



*New England Chapter News*  
*Japanese American Citizens League*

February 2022

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

## **DAY OF REMEMBRANCE 2022**

This year our Day of Remembrance commemoration will be a little different. It will span two months and will feature a museum exhibition with supporting programs sponsored by the New England JACL. The **Museum of Work & Culture** in Woonsocket, RI, is hosting the exhibit ***Righting a Wrong: Japanese Americans and World War II***. This poster exhibition was developed by the Smithsonian Institution in Washington, DC, and tells the story of the incarceration of Japanese and Japanese Americans during World War II and their survival after it. Embracing themes that are as relevant today as they were 80 years ago, the poster exhibition brings forth themes of identity, immigration, prejudice, civil rights, courage, and what it means to be an American. The speakers for the supporting programs are NE JACL members and friends. The exhibit and programs include:

**MUSEUM OF WORK & CULTURE**      42 S. Main St., Woonsocket, RI

**Exhibit: *Righting a Wrong: Japanese Americans and World War II***

**A Smithsonian Institution Poster Exhibition & Programs**      through March 31

This poster exhibition traces the story of Japanese national and Japanese American incarceration during World War II and the people who survived it. The Museum will also offer a short documentary, musical reflections, informational videos, illustrative graphic novel panels, a digital exhibit, visual art, and a book nook where visitors can learn about the Japanese American experience through classic children's books. **Information:**

<https://www.rihs.org/event/righting-a-wrong-japanese-americans-and-world-war-ii-smithsonian-poster-exhibition-and-programs/>

**Discussion: *Executive Order 9066 and Its Legacies***

**Saturday, February 19 at 1 pm**      virtual, registration required

**Ken Nomiyama**, with the Tule Lake Committee, and **Jim Mcliwain**, New England JACL Board member, will discuss President Roosevelt's Executive Order 9066 and its consequences during World War II and today. **Registration:**

[https://us02web.zoom.us/meeting/register/tZYpdeqprj0oEtW5PypGv\\_13Se8Ft9hUmuol](https://us02web.zoom.us/meeting/register/tZYpdeqprj0oEtW5PypGv_13Se8Ft9hUmuol)

**Family Memories: *A Conversation about Camp & Its Aftermath***

**Saturday, March 12 at 1 pm**      virtual, registration required

**David Sakura**, PhD, and **Margie Yamamoto**, New England JACL, will engage in a conversation about their families' experiences during and after World War II. **Registration:**

[https://us02web.zoom.us/meeting/register/tZ0tcuGqjvGdALoxsc7b44z\\_1dCanu7d2B](https://us02web.zoom.us/meeting/register/tZ0tcuGqjvGdALoxsc7b44z_1dCanu7d2B)

## LECTURES, DISCUSSIONS & MISC.

### **Book Talk: *The Family Chao* by Lan Samantha Chang**

**Wednesday, February 2 at 7 pm**

**virtual, registration required**

Author **Lan Samantha Chang** will be joined in conversation by Sue Miller to discuss Chang's new book *The Family Chao*. The program is sponsored by Belmont Books and the Belmont Chinese American Association. The program is free and open to the public. Chang's book tells the story of the residents of Haven, Wisconsin, who have dined on the Fine Chao restaurant's delicious Americanized Chinese food for 35 years and are content to ignore any unsavory whispers about the family owners. Whether or not Big Leo Chao is honest, or his wife, Winnie, is happy, their food tastes good and their three sons earned scholarships to respectable colleges. But when the brothers reunite in Haven, the Chao family's secrets and simmering resentments erupt at last. **Information & registration:**

<https://www.belmontbooks.com/event/virtual-lan-samantha-chang-conversation-sue-miller>

### **Lunar New Year Celebrations at the Museums**

**Saturday, February 5, starting at 10 am.**

**virtual and in-person**

Both Boston's Museum of Fine Arts and Salem's Peabody Essex Museum are planning events to celebrate the Lunar New Year. For information, go to the Museum websites.

