



New England Chapter News *Japanese American Citizens League*

January 2017

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

EVENTS IN NEW ENGLAND

Jan. 8 - 22
Times vary

Asian Films at the Brattle Theatre

40 Brattle Street, Cambridge

Films at the Brattle Theatre

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Tampopo

(Japan 1985)

Sunday, Jan. 8 at 9:30p pm

Monday Jan. 9 at 7 pm and 9:30 pm

Kaili Blues

(China 2015)

Thursday, Jan. 12 at 7 pm

Kubo and the Two Strings

(Japan 2016)

Sunday, Jan. 15 at 2:30 and 7 pm

Train to Busan

(Korea 2016)

Sunday, Jan. 15 at 9:15 pm

The Handmaiden

(Korea 2015)

Thursday, Jan 19 at 5 and 8 pm

Sailor Moon R-The Movie

(Japan)

Saturday, Jan. 21 at 1 pm, English subtitles

Sunday, Jan 22 at 1 pm, dubbed in English

For more information call 617-876-6837 or go to www.brattlefilm.org.

Monday
Jan. 9
11 am

The Shakuhachi: Bamboo Flute of Japan

Museum of Fine Arts, 465 Huntington Avenue, Boston

Elizabeth Reian Bennett is the first woman to become a grand master of the shakuhachi, a rank awarded by living national treasure Aoki Reibo, Japan's foremost artist on this instrument. Bennett will speak on the history and repertoire of the shakuhachi and she will perform several musical selections. The program is free with museum admission. Limited seated on a first come, first served basis. For more information go to:

<http://www.mfa.org/programs/gallery-activities-and-tours/the-shakuhachi-bamboo-flute-of-japan>.

Monday
Jan. 9
6 - 9 pm

Poke and the Cuisine of Hawaii

Boston Center for Adult Education, 122 Arlington Street, Boston

Carolina Curtin, native Hawaiian and a chef at Haley Henry Wine Bar, offers a hands-on experience making the food of her island home. The class will be preparing Poke, the Hawaiian specialty of marinated fish, as well as other native dishes, culminating in a sit-down meal. Tuition is \$70 plus \$15 material costs. To register and for more information call 617-267-4430 or go to:

<http://www.bcae.org/index.cfm?method=ClassListing.ClassListingDisplay>.

Jan. 10 - 17

Odaiko New England in January**Tuesday, Jan. 10** **Introductory Taiko Workshop**

7 – 9 pm ACAS Center, 29 Montvale Avenue, Woburn

Saturday, Jan. 15 **Oshogatsu at the Boston Children's Museum**

2 afternoon shows 308 Congress Street, Boston

Tuesday, Jan. 17 **Winter-Spring Classes**

6:45 – 8:30 pm ACAS Center, 29 Montvale Ave., Woburn

For more information and to register for classes go to:

http://onetaiko.org/web/calendar/cat_ids~16,14,17/.

Thursday

Jan. 12

2 – 3 pm

Flautist Kanae Kimura**Boston Public Library, Central Salon, 700 Boylston Street, Boston**

Kanae Kimura will present music celebrating Japanese composers. She is an award winning soloist who has performed in the US and Asia and is currently pursuing a Master of Music in flute performance at the Boston Conservatory. This event is free and open to the public. For more information, go to:

<http://www.bpl.org/programs/ntlg.htm#/?i=1>.

Sunday

Jan. 15

11am–4pm

Oshogatsu 2017 – Japanese New Year's Celebration**Boston Children's Museum, 308 Congress Street, Boston**

The celebration will be museum-wide with taiko drummers, the Shishimai lion dance, mochi rice pounding, Chado tea ceremony, and much more. The program is appropriate for all ages. Entry to all events are included with general admission. For more information go to:

<http://www.bostonchildrensmuseum.org/calendar/oshogatsu-2017-japanese-new-years-celebration>.

Tuesday

Jan. 31

5:30 -8 pm

Lunar New Year with NAAAP and Get Konnected!**McKinsey & Company, 280 Congress Street, #1100, Boston**

The National Association of Asian American Professionals (NAAAP) is joining with Get Konnected!, an organization that creates networking events for urban professionals, to celebrate the Lunar New Year with a special program featuring two top Asian executives: Jean Yang, Executive Director of Boston Children's Hospital Integrated Care Organization, and Navhot Singh, Senior Partner at McKinsey & Company. The program is free and open to the public, but pre-registration is requested. For more information and to register, go to:

<http://getkonnected.com/events/gklny>.

