



*New England Chapter*  
*Japanese American Citizens League*

JULY 2022

[www.nejacl.org](http://www.nejacl.org)

**FESTIVALS, PROGRAMS, EVENTS**

**18th Annual Chinatown Main Street Summer Festival**

Saturday, July 2 from 10 am to 6 pm

Boston Chinatown

Festival includes performances, arts & crafts activities, food vendors, etc.

INFO: <https://www.chinatownmainstreet.org/post/get-ready-for-summer-festival>

***Tanabata: Meeting Again***

• In-Person Event: Friday, July 8 at 7 pm

Kaji Aso Studio, 40 Saint Stephen St., Boston

View artwork followed by music performance by **Mikiko Sato** and *Sun Meets Moon Again*, a video by **Takahiro Miyao**. There will also be a Wishing Tree. Program is approximately one hour long. Limited seating capacity with spacing. Masks required. No refreshments. Event is free/open to the public. Donations are welcome.

RSVP at: [administrator@kajiasostudio.com](mailto:administrator@kajiasostudio.com).

• Virtual Event: Saturday, July 9 at 7 pm

Features a presentation of the *Tanabata* Story, a *Tanabata* song by **Mikiko Sato**, a video by **Takahiro Miyao** with a variety of paintings and poems in celebration of this year's *Tanabata* theme of *Meeting Again*.

Link will be available on July 9th at 7 pm at: <https://www.kajiasostudioevents.com/>

**Virtual Event: *Yakamashii!***

***Making Noise & Talking Story with Kathy Collins and Friends***

Sunday, July 10 at 1:30 pm (HST)

Boisterous laughter, animated conversation, joyful noise! This series of fun interviews and anecdotes, hosted by Maui storyteller and media personality **Kathy Collins**, will feature a variety of guests with one thing in common: all have great stories to share. July's very special guest is Kathy's mother, **Yaemi Yogi**. Presented by the **Nisei Veterans Memorial Center**.

INFO: <https://www.nvmc.org/event/yakamashii-talking-story-with-kathy-collins-friends/>.

Register at: [https://us02web.zoom.us/webinar/register/WN\\_2a3kcX\\_S7m2hciFTjioSw](https://us02web.zoom.us/webinar/register/WN_2a3kcX_S7m2hciFTjioSw)

**Virtual Event: *Poetry Imprisoned:***

***Verses from the Japanese American World War II Incarceration***

Tuesday, July 12 at 6 pm

What happens to poetic tradition when it's carried across an ocean to a new continent, only to be locked away in wartime detention centers and concentration camps? In this Poetry Club meeting, they will explore how Japanese-Americans fought to maintain poetic connection when

they were rounded up and imprisoned in World War II camps. They will explore how poetry manifested as a form of solace, documentation, and of protest. Participants are welcome to bring original Japanese or English verses that relate to the theme of *Poetry Imprisoned*, as well as verses from other poetic traditions which provide inspiration and comfort. All language levels and knowledge backgrounds are welcome! Hosted by **Michelle Kyoko Crowson**. Presented by **The Japan Society of Boston Poetry Club**. Free, suggested donation \$10 to \$20.

**INFO & Registration:** [https://www.japansocietyboston.org/events/poetry-club-\(%E5%8F%A5%E4%BC%9A\)---poetry-imprisoned%3A-verses-from-the-japanese-american-wwii-incarceration-](https://www.japansocietyboston.org/events/poetry-club-(%E5%8F%A5%E4%BC%9A)---poetry-imprisoned%3A-verses-from-the-japanese-american-wwii-incarceration-)

### **2022 Incarceration Camp Pilgrimages**

- **Amache Community Open House** ..... **Thursday, June 30 to Friday, July 1**  
<https://www.jampilgrimages.com/scheduleofevents/2022/6/30/amache-community-open-house>
- **Tule Lake Pilgrimage (Virtual)** ..... **Friday, July 1 to Monday, July 4**  
<https://www.tulelake.org/pilgrimage>
- **University of Denver Amache Project Public Open House** ..... **Saturday, July 2**  
<https://www.jampilgrimages.com/scheduleofevents/2022/7/2/university-of-denver-amache-project-public-open-house>
- **Heart Mountain Pilgrimage** ..... **Thursday, July 28 to Saturday, July 30**  
<https://www.jampilgrimages.com/scheduleofevents/2022/7/28/2022-heart-mountain-pilgrimage>

