



New England Chapter News *Japanese American Citizens League*

June 2014

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Two New England JACL members going to Japan

Congratulations to two New England JACL members who have been selected to participate in the Kakehashi Project, a 10-day study tour to Japan for young adult Japanese Americans. They are Toshiki Nakashige and Hannah Orrall. Nakashige is a graduate student in chemistry at MIT. He is a 2012 graduate of UC Berkeley and is originally from Dallas, TX. Orrall is from Lakeville, MA and a student at UMass Dartmouth. They will be in Japan from July 14 to 24 in a program funded by the Japan-US Educational Commission (Fulbright Japan), co-organized by the Japan Foundation and the Laurasian Institution in the US, and in partnership with National JACL.

Online digital archive at UC Berkeley's Bancroft Library

The University of California at Berkeley's Bancroft Library has unveiled a new digital archive that documents the incarceration of Japanese Americans. The digital archive includes 100,000 original manuscripts, including personal narratives never before made public due to restrictions on their release to protect those interviewed. Visitors to this website can explore the massive research collection using a variety of tools, including textual searches, GIS tagging, interactive maps, a timeline and links to related resources. This online archive is a result of a two-year digitization project funded by the National Park Service through its Japanese American Confinement Sites Grant Program. To view this site, go to: <http://bancroft.berkeley.edu/collections/jais/>.

Applications available for Inouye and Mineta Fellowships

The JACL is now accepting applications for the Daniel Inouye and Norman Mineta Fellowships in Washington, D.C. Both fellowships are based in the JACL offices in Washington, D.C. The fellowships are for one year and will begin as early as Fall 2014. A \$2,250 monthly stipend is provided. For application forms and more information on the Inouye Fellowship, go to: <http://jacl.org/leadership/inouye.htm>. For the Mineta Fellowship, go to: <http://jacl.org/leadership/mineta.htm>.

Open call for films for Boston Asian American Film Festival

The Boston Asian American Film Festival (BAAFF) is accepting submissions for the 2014 Boston Asian American Film Festival. They are looking for narratives, dramas, comedies, shorts, documentaries, animations, music videos and experimental films. Deadline for submissions is June 15. For more information go to: <http://www.baaff.org/open-call.html>.

EVENTS IN NEW ENGLAND

ASPIRE@Work: *Present Yourself*

Tuesday, June 3, from 6 to 8:30 pm

Boston Chinatown Neighborhood Center, 38 Ash Street, Boston

A workshop geared toward resume building and how to better market yourself for your dream job or a career change. Facilitated by Selena Tan of O Positive Coaching and HR Services, LLC. Sponsored by ASPIRE and the Boston Chinatown Neighborhood Center. Registration: \$15. Limited seating. For information and reservations go to: <http://aspirepresentyourself.eventbrite.com>.

AACA Annual Gala

Wednesday, June 4, from 5:30 to 8:30 pm

Boston Park Plaza Hotel, 50 Park Plaza, Boston

The Asian American Civic Association celebrates 47 years of providing adult education and training programs and social services for immigrants and low income individuals in Massachusetts. The program includes a networking reception, dinner, an awards presentation to community leaders, live and silent auctions, ethnic dance performances, and the Photo Essay Exhibit, "Their Courage to be New." Tickets: \$200. For more information and to reserve tickets go to: <http://aaca-boston.org/gala/> or call Teresa Cheong at 617-426-9492, ext. 206.

Haru Matsuri

Saturday, June 7, from 12 to 6 pm

Central Square Cultural District, Cambridge

This year the festival has moved from Copley Square to Cambridge and is being held in conjunction with the Cambridge River Festival. Three categories of booths will be offered: Art Bazaar, Community Tables, and the World of Food. Booths will be located on Massachusetts Avenue, between Prospect and Sidney Streets. Food Booths will be on Sidney Street, between Massachusetts Avenue and Pilgrim Street. For more information go to: <http://www.japanfestivalboston.org>.

ExprASIANS Talent Show and Mini-Fair

Saturday, June 7, from 3 to 6 pm

Boston Medical Center, Shapiro Building, 725 Albany Street, Boston

The talent show will showcase Asian cancer survivors and caregivers to raise funds for Asian Women for Health. Also featured will be Asian food, games, and arts and crafts made by the Asian Breast Cancer Project members. General admission is \$20 and \$25 at the door. For more information and tickets go to: <https://2014exprasians.ticketbud.com/exprasians>.

