



New England Chapter News ***Japanese American Citizens League***

FEBRUARY 2024

www.nejacl.org

Our 2024 Day of Remembrance Program *featuring the film* ***Reparations by Jon Osaki***

Sunday, February 18 at 1 pm
Reception following program

Emerson Paramount Center
559 Washington Street, Boston

This Day of Remembrance program marks 82 years since the signing of Executive Order 9066 that led to the wrongful incarceration of 120,000 Japanese and Japanese Americans during World War II. The film ***Reparations*** explores the four-century struggle to repair and atone for slavery in the United States and seeks to raise awareness of the Black reparations struggle and how vital it is to healing this country. In the film, Black and Asian Americans reflect on the legacy of slavery, the inequities that persist, and the critical role of solidarity between communities in acknowledging and addressing systemic racism in America. The screening will be followed by a discussion with:

- **Jon Osaki**, director of ***Reparations***
- **Roeshana Moore-Evans**, Executive Director, Harvard & the Legacy of Slavery Initiative
- **Paul Watanabe**, moderator, Professor of Political Science &
Director of the Institute for Asian American Studies, UMass Boston

Presented in partnership with **New England JACL** and **ArtsEmerson**. Co-Presented by **Boston Asian American Film Festival** and **Roxbury International Film Festival**.

This program is **free and open to the public**.

Please join us for a reception following the program.

INFO & Tickets: <https://artsemerson.org/events/reparations/>

FESTIVALS, PROGRAMS, EVENTS

Lunar New Year Flower Market

Friday, February 2 to Friday, February 9, from 9 am to 6 pm

China Trade Center, 2 Boylston St., Boston

This pop-up store will sell flowers, decorations and more for **Lunar New Year** which is

Saturday, February 10th. Presented by **Chinatown Main Street**. **INFO:**

<https://www.chinatownmainstreet.org/>

15th Annual Malden Lunar New Year Celebration

Saturday, February 3 from 1 to 5 pm

Malden High School, 77 Salem St., Malden

Presented by the Chinese Culture Connection.

INFO: <https://www.chinesecultureconnection.org/2024-malden-lunar-new-year-celebration>**Bean Celebration – Setsubun-Mamemaki**

Saturday, February 3 from 4 to 5:30 pm

Kaji Aso Studio, 40 Saint Stephen St., Boston

Join the Kaji Aso Studio to hurl beans and oust the bad spirits! Followed by sweet Japanese pastry and sencha green tea. **Tickets:** \$10; \$8 students/seniors; \$4 children under 12 years.RSVP by Friday, Feb. 2nd to: administrator@kajiasostudio.com.**35th Annual Tết in Boston**

Sunday, February 4, 10:30 am to 5 pm

Flynn Cruiseport, 1 Black Falcon Ave., Boston

Presented by the Vietnamese American Community of Massachusetts and New England Intercollegiate Vietnamese Student Association.

INFO & Tickets: <https://www.tickettailor.com/events/tetboston/1083979>**Lunar New Year Festival**

Sunday, February 4 from 12 to 4 pm

Braintree High School, 128 Town St. Braintree

Presented by the Chinese American Association of Braintree. <https://caab-ma.org/events/>**Book Talk:**• ***Root Fractures: Poems* by Diana Khoi Nguyen**• ***Ward Toward* by Cindy Juyoung Ok**

Monday, February 5 at 7 pm Harvard Book Store, 1256 Massachusetts Ave., Cambridge

INFO: https://www.harvard.com/event/diana_khoi_nguyen/**Book Talk: *Fourteen Days: A Collaborative Novel***

Wednesday, February 7 at 7 pm

Harvard Book Store, 1256 Mass. Ave., Cambridge

Celeste Ng discusses her new book with **Chris Castellani**. Set in a Lower East Side tenement in the early days of the COVID-19 lockdowns, *Fourteen Days* is a propulsive collaborative novel from the Authors Guild, with an unusual twist: each character in this diverse, eccentric cast of New York neighbors has been secretly written by a different, major literary voice—from **Margaret Atwood** and **Celeste Ng** to **Tommy Orange** and **John Grisham**.INFO: https://www.harvard.com/event/celeste_ng3/**Book Talk: *Pangu's Shadow***

Thursday, February 8 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Join author **Karen Bao** in conversation with **Kylie Lee Baker**. There are no second chances in the Pangu Star System. Ver and Aryl, apprentices at the most prestigious biology lab among the system's moons, know this better than anyone. They've left behind difficult pasts and pinned their hopes for the future on Cal, their brilliant but demanding boss. But one night while working late in the lab, they find Cal sprawled on the floor, dead. And they immediately become the prime suspects. **INFO & RSVP:** <https://www.brooklinebooksmith.com/event/karen-bao-kylie-lee-baker-pangus-shadow>

Virtual Book Talk: *Your Utopia***Thursday, February 8 at 7 pm**

The Transnational Literature Series at Brookline Booksmith presents a discussion with author **Bora Chung**, translator **Anton Hur**, and journalist and writer **Hannah Bae**. This collection shares tales of loss and discovery, idealism and dystopia, death and immortality.

