



## ***New England Chapter News*** ***Japanese American Citizens League***

**JULY 2025**

[www.nejacl.org](http://www.nejacl.org)

### **FESTIVALS, PROGRAMS, EVENTS**

#### **Chinatown Main Street Summer Festival**

**Saturday, July 5 from 10 am to 5:30 pm**

**near the Chinatown Gate, Boston**

Festival features a lion dance, Chinese folk dances, arts & crafts, food vendors and more.

**INFO:** <https://www.chinatownmainstreet.org>; <https://www.facebook.com/Chinatownmainst>

#### ***Book Talk: Together in Manzanar: The True Story of a Japanese Jewish Family in an American Concentration Camp***

• **Tuesday, July 7 at 7 pm**

**Newtonville Books, 10 Langley Rd., Newton**

**INFO:** <https://www.newtonvillebooks.com/event/tracy-slater-together-manzanar>

• **Tuesday, July 15 at 3 pm**

**Virtual Talk with Tracy Slater and Brian Niiya, Densho Content Director. Register at:**

[https://us06web.zoom.us/webinar/register/WN\\_MSsv5X\\_IQ7Ila7S8TP8eAQ#/registration](https://us06web.zoom.us/webinar/register/WN_MSsv5X_IQ7Ila7S8TP8eAQ#/registration)

**Tracy Slater's** book tells the little-known story of prominent labor and antifascist activists **Elaine Yoneda**, the child of Russian Jewish immigrants, and her husband **Karl Yoneda**, a Kibei who had cut his union organizing teeth in Hiroshima before returning to California. This new narrative history follows the Yonedas as they navigate forced removal and incarceration during World War II, bringing with it a series of painful choices and conflicting loyalties, upheavals and violence, and a quest to survive with their children safe, their family whole, and their ethics intact.

#### **Book Talk: *Wanting***

**Tuesday, July 8 at 7 pm**

**Porter Square Books 1815 Massachusetts Ave., Cambridge**

**Claire Jia** celebrates the release of her book with writer **Elizabeth Santiago**. Ye Lian is thriving in Beijing. She has a well-paid job, a nice boyfriend, and plans to marry and move into a luxury high-rise apartment. She's wanting for nothing—until her childhood best friend, Luo Wenyu, comes whirling back into her life after a decade in California with seemingly everything—a successful career as an influencer, a millionaire American fiancé, and a bespoke mansion in the Beijing suburbs—throwing Lian's own reliable choices into high relief.

**INFO & RSVP:** <https://portersquarebooks.com/event/2025-07-08/claire-jia-author-wanting-conversation-elizabeth-santiago>

#### **Japanese Tea Ceremony**

**Sunday, July 27 at 2 pm**

**Art Complex Museum, 189 Alden St., Duxbury**

**Additional Date: Sunday, September 28 at 2 pm**

**INFO:** <https://artcomplex.org/programs/japanese-tea-ceremony/>

**Book Talk: *State of Emergency*****Thursday, July 10 at 7 pm****Brookline Booksmith, 279 Harvard St., Brookline**

Author **Jeremy Tiang** discusses his new book with writer **Dorothy Tse**. Siew Li leaves her husband and young children to fight for freedom in the jungles of Malaya. Decades later, a Malaysian journalist returns to her homeland to uncover the truth of a massacre committed during the Emergency, while Siew Li's son uncovers the truth of his family's past. Informed by years of painstaking research, Tiang's debut novel dives into the tumultuous days of leftist movements and political detentions in Singapore and Malaysia. It follows an extended family from the 1940s to the present day as they navigate the choppy political currents of the region.

**INFO:** <https://brooklinebooksmith.com/event/2025-07-10/jeremy-tiang-dorothy-tse>

**Hybrid Event: *Remembering the Japanese Canadian Incarceration*****Saturday, July 12 from 2:30 to 6:30 pm (PDT)****Nikkei National Museum & Cultural Centre, 6688 Southoaks Crescent,  
Burnaby, British Columbia, Canada**

The Nikkei National Museum & Cultural Centre, *Past Wrongs, Future Choices*, JANM on the Go, and Discover Nikkei present this program on Japanese Canadian history and remembrance. Join for a book talk, reception and panel discussion. The panel discussion will be live-streamed via Zoom. **Registration required to receive a Zoom link.** **INFO:**

<https://www.janm.org/events/2025-07-12/remembering-japanese-canadian-incarceration>

**2025 Chợ Đêm - Boston Little Saigon Night Market****Saturday, July 12 from 4 to 9:30 pm****Fields Corner, Dorchester Ave. between Gibson St. & Adams St., including Town Field Park**

Special attractions include a diverse line-up of entertainment, games and activities for all ages, a beer garden, Instagram worthy photo opportunities, and street food including chicken wings, skewers, crawfish, and more! Free Admission. Presented by the **Boston Little Saigon Cultural District.** **INFO:**

<https://www.bostonlittlesaigon.org>

**Author Interview: *The Phoenix Pencil Company*****Thursday, July 24 at 7 pm****Porter Square Books, 1815 Massachusetts Ave., Cambridge**

**Allison King** discusses her debut novel on GBH's *Under the Radar* with **Callie Crossley**. King asks: who owns and inherits our stories? The answers and secrets that surface on the page may have the unerasable power to reconnect a family and restore a legacy. A hidden and nearly forgotten magic—of Reforging pencils, bringing the memories they contain back to life—holds the power to transform a young woman's relationship with her grandmother, and to mend long-lost connections across time and space.

