



## *New England Chapter News* *Japanese American Citizens League*

July 2014

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **East Coast JACL loses two longtime supporters**

In the last few months we've lost two long time JACL members who were an important part of the organization, locally and nationally. They will both played important roles in the development of our organization and will be missed by many of us.

Emiko Nishino passed away on April 23 at the age of 90. She served for many years as assistant to the president of Wellesley College. She was a long time member of the New England chapter of JACL and often opened her home and the Wellesley campus to us for our meetings and events. Donations in her memory may be sent to Parmenter VNA & Hospice Center, 266 Cochituate Road, Wayland, MA 01773, or to Wellesley College, Attn: Development Services, 106 Central Street, Wellesley, MA 02481 (For Ishiguro Family Scholarship Fund). See the following from the Boston Globe:

<http://www.legacy.com/obituaries/bostonglobe/obituary.aspx?n=emiko-nishino-ishiguro&pid=171071955&fhid=25375>

Grayce Uyehara passed away following a brief illness on June 22 at the age of 94. She was a member of the Philadelphia chapter of the JACL and will be remembered for her leadership role in mobilizing grassroots support for the redress campaign for reparations for Japanese and Japanese Americans imprisoned during World War II. Her family is planning a memorial service that is tentatively scheduled for Saturday, September 20 in Medford, NJ. In lieu of flowers or koden, donations are suggested to the Uyehara Internship Program, c/o JACL, 165 Sutter Street, San Francisco, CA 94115. See the following from the Philadelphia Inquirer:

[http://articles.philly.com/2014-06-25/news/50829102\\_1\\_asian-americans-united-aau-jacl](http://articles.philly.com/2014-06-25/news/50829102_1_asian-americans-united-aau-jacl).

### **Applications available for Inouye and Mineta Fellowships**

The JACL is now accepting applications for the Daniel Inouye and Norman Mineta Fellowships in Washington, D.C. Both fellowships are based in the JACL offices in Washington, D.C. The fellowships are for one year and will begin as early as Fall 2014. A \$2,250 monthly stipend is provided. **Deadline for the Inouye fellowship is August 31. Deadline for the Mineta fellowship has been extended to July 14.** For info and to apply the Inouye Fellowship, go to: <http://jacl.org/leadership/inouye.htm>. For the Mineta Fellowship, go to: <http://jacl.org/leadership/mineta.htm>.

## ***A Day in the Life of Asian Pacific America***

On July 4, the Smithsonian Asian Pacific American Center will unveil its online exhibit titled *A Day in the Life of Asian Pacific America*. The photographs were selected from a pool of more than 1,500 submissions created in the course of a single day. On May 10, 2014, more than 300 photographers and filmmakers throughout the world took part in this, the largest crowd-sourced exhibit on Asian Pacific American life. To see the exhibit go to : <http://smithsonianapa.org/#go>.

## **Cooking teams sought for AARW Annual Grill-Off**

There is still time for community teams to enter the Annual Summer Grill-Off sponsored by the Asian American Resource Workshop (AARW). The event will be held on Saturday, August 9<sup>th</sup> from 3 to 6 pm at Arsenal Park, 485 Arsenal Street in Watertown. Teams from community groups must sign up by Monday, July 7 by emailing [carolyn@aarw.org](mailto:carolyn@aarw.org). Tickets for the event are now on sale, advance sales are strongly recommended for accurate food preparation. Tickets for AARW members are \$10 in advance and \$15 at the event. For non-members, \$15 in advance and \$20 at the event. Purchase tickets online at <http://grilloff2014.bpt.me/> or send a check before Friday, August 1 to AARW, 42 Seaverns Ave., Boston, MA 02130-2884.

## **EVENTS IN NEW ENGLAND**

### **Classes: The Art of Flowers: Ikebana for Beginners**

**Wednesday, July 16, from 6 to 8 pm**

**TOTO Gallery, 123 North Washington Street, Boston**

The class is taught by Jorge Padilla-Zamudio, president of Ikenobo Ikebana Society of Boston. Cost is \$35 and includes flower material. For more information, contact: [GloriaEast@Juno.com](mailto:GloriaEast@Juno.com).

### **31<sup>st</sup> Annual Black Ships Festival**

**Thursday through Sunday, July 17 to 20**

**Various times and locations, Newport, Rhode Island**

The festival offers a variety of events focusing on Japanese art and culture. Highlighting the weekend on Saturday, July 19, is the transformation of Touro Park, on Bellevue Avenue, into a cultural center featuring demonstrations, workshops and displays on Samurai swords, kite making, martial arts, anime & manga, sushi making, calligraphy, sumi-e, tea ceremony, ikebana, koto & shamisen, and much more. Taiko drum performances are scheduled for noon, 1:30 and 3 pm on the Long Wharf Mall. For a full schedule of events and more information go to:

<http://www.newportevents.com/Blackships/calendar-of-events/>.

