



New England Chapter News

Japanese American Citizens League

February 2020

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Day of Remembrance to support Nat'l Pilgrimage

Join the New England JACL on Saturday, February 29, for our Day of Remembrance program on ***National Security and Civil Liberties: Past Injustices, Current Immigration and Refugee Issues***, at 2 pm on the MIT campus in Building E25, Room 111, 45 Carleton Street, Cambridge. The speakers and panel discussion will be followed by an activity in support of **Tsuru for Solidarity**, a nonviolent, direct action project of Japanese American social justice advocates working to end detention sites and support front-line immigrant and refugee communities. Guest speakers and panel participants will include **Carl Takei**, Senior Staff Attorney at ACLU's Trone Center for Justice and Equality and one of the co-chairs of Tsuru for Solidarity, and **Paul Watanabe**, Professor of Political Science and Director of the Institute for Asian American Studies at the University of Massachusetts, Boston.

Tsuru for Solidarity is organizing a ***National Pilgrimage to Close the Camps*** on June 5 to 7, in Washington, DC. You can be part of the Pilgrimage by joining us for a "tsuru fold-in" following the February 29 program of speakers. They plan to bring 125,000 paper cranes or *tsuru*, representing all the Japanese incarcerated during WWII, to our nation's capital as an expression of solidarity with, and support for, the immigrant and refugee communities in the United States. Our paper cranes will be added to the thousands of cranes being collected to take to DC.

The New England JACL is one of the many community groups throughout the country supporting this event that the Pilgrimage planners expect to be the largest gathering of Japanese Americans since our WWII incarceration. For information about the Pilgrimage and **Tsuru for Solidarity** go to: <https://tsuruforsolidarity.org/>

2020 Tule Lake Pilgrimage set for July 3 to 6

The Tule Lake Committee (TLC) has announced a comprehensive registration plan for this year's Pilgrimage scheduled from Friday, July 3 through Monday, July 6. Registration forms will be posted on the TLC's web site beginning February 19. Participation in this event is in high demand; be sure to register early.

The standard registration fee is \$575 per person and covers lodging, meals and all activities during the four-day event, as well as carter bus transportation from locations in Northern California; Seattle, WA; and Portland, OR. For those on fixed incomes or students and survivors of incarceration, the fee is \$350. Grants are available to assist with the fee.

TLC's web site: www.tulelake.org

Recent TLC news release: [https://b71cae90-de2d-4da0-b0f8-](https://b71cae90-de2d-4da0-b0f8-46ac68c327f9.filesusr.com/ugd/97810d_fd5f4a5e5a014743ae467f159d3e79c3.pdf)

[46ac68c327f9.filesusr.com/ugd/97810d_fd5f4a5e5a014743ae467f159d3e79c3.pdf](https://b71cae90-de2d-4da0-b0f8-46ac68c327f9.filesusr.com/ugd/97810d_fd5f4a5e5a014743ae467f159d3e79c3.pdf)

Applicants sought for JACL National Scholarships

JACL's 2020 National Scholarship Program is accepting applications for the approximately 30 awards granted incoming college freshmen, undergraduate and graduate students. Interested students should carefully read the information about the types of scholarships available, some are aimed at students in specific fields of study. Eight scholarships are for incoming college freshmen in all fields of study. Among the eight undergraduate awards available are scholarships in journalism, agriculture and public/social services. The seven graduate awards include scholarships in dentistry, general medicine, education, social justice and community service. There are three law school scholarships as well as special awards for financial need, in the performing arts, and Japanese American creative arts.

Deadline for freshman scholarships is March 2, 2020. Deadline for undergraduate, graduate, law, creative/performing arts, and student aid is April 1, 2020. For scholarship program guidelines, instructions and application forms: <https://jacl.org/jacl-national-scholarship-program/>

EVENTS IN NEW ENGLAND

Jan. 31 to
Feb. 2
11am -
4pm

Children's Museum: *Celebrate Lunar New Year*
Boston Children's Museum, 308 Congress Street, Boston

Welcome the Lunar New Year with a weekend dance, games and art focusing on Chinese, Korean and Vietnamese traditions at the Children's Museum. For a full schedule of events, go to:

<https://www.bostonchildrensmuseum.org/calendar/celebrate-lunar-new-year-0>

Sunday
Feb. 2
10am-3pm

Boston Chinese New Year Parade
begins on Harrison Avenue between Beach & Essex Streets

The annual lion dance parade begins here and continues through Boston's Chinatown.