**INFO & RSVP:** <https://portersquarebooks.com/event/2025-07-24/under-radar-callie-crossley-featuring-allison-king-author-phoenix-pencil-company>

**Boston Lights: *A Lantern Experience*****Franklin Park Zoo, 1 Franklin Park Rd., Boston****• Saturday, August 2 to Tuesday, September 30 from 6 to 10:30 pm****• Wednesday, October 1 to Monday, November 3 from 5 to 10:30 pm**

This year's highlights include a 115-foot octopus, an interactive volcanic eruption, a palace filled with lotus flowers, tons of butterflies and much more! **INFO & Tickets:**

<https://www.zoonewengland.org/engage/boston-lights/>

**Japanese Celebration - Boston Red Sox vs. Detroit Tigers****Friday, September 26 at 7:10 pm****Fenway Park, 4 Jersey St., Boston**

Join the **Boston Red Sox** and the **Japan Society of Boston** in celebrating Japanese heritage and culture at Fenway Park! Show your support as they honor the rich history, culture, and contributions of the Japanese American community of New England. Ticket holders who purchase tickets through the website below will receive a Red Sox Japan-inspired hat. Arrive early to enjoy lively traditional taiko drumming performances and other festivities that showcase the spirit of Japan. Classic Japanese ballpark food and drink will be available for purchase.

<https://www.mlb.com/redsox/tickets/promotions/cultural-and-identity-celebrations/japanese>

**CONCERTS, FILMS, PERFORMANCES****Film Series: *Kaidan Kimodameshi: Chilling Tales from Japan*****Coolidge Corner Theatre, 290 Harvard St., Brookline****Tuesday, July 1 *Ugetsu*****Tuesday, July 8 *Kuroneko*****Tuesday, July 15 *Demon Pond*****Tuesday, July 22 *Ringu*****Tuesday, July 29 *The Grudge***Co-presented by the **Japan Society of Boston**.INFO: <https://coolidge.org/programs/kaidan-kimodameshi>**Film Series: *Floating Clouds - The Cinema of Mikio Naruse*****Saturday, July 5 to Monday, November 3 Harvard Film Archive, 24 Quincy St, Cambridge**

Lesser known to U.S. audiences than Japanese contemporaries Yasujiro Ozu and Kenji Mizoguchi, with whom he is often compared, **Naruse Mikio** (1905-1969) was an equally prolific, subtle and consummate, yet increasingly restrained stylist whose 89 films - of which 69 survive - spanned from the silent era through the 1960s. Although Naruse worked skillfully across genres in the 1930s, during the post-World War II period he began to almost exclusively direct work in the broad categories of the "women's film" and "*shomin-geki*," films focused on the daily dramas of contemporary lower-middle-class life, with a frequent emphasis upon directly challenging gender inequality. Co-presented by **The Japan Foundation**, the Harvard Film Archive's series will be the most extensive of the North American retrospectives, featuring 45 film prints from the Japan Foundation and National Film Archive of Japan.

INFO: <https://harvardfilmarchive.org/programs/floating-clouds-the-cinema-of-naruse-mikio>***The Colors of Tanabata: Art • Poetry • Music*****Sunday, July 6 at 3 pm****Kaji Aso Studio, 40 Saint Stephen St., Boston**

Enjoy artworks and tying wishes to bamboo. Poetry and Music will be presented at 3:40 pm

Free and open to the public. Donations gratefully accepted. Event will also be available to

livestream on Facebook. INFO & RSVP: <https://www.kajiasostudio.com>**Film: *In the Mood for Love*****Opens Friday, July 11****Coolidge Corner Theatre, 290 Harvard St., Brookline**

For the celebration of the 25th Anniversary of the film, director **Wong Kar-wai** has revisited the original concept of the film. With this special edition, he has offered the possibility of storytelling by adding the unseen chapter as a bonus to the original version. About ***In the Mood for Love***:

Hong Kong, 1962: Chow Mo-wan and Su Li-zhen move into neighboring apartments on the same day. Their encounters are formal and polite until a discovery about their spouses creates an intimate bond between them.

