



New England Chapter News *Japanese American Citizens League*

June 2017

P.O. Box 592 • Lincoln, MA 01773
Visit our web site: www.nejacl.org

Ito Exhibit continues through June 26

Transit Gallery of Harvard Medical School

Gordon Hall, Lower Level

25 Shattuck Street, Boston

Hours: 9 am to 5 pm, Monday-Friday

WEEKEND HOURS on Saturday, June 3, from 1 to 5 pm

Before They Were Heroes: Sus Ito's World War II Images is an exhibition of photographs taken by the late Dr. Susumu (Sus) Ito while he was a member of the celebrated World War II 442nd Regimental Combat Team. Using a prohibited camera, Sus captured rare images of the daily lives of young Japanese American soldiers serving in Europe. The exhibition is at The Transit Gallery of Harvard Medical School in Boston through June 26 and is free and open to the public.

Parking at the Harvard Medical School area is difficult. For a more detailed description of the exhibit, information on parking and using public transportation, go to the blog *Japanese American in Boston* by Keiko K. You'll find a lot of helpful information: <https://japaneseamericaninboston.blogspot.com/2017/05/exhibit-before-they-were-heroes-sus.html>

Through special arrangements with Harvard Medical School, weekend hours on Saturday, June 3 have been added to make it possible for more people to attend the exhibition. The exhibition was organized by the Japanese American National Museum in Los Angeles (where it premiered in 2015) and is sponsored by the New England JACL, the Harvard Medical School Office of Human Resources, and through generous support from Atsuko Fish and May & Tetsuo Takayanagi.

JACL National Convention in Washington, DC

JACL is holding this year's Annual National Convention on July 6 to 9 in Washington, D.C. Highlights of the event include an opening reception at the Smithsonian's National Museum of American History, a reception hosted by the Embassy of Japan at the Ambassador's residence, and workshops on a wide range of topics including identity & community, Asian Americans in the media, and the experience of Latin Americans of Japanese descent. For more information and to register go to:

<https://jacl.org/2017convention/>

Go For Broke Nat'l Education Center announces Contest for High School and College Students

The Go for Broke National Education Center is inviting high school (grades 9 to 12) and college (undergraduate and graduate) students to submit an essay, poem or video on topics relating to the Japanese American WWII experience as a veteran and its relevance to our society today. Students will be competing for 12 cash prizes, first and second place in the essay, poetry and video divisions on the High School and College levels. First place winners will receive \$1,000 and second place winners receive \$200. Deadline for application is June 30. For more information go to:

http://www.goforbroke.org/news/annual_events/studentcontest/docs/2017_Student_Essay_Flyer.pdf.

EVENTS IN NEW ENGLAND

Saturday
June 3
1 to 3 pm

BCNC: *Savor the Flavor 2017*

Quincy Center for Innovation, 180 Old Colony Avenue, Quincy

The Boston Chinatown Neighborhood Center hosts its 3rd annual celebration to benefit Quincy programs for youth, adults and families. Join them in sampling delicacies from local restaurants and hear about BCNC's work to support the growing Asian community in Quincy. For more information and tickets, go to: <https://bcnc.ejoinme.org/MyPages/SavortheFlavor2017/tabid/865258/Default.aspx>.

Sunday
June 4
12:45 -
2:30 pm

The Genki Spark Open House & Free Workshop

Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark is a multi-generational, Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community, develop leadership, and advance respect for all. This event is free and open to the public, but because of limited space, advance registration is requested. For more information and to register, go to:

<https://www.eventbrite.com/e/642017-the-genki-spark-membership-open-house-free-workshop-tickets-33460783103>.

Friday
June 9
6 to 10 pm

AACA 50th Anniversary 1967-2017

Boston Park Plaza, 50 Park Plaza, Boston

The Asian American Civic Association celebrates its 50th anniversary with a gala dinner and an exciting auction. The program will be emceed by Karen Holmes Ward, WCVB's Director of Public Affairs and Community Services. Tickets are \$250. For more information and tickets, contact Tong Gao at 617-426-9492, x205. or go to:

<http://aaca-boston.org/aaca-annual-gala-2017-50th-anniversary/aaca-50th-anniversary-tickets-sponsorships/>.

Saturday
& Sunday
June 10
& 11

Boston Dragon Boat Festival

Saturday: Dragon Boat Time Trials, MIT Pierce Boathouse

Sunday: Races and Cultural Festival

The Sunday festivities will include the finals for the Dragon Boat Races along the Charles River near Harvard from 7 am to 5 pm. The Cultural Festival, from 12 to 5 pm will include Asian food booths along Memorial Drive and a Main Tent with Arts and Crafts and Asian cultural performances. For more information go to: <http://www.bostondragonboat.org/festival/schedule>.