INFO & Registration: <https://www.brooklinebooksmith.com/event/bora-chung-and-anton-hur-hannah-bae>

Lunar New Year Festival**Saturday, February 10 - 10 am to 4 pm** Peabody Essex Museum, 161 Essex St., Salem

INFO & Tickets: <https://www.pem.org/events/lunar-new-year-festival-year-of-the-dragon>

Virtual Event:***They Called Us Enemy*: Online Author Event with George Takei****Tuesday, February 13 at 12 pm**

Facing History and Ourselves welcomes students, educators, and lifelong-learners to join a virtual conversation with actor, author and civil rights activist **George Takei**. In his acclaimed graphic memoir *They Called Us Enemy*, Takei shares the story of his family's forced incarceration as Japanese Americans during WWII, the terrors and small joys of childhood in the shadow of legalized racism, and the way those experiences planted the seeds for his astonishing future as an upstander. **INFO & Registration:**

<https://www.facinghistory.org/learning-events/they-called-us-enemy-online-author-event-george-takei>

2024 Chinese New Year Concert**Tuesday, February 13 at 8 pm** Berklee Performance Center, 136 Mass. Ave., Boston

Enjoy an evening of music, culture, and performances to usher in the Year of the Dragon. The Berklee Chinese Students and Scholars Association (CSSA) presents a collaboration of guest performers: Budaya, CTM and IMIX, alongside Berklee student performers. The concert promises an array of tunes from traditional Chinese music to modern pop tunes. **INFO:**

<https://www.berklee.edu/BPC/events/2024-chinese-new-year-concert>

Virtual Book Talk:***Everything I Learned, I Learned in a Chinese Restaurant*****Thursday, February 15 at 6 pm**

A memoir about coming of age and coming out, from filmmaker and co-founder of the Asian American Writers' Workshop **Curtis Chin**, traces his journey through 1980s Detroit as he navigated rising xenophobia, the AIDS epidemic, and the Reagan Revolution to find his voice as a writer and activist—all set against the backdrop of his family's popular Chinese restaurant.

INFO: <https://www.queenslibrary.org/calendar/literary-thursdays-curtis-chin-everything-i-learned-i-learned-in-a-chinese-restaurant-a-memoir/008580-1223>

Additional book tour dates: www.curtisfromdetroit.com

Lunar New Year Celebration**Thursday, Feb. 15, from 5 to 10 pm** Museum of Fine Arts, 465 Huntington Ave., Boston

Celebrate the Lunar New Year by exploring Chinese, Korean and Vietnamese art from the MFA's collection. Lunar New Year is celebrated across Asia and around the world. This year,

the holiday, which always falls on the second new moon after the winter solstice, marks the Year of the Dragon, one of the 12 animals of the zodiac in many East Asian countries. Special General Admission Price after 5 pm: \$5 minimum, pay-what-you-wish.

INFO: <https://www.mfa.org/event/special-event/lunar-new-year>

Book Talks: *Secrets of the Sun*

Author **Mako Yoshikawa's** father, Shoichi, was a man of contradictions. He grew up wealthy in pre-war Japan but spent his final years living in squalor. He was a proper Japanese man who craved society's approval yet cross-dressed. He was a brilliant Princeton University physicist and renowned nuclear fusion researcher, yet his career withered as his severe bipolar disorder tightened its grip. Despite his generosity and charisma, he was often violent and cruel toward those closest to him. Yoshikawa adored him, feared him and eventually cut him out of her life, but after he died, she was driven to try to understand this extraordinarily complex man.

- **Thursday, February 15 at 7 pm** **Porter Square Books, 25 White St., Cambridge**

INFO & RSVP: <https://www.portersquarebooks.com/event/mako-yoshikawa-author-secrets-sun-conversation-daphne-kalotay>

- **Wednesday, February 21 at 7 pm** **Brookline Booksmith, 279 Harvard St., Brookline**

INFO & RSVP: <https://www.brooklinebooksmith.com/event/mako-yoshikawa-julia-glass-secrets-sun>

Chinese New Year Culture Festival

Saturday, February 17 from 2 to 8 pm

Smith Vocational & Agricultural High School, Building A., 80 Locust St., Northampton

Presented by the **Chinese Association of Western Massachusetts.**

INFO & Tickets: <https://www.cawm.us/upcoming-events>

Chinatown Lion Dance Parade

Sunday, February 18 from 10 am to 3 pm

Boston Chinatown

INFO: <https://www.facebook.com/ccbaboston/>

Lunar New Year Cultural Village

Sunday, February 18 from 10 am to 3 pm

China Trade Center, 2 Boylston St., Boston

Celebrate the Lunar New Year with lion dances, performances, singing and more. Free.

