



*New England Chapter News*  
*Japanese American Citizens League*

JUNE 2022

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

**FESTIVALS, PROGRAMS, EVENTS**

**Virtual Book Talk: *Streets of Gold: America's Untold Story of Immigrant Success***

Thursday, June 2 at 7 pm

Ran Amramitzky, professor at Stanford University and Leah Boustan, professor at Princeton University provide a new take on American history with surprising results, especially how comparable the "golden era" of immigration is to today, and why many current policy proposals are so misguided. Presented by Harvard Book Store.

INFO: [https://www.harvard.com/event/virtual\\_event\\_ran\\_abramitzky\\_and\\_leah\\_boustan/](https://www.harvard.com/event/virtual_event_ran_abramitzky_and_leah_boustan/)

**Virtual Tribute: 23rd Go For Broke Monument Anniversary**

Saturday, June 4 at 2 pm (PDT)

Hosted by David Ono, ABC7 News Anchor & Go For Broke National Education Center (GFBNEC) Board of Director and Mitch Maki, GFBNEC President & CEO. Keynote Speaker: Sela Masaki, grandchild of Tomoki Masaki, 100th/442nd Regimental Combat Team.

INFO: <https://goforbroke.org/monument-anniversary/>

**Virtual Talk: *An Afternoon with Bamboo Ridge Press***

Saturday, June 4 at 1:30 pm (HST)

Bamboo Ridge Press (BRP) was founded in 1978 to publish literature by, for, and about Hawaii's people. Co-founders Darrell Lum and Eric Chock talk about the current state of literature in Hawaii, the importance of the written word and the Anniversary Issue to which people can submit poetry and prose through the end of June. Presented by the Nisei Veterans Memorial Center ([www.nvmc.org](http://www.nvmc.org)).

INFO: [https://us02web.zoom.us/webinar/register/WN\\_FUYNW59dTuedt6vOt0wpcQ](https://us02web.zoom.us/webinar/register/WN_FUYNW59dTuedt6vOt0wpcQ)

**Asian American Civic Association Gala**

Tuesday, June 7 from 6 to 10 pm

State Room, 60 State St. 33rd Floor, Boston

INFO: <https://empower.aaca-boston.org/event/aaca-gala-2022/e401771>

**Book Talk: *Good Arguments: How Debate Teaches Us to Listen and Be Heard***

Tuesday, June 7 at 6 pm

Brookline Booksmith, 279 Harvard St., Brookline in-person, registration required  
Two-time world champion debater and former coach of the Harvard debate team, Bo Seo tells the inspiring story of his life in competitive debating and reveals the timeless secrets of effective communication and persuasion. INFO & registration:

<https://www.brooklinebooksmith.com/event/live-brookline-booksmith-bo-seo-good-arguments>

### **Quincy Asian Resources, Inc. 14th Annual Community Banquet**

Friday, June 10 at 6 pm

Ming's Seafood Restaurant, 477 Hancock St., Quincy

INFO: <https://www.qarius.org/community-banquet>

### **43rd Boston Hong Kong Dragon Boat Festival**

Sunday, June 12 from 12 to 5 pm

Boston/Cambridge – on the banks of the Charles River  
near the Weeks Foot Bridge and Harvard Square

Experience a day of dragon boat racing, cultural performances, arts & crafts and Asian street food. INFO: <https://www.bostondragonboat.org/festival>

### **Virtual Summer Mystery Panel**

**with Hannah Mary McKinnon, Jennifer H. Chow & Alex Segura**

Wednesday, June 15 at 7:30 pm

Belmont Books hosts three mystery authors who discuss their latest books with moderator Hank Phillippi Ryan.

Register at: <https://www.belmontbooks.com/event/virtual-summer-mystery-panel-hannah-mary-mckinnon-jennifer-j-chow-alex-segura-hosted-hank>

### **Virtual Book Talk: *When Can We Go Back to America?***

Saturday, June 18 at 1:30 pm (HST) 4:30 pm (PST)

In this dramatic and page-turning narrative history of Japanese Americans before, during, and after their World War II incarceration, **Susan H. Kamei** weaves the voices of over 130 individuals who lived through this tragic episode, most of them as young adults. In what the late Secretary Norman Y. Mineta described as a "landmark book," he and others who lived through this harrowing experience tell the story of their incarceration and the long-term impact of this dark period in American history. Presented by the **Nisei Veterans Memorial Center**

