



New England Chapter News Japanese American Citizens League

JANUARY 2024

www.nejacl.org

SAVE THE DATE: Sunday, February 18 at 1 pm 2024 Day of Remembrance Program

Your NEJACL Board is working with Emerson College and the Boston Asian American Film Festival to sponsor a Day of Remembrance program featuring ***Reparations***, a new film by **Jon Osaki**. Featured in the film are Black and Asian Americans exploring the four-century struggle to repair and atone for slavery in the United States. They reflect on the legacy of slavery, the inequities that persist, and the critical role of solidarity between communities. The film will be followed by a panel discussion with local community leaders. Osaki will be present for the screening and panel discussion. It will be an in-person event at one of the Emerson College theaters. Full details for the program will be in the February NEJACL Newsletter.

PROGRAMS, EVENTS

Book Talk:

Rich AF: The Winning Money Mindset That Will Change Your Life

Friday, January 5 at 6:30 pm doors open; 7:30 pm program begins

Somerville Armory, 191 Highland Ave. #1C, Somerville

Vivian Tu presents the definitive book on personal finance for a new generation. She began her career as a J.P. Morgan Equities Trader. Then she pivoted to become a BuzzFeed Strategy Sales Partner. She made her first \$1M by 27 and is the CEO & Founder of Your Rich BFF

Media LLC. Presented by **Brookline Booksmith**. **INFO & Tickets:**

<https://www.brooklinebooksmith.com/event/arts-armory-vivian-tu>

Vivian's website: www.yourrichbff.com

Book Talk: *Lunar New Year Love Story*

Thursday, January 11 at 6 pm

Coolidge Corner Theatre, 290 Harvard St., Brookline

Graphic novel superstars **Gene Luen Yang** and **LeUyen Pham** join forces in this heartwarming rom-com about fate, family and falling in love. Val is ready to give up on love. It's led to nothing but secrets and heartbreak, and she's pretty sure she's cursed—no one in her family, for generations, has ever had any luck with love. But then a chance encounter with a pair of cute lion dancers sparks something in Val. Could this be her chance to break the family curse? Or is she destined to live with a broken heart forever? Presented by **Brookline Booksmith**.

INFO & Tickets: <https://www.brooklinebooksmith.com/event/gene-luen-yang-and-leuyen-pham-ra%C3%BA-third-lunar-new-year-love-story>

Book Talk: *Everything I Learned, I Learned in a Chinese Restaurant*

From filmmaker and co-founder of the Asian American Writers' Workshop, **Curtis Chin's** memoir about coming of age and coming out traces the author's journey through 1980's Detroit as he navigated rising xenophobia, the AIDS epidemic, and the Reagan Revolution to find his voice as a writer and activist — all set against the backdrop of his family's popular Chinese restaurant.

- **Sunday, January 14 at 1 pm** **Andover Bookstore, 74 Main St., Andover**
INFO: <https://andoverbookstore.com/events/>
- **Friday, January 19 at 6 pm** **lala books, 189 Market St., Lowell**
INFO: <https://www.lalabookstore.com/event/author-curtis-chin>
- **Additional book tour dates:** www.curtisfromdetroit.com

Asian American Career Ceilings Initiative**Webinar: *Are Asian Americans Paid Less in Business?***

Tuesday, January 16 from 8 to 9 pm

The webinar features findings from a recent study conducted by **Prof. Jackson Lu** of the MIT Sloan School and a discussion with Prof. Lu, **Kweilin Ellingrud**, McKinsey Global Institute Director and Senior Partner in the Minneapolis office, and **Jackie Wong**, Associate Partner in McKinsey's Philadelphia office. Kweilin and Jackie were two of the co-authors of a McKinsey report, ***Asian American Workers: Diverse Outcomes and Hidden Challenges***. Moderator: **Peter Young**. Presented by **The Committee of 100**. **INFO & Registration:**

https://www.committee100.org/events/career-ceilings-why-asian-americans-paid-less/?mc_cid=495b535050&mc_eid=a57c22e409

Virtual Book Talk: *Lawyer, Jailer, Ally, Foe: Complicity and Conscience in America's World War II Concentration Camps*