INFO: <https://coolidge.org/films/mood-love-25th-anniversary-edition>

**Performances at Jacob's Pillow**

358 George Carter Rd., Becket, MA

- July 10-11: Eiko Otake - <https://www.jacobspillow.org/events/eiko-otake/>
- July 12: Aoi Nakamura and Esteban Lecoq – <https://www.jacobspillow.org/festival/exhibits-talks-tours/pillowtalks/>
- July 23: Angkor Dance Troupe - <https://www.jacobspillow.org/events/angkor-dance-troupe/>
- July 25: H.T. Chen & Dancers - <https://www.jacobspillow.org/events/ht-chen-dancers/>
- July 30-31; August 1-3: Eun-Me Ahn - <https://www.jacobspillow.org/events/eun-me-ahn/>
- July 30-31: Bulareyaung Dance Company – <https://www.jacobspillow.org/events/bulareyaung-dance-company/>
- August 2: Vicky Holt Takamine – <https://www.jacobspillow.org/festival/exhibits-talks-tours/pillowtalks/>
- August 2: Pua Ali'i 'Ilima O Nuioka - <https://www.jacobspillow.org/events/halau-pua-alii-ilima-o-nuioka/>
- August 13: Benjamin Akio Kimitch - <https://www.jacobspillow.org/events/benjamin-akio-kimitch/>
- August 20-24: Huang Yi - <https://www.jacobspillow.org/events/huang-yi/>

**Studio Ghibli Fest 2025**

July 19-23 *My Neighbor Totoro* | Aug 10-12 *Grave of the Fireflies* | Aug 23-27 *Ponyo*  
 Celebrating its 40th anniversary in 2025, Studio Ghibli with legendary filmmakers like Isao Takahata, Hiromasa Yonebayashi and Hayao Miyazaki has carried the torch for traditional hand-drawn animation, crafting masterpieces that have inspired audiences and artists for generations. Join GKIDS and Fathom Events to experience the wonder of these beloved animated films. To find a movie theater near you, click on “Get Tickets” and enter your zip code.  
**INFO & Additional Films:** <https://www.fathomentertainment.com/series/studio-ghibli-fest/>

**Jazz Concert: Grace Kelly – 20th Anniversary Celebration**

Saturday, August 2 at 5 pm and 8 pm

Shalin Liu Performance Center, 37 Main St., Rockport

World-renowned jazz-pop saxophonist, singer and bandleader **Grace Kelly** celebrates 20 years of performing with two electrifying concerts. **INFO:** <https://rockportmusic.org/grace-kelly/>

**East Coast Concerts: Jake Shimabukuro**

- Tuesday, August 19 at 7:30 pm – The Kate, Old Saybrook, CT
- Wednesday, August 20 at 7:30 pm – Cary Memorial Hall, Lexington, MA
- Thursday, August 21 at 8 pm – Nashua Center for the Arts, Nashua, NH
- Friday, August 22 at 5 pm and 8 pm – Caffe Lena, Saratoga Springs, NY
- Saturday, August 23 at 7:30 pm – Clayton Opera House, Clayton, NY
- Sunday, August 24 at 7:30 pm – Higher Ground, South Burlington, VT
- Monday, August 25 at 7 pm – The Iron Horse, Northampton, MA
- Tuesday, August 26 at 7 pm – Payomet Performing Arts Center, North Truro, MA
- Wednesday, August 27 at 7:30 pm – Jane Pickens Theatre, Newport, RI
- Thursday, August 28 at 8 pm – The Warehouse at FTC, Fairfield, CT
- Friday, August 29 at 8:30 pm – Towne Crier Café, Beacon, NY
- Saturday, August 30 at 8 pm – Infinity Music Hall, Norfolk, CT

**Jake** has taken the 'ukulele to points previously thought impossible, and in the process he's reinvented the applications for this tiny, heretofore underappreciated 4-string instrument, causing many to call him “the Jimi Hendrix of the 'ukulele.” <https://bnds.us/9qjet>

## ANNOUNCEMENTS

### Japanese American National Museum Podcast:

#### **Japanese America – Season 2/Episode 5:**

#### ***Blending Traditions and Finding Balance – Michelle's Immigration Story***

Hosts **Koji Sakai** and **Michelle Malizaki** explore the unique journey of Japanese immigrants adapting to life in the U.S. They delve into the cultural crossroads and identity challenges faced by these individuals, from nostalgic childhood dreams influenced by American commercials to the bittersweet farewell to Japanese citizenship. Through humorous anecdotes and heartfelt stories, listeners gain insight into the resilience required to blend traditions and find a sense of home in a foreign land. The episode also highlights the small, everyday connections that define American culture and the warmth of shared experiences. With chapter discussions ranging from immigration hurdles to the nuances of cheering for athletes during international sports events, this episode offers a rich narrative of embracing new beginnings and balancing cultural identities. <https://japaneseamerica.buzzsprout.com/>

### Call for Photos for JANM's 2026 Exhibit

The **Japanese American National Museum (JANM)** is in the process of creating their new core exhibit, ***In the Future We Call Now: Realities of Racism, Dreams of Democracy***, which will open when the museum reopens in late 2026. In the exhibit, they will feature photos of Japanese American community life from 2005 to today and they would love help sourcing these images. If you have **high resolution photos** of things like community events, family reunions, art and performances, gatherings, community actions and protests, etc. and you are willing to share them, please fill out this form: <https://forms.gle/sf8gXLYpMRoFjVp19>. Please email **Erin Aoyama**, [eaoyama@janm.org](mailto:eaoyama@janm.org) with any questions.

