other side of the world, Japanese artists and designers were creating matchbox labels. This exhibition shows what they have in common. Information: <https://ksmallgallery.com/blogs/exhibits>

MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

through
Feb. 24***Ansel Adams in Our Time***

The exhibit traces the iconic visual legacy of Ansel Adams presenting some of his most celebrated prints. It looks both backward and forward in time with Adams' photographs displayed along side prints by several of the 19th century government survey photographers and works work by contemporary artists. Included in the exhibit is at least one of the photos Adams took at Manzanar during WWII. Information:

<https://www.mfa.org/exhibitions/ansel-adams-in-our-time>

WORCESTER ART MUSEUM

55 Salisbury Street, Worcester

through
Oct. 27***Archaic Avant-Garde: Contemporary Japanese Ceramics***

This exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorated their own modern creations. Featured are pieces from the Horvitz Collection and works from such late 20th Century potters as Kamoda Shoji, Mori Togaku, Mihara Ken and Isezaki Koichiro. Information:

<https://www.worcesterart.org/exhibitions/archaic-avant-garde/>

Feb. 23 to
May 26***Travels with Hiroshige***

This exhibition places Hiroshige's Famous Views of the Sixty-odd Provinces in dialogue with the visual culture of travel in the late Edo period (1603-1868) and at the dawn of modern Japan. Information: <https://www.worcesterart.org/exhibitions/hiroshige/>

through
Jan. 3, 2021**PEABODY ESSEX MUSEUM**

East India Square, 161 Essex Street, Salem

Japanomania! Japanese Art Goes Global

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19th Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

WHAT'S HAPPENING ELSEWHERE WASHINGTON, D.C.

through
Mar. 5**THE SMITHSONIAN INSTITUTE**

Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066 and other historic images and objects. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

CALIFORNIA

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

Saturday
Feb. 16
2 – 4 pm

Los Angeles Day of Remembrance:

Behind Barbed Wire: Keeping Children Safe & Families Together

Join the museum in honoring and remembering those who were incarcerated during World War II and address their theme that explores the racist parallels of past and present. Admission is “pay what you wish” all day. Reservations are strongly encouraged for the Day of Remembrance program. Information and reservations:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=a657e29b-efd0-46af-ab34-4ac8b0b22978>

through
March 24

Kaiju vs Heroes:

Mark Nagata’s Journey through the World of Japanese Toys

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. *Kaiju* translates to “strange creature” in English, but has come to mean “monster” or “giant monster” referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s.

Information: <http://www.janm.org/exhibits/kaiju-vs-heroes/>

through
April 28

Gambatte! Legacy of an Enduring Spirit

An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist, displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information:

<http://www.janm.org/exhibits/gambatte/>

JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA

phone: 408-294-3138

Sunday
Feb. 17
1 – 3 pm

Day of Remembrance: Radio Discussion & Community Art

Join the museum in exploring the meaning of the Day of Remembrance and the relevance of what Japanese Americans have learned from the WWII mass incarceration experience for understanding what is happening today. Panelists from Chinese, Mexican, Muslim and other communities will add their own experiences to that of Japanese Americans. This event is free and open to the public, but reservations are required. To register: email publicprograms@jamsj.org. Information:

<https://www.jamsj.org/upcoming-events/>

ongoing

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:

<https://www.jamsj.org/exquisite-art-under-adverse-conditions>