



New England Chapter News *Japanese American Citizens League*

June 2018

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Visit our web site: www.nejacl.org

Fuller Craft features the Japanese Kitchen

Just a reminder that New England JACL member Debra Samuels is co-curator of the exhibition on ***Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools*** at the Fuller Craft Museum, 455 Oak Street, Brockton, that runs from June 2 to October 28. The exhibit will highlight the beauty of design and use in Japanese cooking implements and reveal the artistry of craftsmanship in tools such as knives, whisks, and ceramic *kama*. Videos will feature craftspeople at work in their studios and forges making these kitchen tools and a glimpse into a Japanese home kitchen. The opening reception on Sunday, June 3 will feature a talk by Debra and her co-curator at 3 pm. Museum hours: Tuesday to Sunday, 10 am to 5 pm and Thursday evenings until 9 pm. Admission is \$10 for adults, \$8 for seniors, \$5 for students, and children under 12 are free. Information: <https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

BAAFF celebrating 10 years of films

The Boston Asian American Film Festival (BAAFF) is celebrating its 10th anniversary this year with two weekends of film screenings and activities. Save the dates **October 18 to 21 and October 26 to 28**. The opening night celebration will be at the Brattle Theatre in Cambridge and the remainder of the screenings will be at the Paramount Center in downtown Boston and other venues. The complete schedule for the Festival will be announced at a later date on the BAAFF website: www.baaff.org. The BAAFF is a production of the Asian American Resource Workshop (AARW).

BAAFF has announced an open call for submissions for the Festival. They are seeking films that showcase the Asian American experience through dramas, narratives, comedies, shorts, documentaries, animations, music videos and experimental films.

Deadline: July 1. Submission information: www.baaff.org/open-call.html

Essay, Performance & Visual Arts Contest

The Go For Broke National Education Center is accepting entries for its 2018 High School & College Student Essay, Performance and Visual Arts Contest. It is open to all high school (grades 9-12) and college (undergraduate and graduate) students. The competition offers \$1000 to its top six winners. **Deadline for entries is July 2, 2018.** Information: http://www.goforbroke.org/news/annual_events/studentcontest/index.php

EVENTS IN NEW ENGLAND

June 2 to
October 28

***Objects of Use and Beauty:
Design and Craft in Japanese Culinary Tools***

Fuller Craft Museum, 455 Oak Street, Brockton, MA

JACL member Debra Samuels is co-curator of this exhibit that showcases the artistry of craftsmanship in such tools as knives, whisks, ceramic *kama*, and other important items. Videos will show craftspeople at work in their studios and forges creating these tools as well as narratives concerning their use. In addition, there will be a glimpse into a Japanese home kitchen and videos demonstrating the making of Japanese foods. The opening reception is Sunday, June 3, from 2 to 5 pm with a Curators' Talk at 3 pm. Information:

<https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

June 4 to 17
2-week
session

Workshop: *Language of Clay and Fire*

Sharon Arts Center, 457 New Hampshire 123, Sharon, NH

the New Hampshire Institute of Art (NHIA) is offering a workshop featuring artists Ken Matsuzaki and Randy Johnston. Over two weeks, participants will prepare, load, fire and unload their work in NHIA's anagama-style wood kiln.

To register contact the NHIA Community Education Division at:

CERegistration@nhia.edu or call 603-836-2564.

Thursday
June 7
5 to 8 pm

Networking: *Japan Life Sciences Innovation Night*

Venture Café Kendall, 1 Broadway, 5th floor, Cambridge

Join Japanese and Japan-focused Harvard and MIT researchers, entrepreneurs, venture capitalists, and major pharmaceutical reps to explore avenues of collaboration in Boston's Life Sciences community. This is the closing program for the annual BIO International Convention and is a collaboration of CIC Japan Desk, Consulate General of Japan of Boston, Japan Society Boston, and JETRO. Information & registration: <https://www.eventbrite.com/e/japan-life-sciences-innovation-night-tickets-45802995994>

Saturdays
in June, July
and August
2 to 3:30 pm

Chinese Brush Painting for Adults

Pao Arts Center, 99 Albany Street, Boston

Learn to paint flora and fauna with instructor Liu Xiaoyong. Beginning June 9, each month will feature a four-class series on a different subject: bamboo, goldfish or sparrows. Classes are \$100 per month or \$30 for a single class.