([www.nvmc.org](http://www.nvmc.org)). Register at:

[https://us02web.zoom.us/webinar/register/WN\\_LN5jUJAdQqiQGYiecmJAqQ](https://us02web.zoom.us/webinar/register/WN_LN5jUJAdQqiQGYiecmJAqQ)

### **Book Talk: *Counterfeit***

Tuesday, June 21 at 7 pm

Harvard Book Store, 1256 Massachusetts Ave., Cambridge

**Kirstin Chen**, award-winning, best-selling author of *Bury What We Cannot Take* and *Soy Sauce for Beginners*, talks about her new novel. Swift, surprising, and sharply comic, ***Counterfeit*** is a stylish and feminist caper with a strong point of view and an axe to grind. Peering behind the curtain of the upscale designer storefronts and the Chinese factories where luxury goods are produced, she interrogates the myth of the model minority through two unforgettable women determined to demand more from life. INFO: [https://www.harvard.com/event/kirstin\\_chen/](https://www.harvard.com/event/kirstin_chen/)

### **Unity March**

Saturday, June 25 from 12 to 3 pm

National Mall, Washington DC

Last year, several national Asian American organizations began a project to bring Asian Americans together for a historic action – the **Unity March** – the goal of which was to bring together 25,000 Asian Americans and allies to tell a story of pan-Asian/pan-racial power, unity,

and resilience. **Asian Americans Advancing Justice|AAJC, APIAVote, Gold House, Indian American Impact Project, NCAPA, OCA-Asian Pacific American Advocates, and SALDEF (Sikh American Legal Defense & Education Fund)** have resumed planning for this mobilization, taking place in DC, with potential satellite actions across the country. While this action has been in the works for some time, the event is still timely as ever: 2022 marks the 40th year since the murder Vincent Chin, as well as the one-year mark since the deadly mass shootings in Atlanta and Indianapolis. And while public attention to the issue of anti-Asian American/immigrant violence has waned, Asian American communities – along with other communities of color – continue to grapple with discriminatory violence and harassment across the country. **INFO:** <https://unitymarch.webflow.io/>

### **Book Talk: *The Evening Hero***

Thursday, June 30 at 7 pm

Belmont Books, 79 Leonard St., Belmont

Marie Myung-Ok Lee discusses her new book with **Rick Mundy**. This sweeping, lyrical novel follows a Korean immigrant pursuing the American dream who must confront the secrets of the past or risk watching the world he's worked so hard to build come crumbling down.

**INFO:** <https://www.belmontbooks.com/event/store-marie-myung-ok-lee-conversation-rick-moody>

### **18th Annual Chinatown Main Street Summer Festival**

Saturday, July 2, 2022 from 10 am to 6 pm

Boston Chinatown

This street fair includes performances, arts & crafts activities, food vendors, etc.

**INFO:** <https://www.chinatownmainstreet.org/post/get-ready-for-summer-festival>

## **CONCERTS, FILMS, PERFORMANCES**

### **Animated Film: *Fortune Favors Lady Nikuko***

Thursday, June 2 at 7 pm

From acclaimed director Ayumu Watanabe (*Children of the Sea*) and STUDIO4°C, this film is a heartwarming and moving comedy-drama about an unconventional family, based on the popular novel by Kanako Nishi. Nikuko is a brash, jolly, scattered, and passionate woman in an otherwise sleepy seaside town in northern Japan. She's the single mother of 11-year-old Kikuko, a string-bean of a young girl, pensive, quietly curious, and methodical in how she approaches life in this small harbor town. Nikuko embarrasses Kikuko as any mom of a preteen would, but Nikuko's bold spirit makes her especially well-known in a town where Kikuko herself wants nothing more than to simply blend in.

\* For a list of theaters near you, enter your zip code in the "Location" box.