Presented by **Chinatown Main Street.** INFO: <https://www.chinatownmainstreet.org/>

Lunar New Year Celebration

Sunday, February 18 from 11 am to 3 pm

Pao Arts Center, 99 Albany St., Boston

Join an afternoon of art, interactive workshops, and performances. All ages are encouraged to attend as we help to ring in the Year of the Dragon! **Suggested Donation \$10. Register at:**

<https://www.eventbrite.com/e/year-of-the-dragon-lunar-celebration-tickets-777193726357?aff=oddttdcreator>

2024 Lunar New Year Festival

Sunday, February 18, from 11 am to 3 pm

N.Quincy High School, 316 Hancock St., Quincy

Presented by **Quincy Asian Resources, Inc. (QARI).**

INFO: <https://www.qarius.org/lunar-new-year-festival>

Virtual Lecture: Toshiko Takaezu: *Shaping Abstraction***Wednesday, February 21 from 6:30 to 7:30 pm**

Join the **Museum of Fine Arts** for a discussion on this exhibit which highlights the work of a technically masterful and innovative artist best known for her ceramic sculptures. Hear from **Nonie Gadsden**, Katharine Lane Weems Senior Curator of American Decorative Arts, about Takaezu's gestural style, distinctive palettes, and complex layering of glazes, and get a behind-the-scenes look at the creation of the exhibit.

INFO & Tickets: <https://www.mfa.org/event/lecture/toshiko-takaezu-shaping-abstraction>

Virtual Book Talk: *Slow Noodles*:***A Cambodian Memoir of Love, Loss, and Family Recipes*****Saturday, February 24 at 12 pm**

In *Slow Noodles*, **Chantha Nguon** recounts her life as a Cambodian refugee who loses everything and everyone—her home, her family, her country—all but the remembered tastes and aromas of her mother's kitchen. She summons the quiet rhythms of 1960s Battambang, her provincial hometown, before the dictator Pol Pot tore her country apart and killed more than a million Cambodians, many of them ethnic Vietnamese like Nguon and her family. Then, as an immigrant in Saigon, Nguon loses her mother, brothers, and sister and eventually flees to a refugee camp in Thailand. For two decades in exile, she survives by cooking in a brothel, serving drinks in a nightclub, making and selling street food, becoming a suture nurse, and weaving silk. **INFO & RSVP:** <https://www.brooklinebooksmith.com/event/chantha-nguon>

Book Launch: *Finally Heard* by Kelly Yang**Tuesday, February 27 at 6 pm Author Talk; 6:45 pm Book Signing****Somerville Theatre, 55 Davis Sq., Somerville**

This book is a sequel to **Kelly Yang's** bestselling *Finally Seen*. This time Lina Gao's battling social media, bullies, online safety, and the very confusing new world of middle school. Despite what the book has to say about social media culture, we admit we would still love to see Lina go viral. Is that so wrong? A fun, absorbing read for kids and a tremendous resource for teachers and librarians everywhere. Presented by **Belmont Books**. **INFO & Tickets:**

<https://www.belmontbooks.com/kelly-yang-finally-heard-book-launch>

Book Talk: *The Fetishist***Wednesday, February 28 at 7 pm.****Harvard Book Store, 1256 Mass. Ave., Cambridge**

Writer **Kayla Min Andrews** discusses of her late mother's, **Katherine Min's**, final novel with **Aube Rey Lescure**, author of *River East, River West*. *The Fetishist* is the story of three people—Kyoko, a Japanese American punk-rock singer full of rage and grief; Daniel, a philandering violinist forced to confront the wreckage of his past; and Alma, the love of Daniel's life, a Korean American cello prodigy long adored for her beauty, passion, and talent, but who spends her final days examining if she was ever, truly, loved. An exuberant, provocative story that confronts race, complicity, visibility, and ideals of femininity, *The Fetishist* was written before the author's untimely death in 2019.

INFO: https://www.harvard.com/event/kayla_min_andrews/

Book Talk: *River East, River West***Monday, March 4 at 7 pm****Brookline Booksmith, 279 Harvard St., Brookline**

Author **Aube Rey Lescure** discusses her new book with writer **R.F. Kuang**. Set against the backdrop of developing modern China, this mesmerizing literary debut is part coming-of-age tale, part family and social drama, as it follows two generations searching for belonging and opportunity in a rapidly changing world.

INFO & RSVP: <https://www.brooklinebooksmith.com/event/aube-rey-lescore-rf-kuang>

Virtual Presentation:***Beyond the Blade: Japanese Knife Craftsmanship*****Tuesday, March 5 at 6 pm**

Kentaro Hoshiba is a fourth generation blacksmith whose family has been supporting fishing and farming villages in Noto since the Meiji period by polishing and selling knives. Their company, **Fukube Kaji**, began in 1901 as traveling knife peddlers, selling and maintaining the vital everyday tools of housewives, farmers, and fishermen. Today, they keep the tradition of knife polishing services alive through *Pochisupa*, now with the help of online shipping. They are currently working to expand business to the U.S., and launch their own knives, the Shinbu and Tafu. Presented by the **Japan Society of Boston**. **INFO & Registration:**

<https://www.japansocietyboston.org/events/beyond-the-blade%3A-japanese-knife-craftsmanship->

2024 National Cherry Blossom Festival – March 20 to April 14

in Washington, DC. **INFO:** <https://nationalcherryblossomfestival.org/>

CONCERTS, FILMS, PERFORMANCES**An America Reframed Special: *The Cost of Inheritance***

This hour-long documentary explores the complex issue of reparations in the United States using a thoughtful approach to history, historical injustices, systemic inequities and the critical dialogue on racial conciliation. Through personal narratives, community inquiries and scholarly insights, it aims to inspire understanding of the scope and rationale of the reparations debate.