Films: *The Tales & Tragedies of Kenji Mizoguchi*

through Monday, June 23

Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge

A complete retrospective of Kenji Mizoguchi's (1898-1958) work. His films are considered a foundation for Japanese cinema.

Fri, June 6	7 pm	<i>Osaka Elegy</i>
	9 pm	<i>The Downfall of Osen</i>
Sat, June 7	7 pm	<i>A Geisha</i>
	9 pm	<i>Poppy</i>
Sun, June 8	5 pm	<i>Osaka Elegy</i>
	7 pm	<i>Portrait of Madam Yuki</i>
Mon, June 9	7 pm	<i>The Life of Oharu</i>
Fri, June 13	7 PM	<i>Miss Oyu</i>
	9 pm	<i>My Love Burns</i>
Sat, June 14	7 pm	<i>The 47 Ronin, Parts I & II</i>
Sun, June 15	5 pm	<i>The Lady Musashino</i>
	7 pm	<i>The Crucified Lovers</i>
Mon, June 16	7 pm	<i>Tales of the Taira Clan</i>
Fri, June 20	9 pm	<i>Victory of Women</i>
Sat, June 21	7 pm	<i>Princess Yang Kwei-fei</i>
	9 pm	<i>The Famous Sword Bijomaru</i>
Sun, June 22	5 pm	<i>The Love of Sumako, The Actress</i>
Mon, June 23	7 pm	<i>The Woman of the Rumor</i>

Tickets are \$9, seniors and students \$7. For more information call 617-495-4700 or go to: <http://hcl.harvard.edu/hfa/films/2014aprjun/mizoguchi.html>.

Odaiko New England Performances

Saturday, June 7, from 7 to 9 pm Andover Lantern Festival

The Chapel at West Parish, 216 Lowell Street, Andover

Saturday, June 14, from 3 to 3:45 pm Waltham Riverfest

Margarita's Patio, 211 Moody Street, Waltham

Sunday, June 15, from 4:30 to 5 pm Boston Dragon Boat Festival

along the Charels River in Cambridge

Saturday, July 19, at 12, 1:30, & 3 pm Black Ships Taiko Prelude

Long Wharf Mall, Newport, Rhode Island

Sunday, July 20, from 12 to 1:30 pm Black Ships Festival

Cardine's Field, Newport, Rhode Island

For more information go to: www.onetaiko.org.

2014 Boston Dragon Boat Festival

Sunday, June 15, from noon to 5 pm

The Charles River, along Memorial Drive, near Harvard, JFK Street, Cambridge

The afternoon features dragon boat races, arts and craft activities and Asian food. Free admission. For more information go to: www.bostondragonboat.org.

Taiko Workshops for Beginners

Saturday, June 21, from 6 to 8 pm

Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark offers a two-hour introductory workshop open to all ages (over 7) and no experience necessary. Cost:\$30. Information: <http://www.thegenkispark.org>.

Chinatown Main Street Festival

Saturday, June 22, from 11 am to 5 pm

Rose Kennedy Greenway, near the Chinatown Gate

For more information go to: www.chinatownmainstreet.org.

EXHIBITIONS IN NEW ENGLAND

The Stories We Tell

through June 15

Fuller Craft Museum, 455 Oak Street, Brockton

Featuring the work of Binh Pho, Tommy Simpson, and Michelle Holzapfel. The multi-media exhibition includes furniture, vessels, sculpture, painted reliefs, ceramics and textile designs -- each reflecting the artists' unique narrative. For more information, go to: <http://fullercraft.org/current-exhibitions/>.

Exhibits at the Worcester Art Museum

55 Salisbury Street, Worcester

through Aug. 10 ***Stencil-dyed Japanese Folk Art Calendars***

In the Prints, Drawings and Photographs Gallery.

through Nov. ***Majicolor***

Prints by Majima Ryoichi, a Japanese artist who studied in California. His *neo-pop* prints are imaginative and irreverent examples of *East meets West*, rendered in a vivid palette.

Summer ***Abstractions in Blue***

Artworks by Japanese Artists from the collection of Joanne and Douglas Wise who viewed Japanese culture from a western perspective with modernist ideals. In the Japanese Gallery.