**INFO:** <https://www.fathomevents.com/events/Fortune-Favors-Lady-Nikuko>

### **Simu Liu: *We Were Dreamers* Book Tour**

Monday, June 20 at 7:30 pm (rescheduled from Wednesday, June 1)

The Wilbur, 246 Tremont St., Boston

Simu Liu, the star of Marvel's first ever Asian superhero movie, ***Shang-Chi and the Legend of the Ten Rings***, gives fans an inside look at growing up between cultures, battling stereotypes and landing the role of a lifetime. Joined on book tour by special guests, Simu will share

inspiring insights into how we can all become the heroes of our own life stories. **Tickets:** \$40 to \$80. Ticket price includes a copy of ***We Were Dreamers: An Immigrant Superhero Origin Story*** (a \$28 value). **INFO & tickets:** <https://thewilbur.com/artist/simu-liu/>

## Odaiko New England Performances

### Andover Lantern Festival

Saturday, June 18 from 7 to 8 pm

Chapel at West Parish, 210 Lowell St., Andover

INFO: <https://onetaiko.org/web/event/andover-lantern-festival/>

or <http://westparishchapel.org/calendar.htm>

### Salem-Ota Cultural Exchange Festival

Saturday, July 30 from 3 to 5 pm

Peabody Essex Museum, 161 Essex St., Salem

INFO: [https://onetaiko.org/web/event/ota-salem-cultural-exchange-festival/?instance\\_id=12715](https://onetaiko.org/web/event/ota-salem-cultural-exchange-festival/?instance_id=12715)

or [http://www.salemotace.org/?tribe\\_events=30th-anniversary-celebration-at-the-pem](http://www.salemotace.org/?tribe_events=30th-anniversary-celebration-at-the-pem)

## Brattle Theatre, 40 Brattle St., Cambridge

*Princess Mononoke* (25th Anniversary) (1997)

Thursday, June 2 at 8:30 pm

Hayao Miyazaki's *Princess Mononoke* is a film of unsurpassed power and beauty. A cursed young warrior on the road to find his destiny meets a girl raised by wolf-gods who is waging a battle against the forces of industrialization and human expansion.

INFO: <https://brattlefilm.org/movies/princess-mononoke/>

*The Heroic Trio* (1993)

Friday, June 24 at 10:30 pm \* Saturday, June 25 at 12 pm \* Monday, June 27 at 9:15 pm

The supernova star power of Hong Kong cinema icons **Maggie Cheung**, **Michelle Yeoh**, and **Anita Mui** propels this gloriously unrestrained action extravaganza from genre maestro **Johnnie To**, which injects its martial-arts mayhem with a blast of comic-book lunacy.

INFO: <https://brattlefilm.org/movies/the-heroic-trio/>

*Executioners (aka The Heroic Trio 2)* (1993)

Sunday, June 26 at 12 pm or 9:15 pm \* Tuesday, June 28 at 9:15 pm

The kung fu crusaders known as Thief Catcher (Cheung), Invisible Woman (Yeoh), and Wonder Woman (Mui) return in this gritty, post-apocalyptic sequel to the blockbuster Hong Kong action hit. Notably darker in tone than its predecessor, director **Johnnie To** continues to push his whirlwind action set pieces to new heights of cartoon craziness while adding grungy, dystopian atmosphere and a fresh dose of anti-authoritarian attitude.

INFO: <https://brattlefilm.org/movies/executioners-aka-the-heroic-trio-2/>

## ***Vision/Voices: Year of the Tiger Performance Series***

Mary Soo Hoo Park on The Greenway (near Beach St. in Boston Chinatown)

This summer outdoor series showcases Boston-area spoken artists and performers who draw upon a wide range of artistic styles, cultural traditions and languages. **Cheryl Wing-Zi Wong's** *Year of the Tiger* installation is a community pavilion and public artwork of vibrantly colored

seating, podiums and sprawling floor motifs. As both stage and seating, the installation creates a new, intergenerational hub to gather outdoors, perform or engage in public programs. Presented by the **Pao Arts Center** in collaboration with the **Rose Kennedy Greenway Conservancy**. INFO: <https://www.paoartscenter.org/events/visionsvoicesyearofthetiger>

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***The Ghost of Keelung, a Radio Play Presentation***

**Saturday, June 25 from 6 to 8 pm**

In the present, a woman visits her family home in Taiwan to appease an ancestral wrong. Back in 1956, a young woman begins working at a bar for American sailors and falls for one of them with dire consequences.

