



New England Chapter News **Japanese American Citizens League**

JUNE 2023

www.nejacl.org

Virtual Event:

An Open Conversation on Mental Health

Saturday, June 10 from 1 pm to 2 pm

registration required

You are invited to join us in an East Coast-wide conversation on Mental Health in the Asian American Community. Mental Health is a topic not often addressed in our community, but one that is of growing national concern. We are inviting you to join NE JACL members and members from East Coast JACL chapters in this open conversation. Participating JACL chapters include New York, Philadelphia, Seabrook, the Southeast, and Washington DC. Co-presenting and facilitating this event with JACL chapters is **Changing Tides**, a program of the Little Tokyo Service Center in Los Angeles that works toward normalizing the discussion of mental health in the Asian American/Pacific Islander community through events, outreach and education.

Information on Changing Tides: <https://thechangingtides.org/>

Registration: <https://forms.gle/SRJvArP5c7gXhBGw8>

FESTIVALS, PROGRAMS, EVENTS

Boston Kids Comic Fest

Saturday, June 3 from 10 am to 5 pm

Northeastern University, Curry Student Center, 360 Huntington Ave., Boston

This day-long festival invites children, parents/guardians, educators and librarians to discover and explore "kid friendly-comics", graphic novels and hybrid books. The festival will have a book fair, hands-on workshops for kids & opportunity for them to connect with others in the comic world. **INFO:** <https://bostonkidscomicsfest.org/>

Special Guests: Cara Bean, Amy Chu, Erica Henderson, Marjorie Liu, Michelle Mee Nutter and Chad Sell. <https://bostonkidscomicsfest.org/2023-headliners/>

Registration: <https://www.eventbrite.com/e/boston-kids-comics-fest-registration-539721259817>

Hybrid Book Talk: *Tenderheart: A Cookbook about Vegetables and Unbreakable Family Bonds***Monday, June 5 at 6:30 pm****WBUR CitySpace, 890 Commonwealth Ave., Boston**

Growing up as part of a Chinese family in Australia, **Hetty Lui McKinnon** formed a deep appreciation for her bicultural identity, and for her father, who moved to Sydney as a teenager and learned English while selling bananas at a local market. As he brought home crates full of produce after work, McKinnon learned about the beauty and versatility of fruits and vegetables.

Tenderheart is the outcome of McKinnon's love of vegetables. From Miso Mushroom Ragu with Baked Polenta to Celery and Vermicelli Spring Rolls to Sweet Potato and Black Sesame Marble Bundt, *Tenderheart* features 22 essential fruits and vegetables that become the basis for over 180 recipes. **INFO & Tickets:**

<https://www.brooklinebooksmith.com/event/wbur-cityspace-hetty-lui-mckinnon>

Virtual Webinar & Panel of Experts:***The Rise of Asian American Pacific Islander Environmental Voters*****Monday, June 5 at 8 pm**

Did you know that AAPI voters are the most likely to list climate/environment as a top priority? Join a discussion and Q&A hosted by the **Environmental Voter Project** with **Christine Chen** (APIAVote) and **Molly Kawahata** (Systemic Impact Strategies) to learn more about the power of AAPIs voters and how it can be wielded to advance this important issue. **RSVP:**

<https://www.environmentalvoter.org/get-involved/rise-aapi-environmental-voters-webinar-panel-experts/2023-06-05>

Virtual Event: *A Fresh Start: Safeguarding People, Rights and Research Amid US-China Competition***Tuesday, June 6 from 7 pm to 8:30 pm**

Intensifying US-China competition has put American colleges and universities—and specifically researchers, scientists, and scholars of Asian heritage—under a microscope. Against a backdrop of rising anti-Asian hate, recent efforts to protect US technology and research have resulted in pain and mistrust and infringed on civil rights and civil liberties. In this event, leaders from the **Committee of 100**, the **Hoover Institute** and the Asian **American Scholar Forum** will discuss what went wrong, and explore how to work together to advance international collaboration and uphold civil rights and civil liberties while safeguarding America's leadership in research, science, and technology and its other vital national interests. **Speakers: Gary Locke, Gisela Perez Kusakawa, Glenn Tiffert, and Larry Diamond.**

INFO & RSVP: https://www.hoover.org/events/fresh-start-safeguarding-people-rights-and-research-amid-us-china-competition?mc_cid=f5c403fceb&mc_eid=4b47a289cc

Natsu Matsuri: Japanese Summer Festival**Saturday, June 10 from 11 am to 1 pm****Stony Brook Community Church, 5 Ferry St., South Hadley, MA**

Features street food, fair games, arts & crafts, dance (Bon-Odori), and much more. **Special Guests: Mountain River Taiko.** Presented by the Amherst Japanese Language School.

