



*New England Chapter News*  
*Japanese American Citizens League*  
FEBRUARY 2023

[www.nejacl.org](http://www.nejacl.org)

## ANNOUNCEMENTS

### **Kimi Maeda Receives 2023 Creative Capital Award**

New England JACL member, Kimi Maeda, has received a 2023 Creative Capital “Wild Futures: Art, Culture, Impact” award. Only 50 projects from all over the US are given this award for ground breaking projects that focus on technology, performing arts and literature. In 2016, Kimi was the center of our Day of Remembrance program when she created and performed ***Bend***, the story focusing on her father (the late Bob Maeda) and the artist Insamu Noguchi when they were incarcerated during World War II. In her performance she used live-feed projection of her sand drawings, archival film footage and personal voice-overs and audio interviews. Kimi is currently living in Japan’s remote Shimane Prefecture where her Creative Capital project will take place. Her project is called ***Ichu Oku House*** and she will be transforming an abandoned residence into the setting and the main character in a performance piece that interweaves her family’s history (in Japan and America) with stories from neighbors, friends and Japanese folk tales. For **INFO**:

<https://creative-capital.org/projects/%e4%b8%80%e6%86%b6%e3%83%8f%e3%82%a6%e3%82%b9-ichi-oku-house/>

For periodic updates on Kimi’s project, you can subscribe to her **newsletter**:

[https://substack.com/profile/120836347-kimi-maeda?utm\\_source=account-card](https://substack.com/profile/120836347-kimi-maeda?utm_source=account-card)

### **2023 JACL National Scholarship Program – Applications Available**

The **JACL** has been helping students achieve their educational dreams with the National Scholarship and Awards Program since 1946. The program offers over 30 awards, with an annual total of over \$70,000 in scholarships to qualified students who are entering freshman, undergraduate, graduate, law, in the creative & performing arts, and those with financial need. All scholarships are one-time awards. **Deadlines: March 6 for Freshman Scholarships, April 3 for all others.** **INFO:** <https://jacl.org/scholarships>

## FESTIVALS, PROGRAMS, EVENTS

### **35th Annual Quincy Lunar New Year Festival**

**Sunday, February 5 from 11 am to 4 pm**

**North Quincy High School, 316 Hancock St., North Quincy**

The Festival brings thousands of residents from Quincy and surrounding communities to celebrate the New Year with performances, children's arts and crafts, fun games, a God of Fortune, Asian food stalls, and vendors from local businesses and community partners.

**INFO:** <https://www.gariusa.org/lunar-new-year-festival>

**Virtual Talk: *Celebrating Lunar New Year with The Woks of Life*****Wednesday, February 1 at 6 pm**

The **Chinese American Museum DC** presents a discussion with **Judy** and **Bill Leung** and their daughters **Sarah** and **Kaitlin Leung** about their recipes for success and stories and traditions at Lunar New Year. They will gather around the kitchen table to talk about the blog they started in 2013, *The Woks of Life*, which garners more than 7 million views a month and their *New York Times* best-selling cookbook, *The Woks of Life: Recipes to Know and Love from a Chinese American Family*. They will share recipes, their varied perspectives, and how their lives blend together as they document their family's story through food. **David Uy**, the Museum's executive director joins the conversation.

**RSVP:** <https://www.chineseamericanmuseum.org/thewoksoflife>**Book Talk: *Once Upon A Book*****Tuesday, February 7 at 7 pm****Porter Square Books, 25 White St., Cambridge**

Newbery, Geisel, and Caldecott honoree **Grace Lin** and *NYTimes* bestselling author **Kate Messner** introduce their latest picture book. Alice loves to imagine herself in the magical pages of her favorite book. So, when it flaps its pages and invites her in, she is swept away to a world of wonder and adventure. **INFO & RSVP:** <https://www.portersquarebooks.com/event/grace-lin-and-kate-messner-authors-once-upon-book>

**Hybrid Event: *Voices of the Japanese American Incarceration*****Saturday, February 11 from 2 to 3:30 pm (PST)**

During World War II, West Coast Japanese Americans lacked the power to overcome politics and prejudice to forestall their imprisonment by the US government. Although their voices were not heard in 1942, the incarcerated speak over the passage of time about the importance of protecting civil liberties for all. Through readings, music, art and poetry, descendants and allies of incarcerated bring life to voices featured in the book *When Can We Go Back to America?* by **Susan H. Kamei**. Presented by the **Japanese American National Museum** in partnership with the **USC Shinso Ito Center for Japanese Religions and Cultures**.