View the documentary and related discussions online at:

<https://worldchannel.org/episode/america-reframed-the-cost-of-inheritance/>

Concert: *The Tao – Drum Tao 30th Anniversary*

Founded in 1993, **Drum Tao** has spread out from their base in Oita, Japan to perform in front of more than 9 million spectators in 26 countries across 4 continents. Their performances incorporate *wadaiko* (or taiko) drumming, Japanese flute and harp, and acrobatic choreography.

- **Thursday, February 1 at 7:30 pm**

UMass Amherst, Tillis Performance Hall, 151 Presidents Dr., Amherst

https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=DrumTao&BOparam::WScontent::loadArticle::context_id=

- **Friday, February 2 at 8 pm**

Berklee Performance Center, 136 Massachusetts Ave., Boston

https://www.globalartslive.org/content/event_page/10181/

Film: *Joy Ride***Friday, February 9 at 7 pm****Museum of Fine Arts, 465 Huntington Ave., Boston**

From the team behind *Crazy Rich Asians*, this hilarious and unapologetically raunchy tale of identity and self-discovery centers on four unlikely friends who embark on a once-in-a-lifetime international adventure. Their no-holds-barred experience becomes a journey of bonding, friendship, belonging, and wild debauchery that reveals the universal truth of what it means to know and love who you are. **INFO:** <https://www.mfa.org/event/film/joy-ride?event=111266>

This is Us - Two Films by Hong Sangsoo**Friday, February 9 to Sunday, March 3****Harvard Film Archive, Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge**

South Korean maverick **Hong Sangsoo** (b. 1960) continues to pare down his threadbare aesthetic without sacrificing the subtly experimental edge that has kept his output fresh for over 25 years. **INFO:** <https://harvardfilmarchive.org/programs/this-is-us-two-films-by-hong-sangsoo>

**ArtsEmerson *Projecting Connections: Chinese American Experiences*
2 Short Films: *Our Chinatown* and *Freckled Rice*****Sunday, February 18 at 3:30 pm Emerson Paramount Center, 559 Washington St., Boston**

- ***Our Chinatown* – Kenneth Eng and Curtis Chin, Co-Directors**

A son of Boston's Chinatown, **Paul W. Lee**, returns to help build affordable housing. *Our Chinatown* is a collection of short vignettes that highlight the activists who are keeping Chinatown alive.

- ***Freckled Rice* – Stephen C. Ning, Director; Yuet-Fung Ho, Producer**

This digitally remastered classic from 1983 tells the coming of age story of a 13-year-old coming to terms with his Chinese American heritage in Boston during the 1960s.

Co-presented by the **Boston Asian American Film Festival (BAAFF)**, **Asian Community Development Corporation (ACDC)**, and **Pao Arts Center**.

INFO & Tickets: <https://artsemerson.org/events/projecting-connections-freckled-rice-preceded-by-our-chinatown/>

Film: *Tropical Malady***Tuesday, February 20 at 7 pm****Coolidge Corner Theatre, 290 Harvard St., Brookline**

A film by **Apichatpong Weerasethakul**, one of the directors of the Thai New Wave, *Tropical Malady* chronicles the mystical love affair between a young soldier and the country boy he seduces, soon to be disrupted by the boy's sudden disappearance. Local legends claim the boy was transformed into a mythic wild beast, and the soldier journeys alone into the heart of the Thai jungle in search of him. **INFO:** <https://coolidge.org/films/tropical-malady>

Film: *Perfect Days***Opens Friday, February 23****Coolidge Corner Theatre, 290 Harvard St., Brookline**

Hirayama is content with his life as a toilet cleaner in Tokyo. Outside of his structured routine he cherishes music on cassette tapes, books, and taking photos of trees. Through unexpected encounters, he reflects on finding beauty in the world. Film has been nominated for Best International Feature Film at the 96th Academy Awards, from director **Wim Wenders**.

INFO: <https://coolidge.org/films/perfect-days>

AAPI Voices: The Dragonfly Plays

Friday, February 23 to Saturday, March 9 Park Playhouse, 1 Edgemere Ave., Burlington
 Featuring 3 short plays: *Don't Fence Me In* by Rosanna Yamagiwa Alfaro; *Chagrin Valley* by Hortense Gerardo; and *Secret Asian Man* by Dev Luthra. Presented by The Burlington Players. INFO & Tickets: <https://www.burlingtonplayers.com/home>

Film: The Paradox of Seabrook Farms

Sunday, March 3 at 11 am Emerson Paramount Center, 559 Washington St., Boston

This film by Helga Merits is a universal story of hope and new beginnings about people who came to Seabrook Farms with nothing and left with opportunities. In the middle of the 20th century, Seabrook Farms was one of the largest agricultural operations in the U.S. and a pioneer in the frozen food industry. Their success depended on the labor of over 3,000 employees in a company community representing more than two dozen cultures and 30 languages. The primary workers were Japanese Americans from U.S. incarceration camps and displaced persons from Estonia and other European countries overrun during World War II. They came to Seabrook with nothing but suitcases to restart their lives. The film captures their true-life stories of survival and perseverance, reflecting the same struggles for freedom from war and oppression that are in today's headlines around the world. Presented by the Boston Baltic Film Festival. INFO & Tickets:

<https://www.bostonbalticfilm.org/films2024/theparadoxofseabrookfarms>

Comedian Jo Koy

Friday, March 8 at 8 pm

TD Garden, 100 Legends Way, Boston

Jo Koy has had four comedy specials on Comedy Central and Netflix. He is on a mission to educate the masses on how to raise a millennial, the intricacies of Filipino traditions, and more! On his weekly podcast, *The Koy Pond with Jo Koy*, he welcomes friends and fellow comedians to share their hilarious insights on life. Tickets:

<https://www.eventticketscenter.com/jo-koy-boston-03-08-2024/5996004/t>

Additional tour dates: <https://jokoy.com/tour-dates/>

Densho Book Talk with Eric Muller

A recording of the conversation between Eric Muller, Professor of Law in Jurisprudence & Ethics at the University of North Carolina School of Law, and Densho Content Director Brian Niiya, about Muller's book, *Lawyer, Jailer, Ally, Foe: Complicity and Conscience in America's World War II Concentration Camps* is available at:

<https://www.youtube.com/watch?v=OTHGkAJyOFA&t=19s>

Odaiko New England's The Twelve Days of Taiko

Students performed this funny rendition of *The Twelve Days of Christmas* at their December 2023 recital. <https://www.youtube.com/watch?v=X4xLO77YJv8>

Art Complex Museum – Meet the Artists: Jennifer Okamura

Jennifer Okumura is the current President of the Massachusetts chapter of The National Association of Women Artists (NAWAMA), which will hold an exhibit at the Art Complex Museum in Duxbury beginning in April, 2024. INFO: <https://artcomplex.org/meet-the-artists/#jennifer-okumura>

ANNOUNCEMENTS

Digital Journal Project Seeks WWII Camp Survivors

If you were incarcerated in one of the American concentration camps during WWII, you are invited to join the **Fudeko Project** being conducted by **Hana Maruyama**, an assistant professor at the University of Connecticut. Hana is a Yonsei and has had family members in Heart Mountain, Gila River and Jerome. She is launching a remote journaling program with former incarcerated through which they can share their experiences. The Project will send three possible topics every week to participants who can respond via email or written letter. At the end of the year, participants will receive a printed booklet of their writing. **INFO and Registration:** <https://www.fudekoproject.org/>

2024 JACL National Scholarship Program – Applications Available

The **JACL** has been helping students achieve their educational dreams with the National Scholarship and Awards Program since 1946. The program offers over 30 awards, with an annual total of over \$70,000 in scholarships to qualified students who are entering freshman, undergraduate, graduate, law, in the creative & performing arts, and those with financial need. All scholarships are one-time awards. **Deadlines: March 1, 2024 for Freshman Scholarships, April 1, 2024 for all others.** **INFO:** <https://jacl.org/scholarships>

2024 OCA Scholarships

OCA-Asian Pacific American Advocates offers scholarships for graduating high school seniors, rising college students, and students pursuing a Master's in Public Administration. **INFO** on OCA scholarships and other scholarships: <https://www.ocanational.org/scholarships>

2024 Jerome Rohwer Pilgrimage – June 5-8

INFO: <https://www.jampilgrimages.org/group-pilgrimages>

CLASSES, WORKSHOPS

Virtual Cooking Class: Ouchigohan! Japanese Tea Time

Sunday, February 4 at 5 pm

Learn how to make a type of *wagashi*, a traditional Japanese confection that pairs well with tea. Cook along with instructor **Debra Samuels** to make *daifuku*, a mochi ball with *anko* or sweet red bean paste filling. After preparing these treats, **Tomoko Honda** of Ippodo Tea talks about the teas they make and how Japanese people enjoy them in their daily lives. Honda will discuss the differences among three kinds of classic Japanese teas: sencha, matcha and hojicha, and how to best prepare them. **INFO & Registration:**

Japanese Calligraphy Class with Michiko Imai

- 4 Wednesdays – March 6 to 27 from 3:30 to 5:30 pm - \$120

<https://www.kajiasostudio.com/>

EXHIBITS**Pao Arts Center**

99 Albany St., Boston Chinatown

- **Lunchbox Moments: Seek Understanding, Share Stories, Stop Hate**
- through February 17, 2024

<https://www.paoartscenter.org/events/2023/lunchbox-moments-1>

- **Chinatown Worker Statues: A Statue in the Making** through February 17, 2024

Wen-ti Tsen's bronze statues represent four different workers from the Chinese immigrant community: the laundryman, the restaurant worker, the garment worker, and the grandmother tending a child. This past spring, Wen-ti exhibited 40%-scale clay models. He returns to the gallery to build the life-size statue of the laundryman in clay. He will work on-site on:

- Thursdays – February 1, 8 & 15 from 4 to 6 pm • Fridays – February 2, 9 & 16 from 3 to 5 pm • Saturdays – February 3 & 10 from 1 to 4 pm

<https://www.paoartscenter.org/events/2023/workerstatues>

- **WBUR Interview with Wen-ti Tsen: In Chinatown, an artist makes monuments to the people who built the neighborhood**