**Museum of Fine Arts, in-person:**

<https://www.mfa.org/event/special-event/lunar-new-year?event=3265>

**Peabody Essex Museum, virtual:**

<https://www.pem.org/events/lunar-new-year-celebration-year-of-the-tiger>

### **2022 Lunar New Year Celebration**

**Tuesday, February 8 to Sunday, February 13**

**Pao Arts Center, 99 Albany Street, Boston Chinatown**

The Center's popular family-friendly celebration is back with virtual and in-person options.

**Virtual Option:** Sign up through the link below and receive virtual activities from participating artists during the week of February 8-13 in your email inbox. Experience lion dance, brush painting demos, and family-friendly crafts.

**In-Person Option:** Stop by the Pao Arts Center between February 8-13 and pick up an activity packet that you can do at home alongside the videos. No sign up is needed. Note that masks and proof of vaccination are needed for entry. While at the Center, check out the current exhibit, *Intergenerational Storytelling*, and visit the Lion Dance photo booth.

**Information & registration:** <https://www.paoartscenter.org/events/2022/lunar-new-year>

### **Conference: *Anti-Asian Racism & Racial Trauma:***

#### ***Understanding History, Building Collective Resilience***

**Two Tuesdays, February 8 and 17, from 4 to 7 pm** **virtual, registration required**

This interactive and interdisciplinary virtual conference is designed for educators and mental health clinicians who support Asian and Asian American students in K-12 schools, higher education, and in the community. Professionals from a wide range of social identities and backgrounds are encouraged to participate. The conference is co-organized by the Harvard Graduate School of Education, the MGH Center for Cross Cultural Student Emotional

Wellness, and the Asian Mental Health Program at the William James College Center for Multicultural and Global Mental Health. **Information & registration:**  
<http://www.talkhgse.org/professionals-menu>

### **Book Talk: *This Monk Wears Heels: Be Who You Are***

**Thursday, February 10 at 7 pm**

**virtual, registration required**

The author **Kodo Nishimura** will be joined in conversation by Athena Bahri. Nishimura rose to fame following his appearance in *Queer Eye: We're in Japan*. In his new book, the celebrity make-up artist and ordained Buddhist monk shares his unique and practical guide to positivity and self-acceptance. Readers will learn from the author's path to self-love and resilience and his modern take on Buddhist teachings. The program is free and open to the public.

**Information & registration:**

<https://www.belmontbooks.com/event/virtual-kodo-nishimura-conversation-athena-bahri>

### **Library Talk: *But, I'm an American Citizen***

**Thursday, February 10, at 7 pm (Pacific Time)**

**virtual, registration required**

**Dr. Roy Saigo**, former President of Southern Oregon University, shares his story of incarceration during World War II. He'll review the conditions before, during and after the imprisonment of the Japanese in America. Dr. Saigo's talk is part of the Cultural Connections series of the Southern Oregon University's Hannon Library. The program is free and open to the public.

**Registration:** [https://sou.zoom.us/webinar/register/WN\\_Tj21ANz3S36GwQxBbhtHbw](https://sou.zoom.us/webinar/register/WN_Tj21ANz3S36GwQxBbhtHbw)

### ***Beyond Confinement:***

#### ***Stories of Japanese American & Native American Resistance***

**Saturday, February 12, from 1 to 3 pm (Pacific Time)** virtual, registration required

This Day of Remembrance event brings the Native American experience into focus and will highlight the parallels between the Japanese American experience and the response to captivity, culture, perseverance, and respect. Panelists include **Lisa Nakamura**, Tsuru for Solidarity; **Annette Reed**, member of the Tolowa Dee-ni' Nation; **Sage Andrew Romero**, member of the Tovowahatu Numu and Tuah-Tahi Tribes; and **Kiyo Sato**, retired US Air Force. The panel will be moderated by **Wendi Yamashita**, Assistant Professor of Ethnic Studies at California State University, Sacramento.

**Deadline for registration is February 8.**

**Information & Registration:** <https://www.nctor.org/event-information/>

### **Chinese New Year Cultural Village**

**Sunday, February 13 from 11:30 am to 3 pm**

**in-person**

**China Trade Center, 2 Boylston Street, Boston**

Chinatown Main Street presents Chinese calligraphy, handmade dough characters, arts & crafts, lantern making, origami, lion dance and cultural dance performances.