## 2025 INCARCERATION CAMP PILGRIMAGES

Japanese American Memorial Pilgrimages - <https://www.jampilgrimages.org/pilgrimages>

- **Crystal City – October 9-12** – <https://www.crystalcitypilgrimage.org/>
- **Heart Mountain – July 24-26** – <https://www.heartmountain.org/visit/events/pilgrimage/>
- **Minidoka – July 11-13** – <https://www.minidokapilgrimage.org/>
- **Poston – October 24-25** – <https://www.postonpreservation.org/>

### Ireichō Tour to Former Confinement Sites & Other Places

- **July** – Minidoka, ID; Heart Mountain, WY
- **Sept** – Fort Lincoln, ND
- **October** – Crystal City, TX; Poston, AZ
- **October 20-21** – **Japan Society, 333 East 47th St., New York, NY**

To request to stamp the Ireichō Book of Names in New York City, fill out this form:

<https://docs.google.com/forms/d/e/1FAIpQLSeJyNOXCkIhV5PbOYhFnLkXCxNSMMFtCxo2hiVHEIGH2D0O4Q/viewform?pli=1>

- **October/November** – Gila River, AZ
- **November** – Chicago, IL

**INFO & 2026 Dates:** <https://www.janm.org/exhibits/ireicho/venues>



## 2025 CONVENTIONS

**JACL National Convention – July 17-20 – Albuquerque, NM**

<https://jacl.org/2025-national-convention>

**OCA National Convention – July 24-27 – Seattle, WA**

<https://www.ocanationalconvention.org/>

**NAAAP Leadership Convention – August 14-16 – Kansas City, MO**

<https://leadershipconvention.org/>

## CLASSES, WORKSHOPS

### **Odaiko New England**

**Oyako Taiko – Summer Workshop Series – Taiko for Kids & Parents**

**Sundays – July 6, 13, 20, 27; August 3, 10, 17, 24 from 12 to 1 pm**

**Regent Underground Theatre, 7 Medford St., Arlington**

**Cost:** \$25 per class for parent & child (\$10 per additional child)

**INFO:** <https://www.onetaiko.org/classes#h.c1rysilloa7g>

### **Kaji Aso Studio**

**40 Saint Stephen St., Boston**

**Japanese Calligraphy Class with Michiko Imai**

**4 Wednesdays – July 9 to July 30 from 3:30 to 5:30 pm - \$120**

**INFO:** <https://www.kajiasostudio.com/summer-classes-2025>

### **Ko•Kyoto Workshops**

**1 Bow Market Way #33, Somerville**

**Kintsugi Workshop for Beginners**

• Thursday, July 10 from 6 to 9 pm

• Saturday, July 12 from 4 to 7 pm

• Saturday, July 19 from 4 to 7 pm

*Kintsugi* is the Japanese art of repairing broken pottery with natural lacquer and gold powder.

Class time is 3 hours long and you will be provided with all the materials you need including broken pottery. Since this class is for beginners, they will use both *urushi* and modern

adhesives. **Fee:** \$125 for one 3-hr. class. **INFO:** <https://www.ko-kyoto.com/workshop-detail>

### **Online: Ouchigohan – Japanese Home Cooking!**

**Summer Matsuri Special: Yakisoba, Takoyaki & Strawberry Kakigori**

**Saturday, July 19 from 5 to 6:30 pm**

Japanese summers are known for being steamy (*mushiatsui*)! But people forget the humidity as soon as they get into their summer *yukata* and enjoy street food at their local festivals,

or *matsuri*. Instructor **Debra Samuels** will make these popular *matsuri* dishes: **yakisoba** (fried noodles), **takoyaki** (grilled octopus fritters), and refreshing **strawberry kakigori** (shaved ice).

The recipe card with ingredient list and Zoom link will be provided a few days before the event.