Wednesday, January 17 at 3 pm

Join **Densho** for a conversation between **Eric Muller**, Professor of Law in Jurisprudence and Ethics, University of North Carolina School of Law, and Densho Content Director **Brian Niiya**. Muller's book tells the stories of government lawyers who helped to run the camps in which tens of thousands of innocent Japanese Americans were held from 1942 to 1945. These lawyers knew the camps were unnecessary, unjust, perhaps even illegal — yet they signed up for their jobs anyway. As we examine these men's choices, we come to see more clearly what can lead decent professionals to lend their energies to systems of mass injustice. **INFO & Registration:**

https://us06web.zoom.us/meeting/register/tZEseyqrjgpGNLEWZQwx2_cP9sr-vxOAGs9#/registration

Lunar New Year Flower Market

Friday, February 2 to Friday, February 9 from 9 am to 6 pm

China Trade Center, 2 Boylston St., Boston

This pop-up store will sell flowers, decorations and more for the Lunar New Year.

Presented by **Chinatown Main Street**.

<https://www.chinatownmainstreet.org/?fbclid=IwAR3qgMLs5J-PUSWLyqaF03FcjHhkoLAQI7ms658RTPUhnAEtHZPSXaD0owl>

Book Talk: *Root Fractures: Poems***Monday, February 5 at 7 pm** Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Diana Khoi Nguyen excavates the moments of rupture in a family: a mother who was forced underground after the Fall of Saigon, a father who engineered a new life in California as an immigrant, a brother who cut himself out of every family picture before cutting himself out of their lives entirely. As new generations of the family come of age, opportunities to begin anew blend with visitations from the past. Through poems of disarming honesty and personal risk, Nguyen examines what takes root after a disaster and how we can make a story out of the broken pieces of our lives. **INFO:** https://www.harvard.com/event/diana_khoi_nguyen/

Book Talk: *Fourteen Days: A Collaborative Novel***Wednesday, February 7 at 7 pm**

Harvard Book Store, 1256 Massachusetts Ave., Cambridge

Celeste Ng discusses her new book with **Chris Castellani**. Set in a Lower East Side tenement in the early days of the COVID-19 lockdowns, *Fourteen Days* is a propulsive collaborative novel from the Authors Guild, with an unusual twist: each character in this diverse, eccentric cast of New York neighbors has been secretly written by a different, major literary voice—from **Margaret Atwood** and **Celeste Ng** to **Tommy Orange** and **John Grisham**.

INFO: https://www.harvard.com/event/celeste_ng3/**Book Talk: *Pangu's Shadow*****Thursday, February 8 at 7 pm**

Brookline Booksmith, 279 Harvard St., Brookline

Join author **Karen Bao** in conversation with **Kylie Lee Baker**. There are no second chances in the Pangu Star System. Ver and Aryl, apprentices at the most prestigious biology lab among the system's moons, know this better than anyone. They've left behind difficult pasts and pinned their hopes for the future on Cal, their brilliant but demanding boss. But one night while working late in the lab, they find Cal sprawled on the floor, dead. And they immediately become the prime suspects. **INFO & RSVP:** <https://www.brooklinebooksmith.com/event/karen-bao-kylie-lee-baker-pangus-shadow>

Lunar New Year Cultural Village**Sunday, February 18 from 10 am to 3 pm**

China Trade Center, 2 Boylston St., Boston

Celebrate the Lunar New Year with lion dances, performances, singing and more. Free.

Presented by **Chinatown Main Street**.

<https://www.chinatownmainstreet.org/?fbclid=IwAR3qgMLs5J-PUSWLyqaF03FcjHhkoLAQI7ms658RTPUhnAEtHZPSXaD0owl>

Lunar New Year Celebration**Sunday, February 18 from 11 am to 3 pm**

Pao Arts Center, 99 Albany St., Boston

Join an afternoon of art, interactive workshops, and performances. All ages are encouraged to attend as we help to ring in the Year of the Dragon! **Suggested Donation \$10. Register at:**

<https://www.eventbrite.com/e/year-of-the-dragon-lunar-celebration-tickets-777193726357?aff=oddtcreator>