**Information:** <https://www.chinatownmainstreet.org/post/chinese-new-year-cultural-village>

**Book Event: *Forever Struggle* by Michael Liu**

Thursday, February 17, at 4 pm

virtual, registration required

In his book *Forever Struggle: Activism, Identity & Survival in Boston's Chinatown, 1800-2018*, Michael Liu charts the journey and efforts of Boston's Chinatown for survival. Liu, a longtime activist, teacher and scholar, takes the reader from the time of the community's emergence during immigration and deep xenophobia to the highway construction and urban renewal projects that threatened the neighborhood after World War II, and to its more recent efforts to keep commercial developers at bay. The program will be hosted by **Paul Watanabe**, Director of the Institute for Asian American Studies at UMass Boston, with remarks by **John Barros**, of Cushman & Wakefield; **Maria Elena Letona**, of Episcopal City Mission; and Professor **Tim Sieber**, UMass Boston. The program is free and open to the public.

**Registration:**[https://umassboston.zoom.us/webinar/register/WN\\_zRGX77FWQwa8QvysPSZ-2A](https://umassboston.zoom.us/webinar/register/WN_zRGX77FWQwa8QvysPSZ-2A)**Animated Film: *Your Name*.**

Thursday, February 17 at 4:30 pm, 7 pm, 9:30 pm

in-person

**Brattle Theatre, 40 Brattle Street., Cambridge**

When two teenagers – a girl in the country and a boy in Tokyo – realize that they can inexplicably switch bodies, a deep romantic bond is forged between them. Unfortunately, the memories that they have while in each other's bodies fade quickly once they return to their own bodies. To top it off, a comet is heading to Earth that spells possible disaster for one of the pair. This sci-fi romance from renowned Japanese animator Makoto Shinkai (*Weathering With You*) is an intricate, mind-bending, and magical masterpiece. (2016, in Japanese with English subtitles)

**Information:** <https://brattlefilm.org/movies/your-name/>**Film Series:*****Projecting Connections: Chinese American Experiences***

Saturday, February 19 through Friday, June 17

virtual and in-person

**Emerson Paramount Center, 559 Washington Street, Boston**

Monthly screenings, in-person and virtual, will be offered through the Emerson Paramount Center from February 19 through June 17 as part of a special program initiated by the Boston Asian American Film Festival (BAAFF) last year. BAAFF's goal is "to reflect the vast lived experiences of the Chinese people in the Greater Boston Area." Featured in February is the film *Curtain Up!*, a documentary about a group of elementary kids from New York's Chinatown staging their version of *Frozen*. It will be available for free through on demand streaming from February 19 to 28. To see the film, register at:

<https://artsemerson.org/events/curtain-up/>

Additional programs are being selected and scheduled and will be announced.

**Information on Emerson Paramount Center:**<https://artsemerson.org/events/>**Information on BAAFF:**[www.baaff.org](http://www.baaff.org)

## Explore Hiroshima with Boston Children's Museum

**Sunday, February 20, four sessions at 10 & 11 am, 2:30 & 3:30 pm** in-person

This is part of a series of programs aim at children 6 and older to examine different regions of Japan. Hiroshima will explored this month with a special hands-on workshop. The program is part of the Japanese Cultural Collaborative formed by the Children's Museum and the Boston Japan Society. Seating for this event will be limited and available on a first come, first served basis. **Information:** <https://bostonchildrensmuseum.org/calendar/hiroshima-explore-diverse-regional-cultures-japan-series>

## 34<sup>th</sup> Annual Quincy Lunar New Year Festival – Year of the Tiger

**Sunday, February 20, starts at 12 pm** virtual

This annual celebration presented by Quincy Asian Resources, Inc. (QARI) includes dragon & lion dance, cultural & musical performances, giveaways & more. Live stream the festival on February 20<sup>th</sup> at [www.qarius.org](http://www.qarius.org)

