**Noguchi talk to be rescheduled**
We are in the process of rescheduling the talk on Isamu Noguchi by Dr. Robert J. Maeda, Professor Emeritus of Fine Arts at Brandeis University and a Noguchi scholar. You’ll be notified as soon as details for the event are worked out.

**Wondering what to do with those old photos?**
If you or your family has photographs or documents relating to the Japanese American experience during World War II, Densho, is interested in borrowing them for digital preservation. Densho is the Japanese American Legacy Project in Seattle, Washington, and has one of the largest and most diverse online educational collections about the Japanese American experience. They are interested in photos, letters and diaries, artwork, government documents and other materials. Densho does not retain the original materials, instead they create high quality digital copies for preservation and online access. The materials are returned after the process is completed. Materials proposed for loan will be reviewed and accepted at the discretion of the Collections Manager. For more information contact Densho’s Collections Manager Caitlin Oiye by calling 206-320-09005 or by email at collections@densho.org. For more information about Densho go to: [www.densho.org](http://www.densho.org).

**Open Call for 2012 Boston Asian American Film Festival**
Submission are being accepted for the next Boston Asian American Film Festival. They are seeking narratives, dramas, comedies, shorts, documentaries, animations, music videos and experimental films that have an Asian American theme or issue. Deadline for submissions is Friday, July 6 at 6 pm. For Information go to: [www.baaff.org/open-call-2012.html](http://www.baaff.org/open-call-2012.html).

**Alzheimer’s Awareness in the Asian Community**
Alzheimer’s disease is a growing concern in the Asian/Pacific Islander community. In response, the Alzheimer’s Association has launched a new web site aimed at our community with content in English as well as Japanese, Chinese, Korean and Vietnamese. Family members can review information together about diagnosis, behaviors treatment and more. Go to: [http://www.alz.org/asian/overview.asp?nL=ZH&dL=EN&a=entry](http://www.alz.org/asian/overview.asp?nL=ZH&dL=EN&a=entry)
Film: Fukushima 2011: Chronicles form the Heartland  
Thursday, June 7 at 6 pm  
MIT Campus, Building 6-20, Cambridge, MA  
A documentary directed by Hidetake Inazuka that shows the distress of those who endured the earthquake, tsunami and nuclear disaster caused by the Great East Japan Earthquake on March 11, 2011. Admission is free with a suggested $5 donation. To reserve a seat go to: http://xoops.jrex.us/modules/eguide/event.php?eid=49

90 Kids from Kyoto, Japan  
Saturday, June 9 from 11 am to 3 pm  
Boston Children’s Museum, 308 Congress Street, Boston  
The students from Doshisha Elementary School in Kyoto have been studying English and practicing fun activities to introduce them to the kids of Boston. The day will include dancing, singing and Japanese games. Museum admission is $12. For more information, go to the Museum’s calendar of events at: http://www.bostonchildrensmuseum.org/calendar/index.html

3rd Annual AAPI Mental Health Forum  
Friday, June 8 from 8:30 am to 4 pm  
UMass Boston, McCormack Bldg., Ryan Room, 100 Morrissey Blvd., Boston  
This year the Forum focuses on Fostering Healthy Minds in Children and Families. This event is organized by a coalition of Massachusetts-based activists, providers, advocates and community researchers to address the often overlooked and stigmatized issue of mental health in the Asian American Pacific Islander community. Admission is free. To register go to: www.surveymonkey.com/s/Y8W689C.

2012 Boston Pride Parade and Festival  
Saturday, June 9 from noon to 6 pm  
Participating in this year’s parade and festival in support of Boston’s LGBT community are The Genki Spark (taiko) and Massachusetts Asian Pacific Islanders (MAP) for Health. The parade begins at noon at Boylston and Clarendon Streets and ends at City Hall Plaza, site of the Boston Pride Festival. For more Festival information go to: www.bostonpride.org/festival  
For parade route go to: www.bostonpride.org/route