**INFO:** <https://www.janm.org/events/2023-02-11/voices-japanese-american-incarceration>**Virtual RSVP:** <https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=3ebf7a2e-ab20-4e42-b336-f804f901c556>**Hybrid Event: *Reparations: Past, Present & Future*****Monday, February 13 at 7:30 pm****Temple Isaiah, 55 Lincoln Street, Lexington**

A panel discussion on reparations to Jewish survivors and families of Holocaust victims, to Japanese Americans who were incarcerated during World War II, and for black descendants of slavery. Panelists are Miriam Asnes, Special Envoy for Holocaust Issues with the Office of the State Department; Na'tisha Mills, Program Director of Embrace Boston (the organization responsible for the MLK Embrace Monument); and Margie Yamamoto, former Co-President of the New England JACL, who was incarcerated as an infant. Moderator is Rev. John Gibbons, Minister of Good Trouble at Arlington St. Church. The program is sponsored by Temple Isaiah's Reparations and Equity Committee and is free and open to the public. You are invited to attend in person (masking is required) or via Zoom. Pre-registration is required for both.

**To Register:** <https://www.templeisaiah.net/form/reparations-past-present-and-future.html>

**Book Talk: *Welcome Me to the Kingdom*****Thursday, February 23 at 7 pm****Harvard Book Store, 1256 Massachusetts Ave., Cambridge**

**Mai Nardone** discusses his debut story collection with Meng Jin. Spanning decades and perspectives, seamlessly shifting between the absurd and the tenderhearted, the book's interwoven stories introduce three families who employ various schemes to lie, betray, and seduce their way to the "good life." **INFO:** [https://www.harvard.com/event/mai\\_nardone/](https://www.harvard.com/event/mai_nardone/)

**Bilingual Storytime: *My Name is Kimchi*****Saturday, February 25 at 3 pm****Newtonville Books, 10 Langley Rd., Newton**

Children's book author and educator **Cori Ahn** presents a story in Korean and English that explores the cultural significance of kimchi and how it brings people together. ***My Name is Kimchi*** tells the story of a dog's journey and how it became to be named Kimchi. Throughout the story, kimchi serves as a symbol of happiness, cheer, and laughter.

**INFO:** <https://www.newtonvillebooks.com/event/koreanenglish-storytime-cori-ahn-educator-and-author-my-name-kimchi>

**Book Talk: *The Headmaster's List*****Monday, February 27 at 7 pm****Brookline Booksmith, 279 Harvard St., Brookline**

Set against the glitz and glamour of an elite LA private school, **Melissa de la Cruz's** first YA thriller is an addictive mystery perfect for fans of *Gossip Girl* and *A Good Girl's Guide to Murder*.

**INFO & Registration:** <https://www.brooklinebooksmith.com/event/melissa-de-la-cruz-karen-mcmanus-headmasters-list>

**Book Launch: *Finally Seen*****Friday, March 3 – Book Talk from 7:30 to 8 pm****Meet, Greet & Book Signing from 8:15 to 9:30 pm****Somerville Theatre, 55 Davis Sq., Somerville**

Anyone who has entered the American school system as a stranger knows the courage it takes just to get through an ordinary day. Invisibility is usually the easiest defense, but the dream is always to be seen--and accepted--for who you are. In this new middle-grade book, **Kelly Yang** captures every detail of Lina Gao's journey from new kid who can barely speak English to a valued \*seen\* member of the community. Along the way Lina not only learns a lot about herself, but she also learns to see who her mother and father are, who her sister and grandmother are, and who her friends are. The ultimate test comes when Lina decides to fight against a group of parents who want to ban her favorite author. How can she speak up when she feels like she can barely speak? Presented by **Belmont Books**.

