



New England Chapter News *Japanese American Citizens League*

JANUARY 2023

www.nejacl.org

ANNOUNCEMENTS

2023 JACL National Scholarship Program – Applications Available

The JACL has been helping students achieve their educational dreams with the National Scholarship and Awards Program since 1946. The program offers over 30 awards, with an annual total of over \$70,000 in scholarships to qualified students who are entering freshman, undergraduate, graduate, law, in the creative & performing arts, and those with financial need. All scholarships are one-time awards. **Deadlines: March 6, 2023 for Freshman Scholarships, April 3 all others.** INFO: <https://jacl.org/scholarships>

CAAM Seeks Applicants for Fellowship Program

The Center for Asian American Media (CAAM) is inviting Asian American directors and producers to apply for the 2023 CAAM Fellowship Program. The program's goal is to support and develop Asian American documentary filmmakers by pairing them with accomplished professionals for 12 months to develop a project and/or their career in documentary filmmaking. The mentors for 2023 are Jason DaSilva, Deann Borshay Liem and Fariyah Zaman. **Deadline** for application is **January 10, 2023.** INFO: <https://caamedia.submittable.com/submit>

FESTIVALS, PROGRAMS, EVENTS

Virtual Event: JACCC's 40th Annual Kotohajime: Hatsu-U **Sunday, January 1 from 2 to 2:30 pm (PST)**

Join Los Angeles' Japanese American Cultural & Community Center at its annual celebration of the New Year. Literally meaning "the beginning of things," the **40th Kotohajime** will celebrate 2023, the Year of the Hare, with the theme **Hatsu-U** or First Rabbit. In Japan, rabbits represent fortune, luck and cleverness. The program will include violinist **Ken Aiso**, pianist **Valeria Morgovskaya**, **Kimono Organization Nadeshikokai**, **Honorable Fujima Kansuma**, and a dance group from the **Colburn School**. INFO: <https://jaccc.org/events/40th-annual-kotohajime/>

Lunar New Year Festival: Year of the Rabbit

Saturday, January 28 from 10 am to 4 pm

Peabody Essex Museum, East India Square, 161 Essex St., Salem

Lunar New Year is celebrated in many Asian countries, including China, Taiwan, Vietnam, Korea, Singapore and Malaysia. PEM's programming this year focuses on Chinese cultural traditions. Join them for performances, storytelling and art making. Take a tour through Yin Yu Tang, PEM's 200-year-old Chinese home, and check out programs with collaborators **Gund Kwok: Asian Women's Lion Dance Troupe** and storyteller **Limin Mo**. **Admission:** \$20 adults; \$18 seniors, \$12 students, free for youth under 16 & Salem residents. INFO: <https://www.pem.org/events/lunar-new-year-festival-year-of-the-rabbit>

Lunar New Year Celebration

Sunday, January 29 from 11 am to 3 pm

Pao Arts Center, 99 Albany St., Boston Chinatown

Experience interactive cultural activities for all ages, including: Chinese red envelope folding, Korean calligraphy, Korean *dasik* cookie stamping on clay, and rabbit-related crafts.

INFO & Registration: <https://www.paoartscenter.org/events/2023/lunarnewyear>

Lunar New Year Cultural Village

Sunday, January 29 from 11 am to 3 pm

China Trade Center, 2 Boylston St., Boston Chinatown

Celebrate Lunar New Year with **Chinatown Main Street** with activities including calligraphy, origami, lantern crafting, and more! Special lion dance performance to open the new year!

INFO: <https://www.chinatownmainstreet.org/event-details/lunar-new-year-cultural-village-nong-li-xin-nian-wen-hua-cun>

35th Annual Quincy Lunar New Year Festival

Sunday, February 5 from 11 am to 4 pm

North Quincy High School, 316 Hancock St., North Quincy

The Festival brings thousands of residents from Quincy and surrounding communities to celebrate the New Year with performances, children's arts and crafts, fun games, a God of Fortune, Asian food stalls and vendors from local businesses and community partners.