**Information:** <https://quincyasianresources.org/2022-lunar-new-year>

## Webinar Series: *Yakamashi!*

**Saturday, February 26, 1:30 to 2:30 pm (Hawaii Time) virtual, registration required**

The Nisei Veterans Memorial Center in Hawaii is presenting the first in a series of programs called *Yakamashi! Making Noise & Talking Story with Kathy Collins & Friends*. The programs feature interviews and anecdotes hosted by Maui storyteller and media personality **Kathy Collins** and a variety of guests. Her first guest will be Japanese and Korean storyteller **Alton Takiyama-Chung** who grew up with the stories, superstitions and the magic of the Hawaiian Islands. **Information & Registration:**

[https://us02web.zoom.us/webinar/register/WN\\_61uNpjVWS3Kot-QycA9UEw](https://us02web.zoom.us/webinar/register/WN_61uNpjVWS3Kot-QycA9UEw)

## Book Talk: *Cold* by Mariko Tamaki

**Sunday, February 27, at 2 pm** virtual, registration required

**Mariko Tamaki** is a New York Times best-selling Canadian writer of comics and prose.

*Cold* is a haunting young adult novel about a shocking crime told by the boy who died and the girl who wants to know why. Presented by Brookline Booksmith, the program is free and open to the public. Registration is required. **Information & registration:**

<https://www.brooklinebooksmith.com/event/mariko-tamaki-michael-v-smith-cold>

# UPCOMING EVENTS

## Book Talk: *The Wok* by J. Kenji Lopez-Alt

**Wednesday, March 23 at 6 pm** in-person, tickets required

**Coolidge Corner Theatre, 290 Harvard Street, Brookline**

**J. Kenji Lopez-Alt**, the obsessive mastermind behind one of the decade's best-selling cookbooks returns with the definitive English-language guide to the science and technique of cooking in a wok. López-Alt's debut cookbook, *The Food Lab*, revolutionized home cooking, selling more than half a million copies with its science-based approach to everyday foods. For fast, fresh cooking for his family, there's one pan López-Alt reaches for more than any



other: the wok. Presented by Brookline Booksmith. Tickets are \$55 and covers admission and a signed copy of *The Wok*. **Information & tickets:**

<https://www.brooklinebooksmith.com/event/live-brookline-booksmith-j-kenji-i%C3%B3pez-alt-dan-souza-wok>

### **Concert: *Small Island Big Song***

Friday, March 27 at 4 pm

in-person, live performance

UMass Amherst, Bromery Center for the Arts, Tillis Performance Hall

151 Presidents Drive, Amherst, MA

*Small Island Big Song* is a stunning collaboration of film and live performance reuniting the musical traditions of islands of the Pacific and Indian Oceans. The film was made during a three-year film trip across 16 island nations and guided by the artists in their homelands. Performing live on stage are eight musicians and vocalists from the nations of Taiwan, Australia, Madagascar, Tahiti, Mauritius, Marshall Islands, and Papua New Guinea who will combine music, spoken word, dance and film.

**Information & tickets:**

[https://fac.umass.edu/Online/default.asp?BOParam::WScontent::loadArticle::permalink=SmallIsland&BOParam::WScontent::loadArticle::context\\_id=](https://fac.umass.edu/Online/default.asp?BOParam::WScontent::loadArticle::permalink=SmallIsland&BOParam::WScontent::loadArticle::context_id=)

## **CLASSES/WORKSHOPS**

### **& GRANTS/SCHOLARSHIPS/CONTESTS**

#### **Japanese Calligraphy Classes with Michiko Imai**

4 Wednesdays, February 2, 9, 16 & 23 – 4-6 pm

or 4 Wednesdays, March 2, 9, 16 & 23 – 4-6 pm

virtual, registration required

The Kaji Aso Studio in Boston is offering Japanese calligraphy classes with **Michiko Imai**. She will cover the origin of characters and their meaning and will demonstrate the fundamentals of calligraphy. Michiko also inserts her personal thoughts and humor to teach students about Japanese culture and manners. Tuition for each four-week session is \$120 and \$100 for seniors and students.