**Tickets & INFO:** <https://www.belmontbooks.com/event/kelly-yang-finally-seen-book-launch>

## CONCERTS, FILMS, PERFORMANCES

### **Play: *Made in China 2.0***

**Wednesday, February 1 to Sunday, February 12**

**Emerson Paramount Center, 559 Washington St., Boston**

Experimental director **Wang Chong** takes audiences inside his personal experiences of creating theatre in China and around the globe. He challenges us to ask: *What are the stereotypes we hold about what is made in China? Do we think of gadgets? Or stories?* In unpacking the global expectations of what China brings to the world stage, Wang Chong places himself into the role of solo performer becoming one of the show's most intriguing, compelling charms. Play runs 60 minutes. Tickets start at \$25. **INFO:** <https://artsemerson.org/events/made-in-china/>

### **Play: *Letters from Home*. (East Coast Premiere)**

**now through Sunday, February 5**

**Merrimack Repertory Theatre, 50 East Merrimack St., Lowell**

With humor, passion, and a touch of Shakespeare, **Kalean Ung** weaves together her Cambodian family's refugee story with her own as a biracial, second-generation American. Inspired by family member's letters sent to her father from refugee camps after the Cambodian genocide, *Letters from Home* unearths the myths and mysteries of her family's past as a ritual for intergenerational healing. Written and performed by **Kalean Ung**.

**INFO:** [https://mrt.org/Letters?mc\\_cid=d450b325aa&mc\\_eid=1c697c8140](https://mrt.org/Letters?mc_cid=d450b325aa&mc_eid=1c697c8140)

### **Play: *Memorial* (World Premiere)**

**now through Sunday, February 19**

**Pan Asian Repertory Theatre**

**Mezzanine Theatre, 502 West 53rd St., FL2 (between 10th & 11th Ave.), New York**

When her "untraditional" memorial is selected to commemorate Vietnam veterans – to fierce opposition – Maya Lin must ask herself if democracy is about compromise and working together. Written by **Livian Yeh**. Directed by **Jeff Liu**.

**INFO:** <https://www.panasianrep.org/memorial>

### **Film Series: *Kuniyo Tanaka – Actress, Director, Pioneer***

**now through Sunday, February 26**

**Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge**

A legend of the Japanese cinema, Kuniyo Tanaka (1909-1977) brought her luminous presence and incomparable talents as an actress to an extraordinary number of landmark films, including key works by renowned directors. She is often remembered for portraying women who find courage and dignity in the face of severe adversity.

**INFO:** <https://harvardfilmarchive.org/programs/kinuyo-tanaka-actress-director-pioneer>

### **Concert: *Wu Man, pipa & Mike Block, cello***

**Friday, February 10 at 8 pm**

**Shalin Liu Performance Center, 37 Main St., Rockport, MA**

The *Global Journeys* music series continues with the virtuosic Wu Man, arguably the world's most acclaimed *pipa* player. She is joined by cellist and Global Journeys Artistic Curator Mike Block for an evening that crosses the borders of classical, folk and traditional Chinese music. Presented by **Rockport Music**.