Only one registration needed per household: **\$15** Non-members; **\$10** Japan Society

members. **INFO & Registration:** <https://www.japansocietyboston.org/events/ouchigohan-summer-matsuri-special>

## EXHIBITS

**ICA Watershed**      **Boston Harbor Shipyard & Marina, 256 Marginal St., East Boston**  
**Chiharu Shiota: Home Less Home**      **through September 1**  
<https://www.icaboston.org/exhibitions/chiharu-shiota/>

**Outdoor Installation: Year of the Snake, 2025 by Misa Chhan**  
**Auntie Kay & Uncle Frank Chin Park** in Boston Chinatown      **through October 2026**  
 This two-part installation is composed of 20 flags and 10 aluminum prints that honor the legacy and resilience of Cambodian diasporic communities and the artist's own family. To create each series of works, the artist drew upon a range of domestic materials—curtains, doilies, archival family photo albums, and furniture from their family home— and continued their exploration of the color blue via indigo dyeing and cyanotype processes. Chan's installation explores how we make home and belonging through journeys from one country to another, from one realm to another, and even in everyday transitions and changes from one moment to the next. <https://www.rosekennedygreenway.org/misa-chhan>

**Outdoor Installation: Zhidong Zhang's Far Away, From Home**  
**Auntie Kay & Uncle Frank Chin Park** in Boston Chinatown      **through October**  
<https://www.rosekennedygreenway.org/yearofthedragon/zhidong>

**Pao Arts Center**      **99 Albany St., Boston Chinatown**  
**Where We Meet: Imagining Gardens and Futures**      **July 18 to October 10**  
 Gardens are where we meet. In gardens, we meet our friends and neighbors; we meet the natural world; we meet our roots in order to plan and envision new growth for the future. Through the artwork of Boston-based artists **Mel Taing** and **Yu-Wen Wu**, and New York City-based artist **Ming Fay**, imagine what gardens can be and the roles they play in our lives. This exhibit is inspired by the many gardeners, residents, community organizers and activists who have worked for years to create and cultivate gardens and greenspaces across Boston's Chinatown neighborhood. Let the artists be your guides to imagine what is possible in the garden. <https://www.paoartscenter.org/events/wherewemeet>  
 • **Exhibit-related events:** <https://www.paoartscenter.org/events>  
 • **Where We Meet: Imagining Gardens and Futures** and **Ming Fay: Edge of the Garden** (at the Isabella Stewart Gardner Museum) are curated by **Gabrielle Niu**, Assistant Curator of the Collection and Exhibits at the Gardner.  
 • Both exhibits are paired with **Between the Bricks**, a field guide that directs visitors to public green spaces between the two museums. <https://www.paoartscenter.org/fieldguide>

**Museum of Fine Arts**      **465 Huntington Ave., Boston**  
 • A new installation in the **Japanese Print Gallery** takes a look at the **Three Cities of Japan during the Edo period (1615–1868)—Kyoto, Edo (now Tokyo), and Osaka**. The rotation is inspired by the World Expo 2025, which is underway now through October in Osaka, Japan. <https://www.mfa.org/gallery/arts-of-japan>  
 • **Qi Baishi: Inspiration in Ink**      **through September 28**  
<https://www.mfa.org/exhibition/qi-baishi-inspiration-in-ink>  
 • **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven** (outdoors)  
<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

**Isabella Stewart Gardner Museum****25 Evans Way, Boston  
through September 21**• ***Ming Fay: Edge of the Garden***

The Hostetter Gallery springs to life with the large-scale sculptures of **Ming Fay** (1943-2025), whose work reconsiders gardens as sites of creative potential that reflect the lives and desires of those who cultivate them. Sculptures of fruits, seeds, shells, as well as hybrid plants borne of his boundless imagination, surprise in their unexpected pairings and sizes. Known for his work centering nature, he created oversized botanical sculptures that ask visitors to reconsider the natural world. His work draws from Chinese and American cultures as Fay grew up in Hong Kong and moved to the U.S. The exhibit unlocks the beauty and whimsy of everyday nature. Fay passed away in February, so this exhibit is a particularly meaningful display of his legacy. <https://www.gardnermuseum.org/ming-fay-exhibition>

• ***Yu-Wen Wu: Reigning Beauty, 2025*****through October 14**

Outdoors – on the Anne H. Fitzpatrick Façade – violets, nasturtiums and hydrangeas escape from the Gardner's greenhouses in an installation by Artist-in-Residence **Yu-Wen Wu**. Inspired by Isabella's passion for plants and the loving care given to the "Living Collection" by the Museum's horticulture team, Wu composed a collage of photographs of the Gardner's flowers, transforming individual blossoms into a windswept shower blooming bright against dark storm clouds.