Friday

Feb. 3

4-5:30 pm

How Green was My Nightsoil:***Thinking with Excrement about 19th Century Japan*****Kang Room (S050), Japan Friends of Harvard Concourse****CGIS South Building, 1730 Cambridge Street, Cambridge**

The featured speaker is David L. Howell, Professor of Japanese History, Harvard. Moderator is Andrew Gordon, Lee and Julliet Folger Fun Professor of History, Harvard. This s a presentation of the Reischauer Institute Japan Forum.

Sunday
Feb. 5
12:45-2 pm

The Genki Spark Membership Open House
Brookline Ballet School, 1432 Beacon Street, Boston

The Genki Spark is a multi-generational, Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community, develop leadership, and advance respect for all. This event is free and open to the public, but because of limited space, advance registration is requested. For more information and to register, go to:

<https://www.eventbrite.com/e/252017-the-genki-spark-membership-open-house-tickets-29234657648>.

Monday
Feb. 6
7 pm

Book Talk: *Employees Must Wash Hands*
Porter Square Books, 25 White Street, Cambridge

Carter Hasegawa offers readers a peek into the private space of the public bathrooms of Boston, New York, Seattle, Las Vegas, Honolulu, Indianapolis and other American cities. His photos are interspersed with popular bathroom trivia, bathroom conversations, comments on proper bathroom etiquette, and real anecdotes. This event is free and open to the public. For more information go to:

<http://www.portersquarebooks.com/event/carter-hasegawa-employees-must-wash-hands>.

Feb.10 – 28
7 pm

Meet the Authors at Harvard Book Store
1256 Massachusetts Avenue, Cambridge

Friday, Feb. 10 *Pachinko* by Min Jin Lee

Friday, Feb. 24 *Whiplash: How to Survive Our Faster Future*
by Joi Ito and Jeff Howe

Tuesday, Feb. 28 *The Girl at the Baggage Claim:*
Explaining the East-West Culture Gap by Gish Jen

For more information, call 617-661-1515 or go to:

<http://www.harvard.com/events/2017/02/>.

SCHOLARSHIPS, etc.

2017 JACL Scholarship Program accepting applicants

Applications are being accepted for the approximately 30 college scholarships offered by JACL to incoming freshmen, undergraduate and graduate students. There are also student aid scholarships for those in need of financial assistance. Deadline for freshman applications is March 1, 2017. Deadline for all other scholarships is April 1, 2017. For more information and application forms, go to:

<https://jacl.org/jacl-national-scholarship-program/>

APIASF Scholarships available

The Asian & Pacific Islander American Scholarship Fund is accepting applications for its 2017 scholarships. Scholarship awards range from a one-time \$2,500 award to multi-year \$20,000 awards. Deadline for application is January 11, 2017. For more information go to: http://www.apiasf.org/scholarship_apiasf.html.

Submissions now accepted for NuWorks Festival

The Pan Asian Repertory Theatre in New York is accepting theater submissions for its 2017 NuWorks two-week Festival. The festival will present a wide range of new work from emerging artists who dare to explore different genres and techniques. Submission deadline is February 10, 2017. For more information and submission guidelines, email: info@panasianrep.org.

Lee & Low and Friends Scholarship

A scholarship to increase diversity in the world of children's literature has been established by the Center for the Study of Children's Literature at Simmons College and the publisher Lee & Low Books. The scholarship will support students for whom the traditional entrances to publishing remain closed and thus create a pathway for diverse graduate students to positions in which they can influence what and how children's literature is created. For more information about Simmons' programs, go to:

<http://www.simmons.edu/academics/graduate-programs/childrens-literature-ma>.

For more information about the scholarship, contact:

childrensliterature@simmons.edu.

Princeton Prize in Race Relations for High School students

Applications are being accepted for the Princeton Prize in Race Relations, a program that recognizes and rewards high school students who have had a significant positive effect on race relations in their schools or communities through their volunteer effort.

Past Prize recipients received a cash prize of \$1,000 and an all expenses paid weekend to a national symposium on race at Princeton University. Applications are due by January 31, 2017. For more information and application forms, go to:

<http://pprize.princeton.edu/>.