Book Talk: *Secrets of the Sun***Wednesday, February 21 at 7 pm**

Brookline Booksmith, 279 Harvard St., Brookline

Author **Mako Yoshikawa's** father, Shoichi, was a man of contradictions. He grew up wealthy in prewar Japan but spent his final years living in squalor. He was a proper Japanese man who craved society's approval yet cross-dressed. He was a brilliant Princeton University physicist

and renowned nuclear fusion researcher, yet his career withered as his severe bipolar disorder tightened its grip. Despite his generosity and charisma, he was often violent and cruel toward those closest to him. Yoshikawa adored him, feared him and eventually cut him out of her life, but after he died, she was driven to try to understand this extraordinarily complex man. Her search takes her through everything from the Asian American experience of racism to her father's dedication to fusion energy research, from mental illness to the treatment of women in Japan, and more. **INFO & RSVP:** <https://www.brooklinebooksmith.com/event/mako-yoshikawa-julia-glass-secrets-sun>

Book Launch: *Finally Heard* by Kelly Yang

Tuesday, February 27 at 6 pm Author Talk; 6:45 pm Book Signing

Somerville Theatre, 55 Davis Sq., Somerville

This book is a sequel to **Kelly Yang's** bestselling *Finally Seen*. This time Lina Gao's battling social media, bullies, online safety, and the very confusing new world of middle school. Despite what the book has to say about social media culture, we admit we would still love to see Lina go viral. Is that so wrong? A fun, absorbing read for kids and a tremendous resource for teachers and librarians everywhere. Presented by **Belmont Books**. **INFO & Tickets:**

<https://www.belmontbooks.com/kelly-yang-finally-heard-book-launch>

CONCERTS, FILMS, PERFORMANCES

Animated Film: *The Boy and the Heron*

Hayao Miyazaki's first feature film in 10 years is a hand-drawn, original story written and directed by the Academy Award-winning director. A young boy named Mahito, yearning for his mother, ventures into a world shared by the living and the dead.

INFO & Theaters: <https://gkids.com/films/the-boy-and-the-heron/>

• **Coolidge Corner Theatre, 290 Harvard St., Brookline**

English dubbed version: <https://coolidge.org/films/boy-and-heron-english-dubbed>

In Japanese with English subtitles: <https://coolidge.org/films/boy-and-heron-english-subtitled>

Film: *Chungking Express*

Thursday, January 4 at 7 pm

Coolidge Corner Theatre, 290 Harvard St., Brookline

This film is one of the defining works of '90s cinema and the film that made director **Wong Kar-wai** an instant icon. Two heartsick Hong Kong cops (Takeshi Kaneshiro and Tony Leung), both jilted by ex-lovers, cross paths at the Midnight Express take-out restaurant stand, where the ethereal pixie waitress Faye (Faye Wong) works.

INFO: <https://coolidge.org/films/chungking-express>

• **January & February 2024 Film Guide:** <https://coolidge.org/sites/default/files/inline-files/2024.01-02.1%20web.pdf>

Film: *Past Lives*

Tuesday, January 9 to Sunday, January 14

The Center for the Arts in Natick (TCAN), 14 Summer St., Natick

Nora and Hae Sung, two deeply connected childhood friends, are wrest apart after Nora's family emigrates from South Korea. Two decades later, they are reunited in New York for one fateful week. **INFO:** <https://tcn.org/events/past-lives/> **Film:** <https://a24films.com/films/past-lives>

Films at the Brattle Theatre

40 Brattle St., Cambridge

- Sunday, January 7 at 3 pm or 8:30 pm – *Suzhou River*
<https://brattlefilm.org/movies/suzhou-river/>
- Sunday, January 7 at 5 pm – *Farewell My Concubine*
<https://brattlefilm.org/movies/farewell-my-concubine/>
- Wednesday, January 10 at 4 pm or 9 pm – *P.P. Rider*
<https://brattlefilm.org/movies/p-p-rider/>
- Wednesday, January 10 at 6:30 pm – *Typhoon Club*
<https://brattlefilm.org/movies/typhoon-club/>
- Monday, January 15 at 3:30 pm – *Kung Fu Lion*
<https://brattlefilm.org/movies/kung-fu-lion/>
- Thursday, January 18 at 4:45 pm or 7 pm or 9:15 pm – *Past Lives*
<https://brattlefilm.org/movies/past-lives/>

