



New England Chapter News *Japanese American Citizens League*

January 2016

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

***Bend* comes to Boston and New England campuses**

Bend is a stage production that tells the story of the World War II incarceration of the Japanese Americans through the eyes of a 9-year-old boy. The boy is Robert Maeda, retired Brandeis University Professor of Asian Art History, and the storyteller is his daughter Kimi Maeda. Kimi, an award-winning theater artist, has created a solo performance that deals with the camps, identity, art, and the fragility of memory. She uses sand as her canvas, creating image after image, combining live feed projection of these drawings with archival film footage, personal voice-overs, and audio interviews. New England JACL is bringing this production to a half dozen New England college campuses and to a theater in Brookline to commemorate the 2016 Day of Remembrance. Performance details will be in the February NE JACL newsletter.

New England Tour of *Bend*

Friday, Feb. 19	UMass Boston	afternoon performance
Sunday, Feb. 21	Tufts University	1 pm
Monday, Feb. 22	Marlboro College, NH	7:30 pm
Tuesday, Feb. 23	Williams College	7 pm
Wednesday, Feb. 24	Dartmouth College, NH	evening performance
Thursday, Feb. 25	MIT	
Friday, Feb. 26	Puppet Showplace Theater	8 pm
Saturday, Feb. 27	Puppet Showplace Theater	7pm reception, 8 pm performance

Japanese American Incarceration, Then and Now

Using many of the iconic WWII pictures of Japanese Americans taken by Dorothea Lange, photographer Paul Kitagaki, Jr., tracked down the people in the pictures. He has found more than 50 survivors, photographed them, and updated their stories. To see the results of his work, go to this web site:

<http://m.motherjones.com/media/2015/05/japanese-american-internment-kitagaki-photos?mod=e2this>

2016 JACL Scholarship Program accepting applications

The National JACL Scholarship Program is now underway. Every year JACL offers approximately 30 college scholarships to incoming freshmen, undergraduate and graduate students. There are also student awards for those in need of financial aid. Incoming Freshman scholarship applications are **due March 1, 2016**. All other scholarship categories are **due April 1, 2016**. For scholarship information, instructions, and application forms go to: <https://jacl.org/jacl-national-scholarship-program/>

INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

Applications available for summer Teacher Training

JACL is accepting applications for two NEH Landmarks of American History and Culture teacher training workshops during the summer of 2016. Teachers from across the country will spend six days in Los Angeles for comprehensive sessions covering the Japanese American World War II experience. The first workshop will be held from July 24 to 29 and the second from August 7 to 12. Prominent scholars, community activists, and former internees will share their perspectives on the incarceration experience. Included in the program are visits to Manzanar, Santa Anita Park, the Japanese American National Museum, and a historic tour of Los Angeles' Little Tokyo. Participants will receive a stipend to offset the cost of travel, hotel and meals. This program is funded by the National Endowment for the Humanities. Application **deadline is March 1, 2016**. For more information and to apply, go to: <https://neh2016.jacl.org/overview/>

2016 National Summer Institute for Teachers: Exploring Nature & Culture in Japan

Showa Boston is offering a summer institute for elementary and middle school teachers to explore content and resources for Japanese topics such as haiku, folk tales, festivals and daily life. They will also cover Japan's earthquakes, volcanoes, and environmental issues. The program will be held July 27 to 29 on the campus of Showa Boston Institute for Language and Culture in Boston. The course offers 27 PDPs. Teachers attending the institute will be eligible to apply for a heavily subsidized 11-day study tour to Japan in 2017. Application **deadline is February 22**. For more information and to apply, go to: <http://www.primarysource.org/for-teachers/courses/exploring-nature-and-culture-in-japan>