<https://www.wbur.org/news/2024/01/17/chinatown-worker-statues-wen-ti-tsen>

Outdoor Installation: Hudson Street Stoop: Dancing Dragon

One Greenway Park, 66-88 Hudson St., Boston Chinatown www.asiancdc.org/hss

WNDR Museum

500 Washington St., Boston (Downtown Crossing)

February 1 to December 31

WNDR is a collective of thinkers, artists, poets and designers, working at the intersection of art and technology. Yayoi Kusama's *Let's Survive Forever* is featured among 20+ other immersive exhibits. **INFO & Tickets:** <https://wndrmuseum.com/location/boston/>

Yayoi's Kusama's exhibit: <https://wndrmuseum.com/exhibit/lets-survive-forever-boston/>

Institute of Contemporary Art/Boston

25 Harbor Shore Dr., Boston

- **Wu Tsang: Of Whales**

February 15 to August 4

<https://www.icaboston.org/exhibitions/wu-tsang-whales/>

Museum of Fine Arts

465 Huntington Ave., Boston

- **Toshiko Takaazu: Shaping Abstraction**

through September 29

<https://www.mfa.org/exhibition/toshiko-takaazu-shaping-abstraction>

- **Matthew Wong: The Realm of Appearances**

through February 14

<https://www.mfa.org/exhibition/matthew-wong-the-realm-of-appearances>

- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven**

<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

- **Hallyu! The Korean Wave**

March 24 to July 28

<https://www.mfa.org/exhibition/hallyu-the-korean-wave>

New England Botanic Garden at Tower Hill

11 French Dr., Boylston

Patterns in Bloom: An Orchid Exhibition**February 10 to March 17**

Immerse yourself in bright colors, bold designs, and vibrant patterns that celebrate the artistry of orchids. *Patterns in Bloom* showcases thousands of living orchids displayed in artful arrangements as well as the imaginative sculptural work of artist Molly Gambardella. Experience the creative wonder of this breathtaking orchid exhibition during daytime hours or through special events, including the Orchids After Dark series.

<https://nebg.org/patterns-in-bloom/>; <https://nebg.org/orchids-after-dark/>

Griffin Museum Satellite Gallery**WinCAM (Winchester Community Access & Media), 32 Swanton St., Winchester*****Transcendence: Awakening the Soul*****through March 4**

Xuan Hui Ng is from Singapore and currently lives in Tokyo. She began photographing as a form of self-therapy. She was grieving the loss of her mother to cancer that plunged her into a downward spiral until a chance encounter with nature set her on a path to recovery. Its vastness gave her a sense of perspective while its beauty reignited a sense of wonder and adventure in her. https://griffinmuseum.org/show/xuan_wincam/

ELSEWHERE**Play: *Warrior Sisters of Wu*****Wednesday, February 7 to Sunday, March 10****A.R.T./NY Mezzanine Theatre, 502 West 53rd St., FL 2, New York, NY**

Pan Asian Repertory Theatre presents the world premiere of this romantic comedy. *Romance of the Three Kingdoms* meets *Pride and Prejudice* in this scintillating ensemble tale of two Han Dynasty swordswomen battling tradition to gain love, respect and self-determination.

INFO: <https://www.panasianrep.org/WSW>

Film Premiere: *Ten Times Better***Saturday, February 10 at 6 pm****Film at Lincoln Center, Elinor Bunin Munroe Center, 144 West 65th St., New York, NY**

This 30-minute short documentary is part of the **Dance on Camera Film Festival**. **George Lee** is an 88-year-old blackjack dealer who still works five days a week. He's a beloved figure at the Four Queens Casino in Las Vegas. But none of those card players knows his astonishing story or his place in ballet history. A child dance prodigy who grew up poor in Shanghai. A refugee fleeing war. As a teenager in New York, George was selected by George Balanchine to dance in his original staging of *The Nutcracker*, exactly 70 years ago. Performing the *Tea* divertissement, he was a sensation. It's a uniquely American story: an immigrant striving to prove himself. An Asian pioneer in ballet and on Broadway. A dancer whose artistry was recognized by no less than Balanchine and Gene Kelly, who cast him in the original production of *Flower Drum Song*. The film is a tale of talent and perseverance in the face of hardship, and a reminder of the extraordinary stories behind the nameless faces all around us. **INFO:** <https://www.tentimesbetterfilm.com/>

MoMA

11 West 53rd St., Manhattan, New York, NY

An-My Lê: *Between Two Rivers*

through March 16

For 30 years, the photographs of artist **An-My Lê** have engaged the complex fictions that inform how we justify, represent and mythologize warfare and other forms of conflict. Lê does not take a straightforward photojournalistic approach to depicting combat. Rather, with poetic attention to politics and landscape, she meditates on the meaning of perpetual violence, war's environmental impact, and the significance of diaspora.