Rebroadcast of Virtual Concert: Charles Overton and Lucia Lin

Thursday, January 11 at 4 pm

Harpist **Charles Overton** returns to **Celebrity Series** alongside violinist **Lucia Lin** for the world premiere of the latest installment of Lin's *In Tandem* that aims to break down color barriers in classical music and create opportunities for young fans and young musicians to encounter contemporary music that speaks to them. <https://www.celebrityseries.org/live-performances/neighborhood-arts/digital-concert-charles-overton-and-lucia-lin/>

Concert: The Tao – Drum Tao 30th Anniversary

Founded in 1993, **Drum Tao** has spread out from their base in Oita, Japan to perform in front of more than 9 million spectators in 26 countries across 4 continents. Their performances incorporate *wadaiko* (or taiko) drumming, Japanese flute and harp, and acrobatic choreography.

- Thursday, February 1 at 7:30 pm
UMass Amherst, Tillis Performance Hall, 151 Presidents Dr., Amherst
https://fac.umass.edu/Online/default.asp?BOParam::WScontent::loadArticle::permlink=DrumTao&BOParam::WScontent::loadArticle::context_id=
- Friday, February 2 at 8 pm
Berklee Performance Center, 136 Massachusetts Ave., Boston
https://www.globalartslive.org/content/event_page/10181/

Film: Joy Ride

Friday, February 9 at 7 pm

Museum of Fine Arts, 465 Huntington Ave., Boston

From the team behind *Crazy Rich Asians*, this hilarious and unapologetically raunchy tale of identity and self-discovery centers on four unlikely friends who embark on a once-in-a-lifetime international adventure. Their no-holds-barred experience becomes a journey of bonding, friendship, belonging, and wild debauchery that reveals the universal truth of what it means to know and love who you are. **INFO:** <https://www.mfa.org/event/film/joy-ride?event=111266>

This is Us - Two Films by Hong Sangsoo

Friday, February 9 – Sunday, March 3

Harvard Film Archive, Carpenter Center for the Visual Arts, 24 Quincy St., Cambridge

South Korean maverick **Hong Sangsoo** (b. 1960) continues to pare down his threadbare aesthetic without sacrificing the subtly experimental edge that has kept his output fresh for over a

quarter of a century. At a glance, fairly familiar tales of creative stagnation and existential angst, both *in water* and *In Our Day* – his 29th and 30th features - find the director quietly upending expectations in unique ways.

<https://harvardfilmarchive.org/programs/this-is-us-two-films-by-hong-sangsoo>

Virtual Talk with Willie Ito, Animator

In December, the **Nisei Veterans Memorial Center** hosted a talk with **Willie Ito** and guests **David Ono**, ABC7 News Los Angeles; **Jeff MacIntyre**, Emmy Award-winning television producer; **Yuji Okumoto**, *Karate Kid 2* and *Cobra Kai* actor; and **Joycelyne Lew** from *Cooking in with Joycelyne*. Willie shared his experience with the creation of the book, *Hello Maggie* by **Shigeru Yabu** - a true story based on a boy and his unexpected relationship with a scavenger magpie bird. He also talked about growing up in San Francisco with his Japanese immigrant parents, his incarceration during World War II in Utah, his return to San Francisco to complete high school, and his journey as an animator with Walt Disney Animation Studios, Warner Bros. Cartoons, and Hanna-Barbera Productions to name a few. Did you know he illustrated the famous spaghetti-kissing scene in Disney's *Lady and the Tramp*? The program will be available on NVMC's YouTube channel soon.

<https://www.youtube.com/@niseiveteransmemorialcente9809/videos>

Kaji Aso Studio – “Flying Together” Celebrating 50 Years

The 50th anniversary program from December is available on YouTube:

<https://www.youtube.com/watch?v=wnjTRs8X2jA>

2023 Library of Congress National Film Registry

Twenty-five films have been selected to be part of the **2023 Library of Congress National Film Registry**. Films are selected each year for their cultural, historic or aesthetic importance in preserving the nation's film heritage. This year, three films are about Asian Americans.