### **In-Person Book Talk: *Tomorrow, and Tomorrow, and Tomorrow***

**Thursday, July 14 at 7 pm**

**Harvard Book Store, 1256 Massachusetts Ave., Cambridge**

*New York Times* bestselling author **Gabrielle Zevin** discusses her new book with **Celeste Ng**. Spanning thirty years, from Cambridge, MA to Venice Beach, CA, and landing in between and far beyond, this novel examines the multifarious nature of identity, disability, failure, the redemptive possibilities in play, and above all, our need to connect, to be loved and to love.

**INFO:** [https://www.harvard.com/event/gabrielle\\_zevin\\_at\\_harvard\\_book\\_store/](https://www.harvard.com/event/gabrielle_zevin_at_harvard_book_store/)

### **In-Person Book Talk:**

- ***Other Names for Love* by Taymour Soomro**
- ***Self-Portrait with Ghost: Short Stories* by Meng Jin**

**Thursday, July 21 at 7 pm**

**Harvard Book Store, 1256 Massachusetts Ave., Cambridge**

Taymour Soomro and Meng Jin discuss their new books with **Gish Jen**.

**INFO:** [https://www.harvard.com/event/taymour\\_soomro\\_and\\_meng\\_jin/](https://www.harvard.com/event/taymour_soomro_and_meng_jin/)

### **In-Person Event:**

### **Chinese Progressive Association's 45th Anniversary Celebration** ***Unite and Grow Our Grassroots Power***

**Saturday, July 30 from 1 to 3 pm**

**Josiah Quincy School, 885 Washington St., Boston**

Join in celebrating CPA's 45 years of grassroots organizing. *Additional information will be available soon.* **INFO:** <https://www.cpaboston.org/> or <https://www.facebook.com/cpaboston>

**Virtual Event:****13th Annual Asian American Mental Health Forum*****Building Resilience: Healing Trauma Across Generations***

Saturday, July 30 from 10:30 am to 4 pm

Forum features a panel discussion, interactive workshops, networking rooms and performances.

Keynote Speaker: **Jeanie Y. Chang**, Founder, Your Change Provider. Presented by **Asian Women for Health**. Free event. Registration deadline: **Wednesday, July 20**. Register at:[www.bit.ly/2022AAMHF](http://www.bit.ly/2022AAMHF). **INFO & Updates:**<https://www.asianwomenforhealth.org/asian-american-mental-health-forum.html>**52nd Chinatown August Moon Festival**

Sunday, August 14 from 10 am to 5 pm

**Main Stage** (Harrison Ave. & Essex St.) and **Beach, Tyler, Hudson & Oxford Streets, Boston**Festival is filled with cultural performances (including lion dancing, Chinese music and singing, traditional folk dance, and martial arts) as well as Chinese calligraphy, arts and crafts, and various vendors of Chinese food and merchandise. Presented by the **Chinese Consolidated Benevolent Association**.**INFO:** <https://ccbaboston.org/en/chinatown-august-moon-festival-2022>**Virtual Book Talk: *Bronze Drum***

Tuesday, August 16 at 7 pm

**Phong Nguyen** talks with **William Pierce** about his novel of ancient Vietnam based on the true story of two warrior sisters who raised an army of women to overthrow the Han Chinese and rule as kings over a united people. Presented by **Brookline Booksmith**.**INFO:** <https://www.brooklinebooksmith.com/event/phong-nguyen-william-pierce-bronze-drum>**35th Annual Quincy August Moon Festival**

Sunday, August 21 from 12 to 4 pm

**Coddington St., Quincy Center**Features performances, food trucks, amusements and vendors. Presented by **Quincy Asian Resources, Inc. (QARI)**. **INFO:** <https://www.qarius.org/august-moon-festival>**In-Person Book Talk: *Babel: Or the Necessity of Violence:******An Arcane History of the Oxford Translators' Revolution***

Wednesday, August 24 at 6 pm (Doors open at 5:30 pm)