<https://www.gardnermuseum.org/yu-wen-wu-exhibition>***Illuminate: Contextualizing Asian American Women's Stories  
through the Archives*****to January 23, 2026****Harvard Radcliffe Institute, Schlesinger Library, 3 James St., Cambridge**<https://www.radcliffe.harvard.edu/event/2025-illuminate-exhibition>**Peabody Essex Museum****East India Sq., 161 Essex St., Salem**• ***Korean Art*** (newly opened)<https://www.pem.org/exhibitions/yu-kil-chun-gallery-of-korean-art-and-culture>• ***Jung Yeondoo: Building Dreams*****to January 25, 2026**<https://www.pem.org/exhibitions/jung-yeondoo-building-dreams>**Art Complex Museum****189 Alden St., Duxbury*****Celebrating Sano Gofu: 50th Anniversary of Sho-fu-an*****through August 31**<https://artcomplex.org/exhibitions-2/>**Highfield Hall and Gardens****56 Highfield Dr., Falmouth*****Trailblazers: Celebrating Contemporary Japanese Prints*****through October 26**

The **College Women's Association of Japan's** prestigious juried exhibit of contemporary printmaking highlights the significant contribution of 5 women printmakers who paved new exciting paths in the art of printmaking, in addition to emerging and established artists: **Toko Shinoda** (1913-2021), **Chizuko Yoshida** (1924-2017), **Reika Iwami** (1927-2020), **Noriko Yanagisawa** (1940- ), and **Toeko Tatsuno** (1950-2014). These visionaries overcame social and academic barriers to pursue professional careers in the visual arts, paving the way for future generations of artists. Their work reflects bold innovation, resilience, and a dedication to artistic expression. <https://highfieldhallandgardens.org/upcoming-art-exhibitions/trailblazers-celebrating-contemporary-japanese-prints-june-21-2025-october-26-2025/>

**Worcester Art Museum****55 Salisbury St., Worcester****Asian Art** - <https://www.worcesterart.org/exhibitions/asian-art/>



**New England Botanic Garden at Tower Hill**

11 French Dr., Boylston, MA

***Chinese Empresses by Xiang Li***

through August 24

Experience the inspiring work of internationally acclaimed artist **Xiang Li** in an exhibit celebrating historical empresses of China. Exhibiting for the first time in full, this collection features over 200 empresses intricately hand-painted on silk using traditional Chinese watercolor techniques. Informed by decades of research, study and practice, Li's portrayals incorporate elements of nature, in particular floral forms, conveying the rich sense of symbolism woven into traditional Chinese culture and honoring the unsung women who shaped dynasties. <https://nebg.org/chinese-empresses/>

**Eric Carle Museum of Picture Book Art**

125 West Bay Rd., Amherst

***The Art of Grace Lin: Meeting a Friend in an Unexpected Place***

through Jan 4, 2026

<https://carlemuseum.org/explore-art/exhibitions/upcoming-exhibition/art-grace-lin-meeting-friend-unexpected-place>

**The William Benton Museum of Art**

University of Connecticut, 245 Glenbrook Rd., Storrs, CT

***Minnie Negoro: From Heart Mountain to UConn***

through July 27

<https://benton.uconn.edu/minnie-negoro-from-heart-mountain-to-uconn/>

• Related Articles from **Discover Nikkei**:

***Honoring Minnie Negoro: A Conversation with Hana Maruyama on Representation, Public History, and the Politics of Memory*** by Matthew Sueda

– Part 1: <https://discovernikkei.org/en/journal/2025/6/23/honoring-minnie-negoro-1/>

– Part 2: <https://discovernikkei.org/en/journal/2025/6/24/honoring-minnie-negoro-2/>

**ELSEWHERE****Musical: *Maybe Happy Ending***

continues on Broadway

Belasco Theatre, 111 West 44th St., New York, NY

***Maybe Happy Ending*** received 10 Tony Award nominations and won 6 Tonys, including Best Musical, Best Leading Actor, Best Director, Best Book, Best Original Score, and Scenic Design.

INFO & Tickets: <https://www.maybehappyending.com/>

**Japan Cuts: Festival of New Japanese Films**

Thursday, July 10 to Sunday, July 20

Japan Society, 333 East 47th St., New York, NY

North America's largest festival of contemporary Japanese film returns for its 18th year with 30 curated films from across Japan featuring major award-winners, indie darlings, up-and-coming filmmakers, restorations, documentaries, experimental and short films and anime. ***Japan Cuts*** will present legendary director **Kiyoshi Kurosawa** with the Cut Above Award for Outstanding Achievement in Film, host the premieres of his new film ***Cloud*** and recent remake of ***Serpent's Path***, as well as showcase revivals of ***License to Live*** and a new 4K restoration of the original ***Serpent's Path***. Kurosawa is celebrated globally for his distinctive style, particularly in psychological thrillers and horror films. His influential works include ***Tokyo Sonata***, ***Cure***, and ***Pulse***. <https://japansociety.org/film/japancuts/>

**24th New York Asian Film Festival**

Friday, July 11 to Sunday, July 27

Venues: Film at Lincoln Center, SVA Theatre, Look Cinemas @57, Korean Cultural Center, New York, NY

The New York Asian Film Festival (NYAFF) and Film at Lincoln Center present 50+ films across four venues in Manhattan with one unifying theme: ***Cinema as Disruption***. <https://www.nyaff.org>

## Think!Chinatown Summer Events

**Friday, July 25 and Friday, August 15** – Chinatown Night Market

**Saturday, August 30** – Chinatown Block Party

Think!Chinatown, an intergenerational non-profit in Manhattan's Chinatown, is here to listen, respond and build Chinatown's capacities as a strong & vibrant immigrant neighborhood of New York City.