<https://www.amherstjapaneselanguageschool.org/en/>

44th Annual Boston Hong Kong Dragon Boat Festival

Sunday, June 11

- Dragon Boat Races from 8 am to 5 pm
- Cultural Program from 12 pm to 5 pm

Cambridge along the Charles River - Weeks Footbridge on Memorial Drive between JFK St. and Western Ave. <https://www.bostondragonboat.org/>

Book Talk:***Wild Dances: My Queer and Curious Journey to Eurovision***

Monday, June 12 at 7 pm

Porter Square Books, 25 White St., Cambridge

William Lee Adams' memoir of glitz, glamour, geopolitics, and the power of pop music follows a misunderstood queer biracial kid from small-town Georgia who became the world's foremost Eurovision Song Contest blogger. As a boy, William spent his days taking care of his quadriplegic brother, while worrying about his undiagnosed bipolar Vietnamese mother, and steering clear of his openly racist and homophobic father. He passed the time alone in his room, studying maps and reading encyclopedias, dreaming of distant places where he might one day feel free. In time, William discovered that learning was both a refuge and a ticket out.

INFO & RSVP:<https://www.portersquarebooks.com/event/william-lee-adams-author-wild-dances>**Book Talk:*****Up to Speed: The Groundbreaking Science of Women Athletes***

Tuesday, June 13 at 7 pm

Porter Square Books: Boston Edition, 50 Liberty Dr., Boston

Sports and health journalist **Christine Yu** disentangles myth and gender bias from real science, making the case for new approaches that can help women athletes excel at every stage of life, from adolescence to adulthood, through pregnancy, menopause and beyond. She explains the latest research and celebrates the researchers, athletes, and advocates pushing back against the status quo and proposing better solutions to improve the active and athletic lives of women and girls. **INFO & RSVP:**

<https://www.portersquarebooks.com/event/christine-yu-author-speed-conversation-mary-cain>**Book Talk: *Flawless: Lessons in Looks and Culture from the K-Beauty Capital***

Tuesday, June 20 at 7 pm

Porter Square Books 25 White St., Cambridge

This book by **Elise Hu**, NPR host-at-large and the host of *TED Talks Daily*, is a journalistic exploration of the present and future of beauty through the lens of South Korea's booming "K-beauty" industry and the culture it promotes. K-beauty has captured imaginations worldwide by promising a kind of mesmerizing perfection. Its skincare and makeup products work together to fascinate us, champion consumerism, and invite us to indulge. In the four years Elise spent in Seoul as NPR's bureau chief, the global K-beauty industry quadrupled. Today it's worth \$10 billion and is only getting bigger. **INFO & RSVP:**

<https://www.portersquarebooks.com/event/elise-hu-author-flawless-conversation-cristela-guerra>

Book Talk: *Hula*

Wednesday, June 21 at 7 pm

Porter Square Books 25 White St., Cambridge

Jasmin Iolani Hakes' novel, set in Hilo, Hawai'i, is a sweeping saga of tradition, culture, family, history, and connection that unfolds through the lives of three generations of women—a tale of mothers and daughters, dance and destiny. **INFO & RSVP:**

<https://www.portersquarebooks.com/event/jasmin-iolani-hakes-author-hula-conversation-julie-carrick-dalton>

Book Talk: *Owlsh*

Monday, June 26 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

Dorothy Tse's book is about a professor who falls in love with a mechanical ballerina in a mordant and uncanny fable of contemporary Hong Kong. Her fantastically eerie debut novel is also a bold exploration of life under oppressive regimes. **INFO & Registration:**