**Brattle Theatre, 42 Brattle St., Cambridge****Harvard Book Store** welcomes **R. F. Kuang**, award-winning author of the fantasy series, *The Poppy War*, for a discussion of her new book, *Babel*. In 1828, Robin Swift, orphaned by cholera in Canton, is brought to London by the mysterious Professor Lovell. There, he trains for years in Latin, Ancient Greek, and Chinese, all in preparation for the day he'll enroll in Oxford University's Royal Institute of Translation—also known as Babel. Babel is the world's center for translation and, more importantly, magic. **Tickets:** \$29.75 (includes copy of hardcover book).**INFO:** <https://www.harvard.com/event/r.f.kuang-at-the-brattle-theatre/>**INFO about R. F. Kuang:** <https://rfkuang.com/>

## CALL FOR APPLICATIONS & SUBMISSIONS

### **Daniel K. Inouye Fellowship**

Applications are being accepted for the 2022-2023 Daniel K. Inouye Fellowship that provides an opportunity to work on advocacy on a national level through the National JACL office in Washington DC. The fellowship is a year-long paid position with responsibilities to monitor key legislative initiatives of importance to the JACL mission and to design and implement JACL sponsored programs among other tasks and duties. **Deadline: July 10. INFO & application:** <https://jacl.org/internships-and-fellowships>

### **Boston Asian American Film Festival**

**Final Film Submission Deadline: July 15. INFO:** [www.baaff.org](http://www.baaff.org)

**BAAFF** seeks volunteers for their Development, Marketing, Programming and Production teams for the 2022 Festival in October. **INFO:** <http://www.baaff.org/staff.html>

### **New Deadline for Essay and Poetry Contest**

The deadline for the annual Go for Broke National Education Center's 2022 High School and College Essay and Poetry Contest has been **extended to July 17, 2022**. Topics for the essays and poems relate to the World War II Japanese American veteran experience, its relevance to society today, and ways to honor their legacy. Cash awards are offered in the essay and poetry categories on separate high school and college levels. First place awards are \$1000; second place \$500; and third place \$250. **INFO:** <https://goforbroke.org/annual-student-contest/?eType=EmailBlastContent&eld=b395499a-ebbf-4be0-a0a1-8289d129efd0>

### **Museum of Fine Arts – Portraits of Leadership**

Share your original portrait of a leader in your life. The MFA will put them on display alongside their exhibition of the Obama paintings this September. Whoever the leaders are in your life—family members or friends; mentors, teachers, or coaches—they want to see them all! They welcome original submissions from all ages on 5 x 7 inch paper. Whether a drawing, painting, watercolor, or photograph, your distinct vision will have a special place at the MFA this fall—and help form a larger portrait of leadership in our community. **Deadline: July 29, 2022.**

**INFO:** [https://www.mfa.org/exhibition/portraits-of-leadership?utm\\_source=dm\\_community\\_arts&utm\\_medium=email&utm\\_campaign=community-arts&utm\\_content=version\\_A&promo=42077](https://www.mfa.org/exhibition/portraits-of-leadership?utm_source=dm_community_arts&utm_medium=email&utm_campaign=community-arts&utm_content=version_A&promo=42077)

## CONCERTS, FILMS, PERFORMANCES

### ***Afterglow: CJT Dream Dance Summer Showcase***

**Saturday, July 2 from 6:30 to 10 pm**

**Lexington Christian Academy, 48 Bartlett Ave., Lexington**

Choreographer **Mia Chun Jou Tsai** is one of few professional dance artists in the Boston area currently merging Asian traditional dance with Western contemporary forms.

**Tickets:** \$35 Premium Admission; \$25 General Admission

**INFO:** <https://www.cjtdreamdance.com/events/afterglow-guang-summer-showcase-xia-ri-sheng-yan>

**NuWorks 2022*****An Experimental Series of New Work by Asian American Artists***

Pan Asian Repertory Theatre

Theatre Row, 412 West 42nd St., New York (between 9th &amp; 10th Ave.)