Sunday
Feb. 2
11 am-
12:30 pm

Cooking Class: *In the Kitchen - Dumplings*
Pao Arts Center, 99 Albany Street, Boston

Learn to make dumplings with the Boston Chinatown Neighborhood Center, Your teacher will be Forra Yu, a BCNC community member and a self-taught cook who immigrated to the US from Hong Kong in 1978. When she couldn't find her favorite dishes from home in Boston, she decided to recreate them herself. She'll be making both meat and vegetarian dumplings. Registration fee of \$30 covers materials. Information & registration: <https://bcnc.net/upcoming-events/dumplings-february-2020>

Sunday
Feb. 2
11am-3pm

Chinatown Cultural Village
China Trade Center, 2 Boylston Street, Boston

Featuring calligraphy, handmade dough characters, origami, balloons, dance, story time and prizes. Information: <https://www.chinatownmainstreet.org/>

Sunday
Feb. 2
11am-4pm

32nd Annual Lunar New Year Festival

North Quincy High School, 316 Hancock Street, Quincy

Sponsored by Quincy Asian Resources, Inc. Highlights include Asian food and drink, live music and dance, contests and cash prizes, arts and crafts and Red Envelopes. Information: <https://quincyasianresources.org/2020lunarnewyear>

Saturday
Feb.8
4 pm

Harvard Film Archive: *Whisper of the Heart*

Carpenter Center for Visual Arts, 24 Quincy Street, Cambridge

An animated film directed by Yoshifumi Kondo and based on a manga adapted for the screen by Hayao Miyazaki. The film is presented from the perspective of a 12-year-old who longs to be a writer when she grows up. Tickets are \$5.

Information: <https://harvardfilmarchive.org/calendar/whisper-of-the-heart-2020-02>

Wednesday
Feb. 12
6 to 8pm

Japanese/English Language Exchange

CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston

Join the Japan Society of Boston for a Japanese/English language exchange with native Japanese speakers. This event is open to those learning to speak Japanese and native Japanese speakers. The January meeting is free and open to the public. Register online or at the door. Information & registration:

<https://japansocietyboston.wildapricot.org/event-3723926>

Friday
Feb. 14
3 pm

Book Talk: *Miyazakiworld: A Life in Art*

Harvard Book Store, 1256 Massachusetts Avenue, Cambridge

Susan Napier, Japanese Studies at Tufts University, explores the life and art of the Japanese filmmaker Hayao Miyazaki, the creator of films like *Spirited Away*, *My Neighbor Totoro* and *Princess Mononoke*. Napier, a Japanese culture and animation scholar, provides insight into the multiple themes that crisscross Miyazaki's work, from empowered women to environmental nightmares to utopian dreams. This event is free and open to the public. Information:

http://www.harvard.com/event/susan_napier/

Feb. 21-24

Films: *Self-Destruction Cinema* by Tetsuya Mariko

Harvard Film Archive, 24 Quincy Street, Cambridge

Japanese filmmaker Tetsuya Mariko has directed a series of arresting and subversive films centered on characters locked into cycles of extreme antisocial behavior. She is currently and artist-in-residence at Harvard's Reischauer Institute of Japanese Studies and will be at the screenings for discussions with producer Eisei Shu. Information: <https://rijs.fas.harvard.edu/events/film-series-self-destruction-cinema-films-tetsuya-mariko>

Fri/Feb 21 7 pm *Destruction Babies (Disutorakushon Beibizu)*

Sat/Feb 22 7 pm *Miyamoto (Miyamoto Kara Kimi E)*

Mon/Feb 24 7 pm *Short Films of Tetsuya Mariko*

Saturday
Feb. 22
1-3:30 pm

One Bite at a Time:

Building Cultural Bridges through Japanese Culinary Arts

50 Milk Street, 18th floor Kitchen, Boston

A free workshop to introduce participants to a healthy diet and appreciation for Japanese culture. The program includes a discussion of Japanese cuisine and its historical and cultural influence on US-Japan relations, a hands-on demonstration

on how to prepare a Japanese bento and the premiere of a documentary on school lunches and food education in Japan. Attendees will assemble and eat bentos during the event. Admission is free with prior registration. Space is limited, be sure to register early. Sponsored by New England JETAA and Japan Society of Boston. Information and registration:

<https://japansocietyboston.wildapricot.org/event-3715242>

Saturday
Feb. 29
2 pm

**NE JACL Day of Remembrance:
*National Security & Civil Liberties --
Past Injustices, Current Immigration & Refugee Issues*
MIT, E25-Room 111, 45 Carleton Street, Cambridge**

Speakers include Carl Takei, Senior Staff Attorney at ACLU's Trone Center for Justice and Equality and one of the co-chairs of Tsuru for Solidarity, and Paul Watanabe, Professor of Political Science and Director of the Institute for Asian American Studies at the University of Massachusetts, Boston. The program will support **Tsuru for Solidarity**, a nonviolent, direct action project of Japanese American social justice advocates working to end detention sites and support front-line immigrant and refugee communities.