NJAMF seeks high school students to create digital stories

The National Japanese American Memorial Foundation is looking for ten culturally diverse high school students, to research (under the direction of their history teachers) and create a digital story about one of the 10 camps used during World War II to incarcerate Japanese Americans. Selected students must attend a Digital Storytelling Workshop on July 28-30 at the Heart Mountain Interpretive Center in Wyoming (their expenses are paid). The workshop will be led by Emmy award winning filmmakers, Jeff MacIntyre and David Ono, who will also oversee the final production details for each digital story. **Deadline for application is March 1**. For more information and application forms go to: www.njamf.com

The Princeton Prize in Race Relations

Princeton University sponsors an annual awards program for high school students to recognize, support and encourage young people who have demonstrated a commitment to advancing the cause of positive race relations. Students who are involved in an activity that is helping to improve race relations in their schools or communities are encouraged to apply. Prizes will be awarded, including cash awards up to \$1000 for particularly noteworthy work. Applications must be **postmarked by January 31, 2016**. For more information go to: <http://www.princeton.edu/pprize/>

How to become a White House Fellow

The 2016-2017 White House Fellows program is now accepting applications. The fellowship year consists of a full-time work placement in the offices of Cabinet Secretaries, senior White House staff and other high-ranking administration officials. Fellows also participate in an education program designed to provide a behind-the-scenes look at leadership in government, non-profits, business, the media, and more. **Deadline for application is January 12, 2016.** For more information and to apply, go to: <https://www.whitehouse.gov/participate/fellows>

EVENTS IN NEW ENGLAND

current

Registration for Japanese Language Classes

Showa Boston, 420 Pond St., Boston

Japanese language classes for adults (high school students included) will be held for 17 weeks, from February 22 to June 30, at Showa Boston. All levels of study are being offered, elementary, intermediate and advanced. Classes are held in the evenings and taught by native speakers. Tuition is \$315. For more information and to register, go to: <http://www.showaboston.org/jlc/>

Sunday

Jan. 10

11 am to

1 pm

AARW Brunch for new and prospective members

19 Radford Lane, Dorchester

Asian American Resource Workshop will host a brunch for its members and friends interested in finding out more about the organization. For more information contact carolyn@aarw.org or uma@aarw.org.

Monday

Jan. 11

7-8 pm

Ishimure Michiko, the Arts and Social Responsibility

Kaji Aso Studio – Institute for the Arts, 40 Saint Stephen St., Boston

A talk by Bruce Allen, Professor of English at Seisun University in Japan, on environmental incidents, including those in Fukushima and Minamata. He will include clips from a recent documentary on Ishimure Michiko, Japan's foremost environmental writer/activist, known as the Rachel Carson of Japan. Suggested donation is \$10. For more information go to: www.kajiasostudio.com

Tuesday

Jan. 12

7-8:30 pm

Book Reading by Janice Y. K. Lee

Brookline Booksmith, 279 Harvard St., Brookline

Janice Lee, the author of the bestselling *The Piano Teacher*, reads from her new novel *The Expatriates*. The book follows the stories of three American women living in the same small expat community in Hong Kong. For more information go call 617-566-6660 or go to:

<http://www.brooklinebooksmith-shop.com/book/9780525429470>

Saturday

Jan. 23

6-8 pm

The Genki Spark Taiko Workshop for beginners

Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark offers a two-hour introductory workshop open to all ages (over 7), no experience necessary. Cost: \$30. Information:

<http://www.thegenkispark.org>

- Sunday**
Jan. 24
11 am to 4 pm
- Japanese New Year's Celebration**
Boston Children's Museum, 300 Congress St., Boston
This year's Oshogatsu celebration will include Taiko drumming, Shishi-Mai Lion Dance, tea ceremony demonstrations, giant origami folding, fortune telling, Japanese New Year games and more. For more information, go to:
<http://www.bostonchildrensmuseum.org/calendar/oshogatsu-2016-japanese-new-years-celebration>
- Thursday**
Jan. 28
2-3:30 pm
- Ikebana: the Art of Japanese Flower Arrangement**
MIT, 1 Amherst St., E-40-496 (4th floor, Pye Room)
Hiroko Matsuyama, an accomplished instructor of the Ohara school of Ikebana will show students the basics of this art as they create their own flower arrangements. Enrollment is limited and advance registration is required. Fee is \$10 for materials and due at time of registration. For more information and to register go to: <http://misti.mit.edu/ikebana-art-japanese-flower-arrangement>
- Saturday**
Jan. 30
1 pm
- QARI 28th Annual Lunar New Year Market and Food Festival**
North Quincy High School, 316 Hancock St., Quincy
Quincy Asian Resources, Inc. (QARI) celebrates the Year of the Monkey with local retailers and artisans selling gifts, crafts and home goods in time for the Lunar New Year. A food festival and competition will showcase the diverse Asian cuisines in Boston and the South Shore. Featured will be a children's carnival area, a karaoke stage and competition, lion dances, prizes and more. For more information go to:
<http://quincyasianresources.org/event/lunar-new-year-market-and-food-festival/>
- Wednesday**
Feb. 3
7:30 pm
- TAO: Seventeen Samurai***
UMass Amherst
Fine Arts Center, Concert Hall, 151 Presidents Drive, Amherst
TAO's new production takes audiences on a journey to ancient times. The performers evoke the traditional disciplines of strength, pureness of mind and spirit, and combine them with explosive Taiko drumming and new and innovative choreography. For more information go to:
<https://www.umass.edu/events/tao-seventeen-samurai>
- Thursday**
Feb. 4
3 pm
- The Soul of Anime and How Japanese Manga and Music Defy Zombie Capitalism***
Harvard's Lamont Library, Forum Room, 11 Quincy St., Cambridge
Ian Condry, Professor of Global Studies and Languages at MIT, explores the story of Japanese popular culture and how it demonstrates some of the keys to developing more inclusive forms of capitalism, an important issue in today's era of worsening income inequality. He feels that Japanese anime, manga and music offer lessons for understanding how new industries emerge from communities of shared participation. This program is free and open to the public, but **registration by Feb. 3 is required**. For more information and to register, go to:
<https://www.eventbrite.com/e/the-soul-of-anime-and-how-japanese-manga-and-music-defy-zombie-capitalism-tickets-20016971300>

**Saturday
Feb. 6
10 am to
4:45 pm**

**Lunar New Year Celebration at the MFA
Museum of Fine Arts, 465 Huntington Ave., Boston**

The Museum celebrates the Year of the Monkey with free admission for everyone. Special programs include interactive demonstrations of meditation, Gong-Fu (Chinese martial arts) and Saebae (Korean ceremony), festival music, dance demonstrations, and much more. For more information, go to:
<http://www.mfa.org/programs/special-event/lunar-new-year-celebration>

**Saturday
Feb. 13
10 am to
4 pm**

**PEM Lunar New Year Weekend Festival
Peabody Essex Museum, East India Square 161 Essex St., Salem**

A day of activities to celebrate the Year of the Monkey. **Schedule:** 10 am to 4 pm, Design your own Lucky Lantern; 11 am, Gung Kwok Lion Dance; 12 and 2 pm, Chinese Dulcimer Guzheng Youth Band; 12 and 2, Ribbon Dance; 12:30 and 2:30, Music and Drumming; 1 pm, Performance by Chinese Folk Art Workshop; 3 pm, film: *Little Shaolin Monks*. For more information, go to:
http://www.pem.org/calendar/event/1418-lunar_new_year

**Sunday
Feb. 14
9 to 5 pm**

**Boston Chinatown New Year Celebration
through the streets of Boston's Chinatown**

Lion and dragon dances in the streets centered on Harrison, Tyler, and Hudson, between Kneeland and Essex Streets as well as throughout Chinatown.