**Register at:** <https://www.paoartscenter.org/events/2022/found-in-translation-the-ghost-of-keelung?bblinkid=260886422&bbemailid=40296043&bbejrid=-1936733009>

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***New Narratives Series: Our Past and Present***

**Saturday, July 16 from 3 to 6 pm**

Performances by **Cynthia Lin, Lani Asuncion, Subdrift Boston**, and more

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***New Narratives Series: Present and Future***

**Saturday, August 13 from 3 to 6 pm**

Performances by **Tamiko Beyer, Micah A. Rosegrant, Juk Sing**, and more

**Films: Annual Studio Ghibli Fest**

\* *The Cat Returns* (20th Anniversary) - **Sunday, June 26 & Monday, June 27**

\* *Kiki's Delivery Service* - **Sunday, July 31, Monday, August 1 & Wednesday, August 3**

\* *Only Yesterday* - **Sunday, August 28 & Monday, August 29**

For a list of theaters near you, enter your zip code in the "Location" box.

INFO: <https://www.fathomevents.com/series/studio-ghibli-fest>

**MUSEUMS & EXHIBITS**

**Japan Information & Culture Center**

1150 18th St. NW, Washington, DC

***Honoring the Go for Broke Spirit***

**June 9 – July 22**

**Hours:** Monday-Friday from 9 am to 5 pm. Free Admission.

**Special Hours:** **Saturday, June 11** from 12 to 5 pm; Artist Talk at 1 pm

Taken over a 20-year period, photographs by **Shane Sato** capture the indomitable spirit of Japanese Americans who served in the segregated all Japanese American combat units of the 100th Infantry Battalion and the 442nd Regimental Combat Team in Europe and as interpreters, translators and interrogators (Military Intelligence Service) in the Pacific. Co-sponsored by the **Japanese American Veterans Association, Japan Information & Culture Center** and **Veterans Memorial Court Alliance**. INFO: <https://www.java-us.org/event-4768703>

**Japan Society**

333 East 47th St., New York, NY

***Kazuko Miyamoto: To perform a line***

**through July 10**

The exhibit is the first institutional survey of Kazuko Miyamoto (b.1942, Tokyo), a relatively little-known but significant artist, and provides a long overdue examination of this singular artist's career. This exhibit reclaims Miyamoto's contributions to the development of Minimalism,

challenging its general understanding as male-dominated, and embraces her highly individual artistic pursuit to reveal a sustained interest in the body through evocative conceptual experiments and investigations in performance and textiles. It provides an overview of the artist's work, moving from her contributions to the Minimalism movement through early paintings and drawings from the 1960s, and her increasingly spatial string constructions in the 1970s, to her conceptual experiments in performance, culminating in her kimono series from 1987 through the 1990s. A number of works on view have never been shown publicly, offering a crucial opportunity for the public to encounter Miyamoto's rich oeuvre for the first time.

INFO: <https://www.japansociety.org/arts-and-culture/exhibitions/kazuko-miyamoto>

### **Institute of Contemporary Art (ICA)**

25 Harbor Shore Dr., Boston

*Yayoi Kusama: Love is Calling*

through December 31

**Note:** *Love is Calling* is only open Wednesday through Sunday. **Know before you go:**

<https://www.icaboston.org/kusama-know-before-you-go>. There is a link to "Get Tickets" on the right side of that page.

### **Pao Arts Center**

99 Albany St., Boston Chinatown

\* *New Narratives: The Collective Imaginary*

through July 22

Our ability to dream and imagine our futures is greatly influenced by how we interpret our AAPI histories. Dreaming of more just and equitable realities can transform whole neighborhoods, communities, and societies, but we can only envision more inclusive and expansive social structures if we fully account for the conditions of our present and past, alongside other historically subordinated communities. **Artists:** Niki Li, Ponnapa Prakkamakul, Micah Rosengrant, Jessica TranVo and Tran Vu.

<https://www.paoartscenter.org/events/2022/newnarratives-thecollectiveimaginary>

\* **Online Exhibit:** *Embodied Identities*

through September 30

<https://www.paoartscenter.org/events/2021/embodied-identities>

\* **Online Exhibit:** *Homeward Bound: Global Intimacies in*

*Converging Chinatowns*

through December 31

<https://www.paoartscenter.org/events/2020/homeward-bound-global-intimacies-in-converging-chinatowns>

### **Worcester Art Museum**

55 Salisbury St., Worcester

*Kimono Couture: The Beauty of Chiso*

through July 3

INFO & video: <https://www.worcesterart.org/exhibitions/kimono-couture/>

## **CLASSES & CONVENTIONS**

**Kaji Aso Studio**, 40 Saint Stephen St., Boston

Japanese Seasonal Song Classes with Mikiko Sato

4 Wednesdays – June 1, 8, 15 and 22 from 1 to 2:30 pm

Japanese Calligraphy Classes with Michiko Imai

4 Wednesdays – June 1, 8, 15 and 22 from 3:30 to 5:30 pm

INFO: <https://www.kajiasostudioevents.com/>.