- ***Cruisin' J-Town* (1975)** from **Visual Communications** was heavily influenced by Afro-Asian-Latin culture. The film was directed by VC co-founder **Duane Kubo** and follows **Hiroshima**, a jazz fusion band. It explores the group's influences and roots in contemporary Asian American culture. Against the backdrop of community gatherings, daily interaction with people of various backgrounds, and band rehearsals, the band members explore the cultural pulse of the early 1970s. Watch ***Cruisin' J-Town*** on the new **VC Archives** website, along with 20 other VC Classics from the 1970s to the 1980s.

<https://watch.eventive.org/vcarchives/play/650a2f2f576ba800b6ca2629>

- The ***Bohulano Family Film Collection*** from the **Center for Asian American Media** captures Filipino American life around Stockton, California, in the mid-20th century. View CAAM's *Memories of Light* collection here:

https://www.youtube.com/playlist?list=PLdhT1I9DQZfgEpmZGGB-s5M3zluzxv_zY

- ***Maya Lin: A Strong, Clear Vision*** was directed by **Freida Lee Mock** and tells the story of one of our most important contemporary artists who designed the Vietnam Veterans Memorial in Washington, DC.

- **For a List of the 25 Films selected for the Library of Congress National Film Registry:**

<https://newsroom.loc.gov/news/25-films-selected-for-preservation-in-national-film-registry/s/aa4bef48-95f6-486f-882d-110613633b1e>

ANNOUNCEMENTS

2024 JACL National Scholarship Program – Applications Available

The JACL has been helping students achieve their educational dreams with the National Scholarship and Awards Program since 1946. The program offers over 30 awards, with an annual total of over \$70,000 in scholarships to qualified students who are entering freshman, undergraduate, graduate, law, in the creative & performing arts, and those with financial need. All scholarships are one-time awards. **Deadlines: March 1, 2024 for Freshman Scholarships, April 1, 2024 for all others.** INFO: <https://jacl.org/scholarships>

2024 OCA Scholarships

OCA-Asian Pacific American Advocates offers scholarships for graduating high school seniors, rising college students, and students pursuing a Master's in Public Administration. INFO on OCA scholarships and other scholarships: <https://www.ocanational.org/scholarships>

CLASSES, WORKSHOPS

Odaiko New England

Regent Underground Theatre, 7 Medford St., Arlington

- **Introductory Taiko Workshop - Sunday, January 7 from 9 to 10:30 am**
<https://onetaiko.org/web/classes/workshops/>
- **Beginner Taiko Class - 10 Sundays starting Sunday, January 14 from 9 to 10:30 am**
- **Styles Class - 10 Sundays starting January 14 from 11 am to 12:30 pm**
- **Apprenticeship – 10 weeks – January 14 to March 24 - Sundays & Mondays**
<https://onetaiko.org/web/classes/recreational-taiko-class/>

In-Person or Virtual: Imagine Little Tokyo Writing Workshop

Saturday, January 13 from 11:15 am to 12:15 pm (PST)

Japanese American National Museum, 100 North Central Ave., Los Angeles

Join award-winning authors **Susan Kiyo Ito** and **Naomi Hirahara** for an interactive writing workshop. Participants will get advice for writing short stories that they can submit to the **11th Annual Imagine Little Tokyo Short Story Contest**. (<https://www.littletokyohs.org/>)

Presented by **Little Tokyo Historic Society** in partnership with **Discover Nikkei** (<https://discovernikkei.org/en/>), the contest is designed to raise awareness of Little Tokyo through a creative story that takes place in the historic neighborhood. The story must be fictional and set in a current, past, or future Little Tokyo, Los Angeles. **INFO & Registration:** <https://www.janm.org/events/2024-01-13/imagine-little-tokyo-writing-workshop-susan-ito-and-naomi-hirahara>

Virtual Cooking Class: Ouchigohan! Oyakodan

Sunday, January 20 at 5 pm

Oyako Domburi (or *oyakodon* for short) translates to “Mother and Child Rice Bowl.” This savory dish is made with both chicken and eggs and the words *oya* and *ko* refer to parent and child.