Information: <https://bcnc.net/upcoming-events/2018/6/9/chinese-brush-painting>

Sunday
June 10
3 to 4:50 pm

Film: *Mary and the Witch's Flower*

Museum of Fine Arts, 465 Huntington Avenue, Boston

A new animated film from former Ghibli Studio animator, Hiromasa Yonebayashi. Based on the children's book classic *The Little Broomstick*, the film follows Mary on a fanciful adventure full of imaginative worlds, ingenious characters, and the simple story of a young girl trying to find a place in the world. Tickets are \$9 for MFA members and \$11 for non-members. Information & tickets:

<https://www.mfa.org/programs/film/mary-and-the-witches-flower>

Tuesday
June 12
12-1 pm

ANIME: A Gateway to Japan

Japan Society of Boston, 50 Milk Street, 5th floor, Boston

This Japan Society Brown Bag Luncheon event features Aeric Holbrook, culture, education and communications expert, who will explore the magnitude of Japan's distinctive pop culture in the digital age. This event is free and open to the public, but prior registration required. Information & registration:

<http://www.japansocietyboston.org/event-2939232>

Tuesday
June 12
5-7 pm

Japanese/English Language Exchange

Meridian Room, 5th Floor, CIC Boston, 50 Milk Street, Boston

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-2939308>

Thursday
June 28
6 to 8 pm

Japan Society of Boston Book Club

Hemingway Room, 18F, 50 Milk Street, Boston

The Japan Society is starting a book club to explore books by Japanese and Japanese American authors and others that offer insights into Japan and Japanese culture. This club is open to Japan Society members only. For information on joining the Japan Society, go to:

<http://www.japansocietyboston.org/join>.

For information on the book club:

<http://www.japansocietyboston.org/event-2885112>

Saturday
June 30
11 am to
1 pm

Opening Reception:

From Pencil to Page: Sketches & Illustrations by Grace Lin

Pao Arts Center, 99 Albany Street, Boston

An opening reception for an exhibit by children's book author and illustrator, Grace Lin. The winner of many national awards, Lin's books include *Where the Mountain Meets the Moon*, *Ling and Ting*, and her most recent novel *When the Sea Turned to Silver*. This event is free and open to the public, but reservations are required. Information & reservations: [https://bcnc.net/upcoming-](https://bcnc.net/upcoming-events/gracelinopening?bblinkid=97444452&bbemailid=8312761&bbejrid=635600066)

[events/gracelinopening?bblinkid=97444452&bbemailid=8312761&bbejrid=635600066](https://bcnc.net/upcoming-events/gracelinopening?bblinkid=97444452&bbemailid=8312761&bbejrid=635600066)

Saturday
June 30
1 to 4 pm

Quincy Family Fun Fair

Cavanaugh Stadium, Birch Street at Hollis Avenue, North Quincy

Join the BCNC (Boston Chinatown Neighborhood Center) Quincy at its first Family Fun Fair. This free event will feature arts & crafts, cultural performances, family competitions, a petting zoo, games, face painting, a watermelon eating contest and more. Information: <https://bcnc.net/upcoming-events/familyfunfair>

EXHIBITIONS IN NEW ENGLAND

through
June 2

PAO ARTS CENTER
99 Albany Street, Boston

Heartful Creations: Josiah Quincy Elementary School Show

The K-5 students at Josiah Quincy Elementary School showcase their rich diversity and culture. Their rich thinking, imagination, and creativity are highlighted with a series of paintings, collages, prints and sculptures. A celebration for the opening of the exhibit and the one-year birthday of the Pao Arts Center will be held on Saturday, May 12 from 3 to 5 pm. Information: [https://bcnc.net/upcoming-](https://bcnc.net/upcoming-events/heartfulcreations?bblinkid=92677285&bbemailid=7936411&bbejrid=604777609)

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June 30 to
Sep. 22

From Pencil to Page: Sketches & Illustrations by Grace Lin

With clean lines and vibrant color, Grace Lin illustrates her bestselling children's books. The author/artist has won the Newbery Medal, was a finalist for the National Book Award, is a commentator for New England Public Radio, a reviewer for the New York Times, and a video essayist on PBS NewsHour. The opening reception for her exhibit is slated for June 30 (details in "Events in New England" section of this newsletter). Information: <https://bcnc.net/upcoming-events/gracelin>

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June 2 to
Oct. 28

FULLER CRAFT MUSEUM
455 Oak Street, Brockton, MA

Objects of Use and Beauty: Japanese Culinary Tools

An exhibit demonstrating the beauty of design and craft in Japanese cooking tools. A residential Japanese kitchen will be recreated and culinary demonstration videos will feature the making of sushi rice, soba noodles, and other Japanese foods. Information: <https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