**INFO:** <https://rockportmusic.org/wu-man-mike-block/>

**Film: *Dear Corky*****Sunday, February 12 from 2 to 3 pm****Pao Arts Center, 99 Albany St., Boston Chinatown**

For over 50 years, New York native **Corky Lee** photographed NY's Chinatown and Asian American communities around the country. With a strong sense of social justice, he captured activists, celebrities, and everyday heroes with equal passion, taking over a hundred thousand photos. Sadly, while documenting the latest rise of anti-Asian hate crimes, Corky fell to COVID. Through his own words and pictures, *Dear Corky* reveals the man behind the camera. Directed by **Curtis Chin**. **INFO:** <https://www.paoartscenter.org/events/2023/dear-corky-film-screening?bblinkid=266480158&bbemailid=45538843&bbejrid=-1695800701>

**Register at:** <https://www.eventbrite.com/e/dear-corky-film-screening-tickets-512185790487>**Comedian: Joe Wong****Monday, February 13 – Doors open at 6 pm; Show runs from 7 to 8:30 pm****Laugh Boston, 425 Summer St., Boston**

**Joe Wong** is a unique comedian who headlines live standup comedy shows and hosts TV programs in both English and Chinese. He has been featured on *The Late Show with David Letterman* and in the book *First Generation: 36 Trailblazing Immigrants and Refugees Who Make America Great*. **Tickets & INFO:** [https://wl.seetickets.us/event/Joe-Wong-700pm/527331?afflky=LaughBoston&fbclid=IwAR1cVshBte05wEbi26VoySBzG1yb1Vc2-0qHhXuemD0TXyIEuBmlEm\\_QAw&mc\\_cid=d450b325aa&mc\\_eid=1c697c8140](https://wl.seetickets.us/event/Joe-Wong-700pm/527331?afflky=LaughBoston&fbclid=IwAR1cVshBte05wEbi26VoySBzG1yb1Vc2-0qHhXuemD0TXyIEuBmlEm_QAw&mc_cid=d450b325aa&mc_eid=1c697c8140)

**Concert: *Masters of Hawaiian Music*****George Kahumoku, Jr., Herb Ohta, Jr. and Sonny Lim****Two shows: Sunday, February 19 at 5 pm and 8 pm****Club Passim, 47 Palmer St., Cambridge****Tickets: \$32. INFO:** <https://www.passim.org/live-music/events/masters-of-hawaiian-music/>**Play: *The Great Leap*****Friday, February 24 to Sunday, March 19****Lyric Stage, 140 Clarendon St., 2nd Floor, Boston**

In San Francisco in 1989, Manford Lum, a gifted, fast-talking teenager, dominates the high school basketball courts. Facing an uncertain future, he convinces Saul, a cynical and crusty coach, to let him travel to Beijing for a “friendship” game in China. Waiting there is a Chinese national coach with unfinished business, both with Saul and with Manford. On the eve of historic demonstrations, all three men are challenged to define their pasts and their futures. Written by **Lauren Yee** and directed by **Michael Hisamoto**.

**INFO:** <https://www.lyricstage.com/show-item/the-great-leap/>**Concert: Hiromi****Thursday, March 9 at 7 pm****Artists for Humanity EpiCenter, 100 West 2nd St., Boston**

Multifaceted Japanese pianist Hiromi has thrilled fans and critics alike with creative energy that can't be contained by genre. She says, “I don't want to put a name on my music. ... It's just the union of what I've been listening to and what I've been learning. It has some elements of classical music, it has some rock, it has some jazz, but I don't need to give it a name.”

**Presented by Celebrity Series of Boston.****INFO:** <https://www.celebrityseries.org/productions/hiromi/>



## Figure Skating: Ice Chips – Full Throttle 2023 Starring Nathan Chen, 2022 Olympic Champion

- Friday, April 7 at 7 pm
- Saturday, April 8 at 1 pm and 7 pm

Tenley E. Albright Performance Center, The Skating Club of Boston,  
750 University Ave., Norwood

**Ice Chips** is the Skating Club's annual figure skating show and is the longest running club-produced ice show in the world. Tickets are on sale now: [www.icechips.org](http://www.icechips.org)