Instructor: **Debra Samuels**. **INFO & Registration:**

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81%BC\(ouchigohan\)---oyakodon](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81%BC(ouchigohan)---oyakodon)

Kaji Aso Studio

40 Saint Stephen St., Boston

Japanese Seasonal Song Class with Mikiko Sato

- 2 Wednesdays – January 24 & 31 from 1 to 2:30 pm - \$75
- 4 Wednesdays – February 7 to 28 from 1 to 2:30 pm - \$100

<https://www.kajiasostudio.com/copy-of-classes-winter-2023-1>

Virtual Cooking Class: Ouchigohan! Japanese Tea Time

Sunday, February 4 at 5 pm

Learn how to make a type of *wagashi*, a traditional Japanese confection that pairs well with tea. Cook along with instructor **Debra Samuels** to make *daifuku*, a mochi ball with *anko* or sweet red bean paste filling. After preparing these treats, **Tomoko Honda** of Ippodo Tea talks about the teas they make and how Japanese people enjoy them in their daily lives. Honda will discuss the differences among three kinds of classic Japanese teas: sencha, matcha and hojicha, and how to best prepare them. **INFO & Registration:**

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81\(ouchigohan\)---japanese-teatime-](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%E3%81(ouchigohan)---japanese-teatime-)

EXHIBITS**Pao Arts Center**

99 Albany St., Boston Chinatown

- **Lunchbox Moments: Seek Understanding, Share Stories, Stop Hate**
- through February 17, 2024

<https://www.paoartscenter.org/events/2023/lunchbox-moments-1>

- **Chinatown Worker Statues: A Statue in the Making** through February 17, 2024

Wen-ti Tsen's bronze statues represent four different workers from the Chinese immigrant community: the laundryman, the restaurant worker, the garment worker, and the grandmother tending a child. Fusing public art and community activism, these statues will offer a more complex and diverse reflection of our local history and question who is being honored with statues in our city. This past spring, Wen-ti exhibited 40%-scale clay models. He returns to the gallery to build the life-size statue of the laundryman in clay. He will work on-site on:

- Thursdays – January 11 to February 15 from 4 to 6 pm
- Fridays – January 5 to February 16 from 3 to 5 pm
- Saturdays – January 6 to February 10 from 1 to 4 pm

<https://www.paoartscenter.org/events/2023/workerstatues>

Outdoor Installation: Hudson Street Stoop: Dancing Dragon

One Greenway Park, 66-88 Hudson St., Boston Chinatown

www.asiancdc.org/hss

Institute of Contemporary Art/Boston

25 Harbor Shore Dr., Boston

- **Tammy Nguyen**

through January 28, 2024

<https://www.icaboston.org/exhibitions/tammy-nguyen/>

- **Wu Tsang: Of Whales**

through August 4, 2024

<https://www.icaboston.org/exhibitions/wu-tsang-whales/>

Museum of Fine Arts465 Huntington Ave., Boston
through September 29, 2024

- **Toshiko Takaazu: *Shaping Abstraction***
<https://www.mfa.org/exhibition/toshiko-takaazu-shaping-abstraction>
- **Matthew Wong: *The Realm of Appearances*** through February 14, 2024
<https://www.mfa.org/exhibition/matthew-wong-the-realm-of-appearances>
- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven**
<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

Griffin Museum of Photography67 Shore Rd., Winchester
through January 7, 2024***Transcendence: Awakening the Soul***

Xuan Hui Ng is from Singapore and currently lives in Tokyo. She began photographing as a form of self-therapy. She was grieving the loss of her mother to cancer that plunged her into a downward spiral until a chance encounter with nature set her on a path to recovery. Its vastness gave her a sense of perspective while its beauty reignited a sense of wonder and adventure in her. <https://griffinmuseum.org/show/transcendence/>; <https://www.xuanhuing.com/>

ELSEWHERE***Angel Island – A Multimedia Experience***

Thursday, January 11 to Saturday, January 13 at 7:30 pm

Brooklyn Academy of Music, 30 Lafayette Ave., Brooklyn, NY

Acclaimed Chinese American composer **Huang Ruo** (*M. Butterfly*, *An American Soldier*, *Book of Mountains & Seas*) revisits a chapter of American history in ***Angel Island***, a poignant multimedia experience scored for voices and string quartet that blurs the boundaries of opera, theater, dance and music. In collaboration with the **Del Sol Quartet**, the **Choir of Trinity Wall Street**, and archival filmmaker **Bill Morrison**, Huang Ruo and director **Matthew Ozawa** weave a powerful requiem from the century-old poetry engraved on the detention center's walls by some of the hundreds of thousands of Chinese immigrants who were incarcerated and subjected to dehumanizing horrors. *Angel Island* arrives amid an on-going epidemic of brutal violence and rampant discrimination against immigrants, asylum-seekers and Asians across the diaspora. This production is a stirring plea for care and empathy as well as a visceral, clear-eyed tribute to the rebellion and resilience of those who passed through and perished at Angel Island. **INFO:** <https://www.bam.org/angel-island>