- Friday, July 1 at 7 pm: **Program A**  
*Highlighter Girl* by Amy Pan  
*Pleased* by Mandarin Wu & Da Xu
- Saturday, July 2 at 3 pm: **Program B**  
*Baudelaire: Dear Mother* by Ernest Abuba & Shigeko S. Suga  
*Expect-Asian* by Jeffrey Han
- Saturday, July 2 at 7 pm: **Program C**  
*Five Star First Date* by Saiya Floyd  
*I ♥ My AAPI Grandparents* by Sean-Joseph Choo
- Sunday, July 3 at 3 pm: **Encore**  
*Pleased* by Mandarin Wu & Da Xu  
*I ♥ My AAPI Grandparents* by Sean-Joseph Choo

INFO & Tickets: <https://bfany.org/theatre-row/shows/nu-works-2022/>**2022 DC Asian Pacific American Film Festival**

Thursday, July 14 to Sunday, July 17 in Washington, DC

Hybrid events – online and in-person - <https://www.apafilm.org/>***Vision/Voices: Year of the Tiger Performance Series***

Mary Soo Hoo Park on The Greenway (near Beach St. in Boston Chinatown)

This summer outdoor series showcases Boston-area spoken artists and performers who draw upon a wide range of artistic styles, cultural traditions and languages. **Cheryl Wing-Zi Wong's *Year of the Tiger*** installation is a community pavilion and public artwork of vibrantly colored seating, podiums and sprawling floor motifs. As both stage and seating, the installation creates a new, intergenerational hub to gather outdoors, perform or engage in public programs. Presented by the **Pao Arts Center** in collaboration with the **Rose Kennedy Greenway Conservancy**. Free + suggested donation of \$10.

- ***New Narratives Series: Our Past and Present***  
 Saturday, July 16 from 3 to 6 pm  
 Performances by **Cynthia Lin, Lani Asuncion, Subdrift Boston**, and more

INFO: <https://www.paoartscenter.org/events/2022/ourpastandpresent>

- ***New Narratives Series: Present and Future***  
 Saturday, August 13 from 3 to 6 pm  
 Performances by **Tamiko Beyer, Micah A. Rosegrant, Juk Sing**, and more

INFO: <https://www.paoartscenter.org/events/presentandfuture>**Salem-Ota Sister City Cultural Exchange Celebration**

Saturday, July 30 from 1 to 3 pm

Peabody Essex Museum, East India Marine Hall, 161 Essex St., Salem

Celebrate 30 years of friendship and cultural exchange with Salem's sister city in Japan! Enjoy a performance by **Odaiko New England**, hear from a variety of guest speakers, take a tour of PEM's Japanese art gallery and more in this special celebration. **Admission:** \$20 Adults; \$18

Seniors; \$12 Students with ID; Free for PEM Members, Salem Ota Cultural Exchange Club Members, and those who live or work in Salem.

INFO: <https://www.pem.org/events/salem-ota-sister-city-cultural-exchange-celebration> and <http://www.salemotace.org/>

### **Films: Annual Studio Ghibli Fest**

- *Kiki's Delivery Service* - Sunday, July 31, Monday, August 1 & Wednesday, August 3
- *Only Yesterday* - Sunday, August 28 & Monday, August 29

For a list of theaters near you, enter your zip code in the "Location" box.

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest>

### **Asian American International Film Festival (aaiff45)**

Wednesday, August 3 to Saturday, August 13 in New York

Hybrid events – online and in-person - <https://www.aaiff.org/>

### **Ukulele Concert: Taimane**

Thursday, August 11 at 8 pm

The Center for Arts in Natick (TCAN), 14 Summer St., Natick

Dazzling audiences with her talent, style and repertoire - from Bach to rock, flamenco infernos to tribal hymns, **Taimane** is known for her virtuosity. She releases her first new album in four years, *Hawaiki*, an autobiographical record whose protagonist discovers profound meaning upon connecting with her Polynesian ancestry amidst a wild adventure. **Tickets:** \$35, \$30 TCAN members. **INFO:** <https://www.natickart.org/performance/taimane-2022-08-11>

## **CLASSES, CONVENTIONS**

### **Japanese Calligraphy Classes with Michiko Imai**

4 Wednesdays – July 6, 13, 27 and 27 from 3:30 to 5:30 pm

Kaji Aso Studio, 40 Saint Stephen St., Boston

**Michiko Imai** will talk about the origin of characters and their meaning. She will demonstrate and go over the fundamentals of calligraphy. Students will learn about Japanese culture and manners when Michiko inserts her thoughts and humor. Tuition: \$120.