INFO: <https://www.qarius.org/lunar-new-year-festival>

Book Talk: *Once Upon A Book*

Tuesday, February 7 at 7 pm

Porter Square Books, 25 White St., Cambridge

Newbery, Geisel, and Caldecott honoree **Grace Lin** and *NYTimes* bestselling author **Kate Messner** introduce their latest picture book. Alice loves to imagine herself in the magical pages of her favorite book. So, when it flaps its pages and invites her in, she is swept away to a world of wonder and adventure. But when her imaginative journey comes to an end, she yearns for the place she loves best of all. **INFO & RSVP:**

<https://www.portersquarebooks.com/event/grace-lin-and-kate-messner-authors-once-upon-book>

Hybrid Event: *Voices of the Japanese American Incarceration*

Saturday, February 11 from 2 to 3:30 pm (PST)

During World War II, West Coast Japanese Americans lacked the power to overcome politics and prejudice to forestall their imprisonment by the US government. Although their voices were not heard in 1942, the incarcerated speak over the passage of time about the importance of protecting civil liberties for all. Through readings, music, art and poetry, descendants and allies of incarcerated bring life to voices featured in the book ***When Can We Go Back to America?*** by **Susan H. Kamei**. Presented by the **Japanese American National Museum** in partnership with the **USC Shinso Ito Center for Japanese Religions and Cultures**.

INFO: <https://www.janm.org/events/2023-02-11/voices-japanese-american-incarceration>

Virtual RSVP: <https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=3ebf7a2e-ab20-4e42-b336-f804f901c556>

CONCERTS, FILMS, PERFORMANCES**Play: *Life of Pi*****Ends Sunday, January 29****American Repertory Theater****Loeb Drama Center, 64 Brattle St., Cambridge**

Sixteen-year-old Pi and his family set off to emigrate from India. After their ship sinks in the middle of the Pacific Ocean, Pi is left stranded on a lifeboat with just four other survivors - a hyena, a zebra, an orangutan and a Royal Bengal tiger. Time is against them, nature is harsh, who will survive? This adaptation by **Lolita Chakrabarti** brings **Yann Martel's** book to the stage to tell its epic story of endurance and hope.

INFO: <https://americanrepertorytheater.org/shows-events/life-of-pi/>**Asian Films at the Brattle Theatre****40 Brattle St., Cambridge**

- ***Infernal Affairs*** – Thursday, January 5 at 4:45 pm, 7 pm, 9:15 pm
<https://brattlefilm.org/movies/infernal-affairs/>
- ***What's Up Connection*** – Monday, January 9 at 3:30 pm, 8:30 pm
<https://brattlefilm.org/movies/whats-up-connection/>
- ***Robinson's Garden*** – Monday, January 9 at 6 pm
<https://brattlefilm.org/movies/robinsons-garden/>
- ***Decision to Leave*** – opens Friday, January 20
<https://brattlefilm.org/movies/decision-to-leave/>

Film: *Broker***Opens Friday, January 6****Coolidge Corner Theatre, 290 Harvard St., Brookline**

Five years after winning the Palme d'Or for *Shoplifters*, Academy Award-nominated filmmaker **Hirokazu Kore-eda** returns with ***Broker***, starring Cannes Best Actor winner **Song Kang Ho** (*Parasite*). The film follows two brokers who sell orphaned infants, circumventing the bureaucracy of legal adoption, to affluent couples who can't have children of their own. After an infant's mother surprises the duo by returning to ensure her child finds a good home, the three embark on a journey to find the right couple, building an unlikely family of their own.

INFO: <https://coolidge.org/films/broker>**Coolidge Corner Theatre Film Guide**

The next two months at the Coolidge Corner Theatre are filled with a new season of Big Screen Classics, new repertory series, Kids' Shows screenings from the Muppets and Studio Ghibli, and more. Asian films include:

- **Tuesday, January 17 at 7 pm: *2046***
- **Thursday, January 19 at 7 pm: *Yi Yi***
- **Sunday, January 29 at 10:30 am: *My Neighbor Totoro***

Download the Film Guide: https://coolidge.org/sites/default/files/inline-files/2023.1-2.1%20Film%20Guide_FINAL%20for%20web_0.pdf

Pan Asian Repertory Theatre Play: *Memorial* (World Premiere)

From Thursday, January 19 to Sunday, February 19

Mezzanine Theatre, 502 West 53rd St., FL2, New York (between 10th & 11th Ave.)