**Feb. 19 to
March 6**

***The Wong Kids in the Secret of the Space Chupacabra Go!*
ArtsEmerson, Paramount Center, 559 Washington St., Boston**

Combining storytelling, satire, puppetry, and visual effects, this play tells the story of Violet and Bruce Wong who just don't fit in with other Earth kids. They have superpowers, but not very good ones. They travel to outer space to fight an evil beast called Chupacabra. A program that appeals to kids and adults. For tickets and more information, go to: <https://artsemerson.org/Online/default.asp>

**Sunday
Feb. 28
5 and 8 pm**

***Masters of Hawaiian Music*
Club Passim, 47 Palmer St., Cambridge**

George Kahumoku, Jr., Led Kaapana and Jeff Paterson bring Hawaii's unique folk music styles with origins in the early 19th Century Hawaiian paniolo (cowboy) culture to the 21st Century stage. The three Masters are featured regularly on Maui's renowned *Slack Key Show*. For tickets and more information, call 617 492-7679 or go to:
<http://www.clubpassim.org/club/masters-hawaiian-music-george-kahumoku-jr-led-kaapana-jeff-peterson>

EXHIBITIONS IN NEW ENGLAND

- Worcester Art Museum**
55 Salisbury Street, Worcester
 through ***Nature Unfolded: Korean Art from the Collection***
 Apr. 3 This installation features two recent acquisitions, an early 19th Century eight-panel *Grapevine Screen* by Choe Sokhwan and the 18th Century Joseon *Moon Jar*. For more information, go to: <http://www.worcesterart.org/exhibitions/nature-unfolded-korean-art/>.
- through ***Out of the Desert:***
 Feb. 26 ***Resilience and Memory in Japanese American Internment***
 2016 **Yale University, Sterling Memorial Library Memorabilia Room**
120 High Street, New Haven, CT
 This exhibit highlights Yale's extensive collection of materials related to the incarceration of Japanese Americans during World War II. Included in the exhibit is the diary of Yonekazu Satoda in the Jerome camp. The exhibit was curated by Courtney Sato, a doctoral student in American Studies at Yale. Free and open to the public Monday through Friday, from 8:30 am to 4:45 pm. For a *New York Times* article on the exhibit, go to: <http://www.nytimes.com/2015/12/02/arts/design/life-in-a-japanese-american-internment-camp-via-the-diary-of-a-young-man.html?hpw&rref=arts&action=click&pgtype=Homepage&module=well-region®ion=bottom-well&WT.nav=bottom-well>
 For more information on the exhibit, go to:
<http://erm.yale.edu/event/courtney-sato-out-desert-resilience-and-memory-japanese-american-internment>
- Museum of Fine Arts**
465 Huntington Avenue, Boston
 through ***Made in the Americas: The New World Discovers Asia***
 Feb. 15 This exhibit is the first large-scale, pan-American exhibition to examine the profound influence of Asia on the arts of the colonial Americas. Featuring nearly 100 of the most extraordinary objects produced in the colonies, this exhibition explores the rich, complex story of how craftsmen throughout the hemisphere adapted Asian styles in a range of materials – from furniture to silverwork, textiles, ceramics, and paintings. For more information go to: <http://www.mfa.org/exhibitions/made-in-the-americas>.
- through ***In the Steps of the Master: Pupils of Hokusai***
 Apr. 3, Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world, ruling his own lifetime and shortly thereafter. For more information, go to:
<http://www.mfa.org/exhibitions/in-the-steps-of-the-master>.
- through ***Hiro Photographs***
 Aug. 14, Hiro is known for his distinctively conceived and precisely realized images of subjects including fashion, portraiture and still life. Born Yasuhiro Wakabayashi in 1930 in Shanghai to Japanese parents, he grew up in China and spent the years following WWII in Japan before coming to the US in 1954. His work is known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. For more information, go to: <http://www.mfa.org/exhibitions/hiro>.
- 2016

WHAT'S HAPPENING ELSEWHERE

NEW YORK

now
playing
on
Broadway

Allegiance

Longacre Theatre, 220 West 48th Street, New York phone; 212-239-6200

Allegiance, a musical set in the Heart Mountain camp marks the first Asian-led cast of a musical on Broadway in more than a decade. Actor George Takei is the show's producer and star. The show premiered in 2012 at the Old Globe in San Diego to sold-out crowds and rave reviews. It features music and lyrics by Jay Kuo and a book by Marc Acito, Kuo and Lorenzo Thione. *Allegiance* is directed by Stafford Arima, whose own father was incarcerated in Canada during the war. For more information go to: <http://www.allegiancemusical.com>.