<https://www.moma.org/calendar/exhibitions/5467>

Think!Chinatown Studio

1 Pike St., New York, NY

Walking With Lions and Other Chinatown New Year Traditions

through February 25

Think!Chinatown presents a captivating photography exhibition by **Edward Cheng**. For more than two decades, Cheng has chronicled Manhattan Chinatown's Lunar New Year celebrations in black and white film. He documents the unique blend of NYC Chinatown-specific rituals and historic traditions, showcasing the cultural resiliency of a diasporic community that has built a home in America. <https://www.thinkchinatown.org/walking-with-lions>

Museum of Chinese in America

215 Centre St., New York, NY

• ***Five Senses of Chinatown***

through May 6

<https://www.mocanyc.org/event/five-senses-of-chinatown/>

Chinese American Museum

1218 16th St. NW, Washington, DC

• ***Bruce Lee: American Son & International Icon***

on-going

INFO: <https://www.chineseamericanmuseum.org/special-exhibits>

Chinese American Museum of Chicago

238 West 23rd St., Chicago

Exhibits: ***Chinese Cuisine in America: Stories, Struggles & Successes*** • ***Chinese***

American Veterans: Unsung Heroes • ***My Chinatown: Stories from Within*** • ***Great Wall to Great Lakes: Chinese Immigration to the Midwest***

<https://ccamuseum.org/category/current-exhibits/>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA• ***Giant Robot Biennale 5***

March 2 to September 1

Since 2007, the JANM has partnered with **Eric Nakamura**, founder of **Giant Robot**

(<https://www.giantrobot.com/>) to produce the *Giant Robot Biennale*, a recurring art exhibition that highlights diverse creative works celebrating the ethos of Giant Robot—a staple of Asian American alternative pop culture and an influential brand encompassing pop art, skateboard, comic book, graphic arts, and vinyl toy culture. ***Giant Robot Biennale 5*** will feature artists

Sean Chao, Felicia Chiao, Luke Chueh, Giorgiko, James Jean, Taylor Lee, Rain Szeto, and Yoskay Yamamoto, among others. <https://www.janm.org/exhibits/grb5>

• ***Glenn Kaino: Aki's Market***

extended to February 11

<https://www.janm.org/exhibits/glenn-kaino>

• ***J.T. Sata: Immigrant Modernist***

March 15 to September 1

James Tadanao Sata (1896–1975) created some of the most adventurous photographs made in America in the 1920s and '30s. He came to the U.S. in 1918. Despite his good education and the elevated social status of his samurai heritage, he worked a variety of menial jobs, including as a servant and custodian. However, Sata's artistic ambitions led him to become an

amateur art photographer. He photographed in and around Little Tokyo, at the sea and in the mountains of Southern California. He also created modernist portraits and abstractions. At the onset of World War II, Sata was forced to abandon photography since cameras were deemed contraband for those of Japanese heritage. During the forced removal of Japanese Americans, the Sata family lived in a horse stall at Santa Anita temporary detention center. Later, they were moved to the Jerome and Gila River concentration camps in Arkansas and Arizona, where Sata made drawings and paintings of life in the camps. Both his pre-war photographs and camp artwork expressed a sense of beauty, isolation, and fortitude in the face of a daunting and complicated world. <https://www.janm.org/exhibits/jt-sata>

• **Ireichō** **continues through December 1**

The **Ireichō** contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in U.S. Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the Ireichō are special ceramic pieces made from soil collected by the project from 75 former incarceration sites from Alaska to Hawai'i, Arkansas to California, and from almost every other region of the U.S. Visitors can search for the person's name by name, birth year or camp. Stamping of the Ireichō requires a reservation. <https://www.janm.org/exhibits/ireicho>

- The **Ireizō** lists names online: <https://ireizo.com/>.
- **Online Exhibit: Tanaka Photo Studio: Family, Tradition, Business, and Community Before World War II**
<https://www.janm.org/exhibits/tanaka-studio>
- **Online Exhibit: Henry Sugimoto's Artistic Evolution**
<https://www.janm.org/exhibits/henry-sugimoto>
- **Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944** <https://www.janm.org/exhibits/wakaji-matsumoto>
- **Online Collection of Works by Chiura Obata**
<https://janm.emuseum.com/people/16917/obata-chiura/objects>

Japanese Cultural & Community Center

244 South San Pedro St., Los Angeles

Best 100 Japanese Posters (1945-1989)

through February 18

The 100 posters in the exhibit were chosen not only based on their artistic merits, but also in acknowledgment of the important role they have played in the history of the medium itself.

Artists include Yoshio Hayakawa, Kenji Itoh, Yusaku Kamekura, Takashi Kono, Motoi Shigenari, Kohei Sugiura, Ikko Tanaka and Ryuichi Yamashiro.