Saturday
June 10
3 pm

Film: *Howl's Moving Castle*

Harvard Film Archive, 24 Quincy Street, Cambridge

An animated film by Hayao Miyazaki, the creator of the Academy Award winning *Spirited Away*. This film is based on a children's book of the same title and tells the story of a young woman, Sophie, who finds her life thrown into turmoil when she is swept off her feet by a handsome wizard named Howl. The film focuses on topics of love, personal loyalty and the destructive effects of war. Admission is \$5. For more information, go to:

<http://hcl.harvard.edu/hfa/films/2017junaug/saturday.html#howl>.

Tuesday
June 13
12 to 1 pm

Mikio Yoshimura:

Japan and the Red Sox, A View from Inside

Japan Society of Boston, Meridian Room, 50 Milk St., 5th floor, Boston

The Japan Society of Boston presents a Brown Bag Luncheon featuring Mikio Yoshimura, Asian Business Development Specialist for the Boston Red Sox, sharing stories about how the Red Sox and Fenway have worked with Japan over the years. Mikio has been with the Red Sox since 2007. Bring your lunch and join in the conversation. For more information and to register, go to:

<http://www.japansocietyboston.org/event-2550095>.

EXHIBITIONS IN NEW ENGLAND

through
June 26

Before They Were Heroes: Sus Ito's WWII Images

Harvard Medical School, Gordon Hall, Lower Level

Transit Gallery, 25 Shattuck Street, Boston

An exhibition of photographs taken by the late Dr. Susumu Ito while he was a member of the segregated all-Nisei 442nd Regimental Combat Team serving in France and Germany. See exhibit and program details at the beginning of this newsletter.

June 3 to
July 9

Three Generations of Hamada Ceramics

Pucker Gallery, 240 Newbury Street, 3rd floor, Boston

Featuring the work of three generations of the Hamada family, Shoji, Shinsaku, and Tomoo. Shoji Hamada was the founder of the Mingei (folk art) Movement in Japan. The Pucker Gallery is open Monday to Saturday 10 am to 5:30 pm and Sunday from 10:30 am to 5 pm. Opening reception on Saturday, June 3 from 3 to 5 pm. For more information, go to: <http://www.puckergallery.com/index.html>.

**June 3&4 Reception/Conversation with Shozo Michikawa
Lacoste Gallery, 25 Main Street, Concord, MA**

Shozo Michikawa brings a contemporary twist to his ceramic work creating what nature inspires, be it functional objects or sculptural art. **Opening Reception with Artist**, Saturday, **June 3**, from 3 to 5 pm. **Conversation with the Artist**, Sunday, **June 4** from 1 to 3 pm. Reservations required, email: info@lacostegallery.com.

**Monday
June 5
1 to
5:30 pm**

Shozo Michikawa Workshop and Lecture

Harvard Ceramics Studio, Ceramics Program, 224 Western Avenue, Allston

The artist will provide a demonstration of his art making process and conclude with a slide lecture of his work. Registration is free for Harvard undergraduates; \$40 for Harvard graduate students; \$65 for adults enrolled in a course; and \$85 for adults not enrolled in a course. To register, email Kathy King, Director of Education at kking@fas.harvard.edu.

**through
June 29**

Photos: *Journey through Color in Japan*

The Gallery at University Lutheran Church, 66 Winthrop Street, Cambridge

Photographs by Louise Lystig Fritchie of nature and traditional architecture reflecting the full spectrum of colors through the seasons in Japan. A reception with the artist will be held on Sunday, June 11 from 1 to 3 pm. Gallery hours are Sunday, 10 am to noon, Tuesday to Thursday, noon to 5 pm and Friday, from 2:45 to 5:45 pm. For more information, go to: <http://archive.unilu.org/gallery/>.

**through
Sep. 3**

Turtle Power! Teenage Mutant Ninja Turtles & Samurai Heroes

G.W.V. Smith Art Museum, 21 Edwards Street, Springfield

This unique and imaginative exhibit brings together original graphic novel art and the Museum's own collection of Japanese art, arms and armor. The modern representations of the warriors take on new meaning when juxtaposed with the imagery and trappings of their samurai ancestors. The exhibit and special activities are included in the price of admission. Admission is \$18 for adults, \$12 for seniors and students, \$9.50 for youth 3-17. For more information, go to: <https://springfieldmuseums.org/exhibitions/turtle-power/>.