**To register** contact: [administrator@kajiasostudio.com](mailto:administrator@kajiasostudio.com).

**Information:** [http://www.kajiasostudio.com/webroot/japanese\\_cul\\_course.cfm](http://www.kajiasostudio.com/webroot/japanese_cul_course.cfm)

#### **Taiko Workshop/Classes from Odaiko New England**

Regent Underground Theatre, 7 Medford Street, Arlington

in-person

Introductory Taiko Workshop Sunday, February 27, from 9:30 to 11 am

Beginner Taiko Class

8 Sundays, March 6 to April 24, from 9:30 to 11 am

Workshop tuition is \$40; 8-week class is \$200.

Information & registration: [www.onetaiko.org](http://www.onetaiko.org)

#### **2022 JACL National Scholarship Program**

Applications are being accepted for 30 scholarships totaling more than \$70,000 in 2022.

This year's program will be conducted totally online and no mailing-in required. Scholarships are available to entering freshmen, undergraduates, graduate students, and students in the

areas of law and creative/performing arts and those in financial need. All scholarships are one-time awards.

**Deadlines: Freshmen scholarships – March 4, 2022. All others – April 1, 2022.**

**information & applications:** <https://jacl.org/scholarships>

## JACL Teacher Training Programs for Summer 2022

JACL has received a grant from the National Endowment for the Humanities (NEH) for an educators' training program on ***Civil Liberties in a Time of Crisis: The Japanese American Incarceration***. The two one-week sessions are open to all full- or part-time K-12 educators who teach in public, charter, independent, and religiously affiliated schools, or as homeschooling educators, Museum educators and other K-12 school system personnel. The program will bring 72 educators from across the US to Los Angeles' historic Little Tokyo community to take part in a program that includes guest speakers and trips to Santa Anita Racetrack and Mazanar. The sessions will be held **June 19-24 and July 10-15, 2022**.

Applications are now available and carry a **March 1, 2022 deadline**.

**information & applications:** <https://jacl.org/application-details>

## Heart Mountain Foundation's Educator Workshops

The Heart Mountain Wyoming Foundation is accepting applications from K-12 educators to participate in two weeklong workshops titled ***Heart Mountain, Wyoming, and the Japanese American incarceration***. The sessions will take place **June 19-24 and July 24-29** for 72 educators at the Heart Mountain interpretive Center and other sites around Cody and Powell Wyoming. The NEH sponsored workshops will place these events in the larger context of Wyoming history and will include segments of Native American history related to Heart Mountain and the stories of homesteaders who moved onto the site after the camp was closed. **Deadline** for application is **March 1, 2022**. **Information & applications:**

<https://sites.google.com/heartmountain.org/hmwf-workshops/home>

## JANM Workshop on Little Tokyo's History and Culture

The Japanese American National Museum (JANM) will offer two sessions of a summer workshop on ***Little Tokyo: How History Shapes a Community Across Generations***. The one week workshops for K-12 educators will be held **July 17-22 and July 24-29, 2022** at the Museum in Los Angeles. Each participant will receive a \$1,300 stipend after completing the workshop to help cover expenses such as travel, housing and meals. Application **deadline is March 1, 2022**.

**Information:** <https://www.janm.org/education/workshops/neh/apply>

## 2022 Minoru Yasui Student Essay Contest

More than \$2000 in prizes will be awarded in the 2022 contest. The competition is open to middle and high school students on the theme "What are the duties, responsibilities, and/or obligations of an individual or group in US society in taking a stand against racism and discrimination?" Submission **deadline is March 1, 2022**.

**Information:** <https://www.minoruyasuilegacy.org/student-contest>

## TV PROGRAMS OF INTEREST

**Asia Insight**                                      **Tuesdays at 6:30 am & 1:30 pm**                                      **WGBH/World**  
Looks at the realities of Asia today. Produced by Japan's national public broadcaster NHK, the series presents the region both as an ever-evolving and globally relevant center of growth and as the home of traditional cultures often at odds with encroaching globalization. It investigates these themes, and many others, with in-depth, behind-the-scenes analysis.