Tsuru for Solidarity is organizing a ***National Pilgrimage to Close the Camps*** to be held June 5 to 7, in Washington, DC. The group plans to bring 125,000 paper cranes, or *tsuru*, to Congress as an expression of solidarity with, and support for, the immigrant and refugee communities in the United States. The cranes represent the 125,000 Japanese who were incarcerated in America during WWII. The New England JACL is one of the nation's community groups supporting this event.

You can be part of the National Pilgrimage by joining us for a "*tsuru* fold-in" following the program of speakers. We will be folding cranes to add to those being taken to Washington, D.C. in June. The Pilgrimage is expected to be the largest gathering of Japanese Americans since the WWII incarceration. For information about **Tsuru for Solidarity** and the Pilgrimage, go to:

<https://tsuruforsolidarity.org/>

Feb. 2-27

Programs on WGBH TV

The following programs will be on WGBH channels WGBH 2 or Create. For cable channels, check your cable TV guide. Some listings are under "PBS." For a complete schedule, go to: <https://www.wgbh.org/schedule-grid>

Sun/Feb 2	10 pm on Create	<i>Rudy Maxa's World: The Taste of Japan</i>
Sat/Feb 8	8 pm on Create	<i>Confucius was a Foodie</i> Repeats on Feb 9, 15, 16, 22, 23, 29
Mon/Feb 10	10 pm on WGBH2	<i>Independent Lens: Leftover Women</i> Repeats on Feb 12, 13, 15
Thu/Feb 27	12:30 & 4:30 pm on Create	<i>Lucky Chow: Ramen Mania</i>

Feb.2-23

MFA: *The Boston Festival of Films from Japan***Boston Museum of Fine Arts, 465 Huntington Avenue, Boston**

The MFA presents a showcase of the very best recent films produced in Japan. Tickets are \$10 for museum members and \$13 for non-members. For film descriptions & details, go to: <https://www.mfa.org/series/the-boston-festival-of-films-from-japan>

Sun/Feb 2	12:30 pm	<i>The Island of Cats</i> (Japan, 2019, 103 min.)
	3 pm	<i>First Love</i> (Japan, 2019, 108 min.)
Fri/Feb 7	5:30 pm	<i>Dance with Me</i> (Japan, 2019, 103 min.)
Sat/Feb 8	12:30 pm	<i>Dance with Me</i>
	3 pm	<i>Blue Hour</i> (Japan, 2019, 92 min.)
Wed/Feb 12	8:30 pm	<i>Killing</i> (Japan, 2018, 80 min.)
Thu/Feb 13	6 pm	<i>Okko's Inn</i> (Japan, 2018, 94 min.)
	8 pm	<i>Erica 38</i> (Japan, 2019, 104 min.)
Sat/Feb 15	1 pm	<i>Mr. Jimmy</i> (USA & Japan, 2019, 113 min.)
	3:30 pm	<i>Killing</i>
Sun/Feb 16	2:30 pm	<i>Erica 38</i>
Wed/Feb 19	5:30 pm	<i>Blue Hour</i>
Thu/Feb 20	5 pm	<i>Mr. Jimmy</i>
	8 pm	<i>The Journalist</i> (Japan, 2019, 113 min.)
Fri/Feb 21	8 pm	<i>We are Little Zombies</i> (Japan, 2019, 120 min.)
Sun/Feb 23	12:30 pm	<i>We are Little Zombies</i>
	3 pm	<i>The Journalist</i>

Sunday
Mar. 1
2 pm

Film: *Infinity: The Life and Art of Yayoi Kusama***Institute for Contemporary Art, 25 Harbor Shore Drive, Boston**

This film explores artist Yayoi Kusama's journey from a conservative upbringing in Japan to her brush with fame in America during the 1960s and concludes with the international acclaim she has finally achieved within the art world. Now in her 90s, Kusama has spent the last 30 years living in a mental institution in Japan. The film will be shown at the Institute for Contemporary Art (ICA) in conjunction with Yayoi Kusama's exhibition, *Love is Calling*. The film is free with admission. Film Information: <https://www.icaboston.org/events/kusama-infinity>
Exhibition: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