Jan. 23 to
Feb. 14
2016

Pan Asian Repertory Theatre:

A Dream of Red Pavilions

Clurman Theatre at Theatre Row, 410 W. 42nd Street

The Pan Asian Repertory Theatre celebrates its 39th season with the New York world premiere of *A Dream of Red Pavilions*, China's greatest and most beloved novel by Cao Xuegin. Set in 18th Century China, the story centers on two beings from the heavenly kingdom, a stone and a flower, who are reborn on earth as cousins Precious Jade and Dark Jade. The two fall in love but are met with resistance from her family. The playwright is Jeremy Tiang and is directed by Tisa Chang and Lu Yu. For more information, go to:

http://www.panasianrep.org/a_dream_of_red_pavilions.shtml.

June 22
to 25

NoNo Boy

Studio Theatre at Theatre Row, 410 W. 42nd Street

Adapted from the novel by John Okada, *No-No Boy* follows draft resister Ichiro Yamada as he returns to Seattle following his release from prison. He searches for resolution from family, friends and a community in transition following the resettlement of Japanese Americans on the West Coast after the war. For more information, go to: http://www.panasianrep.org/no_no_boy.shtml

CALIFORNIA

Opens
Feb. 4

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

Visible and Invisible: A Hapa Japanese American History

This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond

through
Feb. 21,
2016

Manzanar: The Wartime Photographs of Ansel Adams
Citizen 13660: The Art of Mine Okubo

Skirball Cultural Center, 2701 North Sepulveda Blvd., Los Angeles

The exhibit features 50 photographs taken by Ansel Adams at Manzanar during WWII. These photographs were the subject of Adams's controversial book *Born Free and Equal*, that was published in 1944 and protested the treatment of American citizens and what Adams called their "enforced exodus." The second exhibit features Mine Okubo's original artwork from her book *Citizen 13660*, the first illustrated memoir chronicling the camp experience. Exhibition hours are Tuesday to Friday, noon to 5 pm, Saturday and Sunday, 10 am to 5 pm. For more information go to: <http://www.skirball.org/exhibitions>.

through
Jan. 24

Japanese American National Museum

100 North Central Ave., Los Angeles, CA

phone: 213-625-0414

Giant Robot Biennale 4 (GRB4)

GRB4 will examine the evolution of the *Giant Robot* aesthetic from its origins to its many celebrated manifestations. *Giant Robot* is a staple of Asian American alternative pop culture and was launched in 1994 as a hand-assembled zine and quickly grew into a worldwide empire. At its height *Giant Robot* include a glossy magazine, a retail website, several brick-and-mortar stores, and even a themed restaurant. More than two decades after its founding, *Giant Robot* continues to be regarded as a highly influential brand encompassing many aspects of pop art, skateboarding, comic book, graphic arts, and vinyl toy culture. For more information, go to: <http://www.janm.org/exhibits/grb4/>.

Feb 28 to
Apr. 24

Two Views: Photographs by Ansel Adams and Leonard Frank

During WWII citizens of Japanese ancestry in both the US and Canada were incarcerated by their governments. The two photographers had his own approach to recording those events. For more information, go to: <http://www.janm.org/exhibits/upcoming/>.

Feb 28 to
June 26

Making Waves: Japanese American Photography 1920-1940

An in-depth look at the art photographs lost during the incarceration of Japanese Americans during WWII. The museum presents 103 surviving photographs from the 20s and 30s alongside artifacts that help bring the era to life. For more information, go to: <http://www.janm.org/exhibits/upcoming/>.