## **Bystander Intervention to Stop Anti-Asian/American & Xenophobic Harassment**

Thursday, June 2 from 5 to 6:15 pm *in English, Mandarin & Cantonese*

INFO & registration: [https://zoom.us/webinar/register/WN\\_RCcpZXajRiWuxKATOOGVYw](https://zoom.us/webinar/register/WN_RCcpZXajRiWuxKATOOGVYw)

or Thursday, June 9 from 2 to 3:15 pm *in English & Hindi*

INFO & registration: [https://zoom.us/webinar/register/WN\\_KZnPCdMdQ26E0Wou3XXf0w](https://zoom.us/webinar/register/WN_KZnPCdMdQ26E0Wou3XXf0w)

In the wake of rising anti-Asian racism and violence across our region and the U.S., the **Asian Community Fund at the Boston Foundation** is partnering with the **Massachusetts House Asian Caucus** and **Massachusetts Asian American and Pacific Islander Commission** to host training sessions to combat anti-Asian harassment and xenophobia. In the virtual workshop, co-sponsored by **Asian American Advancing Justice**, you will learn how to intervene effectively as a bystander without ever compromising your safety. This training is geared to members of the AAPI community across Massachusetts, as well as allies and supporters.

### **52nd JACL National Convention – August 3-7 – In-Person & Online**

Las Vegas, NV. INFO: <https://jacl.org/2022-jacl-national-convention>

### **49th OCA National Convention – August 4-6**

Las Vegas, NV. INFO: <https://www.ocanational.org/national-convention>

### **2022 Leadership Convention by NAAAP – August 11-13**

Capital Hilton, 1001 16th St. NW, Washington DC

National Association of Asian American Professionals (NAAAP) celebrates its 40th anniversary. INFO: <https://www.leadershipconvention.org>

## **CALL FOR SUBMISSIONS**

### **Boston Asian American Film Festival**

Regular Deadline: June 15 // Final Deadline: July 15. INFO: [www.baaff.org](http://www.baaff.org)

### **Go For Broke National Education Center**

#### **2022 High School & College Student Essay & Poetry Contest**

Deadline: June 30. INFO: <https://goforbroke.org/annual-student-contest/>

### **Museum of Fine Arts – Portraits of Leadership**

Artists Kehinde Wiley and Amy Sherald unveiled their portraits of Barack and Michelle Obama in 2018. Unlike earlier images of presidents and first ladies, the paintings break barriers, paving the way for new artistic visions. Wiley's and Sherald's pictures are at once extraordinary and approachable—making space for people of color and allowing audiences to see themselves in President Obama and the former First Lady. Share your original portrait of a leader in your life. The MFA will put them on display alongside their exhibition of the Obama paintings this September. Whoever the leaders are in your life—family members or friends; mentors, teachers, or coaches—they want to see them all! They welcome original submissions from all ages on 5 x 7 inch paper. Whether a drawing, painting, watercolor, or photograph, your distinct

vision will have a special place at the MFA this fall—and help form a larger portrait of leadership in our community. **Deadline: July 29, 2022.**

**NFO:** [https://www.mfa.org/exhibition/portraits-of-leadership?utm\\_source=dm\\_community\\_arts&utm\\_medium=email&utm\\_campaign=community-arts&utm\\_content=version\\_A&promo=42077](https://www.mfa.org/exhibition/portraits-of-leadership?utm_source=dm_community_arts&utm_medium=email&utm_campaign=community-arts&utm_content=version_A&promo=42077)

**ELSEWHERE**

**Film: *Our Lost Years***

**Thursday, June 9 at 6 pm (HST)**

**Maui on Stage at the Historic Iao Theater. 68 North Market St., Wailuku, Maui, HI**

This new film examines how lives were challenged, how livelihoods were lost, how families persevered and started over, and how the following generations continue to feel the effect of the incarceration of Japanese Americans during World War II. Conversation and Q&A to follow with writer and director **Lane Nishikawa**. Presented by the **Nisei Veterans Memorial Center**, **Central Pacific Bank Foundation** and **Maui Sons and Daughters of the Nisei Veterans**.