INFO: [http://www.kajiasostudio.com/webroot/japanese\\_cul\\_course.cfm](http://www.kajiasostudio.com/webroot/japanese_cul_course.cfm)

### **Online Class: Ouchigohan II: Part 4 - Cream Anmitsu**

Saturday, July 9 at 5 pm

Join in this family friendly event hosted by **The Japan Society of Boston (JSB)**, **The Japan-America Society of Georgia (JASG)** and **Japan-America Society of Houston (JASH)** as they cook along with **Table for Two's** innovative food program, *Wa-Shokuiku: Learn. Cook. Eat Japanese!* *Ouchigohan II* will continue with cream *anmitsu*, a sweet dating back to the Meiji period that features *kanten* jelly cubes, *matcha* ice cream, red beans, and fruits. Class will be taught by **Debra Samuels**. Event will also include a *Tanzaku* activity celebrating *Tanabata*, the Japanese Star Festival. **Fee:** \$15 Non-Members; \$10 JSB, JASG, JASH Members.

**INFO & registration:**

[https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%EF%BC%81\(ouchigohan\)-ii---part-4%3A-cream-anmitsu](https://www.japansocietyboston.org/events/%E3%81%8A%E3%81%86%E3%81%A1%E3%81%94%E3%81%AF%E3%82%93%EF%BC%81(ouchigohan)-ii---part-4%3A-cream-anmitsu)

**52nd JACL National Convention – August 3-7 – In-Person & Online**  
Las Vegas, NV. INFO: <https://jacl.org/2022-jacl-national-convention>

**49th OCA National Convention – August 4-6**  
Las Vegas, NV. INFO: <https://www.ocanational.org/national-convention>

**2022 Leadership Convention by NAAAP – August 11-13**  
Capital Hilton, 1001 16th St. NW, Washington DC  
National Association of Asian American Professionals (NAAAP) celebrates its 40th anniversary. INFO: <https://www.leadershipconvention.org>

## MUSEUMS & EXHIBITS

### **Institute of Contemporary Art (ICA)**

25 Harbor Shore Dr., Boston

*Yayoi Kusama: Love is Calling*

through December 31

**Note:** *Love is Calling* is only open Wednesday through Sunday. **Know before you go:**

<https://www.icaboston.org/kusama-know-before-you-go>. There is a link to “Get Tickets” on the right side of that page.

### **MASS MoCA**

87 Marshall St., North Adams, MA

Glenn Kaino: *In the Light of a Shadow*

through September 3

This installation is inspired by the connection between protests across the globe, in response to the tragic events known as “Bloody Sunday” from Selma, Alabama and Derry, Northern Ireland. The exhibit spans the entirety of MASS MoCA’s football-field sized Building 5 gallery with an immense installation that explores the power of collective action in forging a more just world.

INFO: <https://massmoca.org/event/glenn-kaino-in-the-light-of-a-shadow/>

### **Pao Arts Center**

99 Albany St., Boston Chinatown

• ***New Narratives: The Collective Imaginary***

through July 22

Our ability to dream and imagine our futures is greatly influenced by how we interpret our AAPI histories. Dreaming of more just and equitable realities can transform whole neighborhoods, communities, and societies, but we can only envision more inclusive and expansive social structures if we fully account for the conditions of our present and past, alongside other historically subordinated communities. **Artists: Niki Li, Ponnapa Prakkamakul, Micah Rosengrant, Jessica TranVo and Tran Vu.**

<https://www.paoartscenter.org/events/2022/newnarratives-thecollectiveimaginary>

• **Online Exhibit: *Embodied Identities***

through September 30

<https://www.paoartscenter.org/events/2021/embodied-identities>

• **Online Exhibit: *Homeward Bound: Global Intimacies in Converging Chinatowns***

through December 31

<https://www.paoartscenter.org/events/2020/homeward-bound-global-intimacies-in-converging-chinatowns>

**Worcester Art Museum****Kimono Couture: The Beauty of Chiso**

Virtual exhibit

INFO: <https://www.worcesterart.org/exhibitions/kimono-couture/>**Japan Information & Culture Center**