Museum of Chinese in America215 Centre St., New York, NY
through May 6, 2024• ***Five Senses of Chinatown***

Exhibit captures the unique character of Manhattan Chinatown through artwork by students from local schools, historical artifacts from MOCA's Collection and interactive sense stations. MOCA staff collaborated with teachers and students from Transfiguration School, MS 131 and the High School of Dual Language and Asian Studies. Together, they created a diverse range of works—drawings, paintings, collage, poetry and digital artwork—which portray Chinatown through sensory associations of characteristic spaces: homes, public parks, street life, businesses, eateries, grocery stores, and bubble tea shops. To link the present with the past, their work will be shown alongside historical photographs and artifacts of Chinatown from MOCA's Collection. <https://www.mocanyc.org/event/five-senses-of-chinatown/>

Play: *Warrior Sisters of Wu*

Wednesday, February 7 to Sunday, March 10

A.R.T./NY Mezzanine Theatre, 502 West 53rd St., FL 2, New York, NY

Pan Asian Repertory Theatre presents the world premiere of this romantic comedy. *Romance of the Three Kingdoms* meets *Pride and Prejudice* in this scintillating ensemble tale of two Han Dynasty swordswomen battling tradition to gain love, respect and self-determination.

INFO: <https://www.panasianrep.org/wsw>**Exhibit: MoMA**

11 West 53rd St., Manhattan, New York, NY

An-My Lê: *Between Two Rivers*

through March 16, 2024

For 30 years, the photographs of artist **An-My Lê** have engaged the complex fictions that inform how we justify, represent and mythologize warfare and other forms of conflict. Lê does not take a straightforward photojournalistic approach to depicting combat. Rather, with poetic attention to politics and landscape, she meditates on the meaning of perpetual violence, war's environmental impact, and the significance of diaspora.

<https://www.moma.org/calendar/exhibitions/5467>**Whitney Museum of American Art**

99 Gansevoort St., New York, NY

Ruth Asawa Through Line

through January 24, 2024

<https://whitney.org/exhibitions/ruth-asawa-through-line>**Chinese American Museum**

1218 16th St. NW, Washington, DC

• **Thank You, Corky Lee:*****The Unofficial Photographer Laureate of Asian Americans*** through January 26, 2024

Many people knew the late activist-photographer **Corky Lee** as someone who took candid photographs of Asian communities. Look deeper to see that he created an authentic space for Asian Americans to be seen and heard. This exhibit is a personal retrospective of his most impactful photographs with quotes from people who knew him and his prolific body of work.

• **Bruce Lee: *American Son & International Icon***

on-going

INFO: <https://www.chineseamericanmuseum.org/special-exhibits>**Chinese American Museum**

425 North Los Angeles St., Los Angeles, CA

• ***the boba show: history, diaspora & a third space***

through January 7, 2024

<https://camla.org/current-exhibits/#the-boba-show-history-diaspora-a-third-space>**The Huntington Library, Art Museum and Botanical Gardens**

Japanese Heritage Shoya House, 1151 Oxford Rd., San Marino, CA

<https://huntington.org/japanese-garden/shoya-house>**Japanese American Museum of San Jose. 535 North 5th Street, San Jose, CA**• ***The Letters from the Incarceration Camps*** (Bilingual Exhibit)

through March 2024

• **35th Anniversary Retrospective Exhibit: *The Story Continues*** through January 7, 2024<https://www.jamsj.org/>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

• **Ireichō** continues through December 1, 2024

The **Ireichō** contains the first comprehensive listing of over 125,000 persons of Japanese ancestry who were incarcerated in U.S. Army, Department of Justice, Wartime Civil Control Administration, and War Relocation Authority camps. Embedded into the very materiality of the **Ireichō** are special ceramic pieces made from soil collected by the project from 75 former incarceration sites from Alaska to Hawai'i, Arkansas to California, and from almost every other region of the U.S. Visitors can search for the person's name by name, birth year or camp. Stamping of the **Ireichō** requires a reservation. Visitors are welcome to stamp the **Ireichō**. Each group may stamp up a total of up to 6 names per reservation. You do not have to be a former incarcerated, a relative or a descendant of a former incarcerated to stamp the book. <https://www.janm.org/exhibits/ireicho>

• The **Ireizō** lists names online: <https://ireizo.com/>.