**INFO:** <https://www.mauionstage.com/our-lost-years/>

**Little Tokyo**

**355 East 1st St., Los Angeles** (near Central Ave. & 1st St.)

***Defining Courage Exhibition***

Reopening Weekend: Saturday, June 4 & Sunday, June 5 from 11:30 am to 5 pm.

**The Go For Broke National Education Center** (GFBNEC) is pleased to reopen this permanent exhibition with a new Medal of Honor display.

\* **The Go For Broke Monument** is located at 160 North Central Ave., Los Angeles (near Temple St. & Alameda St.)

**INFO:** <https://qoforbroke.org/visit/>

**2022 Incarceration Camp Pilgrimages**

\* **Amache Community Open House** ..... **Thursday, June 30 to Friday, July 1**  
<https://www.jampilgrimages.com/scheduleofevents/2022/6/30/amache-community-open-house>

\* **Tule Lake Pilgrimage (Virtual)** ..... **Friday, July 1 to Monday, July 4**  
<https://www.jampilgrimages.com/scheduleofevents/2022/7/1/2022-tule-lake-pilgrimage-virtual>

\* **Amache Project Public Open House** ..... **Saturday, July 2**  
Sponsored by the University of Denver  
<https://www.jampilgrimages.com/scheduleofevents/2022/7/2/university-of-denver-amache-project-public-open-house>

\* **Heart Mountain Pilgrimage** ..... **Thursday, July 28 to Saturday, July 30**  
<https://www.jampilgrimages.com/scheduleofevents/2022/7/28/2022-heart-mountain-pilgrimage>



**Japanese American National Museum**

100 North Central Ave., Los Angeles

***BeHere / 1942: A New Lens on the Japanese American Incarceration* - through October 9**

Created by the visionary Japanese media artist **Masaki Fujihata**. Through careful curation of little-known photographs by **Dorothea Lange** and **Russell Lee**, some presented in hyper-enlarged form or reimagined as video, **BeHere / 1942** invites visitors to see things in the photographic archive that they never knew were there. Cutting-edge augmented reality (AR) technology takes the discovery a step further, inviting visitors to become photographers themselves, actually participating in the scene. <https://www.janm.org/exhibits/behere1942>

***Sutra and Bible: Faith and the Japanese American World War II Incarceration******A Community's Spiritual Journey to Survive***

through November 27

INFO: <https://www.janm.org/exhibits/sutra-and-bible>***The Interactive StoryFile of Lawson Ichihiro Sakai***

ongoing

INFO: <https://www.janm.org/exhibits/lawson-sakai>**Japanese American Museum of Oregon at Naito Center**

411 NW Flanders St., Portland, OR

***Na Omi Shintani: Dream Refuge for Children Imprisoned***

through September 24

INFO: <https://jamo.org/exhibits/na-omi-shintani-dream-refuge/>**Academy Museum of Motion Pictures**

6067 Wilshire Blvd., Los Angeles, CA

***Hayao Miyazaki***

through June 5

INFO: <https://www.academymuseum.org/en/exhibitions/hayao-miyazaki>**Chinese American Museum of Chicago**

238 West 3rd St., 4th Fl., Chicago, IL

**Spotlight Series: *Untitled (Nicole Leung is too Chinese to be American and too American to be Chinese)***

through July 2

**Nicole Leung** explores notions of inclusion and exclusion in their experience of diaspora as a second-generation Chinese-American through the manipulation of the museum space itself, intentionally obstructing the audience's ability to enter the gallery space and (experience the text within it) to mimic a sense of displacement in fully identifying with, and belonging to, a single culture. <https://ccamuseum.org/spotlight-series-opens-3-19-22/>