<https://jaccc.org/events/best-100-japanese-posters-1945-1989-exhibition/>

Chinese American Museum

425 North Los Angeles St., Los Angeles, CA

Permanent Exhibits: *Origins: The Birth & Rise of Chinese American Communities in Los Angeles* • *Journeys* • *Sun Wing Wo General Store & Herbal Shop* www.camla.org

Union Station

Waiting Room Gallery, 800 N. Alameda St., Los Angeles

Where You Stand: Chinatown 1880 to 1939

until Fall 2024

Union Station stands at the site of Los Angeles' original Chinatown. This once vibrant community of families, businesses and associations with roots going back to the middle of the 19th century was a place where residents persisted, grew rapidly, and thrived. Exhibit invites participants into the center of the vibrant community through a multi-dimensional

experience. View historic photographs, listen to oral history recordings, and use augmented reality to see artifact materials superimposed within locations around Union Station. Audiences can explore the site's historic layers, formerly a collection of alleyways, streets, and buildings, and home to thousands of Chinese residents in the late 19th to early 20th century Los Angeles. <https://unionstationla.com/where-you-stand-chinatown/>

The Huntington Library, Art Museum and Botanical Gardens

Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA

<https://huntington.org/japanese-garden/shoya-house>

Japanese American Museum of San Jose. 535 North 5th Street, San Jose, CA

- *The Letters from the Incarceration Camps* (Bilingual Exhibit) through March
<https://www.jamsj.org/>

Asian Art Museum

200 Larkin St., San Francisco, CA

- *Ruth Asawa: Untitled (S.272)* on-going
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>
- *Japanese Ink Paintings* through May 6
<https://exhibitions.asianart.org/exhibitions/japanese-ink-paintings/>
- *Japanese Tastes in Chinese Ceramics: Tea Utensils, Kaiseki Dishes and More* – May 6
<https://exhibitions.asianart.org/exhibitions/japanese-tastes-in-chinese-ceramics/>
- *Murakami: Monsterized* through February 12
<https://exhibitions.asianart.org/exhibitions/takashi-murakami-monsterized/>
- *Deities, Paragons & Legends: Storytelling in Chinese Pictorial Arts* through July 8
<https://exhibitions.asianart.org/exhibitions/deities-paragons-and-legends/>
- *Jakhodo Today* on-going
<https://exhibitions.asianart.org/exhibitions/jakhodo-today/>
- *Into View: New Voices, New Stories* through October 17
Exhibit features paintings, sculptures, ceramics, prints and mixed-media work by 14 local and international contemporary artists who challenge and subvert convention by transforming familiar stories, stereotypes and techniques. **Artists: Koon Wai Bong, Theresa Hak Kyung Cha, Wu Chi-Tsung, Michael Jang & Barry McGee, Cathy Lu, Jiha Moon, Younhee Paik, Nicole Pun, Stephanie Syjuco, TT Takemoto, Wesley Tongson, Rupy C. Tut, and Jenifer K Wofford.** <https://exhibitions.asianart.org/exhibitions/into-view-new-voices-new-stories/>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- *We Are Bruce Lee: Under the Sky, One Family* on-going
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- *Living in Chinatown: Memories in Miniature Created by Frank Wong* on-going
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

Japanese American Museum at San Jose

535 North 5th St., San Jose, CA

Celebrating Kimono: From Garments to Activism

February 1 to March 10

While Kimono is foundationally a garment, with its patterns, embroidery and color, it is also an art form and a conduit of unspoken communication. This exhibit embraces the many facets of the kimono across centuries and cultures. <https://www.jamsj.org/exhibitions>

Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

Craft, Community, And Care:**February 17 to April 14*****The Art and Legacy of Bob Shimabukuro***

Exhibit explores the life of Okinawan American activist, artist and writer **Bob Shimabukuro**. Instrumental in the Pacific Northwest's Japanese American Redress Movement, Shimabukuro was also an acclaimed woodworker and furniture maker known for his design of the Portland restaurant Tanuki. He served as an editor and columnist for *The Pacific Citizen*, the official paper for the JACL, and the *International Examiner* in Seattle. Remembered by a friend as "a bit of a philosopher, a little bit of a dreamer, a social activist, a little bit of an artist, all wrapped up in one," Shimabukuro imbued each of his many endeavors with deep care and dedication to social justice. He once wrote, "We must stand together, in struggle and in solidarity, whenever we can." <https://jamo.org/exhibits/shimabukuro/>

Northwest Nikkei Museum

Japanese Cultural & Community Center of Washington 1414 South Weller St., Seattle, WA

- **Genji Mihara: An Issei Pioneer** <https://www.jcccw.org/genji-mihara-an-issei-pioneer>

- **Unsettled/Resettled: Seattle's Hunt Hotel** <https://www.jcccw.org/hunt-hostel/>

INFO & Additional Exhibits: <https://www.jcccw.org/museum>**Wing Luke Museum**

719 S. King St., Seattle, WA

- **Sound Check! The Music We Make**

through September 14

<https://www.wingluke.org/soundcheck>

- **Be Water, My Friend: The Teaching of Bruce Lee**

through July

<https://www.wingluke.org/exhibit-be-water-my-friend>**Television Programs about Japan on GBH**<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

- **Asia Insight** – Tuesday at 6:30 am or 1:30 pm – WORLD
- **Cycle Around Japan Highlights** – Friday at 10 am or 5 pm – CREATE
- **Dining with the Chef** – Monday at 9 am - CREATE
- **Journeys in Japan** – Sunday at 10:30 am – CREATE
- **Newsline in Depth** – Monday-Friday at 7:27 am - WORLD
- **Newsroom Tokyo** – Monday-Friday at 7 am - WORLD
- **NHK Newsline** – Monday-Friday at 6:30 pm – WORLD
- **Trails to Oishii Tokyo** – Sunday at 10 am – CREATE