**Dining with the Chef**                                      **Mondays at 9 am**                                      **WGBH/Create**  
Introduces the audience to the techniques, ingredients and harmony of Japanese cuisine. Hosted by Yu Hayami who cooks alongside master chef Tatsuo Saito, and co-host Patrick Harlan who cooks with chef Rika Yukimasa, with occasional appearances by other guest chefs, the series presents delicious Japanese dishes that can be made at home. Chef Saito takes us to the heart of Japanese cuisine by demonstrating culinary techniques, explaining ingredients, and showing how to arrange food to bring out its distinctive characteristics.

**Four Seasons in Japan**                                      **WGBH/World**  
**Friday, February 11** at 7:30 am, **Wednesday, February 23** at 7:30 am  
Japan's natural beauty is revealed as cameras capture magnificent landscapes and hidden scenic spots.

**Christopher Kimball's Milk Street Television**                                      **WGBH/Create**  
**Home Cooking, Chinese Style** – Thursday, February 3 at 9:30 am, 12:30 pm, 4:30 pm  
**Indian Classics at Home** – Friday, February 4 at 8:30 am  
**The Japanese Quick Cook** – Saturday, February 5 at 6:30 pm  
**Vietnamese Everyday** – Tuesday, February 8 at 8 pm  
**Taste of Vietnam** – Tuesday, February 15 at 7:30 pm  
**From Thailand with Love** – Thursday, February 17 at 9:30 am, 12:30 pm, 4:30 pm  
**Udon Noodles at Home** – Wednesday, February 23 at 7:30 pm

**Simply Ming**                                      **WGBH/Create**  
**Tsai Family Hot Pot with Mom & Dad** – Friday, February 11 at 7 pm  
**Sushi from Maui** - Monday, February 14 at 7 pm; Sunday, February 20 at 5:30 pm  
**Wings & Tempura** - Monday, February 21 at 7 pm; Sunday, February 27 at 5:30 pm  
**Bok Choi** - Monday, February 28 at 7 pm

## EXHIBITIONS

### PAO ARTS CENTER

99 Albany St., Boston Chinatown

**Intergenerational Storytelling**                                      **through March 25**

This exhibit is part of **New Narratives** curated by guest curator Leslie Anne Condon and first exhibited in 2020 through *Unbound Visual Arts*. Storytelling across generations allows us to preserve and reimagine family histories and strengthen and advance community narratives. Stories also reinforce culture. Interpreting the stories of our elders for ourselves and each other allows the stories to live on in more expansive ways. How do we reinterpret our ancestor's stories for ourselves? How do we acknowledge certain generational divides



within our evolving society while still honoring our elders? Each artist in this segment of *New Narratives* addresses such questions through their artwork, sometimes piecing fragments together to tell a new story. Participating Artists: **Melody Hsu, Madeline Lee, Yuko Okabe, Matthew Okazaki, Melissa Teng, and Lily Xie.** Information: <https://www.paoartscenter.org/events/2021/intergenerational-storytelling>

## INSTITUTE FOR CONTEMPORARY ART (ICA)

25 Harbor Shore Drive, Boston

**Yayoi Kusama: *Love is Calling*** through October 31, 2023

When the COVID lockdown occurred in 2020, it was during an exhibit by **Yayoi Kusama**, the 92-year-old Japanese icon of contemporary art, at Boston's Institute for Contemporary Art. Her exhibit, ***Love is Calling***, reopened recently and will be available to visitors at the ICA until October 31, 2023. Her installation is described as exemplifying "the breadth of her visual vocabulary – from her signature polka dots and soft sculptures to brilliant colors, the spoken word, and most importantly endless reflections and the illusion of space." Tickets are needed to view her exhibit.

Information and tickets: <https://www.icaboston.org/exhibitions/yayoi-kusama-love-calling>

## MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

***Tattoos in Japanese Prints*** through February 20, 2022

The global popularity of tattoos has brought renewed attention to the centuries-old Japanese tradition. This exhibit looks closely at the social background, iconography, and visual splendor of tattoos through the printed media that helped carry them from the streets of Edo-period Japan to 21<sup>st</sup> Century tattoo shops all over the world. Featured are nearly 80 works by **Utagawa Kuniyoshi** (1797-1861) and his contemporaries, including his colleague and rival **Utagawa Kunisada** and his pupil **Tsukioka Yoshitoshi**. Among the highlights are a selection from Kuniyoshi's series *One Hundred and Eight Heroes of the Popular Water Margin*.