***Chinese American Veterans: Unsung Heroes***

on-going

<https://ccamuseum.org/chinese-american-veterans-unsung-heroes-opens-11-6-2021/>***Era of Opulence: Chinese Fine Dining***

on-going

<https://ccamuseum.org/era-of-opulence-chinese-fine-dining-4-24-2021-9-26-2021/>

**San Francisco War Memorial**

Veterans Building, 401 Van Ness Ave., San Francisco

***Chinatown to Battleground: Chinese Americans in Military Service*** through June 12

Chinese Historical Society of America and the American Legion Cathay Post 384 celebrate Chinese American military service from the Civil War to the Afghanistan conflicts. Designed by Chinese American GI Project co-founders **Montgomery Hom** (author of *Fighting On All Fronts*) and **Ron Chan**, the exhibit features over 200 personal military artifacts from Hom's collection, custom-designed banners and multimedia elements to showcase how Chinese Americans fought in every theatre of war and proudly served in every branch of the armed forces. The exhibit will be later deployed in a nationwide roadshow as a source of pride for the Chinese American community and its veterans. Sponsored by the **Chinese Historical Cultural Project (CHCP) / Chinese American Historical Museum (CAHM)**. CHCP's film and oral history project, *War and Remembrance* will also be a part of the exhibit.

INFO: [https://chsa.org/wwii-chinese-american-gi/?mc\\_cid=1a28710860&mc\\_eid=1ad08d32f1](https://chsa.org/wwii-chinese-american-gi/?mc_cid=1a28710860&mc_eid=1ad08d32f1)**Museum of Chinese in America**

215 Centre Street, New York, NY

***With a Single Step – Stories in the Making of America***INFO: <https://www.mocanyc.org/event/with-a-single-step/>[www.mocanyc.org](http://www.mocanyc.org)

through December 2023

**Wing Luke Museum of the Asian Pacific American Experience**

719 South King St., Seattle, WA

[www.wingluke.org](http://www.wingluke.org)***A Dragon Lives Here*** – through June 5, 2022<https://www.wingluke.org/exhibit-a-dragon-lives-here>***Where Beauty Lies*** – through September 18, 2022<https://www.wingluke.org/exhibit-where-beauty-lies>***Woven Together: Stories of Burma/Myanmar*** – through November 12, 2022<https://www.wingluke.org/exhibit-woven-together-stories-of-burma-myanmar>***Lunar New Year: Altars, Ancestors, Traditions, Blessings*** - through January 8, 2023<https://www.wingluke.org/exhibit-2022-lunar-new-year-altars-ancestors-traditions-blessings>***We Are Changing the Tide: Community Power for Environmental Justice***

- through February 19, 2023

- <https://www.wingluke.org/exhibit-we-are-changing-the-tide>**TELEVISION PROGRAMS ON WGBH**<https://www.wgbh.org/schedule-grid>***America Reframed: First Vote***

***First Vote*** looks at Chinese American electoral organizing in North Carolina and Ohio. The film weaves stories from the presidential election of 2016 to the 2018 midterms, and explores the intersections between immigration, voting rights and racial justice. Until 1952, federal law barred immigrants of Asian descent from becoming citizens and voting. Today, Asian Americans are the fastest growing population in the U.S. More than 11 million Asian Americans were able

to vote in 2020. Directed by **Yi Chen**, a Chinese immigrant and first-time voter herself, *First Vote* is a must-watch and rare look at the diverse Asian American electorate.

- \* **Friday, June 3 at 8 am or 3 pm – WORLD**
- \* **Saturday, June 4 at 10 pm – WORLD**
- \* **Sunday, June 5 at 9 am or 5 pm - WORLD**

### ***America's Test Kitchen***

- \* ***Flavorful Chinese Favorite* – Wednesday, June 1 at 9:30 am or 12:30 pm or 4:30 pm – CREATE**
- \* ***Flavors to Thailand* – Friday, June 3 at 3:30 pm - CREATE**
- \* ***Tasty Thai* – Wednesday, June 22 at 9:30 am or 12:30 pm or 4:30 pm – CREATE**
- \* ***Chinese Noodles and Meatballs* – Monday, June 27 at 11:30 am – WGBH44**
- \* ***Flavorful Chinese Favorite* – Monday, June 27 at 8 pm – CREATE**
- \* ***Flavorful Chinese Favorite* – Wednesday, June 29 at 11:30 am – WGBH44**

### ***Christopher Kimball's Milk Street Television***

- \* ***Japanese Tuesday Nights* - Thursday, June 2 at 8:30 am or 7:30 pm – WGBH44**
- \* ***Secrets of Thailand* - Tuesday, June 7 at 8:30 am – WGBH44**
- \* ***Secrets of Thailand* - Thursday, June 9 at 9:30 am or 12:30 pm or 3:30 pm – WGBH44**
- \* ***Taipei Cooking Lesson* - Tuesday, June 14 at 8:30 am or 7:30 pm – WGBH44**
- \* ***The Japanese Quick Cook* – Tuesday, June 21 at 8:30 am or 7:30 pm – WGBH44**
- \* ***Japan Fried Chicken* – Tuesday, June 28 at 8:30 am or 7:30 pm – WGBH44**
- \* ***Chicken The Chinese Way* – Tuesday, June 28 at 8:30 am or 7:30 pm – WGBH44**