• **The Bias Inside Us** through January 28, 2024
<https://www.janm.org/exhibits/bias-inside-us>

• **Online Exhibit: Tanaka Photo Studio: Family, Tradition, Business, and Community Before World War II**
<https://www.janm.org/exhibits/tanaka-studio>

• **Online Exhibit: Henry Sugimoto's Artistic Evolution**
<https://www.janm.org/exhibits/henry-sugimoto>

• **Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944** <https://www.janm.org/exhibits/wakaji-matsumoto>

• **Online Collection of Works by Chiura Obata**
<https://janm.emuseum.com/people/16917/obata-chiura/objects>

Asian Art Museum 200 Larkin St., San Francisco, CA

• **Ruth Asawa: Untitled (S.272)** through February 24, 2025
<https://exhibitions.asianart.org/exhibitions/ruth-asawa-untitled/>

• **Japanese Ink Paintings** through May 6, 2024
<https://exhibitions.asianart.org/exhibitions/japanese-ink-paintings/>

• **Japanese Tastes in Chinese Ceramics: Tea Utensils, Kaiseki Dishes and More**
- through May 6, 2024
<https://exhibitions.asianart.org/exhibitions/japanese-tastes-in-chinese-ceramics/>

• **Murakami: Monsterized** through February 12, 2024
<https://exhibitions.asianart.org/exhibitions/takashi-murakami-monsterized/>

• **Deities, Paragons & Legends: Storytelling in Chinese Pictorial Arts** thru July 24, 2024
<https://exhibitions.asianart.org/exhibitions/deities-paragons-and-legends/>

• **Jakhodo Today** through August 24, 2024
<https://exhibitions.asianart.org/exhibitions/jakhodo-today/>

Chinese Historical Society of America 985 Clay St., San Francisco, CA

• **We Are Bruce Lee: Under the Sky, One Family** on-going
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

• **Towards Equality: California's Chinese American Women** on-going
<https://chsa.org/towards-equality/>

• **Living in Chinatown: Memories in Miniature Created by Frank Wong** on-going
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

Japanese American Museum of Oregon 411 NW Flanders St., Portland, OR
Craft, Community, And Care: The Art and Legacy of Bob Shimabukuro
 - February 17 to April 14, 2024

Exhibit explores the life of Okinawan American activist, artist and writer **Bob Shimabukuro**. Instrumental in the Pacific Northwest's Japanese American Redress Movement, Shimabukuro was also an acclaimed woodworker and furniture maker known for his design of the Portland restaurant Tanuki. He served as an editor and columnist for *The Pacific Citizen*, the official paper for the JACL, and the *International Examiner* in Seattle. Remembered by a friend as "a bit of a philosopher, a little bit of a dreamer, a social activist, a little bit of an artist, all wrapped up in one," Shimabukuro imbued each of his many endeavors with deep care and dedication to social justice. He once wrote, "We must stand together, in struggle and in solidarity, whenever we can." <https://jamo.org/exhibits/shimabukuro/>

Northwest Nikkei Museum

Japanese Cultural & Community Center of Washington 1414 South Weller St., Seattle, WA

• **Genji Mihara: An Issei Pioneer** <https://www.jcccw.org/genji-mihara-an-issei-pioneer>

• **Unsettled/Resettled: Seattle's Hunt Hotel** <https://www.jcccw.org/hunt-hostel/>

INFO & Additional Exhibits: <https://www.jcccw.org/museum>

Wing Luke Museum

719 S. King St., Seattle, WA
 through September 14, 2024

• **Sound Check! The Music We Make**

<https://www.wingluke.org/soundcheck>

• **Be Water, My Friend: The Teaching of Bruce Lee**

<https://www.wingluke.org/exhibit-be-water-my-friend>

through July 2024