**through
Sep. 30**

Train, Train

Boston Children's Museum, Japanese House Gallery

308 Congress Street, Boston

Art created by members of the "Art Thinking" project team at Tohoku University of Art & Design in Japan. After the devastating earthquake and tsunami in their hometown on 3.11, the university decided to use Art to make the world a better place and to connect with their friends all over the world. *Train, Train* invites visitors on an imaginary adventure into the future. Artists use trains as their storytellers and invite viewers to reflect on their lives through these stories. For more information go to:

<http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery>.

**through
Aug. 20**

New Women for a New Age: Japanese Beauties, 1890s to 1930s

Museum of Fine Arts, 465 Huntington Avenue, Boston

Examine the changing image of Japanese women through prints, book illustrations, and photographs made in Japan from the 1890s to the 1930s. Arranged in roughly chronological order, the exhibition begins with *ukiyo-e* woodblock prints of the late Meiji era and postcards that include both photographs and artists' depictions. For more information, go to: <http://www.mfa.org/exhibitions/new-women-for-a-new-age>.

through
Nov. 2017

China Comes to Tech: 1877-1931

**MIT's Maihaugen Gallery of Hayden Memorial Library, Building 14N-130
160 Memorial Drive, Cambridge**

An exhibit to commemorate the 140th anniversary of the first students from China to enroll at MIT. The exhibition is free and open to the public. Open Monday through Friday from 10am to 5 pm. A companion website, *China Comes to MIT*, is accessible at <http://chinacomestomit.org/>.

online

Origami Now!

Peabody Essex Museum

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: http://www.pem.org/exhibitions/69-origami_now

WHAT'S HAPPENING ELSEWERE

NEW YORK & NEW JERSEY

through
June 11

A Third Gender: Beautiful Youths in Japanese Prints

Japan Society New York, 333 East 47th Street, New York

This is the first exhibition in North America devoted to the portrayal of *wakashu* or beautiful youths – a “third gender” occupying a distinct position in the social and sexual hierarchy of Japan during the Edo period (1603-1868). Featured are more than 65 woodblock prints as well as paintings, luxury objects and personal ornaments. Please note: This exhibition contains explicit materials and young visitors should be accompanied by an adult. The exhibition is organized by the Royal Ontario Museum, Toronto. For more information and to purchase tickets, go to: <http://www.japansociety.org/page/programs/gallery/a-third-gender>.

July 14-16

Seabrook JACL's 70th Anniversary Celebration

Ramada Inn of Vineland, New Jersey

Seabrook JACL is celebrating it's 70th anniversary as well as the 73rd year of the Seabrook Reunion. They are joining with the Seabrook Educational and Cultural Center to host this three-day event. For more information and to register, go to: <http://seabrookeducation.org/seabrook-reunion/>.

WASHINGTON, D.C.

through
Feb. 19,
2018

Righting a Wrong: Japanese Americans and World War II
Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. For more information, go to:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>.

CALIFORNIA

Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
Aug. 13

Instructions to All Persons: Reflections on Executive Order 9066

An educational and interactive exhibition to commemorate the 75th anniversary of the signing of Executive Order 9066. For more information:

<http://www.janm.org/exhibits/instructions-to-all/>.

through
Aug. 20

New Frontiers: The Many Worlds of George Takei

A comprehensive exploration of Takei's life and career of pioneering actor, activist, and social media icon. *New Frontiers* draws on a collection of Takei's photographs, correspondence, scripts, awards, and one-of-a-kind artworks made by his legions of fans. For more information: <http://www.janm.org/exhibits/new-frontiers/>.

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA phone: 408-294-3138

current

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. For more information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

current

Sports in the Japanese American Community

Sports have always played an integral role in the Japanese American community. Sumo, kendo, judo, Asahi baseball and Zebras basketball were all very popular pre-war sports. For more information:

<http://www.jamsj.org/exhibit/sports-in-the-japanese-american-community>.

current

The Barracks Room

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps. For more information: <http://www.jamsj.org/exhibit/the-barracks-room>

Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

**through
Oct. 8**

Kanban: Traditional Shop Signs of Japan

Kanban is a fusion of art and commerce, and refers to the traditional street signs Japanese merchants displayed to advertise their businesses. Created from wood, bamboo, iron, paper, fabric, lacquer, and even stone, kanban form a rich, visual vocabulary of traditional advertising. For more information, go to:

<http://www.mingei.org/mim-exhibition/kanban/>.