1150 18th St. NW, Washington, DC

**Honoring the Go for Broke Spirit**

through July 22

Taken over a 20-year period, photographs by **Shane Sato** capture the indomitable spirit of Japanese Americans who served in the segregated all Japanese American combat units of the 100th Infantry Battalion and the 442nd Regimental Combat Team in Europe and as interpreters, translators and interrogators (Military Intelligence Service) in the Pacific. Co-sponsored by the **Japanese American Veterans Association, Japan Information & Culture Center** and **Veterans Memorial Court Alliance**. INFO: <https://www.java-us.org/event-4768703>

**Japan Society**

333 East 47th St., New York, NY

**Kazuko Miyamoto: To perform a line**

through July 10

The exhibit is the first institutional survey of Kazuko Miyamoto (b.1942, Tokyo), a relatively little-known but significant artist, and provides a long overdue examination of this singular artist's career. This exhibit reclaims Miyamoto's contributions to the development of Minimalism, challenging its general understanding as male-dominated, and embraces her highly individual artistic pursuit to reveal a sustained interest in the body through evocative conceptual experiments and investigations in performance and textiles. It provides an overview of the artist's work, moving from her contributions to the Minimalism movement through early paintings and drawings from the 1960s, and her increasingly spatial string constructions in the 1970s, to her conceptual experiments in performance, culminating in her kimono series from 1987 through the 1990s.

INFO: <https://www.japansociety.org/arts-and-culture/exhibitions/kazuko-miyamoto>**ELSEWHERE****Oregon Historical Society**

1200 SW Park Ave., Portland, OR

**Exhibit: Gambatte! Legacy of an Enduring Spirit**

through August 7

Inspired by the Japanese concept of *gambatte* — to triumph over adversity — this exhibition features modern and historic photographs to present an intimate exploration of the lasting affect that the forced incarceration of Japanese Americans during World War II had on the nation and its citizens. Features large-format contemporary photos taken by **Paul Kitagaki, Jr.**, displayed next to historic images shot by noted photographers that feature the same individuals or their direct descendants as the subject matter. Includes links to these topics: **Japanese Americans in Oregon; Japanese Wartime Incarceration in Oregon; Japantown, Portland (Nihonmachi); Minoru Yasui (1916-1986); Notice on Yasui Brothers Store, Hood River; and Stories of Resistance to Japanese American Incarceration and Discrimination**. INFO: <https://www.ohs.org/museum/exhibits/gambatte.cfm>



## Visual Communications

### Virtual Exhibit: *First Street North: Open*

These living, continuously updated collections of personal stories, oral histories, and documentary footage, episodic story releases and in-person activations, capture the necessity of **Little Tokyo's First Street North** as a site of cultural, familial, and political importance.

INFO: <https://fsnopen.vcmedia.org/>

### *Baseball's Bridge to the Pacific:*

#### *Celebrating the Legacy of Japanese American Baseball*

Dodger Stadium, 1000 Vin Scully Ave., Los Angeles

Exhibit Opening: June 15, 2022

Showcase Event: July 19, 2022 - MLB All-Star Game, Dodger Stadium

Roadshow: Angel Stadium of Anaheim (TBD)

*Baseball's Bridge to the Pacific* pays tribute to the 80th anniversary of Executive Order 9066 and the 150th anniversary of US-Japan Baseball diplomacy (1872-2022). It consists of historical panels and prewar artifacts that chronicle the introduction of baseball to Japan in the early 1870's to the first Japanese American teams in 1903, the early tours by these Nikkei teams to Asia starting in 1914 helped usher in the start of professional baseball in Japan in 1936. Sponsored by: **Nisei Baseball Research Project** (<https://niseibaseball.com>), **Arizona Baseball Legacy and Experience** (<http://ableaz.org>) and **JACL-AZ Chapter** ([www.jaclaz.org](http://www.jaclaz.org)).

INFO: <https://niseibaseball.com/2022/06/11/baseballs-bridge-to-the-pacific-celebrating-the-legacy-of-japanese-american-baseball/>

### Japanese American Museum of San Jose

535 North Fifth St., San Jose, CA

#### *Exquisite Art Under Adverse Conditions*

##### *From the Japanese American Incarceration Camps: 1942-1945*

This exhibit captures the artistic essence of the forced mass removal and incarceration of some 120,000 people of Japanese descent from 1942 through 1945. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very naturalistic way reflecting the Art of Gaman, to endure the seemingly unbearable with patience and dignity.