When her “untraditional” memorial is selected to commemorate Vietnam veterans – to fierce opposition – Maya Lin must ask herself if democracy is about compromise and working together. Written by **Livian Yeh**. Directed by **Jeff Liu**.

INFO: <https://www.panasianrep.org/memorial>

Concert: *Masters of Hawaiian Music*

George Kahumoku, Jr., Herb Ohta, Jr. and Sonny Lim

Sunday, February 19 at 5 pm and 8 pm Club Passim, 47 Palmer St., Cambridge

Tickets: \$32. INFO: <https://www.passim.org/live-music/events/masters-of-hawaiian-music/>

Play: *Made in China 2.0*

Wednesday, February 1 to Sunday, February 12

Emerson Paramount Center, 559 Washington St., Boston

Experimental director **Wang Chong** takes audiences inside his personal experiences of creating theatre in China and around the globe. He challenges us to ask: *What are the stereotypes we hold about what is made in China? Do we think of gadgets? Or stories?* In unpacking the global expectations of what China brings to the world stage, Wang Chong places himself into the role of solo performer becoming one of the show’s most intriguing, compelling charms. Play runs 60 minutes. Tickets start at \$25. INFO: <https://artsemerson.org/events/made-in-china/>

Play: *The Great Leap*

Friday, February 24 to Sunday, March 19

Lyric Stage, 140 Clarendon St., 2nd Floor, Boston

In San Francisco in 1989, Manford Lum, a gifted, fast-talking teenager, dominates the high school basketball courts. Facing an uncertain future, he convinces Saul, a cynical and crusty coach, to let him travel to Beijing for a “friendship” game in China. Waiting there is a Chinese national coach with unfinished business, both with Saul and with Manford. On the eve of historic demonstrations, all three men are challenged to define their pasts and their futures. Written by **Lauren Yee** and directed by **Michael Hisamoto**.

INFO: <https://www.lyricstage.com/show-item/the-great-leap/>

The Sauce – Five Short Films

The **Center for Asian American Media (CAAM)** and **New Orleans Video Access Center (NOVAC)** presented Sauce Fellowships to young Asian American filmmakers to tell their stories from the American South. Five short films highlight how Asian American history, traditions and values have blended with and contributed to the diversity of the South while putting into words the challenges and triumphs of these communities.

- ***Sushi Nachos*** by **Kei Matsumoto**
- ***The Fourth World*** by **Nash Consing**
- ***My Mom*** by **Melanie Ho**
- ***Uncle Zaman*** by **Sana Saif**
- **Wednesday, January 18 – *God Can’t Give You Double Eyelids*** by **Sarah Tang**

INFO: <https://worldchannel.org/press/article/the-sauce-viewers-guide/>

Asian American Stories of Resilience and Beyond

Seven short films by both emerging and established creators, all focus on the theme of resilience. Each filmmaker, with the guidance of an accomplished industry mentor, shines a light on moments, big and small, that demonstrate the diversity of the AAPI community.

INFO: <https://worldchannel.org/press/article/asian-american-stories-of-resilience-and-beyond-short-films-viewers-guide/>

CLASSES, WORKSHOPS

Odaiko New England - Taiko Workshop & Classes

Regent Underground Theatre, 7 Medford St., Arlington

- Introductory Taiko Workshop – Sunday, January 8 from 9:30 to 11 am

INFO: <https://onetaiko.org/web/classes/workshops/>

- Styles Class – 6 Sundays – January 15 to February 19 from 9:30 to 11 am
- Beginner Taiko Class – 6 Sundays – January 15 to February 19 from 11:30 am to 12:40 pm. INFO: <https://onetaiko.org/web/classes/recreational-taiko-class/>

EXHIBITS

Museum of Fine Arts

465 Huntington Ave., Boston

- ***Otherworldly Realms of Wu Junyong***

opens January 13

In this exhibit, heroes face off in clashes with their enemies; animals growl at one another, vying for superiority; and monks retreat into caves, searching for inner peace. Artist **Wu Junyong** (b. 1978) brings these scenes to life in mixed-media works on paper, where, beneath imagery and color, dark truths hide and serenity awaits in secluded haunts.