## CLASSES, WORKSHOPS

### Odaiko New England Introductory Taiko Workshop

Sunday, February 26 from 9:30 to 11 am

Regent Underground Theatre, 7 Medford St., Arlington

INFO: <https://onetaiko.org/web/classes/workshops/>

### Dumpling Classes – In-Person or Virtual

Mei Mei Dumpling Factory & Café, 58 Old Colony Ave., South Boston

- INFO: [https://meimeidumplings.com/cafe?mc\\_cid=d70f3fe54d&mc\\_eid=1ab338f37d](https://meimeidumplings.com/cafe?mc_cid=d70f3fe54d&mc_eid=1ab338f37d)
- Classes: <https://meimeidumplings.com/classes>
- WBUR News: *Take a peek inside James Beard Award-winner Irene Li's new dumpling factory and café* <https://www.wbur.org/news/2023/01/26/mei-mei-dumpling-factory-boston>

## EXHIBITS

### Museum of Fine Arts

465 Huntington Ave., Boston

- ***Otherworldly Realms of Wu Junyong*** on-going

In this exhibit, heroes face off in clashes with their enemies; animals growl at one another, vying for superiority; and monks retreat into caves, searching for inner peace. Artist **Wu Junyong** (b. 1978) brings these scenes to life in mixed-media works on paper, where, beneath imagery and color, dark truths hide and serenity awaits in secluded haunts.

INFO: <https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>

- ***Hokusai: Inspiration and Influence*** from March 26 to July 16

Taking a new approach to the work of **Katsushika Hokusai** (1760–1849), this major exhibit explores his impact on other artists - both during his lifetime and beyond. Throughout a career of more than 70 years, Hokusai experimented with a wide range of styles and subjects, producing landscapes such as the instantly recognizable *Great Wave* and *Red Fuji* (about 1830–31), nature studies known as “bird-and-flower pictures,” and depictions of women, heroes and monsters. The exhibit brings together over 90 woodblock prints, paintings, and illustrated books by Hokusai with more than 200 works by his teachers, students, rivals and admirers. These juxtapositions demonstrate Hokusai's influence through time and space – seen in works by, among others, his daughter **Katsushika Ōi**, his contemporaries **Utagawa Hiroshige** and **Utagawa Kuniyoshi**, and modern and contemporary artists.

INFO: <https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>

## Pao Arts Center

99 Albany St., Boston Chinatown

***Under the Oak Tree: Red Oak Winter Showcase***

**through February 25**

Students of the Red Oak Program at the Boston Chinatown Neighborhood Center (BCNC) explore themes of fantasy, community, and tradition. From the beginning of the school year, students have been learning new sculpting and drawing techniques, practicing and composing melodies on the piano and in song, and exploring poetry through a dramatic lens.

INFO: <https://www.paoartscenter.org/events/2022/reoakexhibit>

## Outdoor Installation: *Winter Optics*

The Greenway Conservancy showcases the creative work of Yolanda He Yang, Timothy Kadish and Ross Miller, a series of light installations that brighten up areas of The Greenway.

INFO: <https://www.rosekennedygreenway.org/winter-optics-lights-on-the-greenway/>

## Worcester Art Museum

55 Salisbury St., Worcester

• ***The Floating World: Japanese Prints from the Bancroft Collection*** through March 5

This exhibit illustrates the beauty of everyday life through 50 Japanese woodblock prints from the Museum's collection, 48 of which are displayed for the first time. The exhibition pulls directly from WAM's Bancroft Collection of over 3,700 Japanese prints—the first collection of its kind in the United States. *The Floating World* focuses specifically on *ukiyo-e* artworks, a diverse genre of art created throughout Japan's Edo period (1603-1868). Translating to "pictures of the floating world," *ukiyo-e* prints often depict scenes of leisure and arts regularly enjoyed by the working class during an age of great economic growth. These prints tell stories in the form of intricate tableaux portraying courtesans, kabuki actors, sumo wrestlers, dwellings, and landscapes. Intricate and colorful, *ukiyo-e* prints center themes like resilience and pride, ideas we celebrate today.