### ***Field Trip with Curtis Stone – Hawai'i***

Curtis meets up with local spear fisherman Justin Lee for some diving off the coast of Kona. He entrenches himself in the family culture of the islands, where he helps cook the caught fish for a Hawaiian style barbecue with Justin's family. He learns the art of making *poke* with a master. Later, Curtis discovers the islands have their own special cowboys known as *paniolos* who teach him how to rope and hunt.

- \* **Saturday, June 11 at 1:30 pm and Sunday, June 12 at 3:30 pm - CREATE**

### ***Finding Your Roots: Dreaming of a New Land***

**Marisa Tomei, Sheryl Sandberg and Kal Penn**

- \* **Wednesday, June 1 at 1 pm – WGBH44**

### ***Hayao Miyazaki: 10 Years with the Master* – WORLD**

- \* **Thursday, June 2 at 11 am – *No Cheap Excuses***

### ***Pacific Heartbeat – Leitis in Waiting***

Tells the story of Tonga's evolving approach to gender fluidity through a character-driven portrait of the most prominent *leiti* (transgender) in the Kingdom, Joey Mataele, a devout Catholic of royal descent.

- \* **Monday, June 13 at 7 pm – WORLD**
- \* **Tuesday, June 14 at 8 am – WORLD**

### ***Pacific Heartbeat – Born This Way: Awa's Story and The Rogers***

Te Awarangi 'Awa' Puna is a transgender Maori teen attending her final year at Kapiti College in New Zealand. This documentary follows her journey from male to female as we see the support of her family and the hurdles she must overcome. *The Rogers* - An intimate glimpse into the

lives of those who formed the first visible group of transgender men in the Pacific Islands - The Rogers of Samoa. While still facing many obstacles, their stories illustrate the power that come when those rejected by society create their own community.

\* **Monday, June 20 at 7 pm** – WORLD

\* **Tuesday, June 21 at 8 am** – WORLD

### ***P.O.V. – Who Killed Vincent Chin?***

On a hot summer night in Detroit in 1982, Ronald Ebens, an autoworker, killed Vincent Chin, a young Chinese American engineer with a baseball bat. Although he confessed, he never spent a day in jail. This gripping Academy Award-nominated film relentlessly probes the implications of the murder, for the families of those involved, and for the American justice system.

\* **Monday, June 20 at 10 pm** – WGBH2

\* **Wednesday, June 22 at 8:30 pm** - WORLD

\* **Thursday, June 23 at 9:30 am** - WORLD

\* **Friday, June 24 at 9:30 pm** – WGBH44

\* **Saturday, June 25 at 12 pm** - WORLD

### ***Road Food – Houston, TX – Viet-Cajun Crawfish & Beef Pho***

Relatively new, this Asian-inspired food craze is also a story of Vietnamese refugee immigration. In Houston and along the coast, Vietnamese culture infuses the traditional Texas landscape, bringing together Gulf and Vietnamese influences and ingredients for a delicious Houston original.

\* **Friday, June 17 at 9 pm** - CREATE

\* **Saturday, June 18 at 10 am** – CREATE

\* **Sunday, June 19 at 9 pm** - CREATE

### ***Samantha Brown’s Places to Love – Shanghai, China***

\* **Friday, June 10 at 10:30 am** - CREATE

### ***Sarah’s Weeknight Meals – Take Out Chinese at Home***

\* **Saturday, June 11 at 10:30 am** – WGBH2

### ***Tell Me More with Kelly Corrigan***

\* **Dr. Atul Gawande**, Assistant Administrator for Global Health, U.S. Agency for International Development - **Tuesday, June 14 at 4 pm** – WORLD

\* **Ai-jen Poo**, Co-Founder & Executive Domestic Workers Alliance - **Wednesday, June 15 at 3:30 pm** – WORLD

\* **Richard Lui**, journalist & author – **Saturday, June 25 at 6 pm** – WGBH2