Information: <https://www.mfa.org/exhibition/tattoos-in-japanese-prints>

## WORCESTER ART MUSEUM

55 Salisbury Street, Worcester, MA

***Kimono Couture: The Beauty of Chiso*** through July 3, 2022

The Worcester Art Museum is partnering with Chiso, the distinguished, 465-year-old, Kyoto-based kimono house to present a view of the world of traditional kimono design and artistry. Over the course of 10 videos, the virtual exhibit provides a rare, behind-the-scenes look at the creation of the *Worcester Wedding Kimono*, the first kimono ever commissioned as a work of art by an art museum.

Information & video: <https://www.worcesterart.org/exhibitions/kimono-couture/>

## ELSEWHERE

### MUSEUM OF CHINESE IN AMERICA

215 Centre Street, New York, New York

[www.mocanyc.org](http://www.mocanyc.org)

#### ***Responses: Asian American Voices Resisting the Tides of Racism***

through March 27, 2022

At a time when Chinese and Asian Americans are being blamed for the coronavirus and targeted in assaults across the country, this exhibit is created to help navigate this moment of crisis by exploring the lessons of history and raising a collective voice against the tide of anti-Asian hate and violence.

Information: <https://www.mocanyc.org/event/responses/>

#### ***With a Single Step – Stories in the Making of America***

through December 31, 2023

The diverse layers of the Chinese American experience are presented in this exhibit while examining America's journey as a nation of immigrants. The historical and political context of Chinese immigration is interwoven with the personal stories of multiple generations to tie together three main threads: (1) Relationship between China and the US and its impact on Chinese Americans; (2) How Chinese Americans have perceived themselves and been perceived in American society; and (3) The impact of Chinese Americans on American politics, culture and life.

Information: <https://www.mocanyc.org/event/with-a-single-step/>

### SAN FRANCISCO PUBLIC LIBRARY

100 Larkin St., San Francisco, CA

through May 22

#### ***Silent Spikes:***

#### ***Following in the Footprints of Chinese Railroad Workers***

Exhibit honors Chinese railroad workers who helped build the Central Pacific western portion of the Transcontinental Railroad. Their story is told through historical images and contemporary photos from a variety of sources. Chief among them are those by Beijing-based freelance photographer **Li Ju** that chronicle the route from Sacramento to Promontory Summit, Utah. The images underscore the tremendous achievement of the largely anonymous 12,000-20,000 Chinese construction workers who connected the United States from west to east.

Information: <https://sfpl.org/exhibits/2022/01/19/silent-spikes>

### JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles

#### ***The Interactive StoryFile of Lawson Ichiro Sakai*      ongoing**

An exciting new exhibit using cutting edge technology is being introduced at the Museum called ***The Interactive StoryFile of Lawson Ichiro Sakai***. The exhibit will allow the viewer to interact with the image of Sakai and ask questions about his life and experiences as a member of the 442<sup>nd</sup> Regimental Combat Team during World War II. Sakai was filmed over five days providing answers to more than 1000 questions. His responses were captured by 27 cameras that will allow the video to eventually be projected as a holographic image once

the technology becomes more accessible and affordable. For a **detailed description** of the exhibit, go to: <https://www.janm.org/exhibits/lawson-sakai>

***Mine Okubo's Masterpiece: The Art of Citizen 13660***  
**through February 20, 2022**

**Mine Okubo's** graphic memoir, ***Citizen 13660***, was first published in 1946. Through nearly 200 illustrations, Okubo captures how World War II and the subsequent incarceration upended her life. This is the first time the materials comprising Okubo's book will be exhibited. Included will be sketches she completed while she was incarcerated at Tanforan and Topaz, original drawings that she created, as well as a draft of the final manuscript.

**Information:** <https://www.janm.org/exhibits/mine-okubo-masterpiece>