INFO: <https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>

- ***Hokusai: Inspiration and Influence***

from March 26 to July 16

Taking a new approach to the work of **Katsushika Hokusai** (1760–1849), this major exhibit explores his impact on other artists - both during his lifetime and beyond. Throughout a career of more than 70 years, Hokusai experimented with a wide range of styles and subjects, producing landscapes such as the instantly recognizable *Great Wave* and *Red Fuji* (both about 1830–31), nature studies known as “bird-and-flower pictures,” and depictions of women, heroes and monsters. The exhibit brings together over 90 woodblock prints, paintings, and illustrated books by Hokusai with more than 200 works by his teachers, students, rivals and admirers. These juxtapositions demonstrate Hokusai’s influence among others including, his daughter **Katsushika Ōi**, his contemporaries **Utagawa Hiroshige** and **Utagawa Kuniyoshi**, and modern and contemporary artists.

INFO: <https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>

Outdoor Installation: *Winter Optics*

now until March 2023

The Greenway Conservancy showcases the creative work of **Yolanda He Yang**, **Timothy Kadish** and **Ross Miller**. *Winter Optics* is a series of light installations to brighten up different areas of The Greenway.

INFO: <https://www.rosekennedygreenway.org/winter-optics-lights-on-the-greenway/>

Pao Arts Center

99 Albany St., Boston Chinatown

Under the Oak Tree: Red Oak Winter Showcase

through February 25

Students of the Red Oak Program at the Boston Chinatown Neighborhood Center (BCNC) explore themes of fantasy, community, and tradition. From the beginning of the school year, students have been learning new sculpting and drawing techniques, practicing and composing melodies on the piano and in song, and exploring poetry through a dramatic lens.

INFO: <https://www.paoartscenter.org/events/2022/redoakexhibit>

Peabody Essex Museum

East India Square, 161 Essex St., Salem

• ***Power and Perspective: Early Photography in China***

through April 2, 2023

Explore how the camera transformed the way we imagine China. Photography's development as a new form of art and technology in the 19th century coincided with profound changes in the way China engaged with the world. The medium evolved in response to war, trade, travel, and a desire for knowledge about an unfamiliar place. The exhibit provides a rich account of the exchanges between photographers, artists, patrons and subjects in treaty port China, offering a vital reassessment of the colonial legacy of the medium.

INFO: <https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china>

• ***Spirits: Tsherin Sherpa with Robert Beer***

February 4 to May 29

Himalayan artist **Tsherin Sherpa's** works are grounded in the traditional Buddhist art of his training but stretch, bend, reconfigure and repurpose its forms to explore contemporary concerns. The paintings and sculptures trace the evolution of his *Spirits* series whose subjects resemble Tibetan Buddhist deities transformed by the modern world. Dislocated from their home - an experience familiar to the artist and communities all over the world - these figures move from grief and confusion, to courage and self-assurance, to triumph and wisdom. Line drawings by British artist **Robert Beer**, reveal the forms, symbols and motifs from which Sherpa pulls inspiration, while Beer's personal journey as a Westerner whose voyages to India and Nepal transformed his work and spirit convey a counterpoint to Sherpa's biography.

INFO: <https://www.pem.org/exhibitions/spirits-tsherin-sherpa-with-robert-beer>

Worcester Art Museum

55 Salisbury St., Worcester

• ***The Floating World: Japanese Prints from the Bancroft Collection***

through March 5

This exhibit illustrates the beauty of everyday life through 50 Japanese woodblock prints from the Museum's collection, 48 of which are displayed for the first time. The exhibition pulls directly from WAM's Bancroft Collection of over 3,700 Japanese prints—the first collection of its kind in the United States. *The Floating World* focuses specifically on *ukiyo-e* artworks, a diverse genre of art created throughout Japan's Edo period (1603-1868). Translating to "pictures of the floating world," *ukiyo-e* prints often depict scenes of leisure and arts regularly enjoyed by the working class during an age of great economic growth. These prints tell stories in the form of intricate tableaux portraying courtesans, kabuki actors, sumo wrestlers, dwellings, and landscapes. Intricate and colorful, *ukiyo-e* prints center themes like resilience and pride, ideas we celebrate today.