INFO: <https://www.jamsj.org/exquisite-art-under-adverse-conditions>

## TELEVISION PROGRAMS ON GBH

<https://www.wgbh.org/schedule-grid>

### *America Reframed: My Life in China*

\* Thursday, July 21 at 8 pm – WORLD

\* Friday, July 22 at 8 am or 3 pm – WORLD

\* Saturday, July 23 at 10 pm – WORLD

\* Sunday, July 24 at 9 am or 5 pm – WORLD

Director **Ken Eng** documents his father's first trip back to the rural Chinese village where he was raised since immigrating to the US in the 1970s. Father and son visit various family members who stayed through communism and who are now part of the "new middle class."

It is a film about a father's journey back home and a son's journey into his own heritage.

***America's Test Kitchen***

- \* Flavorful Chinese Favorite – Saturday, July 2 at 4 pm – CREATE
- \* Weeknight Japanese Suppers – Monday, July 4 at 3:30 pm – CREATE
- \* Tasty Thai – Wednesday, July 13 at 11:30 am – GBH44
- \* Tasty Thai – Monday, July 18 at 9 pm – CREATE
- \* Chinese Classics – Wednesday, July 20 at 3:30 pm – CREATE
- \* Chinese Noodles & Meatballs – Saturday, July 23 at 3 pm – GBH2
- \* Tasty Thai – Saturday, July 23 at 4 pm – CREATE

***Asia Insight*** – Tuesdays at 6:30 am or 1:30 pm – WORLD

***Christopher Kimball's Milk Street Television***

- \* From Vietnam to Burma – Friday, July 1 at 8:30 am or 7:30 pm – GBH44
- \* Indian Classics at Home – Saturday, July 2 at 12:30 pm – CREATE
- \* Udon Noodles at Home – Saturday, July 2 at 2:30 pm – CREATE
- \* Indian Classics at Home – Sunday, July 3 at 2:30 pm – CREATE
- \* Udon Noodles at Home – Sunday, July 3 at 4:30 pm – CREATE
- \* Home Cooking in Taiwan – Monday, July 4 at 8:30 am or 7:30 pm – GBH44
- \* Singapore Satay, Soup & Sling – Tuesday, July 5 at 8:30 am or 7:30 pm – GBH44
- \* Taipei Cooking Lesson – Thursday, July 7 at 9:30 am, 12:30 pm or 4:30 pm – CREATE
- \* The Secrets of S Tir-Fry – Thursday, July 14 at 8:30 am or 7:30 pm – GBH44
- \* Japan Fried Chicken – Sunday, July 17 at 2:30 pm – GBH44
- \* Japan Fried Chicken – Tuesday, July 19 at 8 pm – CREATE
- \* Home Cooking in Taiwan – Thursday, July 21 at 8 pm – CREATE
- \* Home Cooking in Taiwan – Sunday, July 24 at 2:30 pm – GBH44
- \* Japanese Tuesday Nights – Monday, July 25 at 8:30 am or 7:30 pm – GBH44

***Cycle Around Japan Highlights*** – Fridays at 10 am or 5 pm – CREATE

***Dining with the Chef*** – Mondays at 9 am – CREATE

***Family Ingredients***

- \* *Hawai'i – Poi* – Sunday, July 10 at 6 pm – CREATE
- \* *Okinawa – Soki Soba* – Sunday, July 17 at 6 pm – CREATE
- \* *Tahiti – Poisson Cru* – Sunday, July 24 at 6 pm – CREATE
- \* *California – Pipi Kaula* – Sunday, July 31 at 6 pm – CREATE

***Great 14th: Tenzin Gyatso, The 14th Dalai Lama in His Own Words***

- \* Wednesday, July 6 at 8:30 pm – WORLD
- \* Thursday, July 7 at 9:30 am – WORLD

As both subject and narrator, His Holiness reveals his lifelong quest for democracy, the true nature of power, and the nobility of our humanity. It is a portrait both profound and inspiring, a story - and a film - for the ages.