<https://www.thinkchinatown.org>

## 48th Asian American International Film Festival

**July 31 to August 10** at various venues in New York and online.

Presented by Asian CineVision. <https://www.aaiff.org>

## Think!Chinatown Studio

### Winged Seeds

**1 Pike St., New York, NY  
through September 30**

New York-based artist **Jia Sung** brings together painting and collaborative textile. Composed of painted portraits framed by embroidered motifs of so-called “invasive” plants, the exhibit gathers diasporic memory, family archives, and ecological entanglements. Shaped in collaboration with Chinatown community members, workshop attendees gathered to stitch the frames for painted ancestral portraits and share family histories—interweaving personal memory with the legacy of displacement.

<https://www.thinkchinatown.org/wingedseeds>

## Museum of Chinese in America

**215 Centre St., New York, NY  
through March 29, 2026**

### • *Heaven & Earth: The Blue Maps of China*

<https://www.mocanyc.org/event/heaven-earth-the-blue-maps-of-china/>

### • *Magazine Fever: Gen X Asian American Periodicals*

**through August 31**

<https://www.mocanyc.org/event/magazine-fever-gen-x-asian-american-periodicals-2/>

## Isamu Noguchi Foundation and Garden Museum

**9-01 33rd Rd. (at Vernon Blvd.), Long Island City, NY**

***Against Time: The Noguchi Museum 40th Anniversary Reinstallation* thru Jan 11, 2026**

<https://www.noguchi.org/museum/exhibitions/view/against-time-the-noguchi-museum-40th-anniversary-reinstallation/>

## Baseball Hall of Fame

**25 Main St., Cooperstown, NY**

### • *Yakyu | Baseball: The Transpacific Exchange of the Game*

**opens in July**

Baseball in the U.S. and *yakyu* in Japan exist and prosper as a result of the emergence of transpacific systems of exchange between the 2 countries over the past 150 years. This exhibit explores the wide-ranging exchange of baseball between Japan and the U.S. from the Meiji era to today and the transpacific circulation of baseball concepts, styles of play, fan experiences, equipment, and people that shape the shared culture of the game.

[https://baseballhall.org/yakyu?mc\\_cid=50fa427953&mc\\_eid=f915f525c9](https://baseballhall.org/yakyu?mc_cid=50fa427953&mc_eid=f915f525c9)

- Exhibit coincides with **Ichiro Suzuki's** induction into the **Baseball Hall of Fame**. Ichiro is the first Japanese player to be elected to the Hall of Fame. Induction Ceremony takes place on **Sunday, July 27** from 1:30 to 4 pm, outside the Clark Sports Center, lower Susquehanna Ave., 1 mile south of the Hall of Fame. <https://baseballhall.org/events/2025-induction-ceremony>

## Smithsonian American Art Museum

**8th and G Streets, NW, Washington, DC**

### • *Pictures of Belonging: Miki Hayakawa, Hisako Hibi, and Miné Okubo*

**through Aug 17**

<https://americanart.si.edu/exhibitions/pictures-of-belonging>

### • *Sightlines: Chinatown and Beyond*

**through November 20**

<https://www.si.edu/exhibitions/sightlines-chinatown-and-beyond:event-exhib-6754>

**Morikami Museum & Japanese Gardens**

4000 Morikami Park Rd., Delray Beach, FL

- *Women of Yamato* through August 24
- *Japanese War Brides: Across A Wide Divide* through August 17
- *The Art of Peace: Jizai Okimono from A Private Collection* through September 28  
<https://morikami.org/current-exhibitions>
- *Roji-en: Garden of the Drops of Dew* <https://morikami.org/gardens/>

**Cleveland Museum of Art**

11150 East Blvd., Cleveland, OH

*Takashi Murakami: Stepping on the Tail of a Rainbow*

through September 7

<https://www.clevelandart.org/exhibitions/takashi-murakami-stepping-tail-rainbow>**Cleve Carney Museum of Art**

425 Fawell Blvd., Glen Ellyn, IL

*Hokusai & Ukiyo-e: The Floating World*

through September 21

This exhibit brings 17th-century Japan to life through meticulously crafted recreations, immersive experiences, hands-on activities and historical exhibits. Visitors will be transported to a time when the city of Edo (now Tokyo) flourished under shogunate rule as the cultural and economic heart of Japan, embracing the arts, nature and leisurely pursuits. The multi-faceted experience centers around a 60-piece collection making its U.S. debut, *Museum Galleries – Chiossone Collection* – 53 paintings and woodblock prints by the masters of *ukiyo-e*, including original works by Hokusai, Hiroshige and their contemporaries, and 17 handcrafted objects. <https://clevecarney-gallery.squarespace.com/hokusai>