INFO: <https://www.worcesterart.org/exhibitions/floating-world/>

• **Virtual Exhibit: *Kimono Couture: The Beauty of Chiso***

ongoing

INFO: <https://www.worcesterart.org/exhibitions/kimono-couture/>

ELSEWHERE

Museum of Chinese in America

215 Centre St., New York, NY

- ***With a Single Step – Stories in the Making of America*** through December 31
INFO: <https://www.mocanyc.org/event/with-a-single-step/>
- ***Responses: Asian American Voices Resisting the Tides of Racism*** thru January 8
INFO: <https://www.mocanyc.org/event/responses/>

National Portrait Gallery

8th and G Streets, NW, Washington, DC

One Life: Maya Lin

through April 16

This is the first biographical exhibition of the architect, sculptor, and environmentalist. Tracing Maya's life from her childhood to today, this show presents a range of photographs, sculptures, personal ephemera, sketchbooks, architectural models, and images of her completed works. It received support from the Smithsonian Asian Pacific American Initiatives Pool and is NPG's first *One Life* exhibition dedicated to an Asian American since the series was founded in 2006.

INFO: <https://npg.si.edu/exhibition/one-life-maya-lin-exhibition>

Asian Art Museum

Chong-Moon Lee Center for Asian Arts & Culture, 200 Larkin St., San Francisco, CA

- ***Color Trip: Yoshida Hodaka's Modern Prints*** on view now
This is Japanese artist **Yoshida Hodaka's** (1926–1995) first solo exhibition in the U.S. He was born into the Yoshida line of artists famed for their travel and nature prints that blended Japanese and Western artistic styles. Hodaka embraced traditional woodblock print technique while forging his own unique style of fantastic, imagined landscapes inspired by his travel, photography, poetry, astrology and ancient art. Producing colorful images with modern print processes like photoetching, Hodaka created a new aesthetic that transformed Japanese printmaking and paved the way for the next generation of his artistic family. INFO: <https://exhibitions.asianart.org/exhibitions/color-trip-yoshida-hodakas-modern-prints/>
- ***Past Continuous Tense*** on view now
In a gallery-spanning installation, Hong Kong-based artist **Lan Tung Pang** synthesizes a millennium of Chinese, Korean and Japanese nature scenes scaled up from the picture page to near life size. After years of research at the Chinese University of Hong Kong's New Asia College library, Lan (b. 1978) carefully rendered ink paintings from great masters onto 52 planks of simple plywood spanning 52.5 feet. Instead of ink and brush, he employed blowtorch and charcoal to score the intricate drawings into the wood, overlain with ashes to recreate the gauzy effect of paint on silk. INFO: <https://exhibitions.asianart.org/exhibitions/past-continuous-tense/>
- ***Bearing Witness: Selected Works of Chiura Obata*** through January 31
Showcased are Chiura Obata's firsthand depictions of the 1906 San Francisco earthquake and fire — the only on-the-spot renderings of the aftermath — as well as his paintings documenting the forced incarceration of Japanese Americans during World War II. Obata (1885-1975) is renowned as a 20th-century master who merged Japanese painting techniques with modern American abstraction. INFO: <https://exhibitions.asianart.org/exhibitions/bearing-witness-selected-works-by-chiura-obata/>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- ***We Are Bruce Lee: Under the Sky, One Family*** - Tickets are required. on-going
INFO: <https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- ***Living in Chinatown: Memories in Miniature created by Frank Wong.*** on-going
INFO: <https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