A Day of Shopping for ATASK  
Saturday, June 9 from 12:30 to 2:30 pm  
Bloomingdales at Chestnut Hill Mall, 225 Boylston Street, Chestnut Hill  
Featuring a fashion show, summer flower arrangement demonstration, koto performance, complimentary make up and skin care demonstrations and light refreshments. Hank Phillippi Ryan, Channel 7 News reporter, will emcee the event. A portion of all purchases made that day will be donated to the Asian Task Force Against Domestic Violence. To RSVP contact Kozue Sawame, ATASK, 617-338-2350, ext. 232 or email kozue@atask.org.
34th annual Boston Dragon Boat Festival
Sunday, June 10 from 9 am to 5pm
The boat races will be held from 9 am to 5 pm on the Charles River and begin between the River and Western Avenue Bridges (Cambridge) and end near the Weeks Footbridge near Harvard. The Festival, featuring cultural performances as well as Asian food vendors and arts and crafts booths will be held from noon to 5 along Memorial Drive near JFK Street, Cambridge. For more information go to: www.bostondragonboat.org.

Japan Society Sake Tasting and Dinner
Monday, June 18, from 6 to 8 pm
Café Sushi, 1105 Massachusetts Avenue, Cambridge
Twenty brewers from Japan’s top breweries will introduce their finest creations. John Gaunter, renowned sake expert and author of The Book of Sake, will give an introductory talk. Cost is $45 for Japan Society members, $65 for non-members. Seating will be limited to the first 50 registrants. To register go to: www.japansocietyboston.org.

Asian Breast Cancer Peer Educator Training Workshop
Monday, June 18, from 4 to 8 pm
Tufts Sackler Building, 145 Harrison Avenue, Boston
The Asian Breast Cancer (ABC) Project is offering free training for bilingual Asian women to become peer outreach educators for other Asian women. Participants will learn how to conduct home visits and answer questions on breast health and cancer. Outreach workers will be paid for the home visits they conduct. Dinner and training materials will be provided. For more information and to RSVP contact: Chien-Chi Huang, Director at (617) 642-9001 or go to: www.facebook.com/AsianBreastCancerProject.

Book Reading by David Yoo
Monday, June 18 at 7 pm
Porter Square Books, 25 White Street, Cambridge
Yoo reads from his latest book The Choke Artist: Confessions of a Chronic Underachiever, a brutally honest collection of often cringe-inducing incidents that captures the cycle of failure and fear from childhood through adulthood. He is the author of two young adult novels, Girls for Breakfast and Stop Me If You’ve Heard This One Before and writes a monthly column called The World According to Dave for KoreAm Journal. For more information go to http://www.portersquarebooks.com/event/david-yoo-choke-artist.

Vincent Chin 30: Standing Up Then and Now
Saturday, June 23, from 1:30 to 4 pm
Asian American Center, Northeastern University, 109 Hemenway St., Boston
A nation-wise town hall meeting via Google Hangout with civil rights leaders from around the country. Among those featured will be Judy Chu, a member of Congress
from California, and Tom Hayashi, Executive Director for the Organization for Chinese Americans. In 1982 Vincent Chin was killed, a victim of a hate crime murder in Detroit. Thirty years later, Asian Americans continue to face discrimination and experience hate crimes. This one hour panel discussion will be viewed simultaneously in more than 20 cities and individuals can tweet in questions. The event is hosted by Asian Pacific Americans for Progress (APAP) in Boston. To get involved, contact Nichole Alonzo at nicalonzo@gmail.com. For more information go to: www.apaforprogress.org.

**ACDC Classes on Affordable Housing**

**Saturday and Sunday, June 23 and 24, from 9:30 to 3:30 pm**

**ACDC offices, 38 Oak Street, Boston**

Asian Community Development Corporation (ACDC) is offering Comprehensive Housing Opportunities Program (CHOP) classes to provide an overview of the home buying process, from choosing a loan to closing on a home. Topics include financing options, finding a home, legal issues and home inspections. Graduates will receive a certificate required for affordable housing lotteries, special loan and assistance programs, and free affordable home ownership listings. Classes are offered in English, Mandarin and Cantonese. For English inquiries, contact Lisa Ho at 617-482-2380, ext. 206. For Chinese inquiries, contact Lee Lin at 617-482-2380, ext. 208.

**Chinatown Main Street Festival**

**Sunday, June 24, from 10 am to 5 pm**

**Boston’s Chinatown**

Featured this year are Children’s Chinese folk dances, Martial Arts Performances, Chinese Opera and Lion Dances. The streets of Chinatown will be lined with vendor booths featuring food, drinks, toys, clothing, plants, and art. Admission is free.