For more information go to: <http://www.worcesterart.org/Exhibitions/>.

Toshio Shibata: *Constructed Landscapes*

through August 31

Peabody Essex Museum, 161 Essex Street, East India Square, Salem

Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. For more information, go to: <http://www.pem.org/exhibitions/>.

Exhibits at the Museum of Fine Arts, Boston

465 Huntington Avenue, Boston

through Sep. 8 ***Fired Earth, Woven Bamboo – Contemporary Japanese Ceramics and Bamboo Art.*** A Celebration of Japanese decorative arts. More than 60 dramatic ceramics and baskets are complemented by contemporary Japanese quilts and fabric screens and an example of sophisticated paper sculpture.

through Aug. 17 ***The Creative Process in Modern Japanese Printmaking.*** In the 20th Century, printmaking in Japan became not just a way of producing popular images, but a fine art form. No longer constrained by the requirements of commercial publishing, artists were able to exploit the color woodblock process as far as their imaginations could take them.

through Jul. 6 ***Return of the Dragon: Shohaku's Dragon and Clouds***
The first showing of the recently restored *Dragons and Clouds* (1763) by the celebrated Japanese eccentric artist Sogo Shohaku.

For more information go to: <http://www.mfa.org/exhibitions>.

WHAT'S HAPPENING ELSEWHERE

MINIDOKA, IDAHO

11th Minidoka Pilgrimage

June 19 to 22

Minidoka Camp near Twin Falls, Idaho

The 2014 Pilgrimage will feature reconstruction of the Guard Tower, access to an original barrack and mess hall, a new collections storage building, guided tour of the Minidoka National Historic Site by National Park Service staff, and a commemorative closing ceremony. For more information, go to: <http://www.minidokapilgrimage.org>

NEW YORK

37th Asian American International Film Festival

July 24 to August 2

Asian CineVision, New York City

Information on this year's program will be available beginning June 20th at:
www.aaiff.org/2014

CALIFORNIA

2014 JAACL National Convention: *We are America*

Wednesday, July 9 to Saturday, July 12

Double Tree by Hilton, San Jose, CA

For more information and to register, go to: <http://www.2014.jaacle.org/introduction/>

2014 OCA National Convention: *On Location for Advocacy*

August 7 to 10

Millennium Biltmore Hotel, Los Angeles

For more information and to register, go to: www.oceanational.org

Exhibits at the Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through Sep.14 ***Perseverance: Japanese Tattoo Tradition in a Modern World.***

An exploration of the artistry of traditional Japanese tattoos and their rich history and influence on modern tattoo practices. A photographic exhibition by Kip Fulbeck and Takahiro Kitamura.

through Sep.14 ***Dodgers: Brotherhood of the Game.*** The LA Dodgers' rich history in civil rights, community building, and globalization is explored through the stories of Hideo Nomo, Chan Ho Park, Jackie Robinson and others.

through Aug. 31 ***Colors of Confinement: Rare Kodachrome Photographs of Japanese American Incarceration in World War II.*** An exhibit of 18 photographs taken by Bill Manbo during his incarceration at the Heart Mountain concentration camp in Wyoming in 1943 and 1944.

For more information go to: www.janm.org

Exhibits/Events at Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA phone: 408-294-3138

current ***Executive Order 9066: Memories and Artifacts***

This new exhibit explores what Japanese American life was like before Executive Order 9066, how life was forcibly disrupted by incarceration and how people tried to recover their lives when they returned to their communities. Highlighted are artifacts from the museum's permanent collection.

June 22 at 1pm **Japanese American Filmmakers: *Documentaries***

A panel of Japanese American Bay Area filmmakers: Dianne Fukami (*Stories from Tohoku*), Emiko Omori (*Rabbit in the Moon*), and Yuriko Gamo Romer (*Mrs. Judo*).

June 22, 2:30 pm ***Rabbit in the Moon***

A screening of the Emmy Award-winning documentary about the Omori family's confinement during WWII. The filmmaker Emiko Omori will be present for a Q&A after the screening.

Events are free with admission, but RSVPs are required. For reservations, email PublicPrograms@jamsj.org or call 408-294-3138. information: www.jamsj.org.