Japanese American National Museum

100 North Central Ave., Los Angeles, CA

- ***The Ireichō*** until September 24
For the first time in our nation's history, the names of 125,284 persons of Japanese ancestry who were imprisoned in all 75 US Army, Department of Justice, and War Relocation Authority camps during World War II have been commemorated in the sacred book of names, the Ireichō. All are welcome to honor those in the Ireichō by acknowledging a person's name with a hanko (stamp). The Ireichō is part of Irei: National Monument for the World War II Japanese American Incarceration, a project led by Duncan Ryuken Williams and Sunyoung Lee to address the erasure of those who experienced wartime incarceration and expand the concept of a monument through the Ireichō as a monument, a website as a monument (Ireizō), and light sculptures as monuments (Ireih). INFO: <https://www.janm.org/exhibits/ireicho>
- ***Sutra and Bible: Faith and the Japanese American World War II Incarceration*** through February 19
A Community's Spiritual Journey to Survive
INFO: <https://www.janm.org/exhibits/sutra-and-bible>
- ***Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds:***
Los Angeles and Hiroshima, 1917–1944
INFO: <https://www.janm.org/exhibits/wakaji-matsumoto>
- ***Online Exhibit: An American Vocabulary: Words to Action***
INFO: <https://www.janm.org/exhibits/american-vocabulary>

Japanese American Museum of Oregon at Naito Center

411 NW Flanders St., Portland, OR

A Long Road to Travel:

The Service of Japanese American Soldiers During World War II opens February 18

Nisei soldiers played a pivotal role in supporting the U.S. war effort during World War II. This exhibit focuses on the often arduous journey these soldiers undertook to serve their country, overcome prejudice at home, and achieve recognition for their heroism. Expanding on the Oregon Historical Society's *What if Heroes Were Not Welcome Home*, this exhibit explores these important stories and encourage thoughtful reflection from visitors, asking them to consider what they would have done in the same situation. ***A Long Road to Travel*** opened last August at the History Museum of Hood River County in conjunction with the dedication of the Oregon Nisei Veterans World War II Memorial Highway, a 41-mile scenic roadway from the Columbia River to Mt. Hood. At the Japanese American Museum of Oregon, the exhibition will include additional artifacts from the JAMO's permanent collection.

INFO: <https://jamo.org/exhibits/a-long-road>

Wing Luke Museum of the Asian Pacific American Experience

719 South King St., Seattle, WA

- ***Resisters: A Legacy of Movement from the Japanese American Incarceration***

through September 18

The exhibit incorporates art, first-person accounts, historical material, and artifacts to draw connections from Japanese American resistance movements during the World War II era to modern Asian American justice movements and activism today. Through artwork, artifacts, and text, the exhibit challenges viewers to consider how they would resist, how they have resisted, and how they will respond to ongoing injustice. The exhibit includes works from **Na Omi Shintani, Erin Shigaki, Inye Wokoma, Anida Yeou Ali** and others. Woven into the exhibit are also historical works by Issei and Nisei artists as well as installations created in collaboration with local immigration activists and indigenous communities.

INFO: <https://www.wingluke.org/resisters>

- ***Be Water, My Friend – The Teachings of Bruce Lee***

through July 31

INFO: <https://www.wingluke.org/exhibit-be-water-my-friend>

- ***Reorient: Journeys through Art and Healing***

through May 14

INFO: <https://www.wingluke.org/exhibit-reorient>**TELEVISION PROGRAMS ON GBH**<https://www.wgbh.org/schedule-grid>

(Click on "A-Z" for an alphabetical list.)

Programs about Japan

- ***Asia Insight*** – Tuesdays at 6:30 am or 1:30 pm – WORLD
- ***Cycle Around Japan Highlights*** – Fridays at 10 am or 5 pm – CREATE
- ***Dining with the Chef*** – Mondays at 9 am – CREATE
- ***Journeys in Japan*** – Sundays at 10:30 am – CREATE
- ***Newsroom Tokyo*** – Monday through Friday at 7 am – WORLD
- ***NHK Newsline*** – Monday through Friday at 6:30 pm – WORLD
- ***Trails to Oishii Tokyo*** – Sundays at 10 am – CREATE