**EXHIBITS**

*Perceptions in Clay - Ceramics by Kentaro Kawabata*

Through June 11

**Keiko Gallery, 121 Charles Street, Boston**

The award winning young ceramist continues to develop his signature porcelain works with embedded pieces of glass. Recently he has also concentrated on small animated sculptures which reflect his response to the world around him in rural Gifu prefecture. For more information go to: [www.keikogallery.com](http://www.keikogallery.com).

*Generation Dance - Photographs by Jennifer Carpenter*

opens Friday, June 15 at 6 pm

**W/Y Gallery, One Nassau Street, Unit 2, Boston**

These photographs present a story about social dancing by interweaving 20th Century Chinese ballroom dance history with personal accounts from Chinatown’s residents. It
offers unique insight into the value of self-expression and community building through dance. Presented by the Chinese Progressive Association and the Asian American Resource Workshop. For more information call 617-357-4499 or email wygallery@gmail.com. Gallery Hours: Monday through Wednesday, 9 am to 5 pm, Saturdays from 10 am to 12 pm, and by appointment.

**Rising from the Ashes - New works by Ken Matsuzaki**
through July 16
Pucker Gallery, 171 Newbury Street, Boston
Matsuzaki’s works have a strong grounding in the Mingei philosophy though his approach is very contemporary, introducing focus on the Oribe style with yohen, shino and oribe glazing. For more information go to: [www.puckergallery.com](http://www.puckergallery.com).

**CONTINUING EXHIBITS AT THE MFA**

Museum of Fine Arts Boston, 465 Huntington Avenue, Boston
For more information, go to: [www.mfa.org](http://www.mfa.org).

**Kawanabe Kyosai and the Hell Courtesan**
through June 17
Gallery 278A
The first exhibition of the museum’s newly renovated Japanese Print gallery focuses on their recent acquisition, a monumental hanging scroll of the *Hell Courtesan* by Kawanabe Kyosai (1831-1889). Known for the charm, eccentricity and extraordinary skill of his work, Kyosai satirized the complex political events of 19th Century Japan in both paintings and prints.

**An Unspoken Dialogue with Japanese Tea**
through September 23, 2012
Gallery 177
An exhibit organized to complement a series of programs held during the Spring of 2011 focusing on the contemporary Japanese tea bowl. Pieces are drawn from the extensive holdings of the Museum of Fine Arts’ Morse Collection of Japanese pottery and from several private collections. It explores the rich tradition of ceramics, lacquer ware and bamboo that have been made for the preparation of drinking tea from the 16th Century to the present day.

**The Allure of Japan**
through December 31, 2012
This exhibit celebrates a period around 1900 when America had a fascination for all things Japanese. Artists and collectors gathered Japanese objects, studied Japanese traditions and integrated Japanese styles and techniques into their own work. Included will be a rich display of rarely exhibited American prints, posters, watercolors and
decorative arts complemented by a selection the MFA’s renowned Japanese collections.

EXHIBITS ELSEWHERE

**Xploration Lab 2012**
through August 26
Part classroom, part exhibition prototype, visitors participate and experiment with hands-on activities designed to engage audiences of all ages in an exploration of culture and identity. Also on exhibit at the museum, through August 26, is *Folding Paper: The Infinite Possibilities of Origami*. For more information go to: [www.janm.org](http://www.janm.org).

**Yesterday’s Farmer: Planting an American Dream**
currently on exhibit
Japanese American Museum of San Jose
535 N. 5th Street, San Jose, CA  phone: 408-294-3138
An agricultural exhibit about Japanese immigrant families in the early 1900s. The Issei adapted intensive farming techniques to produce high yields of flowers, fruits and vegetables in a limited space. Their success led to hostility that contributed to the passage of the Alien Land Act in 1913 preventing ownership of land by aliens ineligible for citizenship. Other exhibits include: *American Dream; Pioneers of San Jose Japantown; World War II: Assembly Centers and Internment Camps; 100th Infantry Battalion and 442nd Regimental Combat Team; World War II: Military Intelligence Service; Post World War II: Resettlement; Asahi/Zebras Baseball; and Regenerations Oral History*. Museum hours are Thursday through Sunday, 12 to 4 pm. For more information go to: [www.jamsj.org/](http://www.jamsj.org/).