***J. Schwanke's Life in Bloom***

***Traditional Japanese Flower Arts*** - Sunday, July 3 at 11 am – CREATE

***Journeys in Japan*** – Sundays at 10:30 am – CREATE

**Newsroom Tokyo – Monday through Friday at 7 am – WORLD**

**NHK Newslines – Monday through Friday at 6:30 pm – WORLD**

***No Passport Required***

**Sunday, July 31 at 8 pm – CREATE**

Chef Marcus Samuelsson visits Seattle's Filipino Community

***Our American Family: The Furutas***

**Tuesday, July 5 at 4 pm - WORLD**

The first half of the 1900's represents the last era of American life that, for most families, began largely unchanged from the generations that came before. Through hard work, the Furutas, a Japanese American family of Wintersburg, CA established a successful goldfish farm, only to have their business devastated and family separated in the wake of World War II. Following years in an Arizona relocation camp, their indomitable spirit prevails as they return home and band together to pursue the American dream a second time.

***P.O.V. – Wuhan Wuhan***

\* **Monday, July 11 at 10 pm – GBH2**

\* **Wednesday, July 13 at 8:30 pm – WORLD**

\* **Thursday, July 14 at 9:30 am – WORLD**

\* **Saturday, July 16 at 12 pm – WORLD**

Learn the stories of frontline medical workers, patients, and citizens during the early months of the COVID-19 pandemic in the city where the mysterious virus was first discovered.

***P.O.V. – Manzanar, Diverted: When Water Becomes Dust***

\* **Monday, July 18 at 10 pm – GBH2**

\* **Wednesday, July 20 at 9 pm – WORLD**

\* **Thursday, July 21 at 10 am – WORLD**

\* **Friday, July 22 at 9:30 pm – GBH44**

\* **Saturday, July 23 at 12 pm - WORLD**

Three communities intersect, sharing histories of forced removal - Japanese Americans who were incarcerated at the Manzanar WWII concentration camp, Native Americans who were forced from these lands, and ranchers turned environmentalists, who were bought out by the LA Department of Water and Power. How do they come together in the present moment to defend their land and water from Los Angeles?

***Pacific Heartbeat***

\* ***High Tide, Don't Hide* – Saturday, July 2 at 7 pm – GBH44**

\* ***James & Isey* – Saturday, July 2 at 8 pm – GBH44**

\* ***Lomata, The Sweetest Tears* – Saturday, July 9 at 7 pm – GBH44**

\* ***The Healer Stones of Kapaemahu* – Saturday, July 9 at 8 pm – GBH44**

***Samantha Brown's Places to Love***

\* ***Xi'an, China* – Friday, July 15 at 10:30 am or 5:30 pm - CREATE**

\* ***Orange County, California* – Friday, July 29 at 10:30 am or 5:30 pm – CREATE**

***Sara's Weeknight Meals***

\* ***Shellfish Asian Style* – Saturday, July 9 at 10:30 am – GBH2**

\* ***Indian Comfort Food with Floyd Cardoz* – Friday, July 29 at 10:30 am – GBH44**

***Simply Ming***

- \* **Mondays at 7 pm – CREATE**
- \* **Fridays at 7 pm - CREATE**
- \* **Saturdays at 2 pm – GBH2**
- \* **Sundays at 2 pm and 5:30 pm – GBH44**

***The Future of America's Past – Transcontinental***

- \* **Friday, July 11 at 11 am or 2 pm – WORLD**

High in the Utah desert in 1869, two locomotives met and a golden spike was hammered into new rails: the first transcontinental railroad was complete. To mark the 150th anniversary of this feat, Utah organized a statewide effort called "Spike 150," with exhibitions and events engaging a diverse public. Host Ed Ayers visits to learn about the railroad's promise of prosperity. He considers the human costs, with a descendant of a Chinese American railroad builder and a Native American tribal leader. And he discovers how the environment and photography played key roles on the rails.

***To Dine for with Kate Sullivan***

- \* ***Kavita Shukla, Inventor, Fenugreen - Sunday, July 31 at 12:30 pm – GBH2***

Kavita Shukla holds four patents for a world changing invention that does one simple thing: extend the life of produce. After a trip to visit her grandmother in her native India, she developed a recipe for a paper that would stop the spoilage of food. Her work is revolutionizing the world's food supply especially in the poorest pockets of the globe.

***Trails to Oishii Tokyo – Sundays at 10 am – CREATE***

***Travels with Darley***

- \* ***Macao & Hong Kong – Wednesday, July 6 at 10:30 am - CREATE***