**ArtCenter College of Design**

1111 South Arroyo Pkwy., Pasadena, CA

*Cruising J-Town: Behind the Wheel of the Nikkei Community*

July 31 to November 12

This exhibit chronicles the people and stories behind how Japanese Americans have played vital roles in countless car scenes throughout the region. Be it a humble gardener's truck or a customized hot rod, a stout family sedan or a professional racer, look closely and you will find generations of Nikkei steering their personal, family, and professional stories via their relationship to car culture. Presented by JANM on the Go. <https://www.janm.org/exhibits/cruising-j-town>

**Japanese American National Museum** 100 North Central Ave., Los Angeles, CA

While the museum and store are closed until late 2026, there are programs and events in their Little Tokyo campus, throughout Southern California, and beyond. <https://www.janm.org/events>

**Go For Broke National Education Center**

355 East 1st St., Los Angeles, CA

<https://goforbroke.org/defining-courage-exhibition/>**Chinese American Museum**

425 North Los Angeles St., Los Angeles, CA

*(BE)Spoken: Poems from Our Asian American Voices*

through January 8, 2026

<https://camla.org/current-exhibits/#bespoken-poems-from-our-asian-american-voices>**Japan House Los Angeles**

6801 Hollywood Blvd., Los Angeles, CA

*Neo-Japonism | Samurai and Beyond: Exploring Tradition through Technology* to Sept 1

<https://www.japanhousela.com/exhibitions/neo-japonism-samurai-beyond-tradition-technology-nhk-taiga-japanese-drama-3dcg/>

**The Museum of Us**

1350 El Prado, San Diego, CA

*hapa.me – 25 Years of The Hapa Project*

on-going

<https://museumofus.org/exhibits/hapa-me>; <https://kipfulbeck.com/hapa-me/>

## The Huntington Library, Art Museum and Botanical Gardens

1151 Oxford Rd., San Marino, CA

- **Wang Mansheng: Without Us** through August 4  
<https://www.huntington.org/exhibitions/wang-mansheng-without-us>
- **Mineo Mizuno: In the Huntington Art Gallery** on-going  
<https://www.huntington.org/exhibition/mineo-mizuno-huntington-art-gallery>
- **Japanese Heritage Shōya House** <https://huntington.org/japanese-garden/shoya-house>

## Japanese American Museum at San Jose

535 North 5th St., San Jose, CA

**NI DO TO: A Transplanted Pilgrimage** - through July 13 <https://www.jamsj.org/ndt>

## Asian Art Museum

200 Larkin St., San Francisco, CA

- **Shinoda Toko: Abstract Calligraphy** through September 15  
<https://exhibitions.asianart.org/exhibitions/shinoda-toko-abstract-calligraphy/>
- **Yuan Goang-Ming: Everyday War** through August 4  
<https://exhibitions.asianart.org/exhibitions/everyday-war/>

## San Francisco Museum of Modern Art

151 Third St., San Francisco, CA

**Ruth Asawa: Retrospective**

through September 2

<https://www.sfmoma.org/exhibition/ruth-asawa-retrospective/>

## Chinese Historical Society of America Museum

965 Clay St., San Francisco, CA

**Challenging a White-Washed History: Chinese Laundries in the U.S.**

<https://chsa.org/chinese-laundries-in-the-u-s/>

## Portland Japanese Garden

611 SW Kingston Ave., Portland, OR

**Natural Patterns: Katazome Stencil Dyeing**

through September 15

<https://japanesegarden.org/events/natural-patterns-katazome/>

## Japanese American Museum of Oregon

411 NW Flanders St., Portland, OR

**Sadako and Paper Cranes: Through Our Eyes** - thru Sept 7

<https://jamo.org/sadako/>

## Wing Luke Museum

719 S. King St., Seattle, WA

- **DISplace** - through May 17, 2026 <https://www.wingluke.org/displace>

## Television Programs on GBH

<https://www.wgbh.org/tv-shows/schedule> (Click on "A-Z" for an alphabetical list.)

### Programs about Japan:

- **Asia Insight** – Tuesday at 6:30 am or 1:30 pm – WORLD
- **Cycle Around Japan Highlights** – Friday at 10 am or 5 pm – CREATE
- **Dining with the Chef** – Monday at 9 am – CREATE
- **Journeys in Japan** – Sunday at 10:30 am – CREATE
- **Newsroom Tokyo** – Monday to Friday at 7 am – WORLD
- **NHK Newsline** – Monday to Friday at 6:30 pm – WORLD
- **Trails to Oishii Tokyo** – Sunday at 10 am – CREATE