INFO: <https://www.worcesterart.org/exhibitions/floating-world/>

• **Virtual Exhibit: *Kimono Couture: The Beauty of Chiso***

INFO: <https://www.worcesterart.org/exhibitions/kimono-couture/>

## Peabody Essex Museum

East India Square, 161 Essex St., Salem

• ***Power and Perspective: Early Photography in China*** through April 2, 2023

This exhibit explores how the camera transformed the way we imagine China. Photography's development as a new form of art and technology in the 19th century coincided with profound changes in the way China engaged with the world. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place. The exhibit provides a rich account of the exchanges between photographers, artists, patrons and subjects in treaty port China, offering a vital reassessment of the colonial legacy of the medium.

INFO: <https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china>

• ***Spirits: Tsherin Sherpa with Robert Beer*** February 4 to May 29

Himalayan artist Tsherin Sherpa's works are grounded in the traditional Buddhist art of his training but stretch, bend, reconfigure and repurpose its forms to explore contemporary concerns. The paintings and sculptures trace the evolution of his *Spirits* series whose subjects resemble Tibetan Buddhist deities transformed by the modern world. Dislocated from their home - an experience familiar to the artist and communities all over the world - these

figures move from grief and confusion, to courage and self-assurance, to triumph and wisdom. Line drawings by British artist **Robert Beer**, reveal the forms, symbols and motifs from which Sherpa pulls inspiration, while Beer's personal journey as a Westerner whose voyages to India and Nepal transformed his work and spirit convey a counterpoint to Sherpa's biography.

INFO: <https://www.pem.org/exhibitions/spirits-tsherin-sherpa-with-robert-beer>

## ELSEWHERE

### **Museum of Chinese in America**

215 Centre St., New York, NY

- ***With a Single Step – Stories in the Making of America*** through December 31

INFO: <https://www.mocanyc.org/event/with-a-single-step/>

- ***Responses: Asian American Voices Resisting the Tides of Racism*** through March 31

INFO: <https://www.mocanyc.org/event/responses/>

### **National Portrait Gallery**

8th and G Streets, NW, Washington, DC

***One Life: Maya Lin***

through April 16

This is the first biographical exhibition of the architect, sculptor, and environmentalist. Tracing Maya's life from her childhood to today, this show presents a range of photographs, sculptures, personal ephemera, sketchbooks, architectural models, and images of her completed works. It received support from the Smithsonian Asian Pacific American Initiatives Pool and is NPG's first *One Life* exhibition dedicated to an Asian American since the series was founded in 2006.

INFO: <https://npg.si.edu/exhibition/one-life-maya-lin-exhibition>

### **Asian Art Museum**

Chong-Moon Lee Center for Asian Arts & Culture, 200 Larkin St., San Francisco, CA

- ***Color Trip: Yoshida Hodaka's Modern Prints*** on view now

The Museum presents almost 50 of Japanese artist **Yoshida Hodaka's** works in his first solo exhibition in the U.S. Yoshida Hodaka (1926–1995) was born into the Yoshida line of artists famed for their travel and nature prints that blended Japanese and Western artistic styles. A rebel from the start, Hodaka embraced traditional woodblock print technique while forging his own unique style of fantastic, imagined landscapes inspired by his globe-spanning journeys, photography, poetry, astrology and ancient art. Producing colorful images with modern print processes like photoetching, Hodaka created a new aesthetic that transformed Japanese printmaking and paved the way for the next generation of his artistic family. INFO:

<https://exhibitions.asianart.org/exhibitions/color-trip-yoshida-hodakas-modern-prints/>

- ***Past Continuous Tense*** on view now

<https://exhibitions.asianart.org/exhibitions/past-continuous-tense/>

- ***Bearing Witness: Selected Works of Chiura Obata*** through February 27

<https://exhibitions.asianart.org/exhibitions/bearing-witness-selected-works-by-chiura-obata/>

- ***Into View: Bernice Bing*** through June 26

<https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>



## Chinese Historical Society of America

985 Clay St., San Francisco, CA

- ***We Are Bruce Lee: Under the Sky, One Family*** - Tickets are required. on-going  
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- ***Living in Chinatown: Memories in Miniature created by Frank Wong.*** on-going  
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