EXHIBITIONS IN NEW ENGLAND

through
Mar. 5.
2017

Manzanar: Photographs by Ansel Adams

Addison Gallery of American Art, Phillips Academy

at the corner of Route 28 (Main Street) and Chapel Avenue, Andover

An exhibit of 50 photographs by Ansel Adams documenting the daily lives of the Japanese Americans incarcerated at Manzanar. Adams wrote about his pictures "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in and arid (but magnificent) environment." Admission is free and open to the public. For information:

<http://www.andover.edu/Museums/Addison/Exhibitions/Manzanar/Pages/default.aspx>

through
April 16,
2017

Facing the World: Modernization and Splendor in Meiji Japan
Worcester Art Museum, 55 Salisbury Street, Worcester

The Meiji period is best known for dramatic domestic reforms in Japan and its modernization also involved presenting the country on the international stage through the beauty of its arts. The exhibition features lacquer ware that represented Japan at international expositions in Paris and San Francisco as well woodblock prints reflecting Japan's accelerated growth at home and abroad. Information:

<http://www.worcesterart.org/exhibitions/facing-world-meiji-japan/>

through
May 14
2017

Turtle Power! Teenage Mutant Ninja Turtles & Samurai Heroes
G.W.V. Smith Art Museum, 21 Edwards Street, Springfield

This unique and imaginative exhibit brings together original graphic novel art and the Museum's own collection of Japanese art, arms and armor. The modern representations of the warriors take on new meaning when juxtaposed with the imagery and trappings of their samurai ancestors. The museum is offering special Turtle Power Saturdays during the exhibition with family activities. The exhibit and activities are included in the price of admission. Admission is \$18 for adults, \$12 for seniors and students, \$9.50 for youth 3-17. For more information, go to:

<https://springfieldmuseums.org/exhibitions/turtle-power/>

Museum of Fine Arts
465 Huntington Avenue, Boston

through
Aug. 20

New Women for a New Age: Japanese Beauties, 1890s to 1930s

Examine the changing image of Japanese women through prints, book illustrations, and photographs made in Japan from the 1890s to the 1930s. Arranged in roughly chronological order, the exhibition begins with *ukiyo-e* woodblock prints of the late Meiji era and postcards that include both photographs and artists' depictions. For more information, go to: <http://www.mfa.org/exhibitions/new-women-for-a-new-age>.

online

Origami Now!
Peabody Essex Museum

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: http://www.pem.org/exhibitions/69-origami_now

WHAT'S HAPPENING ELSEWHERE

NEW YORK

Jan. 21 to
Feb. 12
2017

Incident at Hidden Temple

Pan Asian Repertory Theatre

Theatre Row's Clurman Theatre, 410 West 42nd Street. New York City

A new mystery involving the American Flying Tigers, a budding romance, and an unsolved murder--- 3 Chinese women cross paths in a secret quest. For more information or to order tickets, go to:

<https://www.telecharge.com/Off-Broadway/Incident-at-Hidden-Temple/Overview>

PHILADELPHIA

Feb. 18 to
March 9
2017

Uprooted:

Japanese American Farm Labor Camps During World War II

Friends Center, 1501 Cherry Street, Philadelphia, PA

The exhibit is visually documents the first of the farm labor camps with photos taken in July 1942 in Oregon and Idaho. Rarely told, this exhibit presents the story of 33,000 Japanese Americans who volunteered to harvest sugar beets for the war effort. The Day of Remembrance opening reception will be held on Feb. 18 at the Friends Center from 2 to 5 pm. To attend the reception, RSVP by Feb. 13 at jallaborcamps@gmail.com or call 215-248-5544. Reception fee is \$5.

CALIFORNIA

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

current

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very natural way. For more information: <http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

current

Visible and Invisible: A Hapa Japanese American History

This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information:

<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>

current

The Barracks Room

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps.

For more information: <http://www.jamsj.org/exhibit/the-barracks-room>

Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

through
Apr. 30,
2017

The Journey of Japanese Lacquer Tools

The tools of Japanese lacquer makers are implements of prolonged use and objects of remarkable beauty. These humble, functional boards, bowls, buckets, shelves, and drawers were used to produce lacquer. For more information:

<http://www.mingei.org/mim-exhibition/layers-of-brilliance/>

Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
Jan. 8,
2017

Uprooted: Japanese American Farm Labor Camps during WWII

During the war some 33,000 individual contracts were issued for seasonal farm labor with many Nikkei working in the sugar beet industry. For more information, go to: <http://www.janm.org/exhibits/uprooted/>

through
Jan. 22,
2017

Tatau: Marks of Polynesia

An exhibit of the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples. For more information:

<http://www.janm.org/exhibits/tatau/>

Feb. 18 -
Aug. 13

Instructions to All Persons: Reflections on Executive Order 9066

An educational and interactive exhibition to commemorate the 75th anniversary of the signing of Executive Order 9066.

March 12-
Aug. 20

New Frontiers: The Many Worlds of George Takei

A comprehensive exploration of Takei's life featuring numerous never-before-seen personal items.