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MUSEUM OF FINE ARTS
465 Huntington Avenue, Boston

Japanese Prints: The Psychedelic Seventies

Expo '70 in Osaka marked the beginning of a period of prosperity in Japan that lasted over a decade and resulted in the country's participation in the development of global art styles of the time – in particular, the mind-bending motifs and chromatic verve of psychedelic art. It was reflected in fashion, architecture, and graphic design. Information: <http://www.mfa.org/exhibitions/japanese-prints-the-psychedelic-seventies>

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through
Aug. 12

through
Aug. 26

SMITH COLLEGE MUSEUM OF ART
20 Elm Street at Bedford Terrace, Northampton, MA

Modern Images of the Body from East Asia

The exhibition, ranging widely in media and culture, is mostly drawn from the Smith College collection. It explores modern and contemporary portrayals of physical appearances in East Asia and particularly how these bodily images have come to symbolize identities, reflect socio-political changes, serve as vehicles for artistic expression, and challenge preconceived notions of humankind. Information: [https://www.smith.edu/artmuseum/On-View/Modern-Images-of-the-Body-from-East-](https://www.smith.edu/artmuseum/On-View/Modern-Images-of-the-Body-from-East-Asia/Introduction)

[Asia/Introduction](https://www.smith.edu/artmuseum/On-View/Modern-Images-of-the-Body-from-East-Asia/Introduction)

through
Sep. 30

BOSTON CHILDREN'S MUSEUM

308 Congress Street, Boston

Japanese House Gallery Exhibit: *Home*

An exhibit that explores the meaning and influence of home from the perspective of Japanese students. It showcases artwork created by the students of the Art Thinking project team at Tohoku University of Art & Design in Japan. Information:

<http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery>

through
Sep. 2

WORCHESTER ART MUSEUM

55 Salisbury Street, Worcester

Last Defense: The Genius of Japanese Meiji Metalwork

The exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Meiji Restoration. With the decline of the samurai class, armor-makers applied their skills and artistry to new types of metal products, from toys to decorative art. Information:

<http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/>

through
Dec. 30

PEABODY ESSEX MUSEUM

East India Square, 161 Essex Street, Salem

Japanomania! Japanese Art Goes Global

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19th Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

WHAT'S HAPPENING ELSEWHERE

WASHINGTON, D.C.

through
Dec. 8

THE SMITHSONIAN INSTITUTE

**Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.**

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>.

CALIFORNIA

JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA

phone: 408-294-3138

Thursday
June 7
7 pm

Don't Exclude Us: "Here to Stay"

Bill Ong Hing leads a panel discussion covering issues from the Chinese Exclusion Act to the Muslim ban and the lessons learned for defending civil liberties under attack today. Free and open to the public, but reservations are required. Information and reservations: call 408-294-3138 or email publicprograms@jamsj.org

ongoing

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Ave., Los Angeles, CA

phone: 213-625-0414

through
August 5

What We Carried: Fragments & Memories from Iraq & Syria

Photographs by Jim Lommasson capturing cherished personal objects brought to the US by Iraqi and Syrian refugees. Handwritten notes explain what the objects mean to their owners. Information: <http://www.janm.org/exhibits/what-we-carried/>

through
Oct. 28

hapa.me – 15 years of the hapa project

Artist Kip Fulbeck continues his project begun in 2001, of photographing persons who identify as "Hapa" – of mixed Asian/Pacific Islander descent – to promote awareness and positive acceptance of multiracial identity. He pairs the earlier photos with contemporary portraits and newly written statements by the subjects, reflecting physical and perspective changes. Also included are portraits of hundreds of new participants. Information: <http://www.janm.org/exhibits/hapa-me/>

ongoing

Sadako's Crane

Sadako Sasaki was born in Hiroshima and was two years old when the atomic bomb was dropped on that city. When she was 12 and hospitalized for leukemia, she learned of the Japanese belief that anyone who folds 1000 cranes would be granted a wish. Although she folded 1,300 cranes, she died on October 25, 1955. Sadako and the crane have become immortalized as a symbol for world peace. One of the original cranes folded by Sadako is on display. Information: <http://www.janm.org/exhibits/sadako-crane/>

through
Aug. 19

ASIAN ART MUSEUM

200 Larkin Street, San Francisco, CA

When Pictures Speak: The Written Word in Japanese Art

Paintings that show the great historical and thematic range of the written word in Japanese Art. Though not unique to Japan, the marriage of text and image flourished there, finding relevance within each new generation of artists, writers and patrons. Information: <http://infocus.asianart.org/japan/>