EXHIBITIONS IN NEW ENGLAND

MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

Conservation in Action:***Japanese Buddhist Sculpture in a New Light***

A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9th to the 12th centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information: <https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light>

through
June 30,
2020

- through
Feb.7, 2021
- INSTITUTE FOR CONTEMPORARY ART (ICA)**
25 Harbor Shore Drive, Boston
Yayoi Kusama: *Love is Calling*
An icon of contemporary art, 90-year-old Yayoi Kusama has interwoven ideas of pop art, minimalism and psychedelia throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, design and architectural interventions over her long and influential career. Information: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>
- Feb. 14 to
July 26
- Free
opening
celebration
Thursday
Feb. 13
5-9 pm
- HARVARD ART MUSEUMS**
32 Quincy Street, Cambridge,
Painting Edo: Japanese Art from the Feinberg Collection
This is one of the largest exhibitions ever presented at the Harvard Art Museums and extends from the core gallery into four additional galleries. The more than 120 works span the Edo period (1615-1868) when the country settled into an era of peace under the warrior government of the shoguns and opened its doors to greater engagement with the outside world. The opening celebration is free and open to the public and features a lecture by Timon Screech, from the University of London, on *Into the Kaleidoscope: Painting in Edo Japan*. Tickets (free) are required for the lecture. Information: <https://www.harvardartmuseums.org/calendar/opening-celebration-painting-edo-japanese-art-from-the-feinberg-collection>
- Mar.28 to
Jun.28
- WORCHESTER ART MUSEUM**
55 Salisbury Street, Worcester
The Kimono in Print:
300 Years of Japanese Design Kimono Design
An exhibition devoted to examining the kimono as a major source of inspiration and experimentation in Japanese print culture from the Edo period (1603) to the Meiji period (1868-1912). Artists documented the evolving trends in fashion, popularized certain styles of dress, and even designed kimonos. The exhibit includes 80 Japanese prints as well as a selection of illustrated books and paintings. Information: <https://www.worcesterart.org/exhibitions/kimono-in-print/>
- April 25
to July 26
2020
- Kimono Couture: The Beauty of Chiso***
This is the first exhibition outside of Japan of historic and contemporary kimonos from the collection of Chiso – the distinguished Kyoto-based kimono house founded in 1555. The exhibit will include 13 kimonos from the mid-1600s to 2000s. A special video will document the contemporary creation of a kimono, from start to finish. A rare and up-close look at the intricacy, character and artistry of kimono design and fabrication in one of Japan's most exclusive kimono houses. Information: <https://www.worcesterart.org/exhibitions/kimono-couture/>
- through
Mar.1, 2020
- Archaic Avant-Garde: Contemporary Japanese Ceramics***
The exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorate their own modern creations. Information: <https://www.worcesterart.org/exhibitions/archaic-avant-garde/>

PEABODY ESSEX MUSEUM

East India Square, 161 Essex Street, Salem

ongoing

The Japanese Collection

Featured are works from America's most important 19th and 20th Century collectors of Japanese art. The exhibit contains many pieces considered rare even in Japan.

Information: <https://www.pem.org/explore-art/japanese-art>

WHAT'S HAPPENING ELSEWHERE

CALIFORNIA

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA

phone: 213-625-0414

through
Mar. 29

Transcendents: Heroes at Borders

A contemporary art exhibition by Taiji Terasaki that honors individuals who advocate and fight for those who face discrimination, prejudice and inequality at borders both real and imagined. The exhibit includes video projections, photographic weavings, and audience participation. Information: <http://www.janm.org/exhibits/transcendents/>

through
Jun.7

Under a Mushroom Cloud:

Hiroshima, Nagasaki and the Atomic Bomb

An exhibit organized in partnership with the cities of Hiroshima and Nagasaki and will include (through March 1, 2020) a special display of artifacts belonging to some atomic bomb victims. Information: <http://www.janm.org/exhibits/under-a-mushroom-cloud/>

JAPANESE AMERICAN MUSEUM SAN JOSE

535 North Fifth Street, San Jose, CA

phone: 408-294-3138

through
mid-Feb,
2020

Shane Sato: *The Go For Broke Spirit*

Photographer Shane Sato has been photographing portraits of Nisei soldiers for the last 18 years. His work captures the emotion and personalities of his subjects. Museum admission is free to museum members, \$5 for seniors and students and \$8 general admission. Information: <https://www.jamsj.org/shane-sato>

Saturday
Feb. 15
1-3 pm

Film: *Valor with Honor*

A documentary film based on more than 35 interviews with veterans of the 442nd Regimental Combat Team during WWII. Burt Takeuchi, the film's director, will be present for the screening. The film is free with admission. Admission is \$8, seniors & students \$5. To rsvp: call 408-294-3138 or email PublicPrograms@jamsj.org.