**NE JACL’s Nahoko Harada in Japan**
We received additional news on Nahoko Harada’s disaster relief activities in Japan. Nahoko is a nurse practitioner with training in adult acute care and trauma. She’s currently a doctoral student at Boston College. The boston.com news blog reprinted an interview with her that appeared in the May 12 issue of the Boston College Chronicle. To see the story, go to:

**The Chef’s Table is a HIT, more planned in future**
New England JACL’s “The Chef’s Table” event was a hit with the lucky 17 members who attended on May 25th. This was the first in a series of Asian food and restaurant adventures that are being co-sponsored by New England JACL and Asian Cuisine, an Asian food web site. According to chapter co-presidents Ken Oye and Margie Yamamoto, events like this one are designed to give members a chance to gather in an informal, convivial setting and encourage new people to join us.

The first Chef’s Table was held at Daikanyama, a Japanese restaurant located in Bloomingdale’s in the Chestnut Hill Mall. The group enjoyed a meal that included anago, ika and kogomi (fiddlehead fern) Tempura; sake, maguro and hirame Sashimi; ebi battera Sushi; tofu dengaku with kimome miso; bay scallop Sunomono; gindara saikyoyaki (a grilled fish); kamodango osuimono (duck soup); and a manju type dessert created by the chef. We met our Chef, Daisuke Shimizu, who joined us after the meal to explain the menu and answer our questions.

Our next Chef’s Table adventure will be at a Chinese Restaurant. Watch for the announcement.

**Congressional Internship in DC available**
Applications are available for JACL’s John Moy & Southwest Airlines Congressional Internship Program. This is a two-month internship in Washington D.C. can start this summer or fall. Transportation and a stipend will be provided. Deadline for application is June 20th. For more information and an application go to http://www.jacl.org/leadership/leadership.htm.
UPCOMING EVENTS

Annual Day of Shopping at Bloomingdale’s to benefit ATASK
Saturday, June 4, from 1 to 3:30 pm
Bloomingdale’s, Chestnut Hill Mall
The Asian Task Force Against Domestic Violence’s Day of Shopping will feature a fashion show at 2 pm, summer flower arrangements, string quartet music and light refreshments. Event host will be Frances Rivera, from Channel 7 News. A portion of all purchases will be donated to ATASK. Sales receipts must be presented to the ATASK check-in desk at the Armani Boutique on Level 2. RSVP to Miyoko Naka at Bloomingdale’s (617) 630-6684 and Kozue Sawame at ATASK (617) 338-2350 ext. 232 or kozue@atask.org.

NE Taiko community to hold benefit for Japan
Saturday, June 4, from 2:30 to 5:30 pm (doors open at 2)
Harvard-Epworth United Methodist Church, 1555 Mass Ave., Cambridge
Artists for Japan is a benefit concert presented by three Boston taiko groups: The Genki Spark, Odaiko New England and Rutsubo Taiko to raise funds for Japanese disaster relief. The event will include a silent auction, calligraphy and kendo demonstrations, and Lion Dance performance. Suggested donation is $10. For more information, go to: www.tinyurl.com/artistsforjapanboston2011.

A video-chat with activist Grace Lee Boggs
Thursday, June 9, from 6 to 7:30 pm
Chinese Progressive Assn., 28 Ash St., Boston
The Asian American Resource Workshop presents a discussion via video with Grace Lee Boggs, a second generation Asian American activist, speaker, and author. Her recent book The Next American Revolution: Sustainable Activism for the 21st Century is co-authored by Scott Kurashige. It is recommended that participants read the book prior to the discussion. Boggs, the daughter of Chinese immigrants, is 95 years old and has been an activist for more than 70 years. She has been based in Detroit for 50 years and is still engaged with the local community in achieving social equity. Suggested Donation: $3-$5 (all proceeds will be donated to the Boggs Center, www.boggscenter.org. Please RSVP by Monday, June 6 to jenny@aarw.org

Kamishibai, Japanese Storytelling at Children’s Museum
Saturday, June 11, at 12 and 1 pm
Boston Children’s Museum, 305 Congress St., Boston
Gather for the telling of “The Oni Who Sank to the Bottom of the Sea,” a folktale about a good-hearted ogre and his son. The story will be followed by a fun activity. For more information, go to: www.bostonchildrensmuseum.org.
Meet 90 kids from Kyoto
Sunday, June 12, from 12 to 3pm
Boston Children’s Museum, 305 Congress St., Boston
Make 90 new friends from the other side of the world. Fun, games and activities with kids visiting from Kyoto, Boston’s sister city. For more information, go to: www.bostonchildrensmuseum.org.