## **28<sup>th</sup> Annual Lowell Folk Festival**

**Friday through Sunday, July 25 to 27**

**Various times and locations in Lowell**

The three-day celebration is kicked off with a Taiko performance by Grand Master Seiichi Tanaka's San Francisco Taiko Dojo on Friday evening at 7:15 pm at Boarding House Park, 40 French Street, Lowell. The group will also be performing on Saturday and Sunday, check the program schedule for times and locations. The festival will also feature an international cast of performers on five stages located throughout Lowell. Admission is free with a \$10/day suggested donation. For the full schedule, go to: <http://www.lowellfolkfestival.org/index.html>.

## **Boston Summer Arts Weekend**

**Saturday and Sunday, July 26 and 27, various times**

**Copley Square, Boston**

This free weekend event will feature a variety of musical artists from across the classical, jazz, blues, folk and Americana worlds. Among them will be Anne Akiko Meyers, a concert violinist with close to 30 albums to her credit. She regularly performs as guest soloist with many of the world's most prestigious orchestras in recital and on television and radio. Also performing will be Shun Ng, acclaimed international singer-songwriter known for his unique style of guitar playing that infuses elements of funk, blues and jazz. For more information, go to: <http://www.boston.com/sponsored/extra/summerartsweekend/schedule>.

## **Classes: Taiko Workshops for Beginners**

**Saturday, July 26, from 6 to 8 pm**

**Brookline Ballet School, 1431 Beacon Street, Brookline**

The Genki Spark offers a two-hour introductory workshop open to all ages (over 7), no experience necessary. Cost: \$30. Information: <http://www.thegenkispark.org>.

## **ACDC's 11<sup>th</sup> Annual Golf Getaway**

**Sunday and Monday, July 27 and 28**

**Lake Winnepaukee Golf Club, New Hampshire**

Great prizes, gifts and delicious food will be featured at this Asian American Community Development (ACDC) annual event sponsored by Liberty Mutual. The two-day event benefits ACDC's programs and services to build homes and communities. For more information go to: <http://www.asiancdc.org/content/annual-golf-getaway>.

## **Boston Remembers Hiroshima: *Moving from Violence to Unity***

**Wednesday, August 6, from 3 to 5 pm**

**First Church Boston, Berkeley and Marlborough Streets, Boston**

Massachusetts Peace Action is sponsoring a memorial procession to remember the bombing of Hiroshima and as a call to action to build a non-violent world free of nuclear weapons. The march begins at First Church and proceeds through the Public Garden, Boston Common, past the State House and concludes with a ceremony at Boston City

Hall. The program will feature Tina Chery, of the Louis D. Brown Peace Institute, and Japanese dancers and taiko drummers. For more information and to participate in the march, go to: <http://masspeaceaction.org/events>.

### **45<sup>th</sup> Annual Boston Chinatown August Moon Festival**

**Sunday, August 10, from 10 am to 5 pm**

**Harrison and Beach Streets, Chinatown, Boston**

Celebrate the full moon with music, food, activities, storytellers and dragon dancers. Performances will be at the outdoor stage at Harrison and Beach Streets. For more information go to: [http://bostoncentral.com/events/august\\_moon\\_festival/p1041.php](http://bostoncentral.com/events/august_moon_festival/p1041.php).

### **18<sup>th</sup> Annual Lowell Southeast Asian Water Festival**

**Saturday, August 16, 9 am to 5 pm**

For information go to: <http://www.lowellwaterfestival.com>.

### **27<sup>th</sup> Annual Quincy August Moon Festival**

**Sunday, August 17, from 11 am to 5 pm**

For information go to: <http://quincyasianresources.org/august-moon-festival/>.

## **EXHIBITIONS IN NEW ENGLAND**

### **Exhibits at the Worcester Art Museum**

**55 Salisbury Street, Worcester**

**through Aug. 10**     ***Stencil-dyed Japanese Folk Art Calendars***

In the Prints, Drawings and Photographs Gallery.

**through Nov.**     ***Majicolor***

Prints by Majima Ryoichi, a Japanese artist who studied in California. His *neo-pop* prints are imaginative and irreverent examples of *East meets West*, rendered in a vivid palette.

**Summer**     ***Abstractions in Blue***

Artworks by Japanese Artists from the collection of Joanne and Douglas Wise who viewed Japanese culture from a western perspective with modernist ideals. In the Japanese Gallery.

For more information go to: <http://www.worcesterart.org/Exhibitions/>.