America's Test Kitchen

- ***Chinese Noodles & Meatballs*** – Wednesday, January 4 at 9:30 am, 12:30 pm, 4:30 pm; Monday, January 30 at 8 pm – CREATE
- ***Chinese Favorites*** – Wednesday, January 4 at 7 pm – GBH44
- ***Tasty Thai*** – Friday, Jan. 6 at 9:30 pm; Saturday, Jan. 7 at 10:30 am – CREATE; Sunday, January 8 at 12:30 pm, 9:30 pm – CREATE; Wednesday, Jan, 25 at 7 pm – GBH44
- ***A Taste of Vietnam*** – Wednesday, January 11 at 3:30 pm – CREATE
- ***Flavorful Chinese Favorites*** – Tuesday, January 17 at 7 pm – GBH44
- ***Bulgogi & Bukkeumbap*** – Monday, January 30 at 11:30 am – GBH44

Christopher Kimball's Milk Street Television

- ***Thailand North to South*** – Thursday, Jan. 12 at 9:30 am, 12:30 pm, 4:30 pm – CREATE
- ***The Secrets of S Tir-Fry*** – Sunday, January 15 at 2:30 pm – GBH44
- ***Udon Noodles at Home*** – Tuesday, January 17 at 8 pm – CREATE
- ***The Art of Japanese Cooking*** – Monday, January 23 at 8:30 am – GBH44

Culture Quest – CREATE

- *Western Mongolia* – Tuesday, January 3 at 6:30 am
- *Kyoto* – Tuesday, January 17 at 6:30 am

Independent Lens

- *Try Harder!* – Thursday, January 26 at 3:30 pm – WORLD

San Francisco's Lowell High, draws high achievers from across the city into a fiercely competitive universe. Follow seniors as the pressure to impress admissions officers at elite universities intensifies.

Lucky Chow

- Sunday, January 1 at 3:30 pm – GHB44
- Monday, January 2 through Friday, January 6 at 6:30 pm, 8:30 pm – CREATE
- Sunday, January 8 at 3:30 pm – GHB44; at 5 pm – CREATE
- Monday, January 9 through Friday, January 13 at 6:30 pm, 8:30 pm – CREATE
- Sunday, January 15 at 3:30 pm – GBH44; at 5 pm – CREATE
- Monday, January 16 through Friday, January 20 at 6:30 pm, 8:30 pm – CREATE
- Sunday, January 22 at 5 pm - CREATE
- Monday, January 23 through Friday, January 27 at 6:30 pm, 8:30 pm – CREATE
- Sunday, January 29 at 5 pm – CREATE
- Monday, January 30 through Tuesday, January 31 at 6:30 pm, 8:30 pm – CREATE

Sara's Weeknight Meals

- *Chinatown Vancouver* – Tuesday, January 10 at 7 pm – CREATE
- *Shellfish Asian Style* – Friday, January 13 at 10:30 am – GBH44

Simply Ming

- Sunday, January 1 at 2 pm – Pound Cake – GBH44
- Friday, January 6 at 7 pm - Bok Choi - CREATE
- Saturday, January 7 at 2 pm - Sushi from Maui - GBH 2
- Sunday, January 8 at 2 pm – Broccoli & Beef – GBH44
- Monday, January 9 at 7 pm - Okonomiyake - CREATE
- Friday, January 13 at 7 pm - Miso Salmon - CREATE
- Saturday, January 14 at 2 pm - Tsai Family Hot Pot with Mom & Dad - GBH 2
- Sunday, January 15 at 2 pm - Ravioli Two Ways - GBH 44
- Sunday, January 15 at 5:30 pm – Okonomiyake – CREATE
- Monday, January 16 at 7 pm - Pound Cake - CREATE
- Friday, January 20 at 7 pm - Broccoli & Beef - CREATE
- Sunday, January 22 at 2 pm - Crab Cakes - GBH 44
- Sunday, January 22 at 5:30 pm - Pound Cake - CREATE
- Monday, January 23 at 7 pm - Ravioli Two Ways - CREATE
- Friday, January 27 at 7 pm - Crab Cakes - CREATE
- Sunday, January 29 at 5:30 pm - Ravioli Two Ways - CREATE
- Monday, January 30 at 7 pm - Sausage and Peppers - CREATE