## Japanese American National Museum

100 North Central Ave., Los Angeles, CA

- ***Don't Fence Me In: Coming of Age in America's Concentration Camps*** March 4 to October 1  
Exhibit explores the experiences of Japanese American youth who asserted their place as young Americans confronting the injustice of being imprisoned in concentration camps during World War II and embarking on the universal journey into adolescence.  
<https://www.janm.org/exhibits/dont-fence-me-in>
- ***The Ireichō*** through September 24  
<https://www.janm.org/exhibits/ireicho>
- ***Sutra and Bible: Faith and the Japanese American World War II Incarceration A Community's Spiritual Journey to Survive*** through February 19  
<https://www.janm.org/exhibits/sutra-and-bible>
- **Online Exhibit: *Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944***  
<https://www.janm.org/exhibits/wakaji-matsumoto>
- **Online Exhibit: *An American Vocabulary: Words to Action***  
<https://www.janm.org/exhibits/american-vocabulary>

## Chinese American Museum

425 North Los Angeles St., Los Angeles, CA

- ***the boba show, history, diaspora, and a third space*** February 10 to January 7, 2024  
Exhibit traces the historic transformation from the South American cassava root to the confection created in Taiwan before returning to the Americas and exploding in mainstream pop culture. The interactive exhibit is filled with explosions of larger-than-life art works created by multi-ethnic artists from Southern California. INFO: [www.camla.org](http://www.camla.org)

## Japanese American Museum of Oregon at Naito Center

411 NW Flanders St., Portland, OR

- ***A Long Road to Travel: The Service of Japanese American Soldiers During World War II*** opens February 18  
This exhibit focuses on the often arduous journey taken by Nisei soldiers to serve their country, overcome prejudice at home, and achieve recognition for their heroism. Expanding on the Oregon Historical Society's *What if Heroes Were Not Welcome Home*, this exhibit explores important stories and encourages thoughtful reflection, asking visitors to consider what they would have done in the same situation. *A Long Road to Travel* opened last August at the History Museum of Hood River County in conjunction with the dedication of the Oregon Nisei Veterans World War II Memorial Highway, a 41-mile scenic roadway from the Columbia River to

Mt. Hood. At the Japanese American Museum of Oregon, the exhibition will include additional artifacts from the JAMO's permanent collection. **INFO:** <https://jamo.org/exhibits/a-long-road>

## **Wing Luke Museum of the Asian Pacific American Experience**

719 South King St., Seattle, WA

- ***Resisters: A Legacy of Movement from the Japanese American Incarceration*** through September 18  
<https://www.wingluke.org/resisters>
- ***Be Water, My Friend – The Teachings of Bruce Lee*** through July 31  
<https://www.wingluke.org/exhibit-be-water-my-friend>
- ***Reorient: Journeys through Art and Healing*** through May 14  
<https://www.wingluke.org/exhibit-reorient>
- ***Community Power for Environmental Justice*** through February 19  
<https://www.wingluke.org/exhibit-we-are-changing-the-tide>

## **TELEVISION PROGRAMS ON GBH**

<https://www.wgbh.org/schedule-grid>

(Click on "A-Z" for an alphabetical list.)

### **Programs about Japan**

- ***Asia Insight*** – Tuesdays at 6:30 am or 1:30 pm – WORLD
- ***Cycle Around Japan Highlights*** – Fridays at 10 am or 5 pm – CREATE
- ***Dining with the Chef*** – Mondays at 9 am – CREATE
- ***Journeys in Japan*** – Sundays at 10:30 am – CREATE
- ***Newsroom Tokyo*** – Monday through Friday at 7 am – WORLD
- ***NHK Newsline*** – Monday through Friday at 6:30 pm – WORLD
- ***Trails to Oishii Tokyo*** – Sundays at 10 am – CREATE

### **Lucky Chow** - CREATE

Monday through Friday at 6:30 pm or 8:30 pm

Sunday at 5 pm