### **Toshio Shibata: *Constructed Landscapes***

**through August 31**

**Peabody Essex Museum, 161 Essex Street, East India Square, Salem**

Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. For more information, go to: <http://www.pem.org/exhibitions/>.

## Exhibits at the Museum of Fine Arts, Boston

465 Huntington Avenue, Boston

through Sep. 8 ***Fired Earth, Woven Bamboo – Contemporary Japanese Ceramics and Bamboo Art.*** A Celebration of Japanese decorative arts. More than 60 dramatic ceramics and baskets are complemented by contemporary Japanese quilts and fabric screens and an example of sophisticated paper sculpture.

through Aug. 17 ***The Creative Process in Modern Japanese Printmaking.*** In the 20<sup>th</sup> Century, printmaking in Japan became not just a way of producing popular images, but a fine art form. No longer constrained by the requirements of commercial publishing, artists were able to exploit the color woodblock process as far as their imaginations could take them.

through Jul. 6 ***Return of the Dragon: Shohaku's Dragon and Clouds***  
The first showing of the recently restored *Dragons and Clouds* (1763) by the celebrated Japanese eccentric artist Sogo Shohaku.

For more information go to: <http://www.mfa.org/exhibitions>.

## WHAT'S HAPPENING ELSEWHERE

### NEW YORK

#### 37<sup>th</sup> Asian American International Film Festival

July 24 to August 2, screenings at theaters in NYC

Asian CineVision, New York City

This year's film festival explores a diverse range of themes about the Asian and Asian American experiences with 18 feature-length films and 33 shorts. Films with Japanese themes or actors include:

July 26 & 25 *Awesome Asian Bad Guys*

July 25 & 25 *The Love Hotel*

July 17 *Stories from Tohoku*

For a full listing of films, screening times and locations, and to make reservations, go to: <http://aaiff.org/2014/all-films-events/>.

### WASHINGTON

#### ***The Art of Gaman: Arts and Crafts from the Internment Camps***

July 3 to October 12

Bellevue Arts Museum, 510 Bellevue Way NE, Bellevue, Washington

The exhibit shown at the Smithsonian in Washington, D.C. in 2010, travels to the state of Washington. More than 120 pieces of arts and crafts from the World War II camps will be on display. Also on exhibit through September 21 is *Folding Paper: The Infinite Possibilities of Origami*. For more information, go to:

[http://www.bellevuearts.org/visit\\_us/index.html](http://www.bellevuearts.org/visit_us/index.html).

## CALIFORNIA

### 2014 JACL National Convention: *We are America*

Wednesday, July 9 to Saturday, July 12

Double Tree by Hilton, San Jose, CA

For more information and to register, go to: <http://www.2014.jacl.org/introduction/>.

### San Jose Obon Annual Summer Festival

Saturday & Sunday, July 12 & 13, from 11:30 am to 10 pm (Sat.) and 8 pm (Sun.)

San Jose Buddhist Church Betsuin, 5<sup>th</sup> Street, between Taylor and Jackson.

This annual event features more than 1200 Obon dancers, food booths, entertainment, carnival games and temple tours and talks. For more information go to:

<http://www.japanese-city.com/calendar/events/index.php?eID=32196>.

### 2014 OCA National Convention: *On Location for Advocacy*

August 7 to 10

Millennium Biltmore Hotel, Los Angeles

For more information and to register, go to: [www.ocanational.org](http://www.ocanational.org).

### 2014 NAAAP Leadership Convention & Diversity Career Fair:

*Rise of Asian America*

September 4 to 6

Hilton Hotel, Anaheim, CA

For more information and to register go to: [www.naaapconvention.org](http://www.naaapconvention.org).

### Exhibits/Events at Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

current

#### *Executive Order 9066: Memories and Artifacts*

This new exhibit explores what Japanese American life was like before Executive Order 9066, how life was forcibly disrupted by incarceration and how people tried to recover their lives when they returned to their communities. Highlighted are artifacts from the museum's permanent collection.

Saturday

July 12

#### Emerging Research in Japanese American Studies

A panel of California faculty and graduate students present recent research. They include Amy Sueyoshi, associate dean of the College of Ethnic Studies at San Francisco State University on *Sex Acts: Race, Leisure and Power in Turn-of-the-Century San Francisco*; Tina Takemoto, associate professor at the California College of Arts on *Looking for Jiro Onuma: Queer Perspectives on Wartime Incarceration*; and Tim Yamamura, doctoral candidate in literature at UC Santa Cruz on *Imagining "the Future" in Nikkei Literature: On the Intersections of Science Fiction and Japanese Diaspora Writing*.

Events are free with admission, but RSVPs are required. For reservations, email [PublicPrograms@jamsj.org](mailto:PublicPrograms@jamsj.org) or call 408-294-3138. information: [www.jamsj.org](http://www.jamsj.org).