Chihiro Yamanaka at the Regattabar Jazz Club
Wednesday, June 22, at 7:30 pm
One Bennett St. (in the Charles Hotel), Cambridge
Chihiro Yamanaka is one of the most exciting jazz pianists and composers of her generation. Her latest CD, “Forever Begins,” was released in Japan in late 2010 and its US and Europe release is planned for early 2011. Based in New York City, she has performed at Carnegie Hall, the Kennedy Center, at jazz festivals in New York Umbria and Tokyo and at major jazz clubs throughout the world. For more information and tickets, contact Regattabar at (617) 661-5000 or go to: http://www.getshowtix.com/regattabar/moreinfo.cgi?id=2329.

Sunday Tea Ceremony presentations in Duxbury
Sundays, June 26, July 31, September 25, at 2 pm
The Art Complex Museum, 189 Alden St., Duxbury
Tea Ceremony Presentations are given in the Tea Hut situated in a Japanese garden on the museum grounds. Admission is free. The Tea Hut, Shofuan or Wind in the Pines Hut, was built in Kyoto in 1969 and reassembled here in 1975. For more information, go to: www.artcomplex.org.

MUSEUM EXHIBITS

Flowers and Festivals: Four Seasons in Japanese Prints through June 6
Museum of Fine Arts, 465 Huntington Avenue, Boston
An exhibit highlighting Japan’s love of nature and awareness of the changing seasons. These longstanding motifs in the literary and visual arts of Japan often appear in the ukiyo-e woodblock prints that chronicle the life of the urban middle class during the Edo period (1615-1867). Throughout the year, holidays were celebrated with floral decorations and traditional customs that have been handed down to the present day. For more information, go to: www.mfa.org/exhibitions

Atelier Janiyé and the Legacy of Master Jeweler Miyé Masukata through July 24
Fuller Craft Museum, 455 Oak Street, Brockton
This exhibit celebrates the work and legacy of Boston-based jewelry artist Miyé Matsukata (1922-1981). It brings together for the first time a retrospective selection of Matsukata’s work alongside the work of her colleagues Nancy Wills Michel, Alexandra
Loom and Lathe: The Art of Kay Sekimachi and Bob Stocksdale through September 11  
Fuller Craft Museum, 455 Oak Street, Brockton  
This exhibition of Kay Sekimachi’s fiber art and Bob Stockdale’s woodturning showcases the couple’s long and distinguished careers. Married for more than 30 years, each supported the other’s work while becoming renowned in their separate fields. For more information, go to: www.fullercraft.org or call (508) 588-6000.

An Unspoken Dialogue with Japanese Tea through September 23, 2012  
Museum of Fine Arts, 465 Huntington Avenue, Boston  
This exhibit was organized to complement an exhibition and series of programs focusing on the contemporary Japanese tea bowl during the Spring of 2011. The show explores the rich tradition of ceramics, lacquer ware and bamboo that have been made for the tea ceremony from the 16th Century to the present day. For more information, go to: www.mfa.org/exhibitions.

EXHIBITIONS ELSEWHERE

Nihonmachi Exhibition of Japanese History: In Salinas Chinatown through July 17  
National Steinbeck Center, One Main Street, Salinas, CA  
Guest curator Mae Sakasegawa, author of The Issei of the Salinas Valley: Japanese Pioneer Families, has gathered stories from family, friends and neighbors to tell the story of the Salinas Chinatown history from the perspective of the Japanese community. For more information, go to www.steinbeck.org or call (831) 775-4721.

Fighting for Democracy: Who is the “We” in “We the People”? through August 28  
Japanese American National Museum, 369 East First St., Los Angeles, CA  
Through the diverse perspective so seven ordinary citizens during World War II, this exhibit asks visitors to think critically about freedom, history, and ultimately, the ongoing struggle to live democratically in a diverse America. For more information, go to www.janm.org or call (213) 625-0414.

The California Hotel: Hawai’i’s Home Away from Home through August 28  
Japanese American National Museum, 369 East First St., Los Angeles, CA  
The story of one of Las Vegas casino’s special connection to the people of Hawai’i and the unique culture that evolved there through rare photographs, objects and videos. For more information, go to www.janm.org or call (213) 625-0414.
Year of the Rabbit: Stan Sakai’s Usagi Yojimbo
July 9 through October 30
Japanese American National Museum, 369 East First St., Los Angeles, CA
A retrospective exhibition celebrating the award-winning work of Stan Sakai. It includes original drawings and paintings that bring to life the adventures of Usagi Yojimbo, Sakai’s samurai rabbit from 17th century feudal Japan. For more information, go to www.janm.org or call (213) 625-0414.

Camp Days: 1942-1945:
Childhood Memories of Chizuko Judy Sugita de Queiroz
through December 30
Japanese American Museum of San Jose, 535 N. 5th St., San Jose, CA, This collection of paintings by the artist Chizuo Judy Sugita de Queiroz is her memoir of her childhood years in Poston, the concentration camp in the Arizona desert. For more information, go to www.jamsj.org or call (408) 294-3138.