<https://www.brooklinebooksmith.com/event/dorothy-tse>

Book Talk: *The Archive Undying*

Thursday, July 6 at 7 pm

Brookline Booksmith, 279 Harvard St., Brookline

War machines and AI gods run amok in *The Archive Undying*, national bestseller Emma Mieko Candon's bold entry into the world of mecha fiction. This is the first volume of Candon's *Downworld Sequence*, a sci-fi series where AI deities and brutal police states clash, wielding giant robots steered by pilot-priests with corrupted bodies. **INFO & Registration:**

<https://www.brooklinebooksmith.com/event/emma-mieko-candon-max-gladstone-archive-undying>

2nd Annual Chợ Đêm, Boston Little Saigon Night Market

Saturday, July 15 from 4 pm to 9 pm in Town Field Park

Dorchester Ave. between Park St. & Adams St., Fields Corner, Dorchester

Presented by the **Boston Little Saigon Cultural District** in partnership with the **City of Boston Mayor's Office** and the **Boston Night Market**. Night markets are outdoor street festivals that include food vendors, artisan/merchandise vendors, games, entertainment, and photo opportunities. They can be found all over Vietnam and are one of the most loved experiences by locals and tourists. **INFO:** <https://www.bostonlittlesaigon.org/about-3>

CONCERTS, FILMS, PERFORMANCES**New Play Workshop Reading: *Flight of a Legless Bird***

Friday, June 2 at 7 pm; Saturday, June 3 at 2 pm; Saturday, June 3 at 7 pm + Post-Show

Pao Arts Center, 99 Albany St., Boston Chinatown

Ethan Luk's new play follows the intertwined lives of Robin and Leslie, two queer artists from the 1980s to the 2000s. Poetically fusing Cantonese and English, the play reminisces a golden era of pop music, identity, culture and the transformative power of art in a rapidly changing time. Presented by **CHUANG Stage** and the **Asian American Theatre Artists of Boston**. **INFO &**

Registration: <https://www.paoartscenter.org/events/2023/flight-of-a-legless-bird>

Stars on Ice

Saturday, June 3 at 7:30 pm

Agganis Arena, 925 Commonwealth Ave., Boston

Skaters include **Nathan Chen**, Olympic Gold Medalist and **Satoko Miyahara**, World Silver Medalist. INFO: <https://www.starsonice.com/the-skaters?event=1434>

NuWorks 2023 – June 3-11

Theatre 1, Theatre Row, 410 West 42nd St., New York, NY

Pan Asian Repertory Theatre culminates its 46th Milestone Season with a nine-day festival of diverse *NuWorks 2023*, an experimental series of self-created work from innovative artists exploring an eclectic range of genres and techniques using poetry, text, dance and music.

INFO: <https://bfany.org/theatre-row/shows/nuworks-2023/>

Films: Ozu 120: The Complete Ozu Yasujiro

Friday, June 9 to Sunday, August 13

Harvard Film Archive, Carpenter Center for Visual Arts, 24 Quincy St., Cambridge

The retrospective opens with new 35mm prints of the Noriko Trilogy—*Late Spring*, *Early Summer*, *Tokyo Story*—part of a set of Ozu prints created exclusively for the Harvard Film Archive by his studio, Shochiku. All films are 35mm—plus one 16mm print of a rare short film. All of the silent films will feature live musical accompaniment, and three of them will also include a *benshi* (Japanese performer who provides live narration of silent film) performance!

INFO: <https://harvardfilmarchive.org/programs/the-complete-yasujiro-ozu>

Odaiko New England Performances

- Saturday, June 10 at 3:30 pm – Arlington Heights Festival

https://onetaiko.org/web/event/arlington-heights-festival/?instance_id=12729

- Saturday, June 10 at 7 pm – Andover Lantern Festival

https://onetaiko.org/web/event/andover-lantern-festival-2/?instance_id=12728

- Sunday, June 11 at 4:30 pm – Boston Hong Kong Dragon Boat Festival

https://onetaiko.org/web/event/dragon-boat-festival-2/?instance_id=12730

INFO: https://onetaiko.org/web/calendar/action~posterboard/cat_ids~16,14,17/request_format~html/

Concert: The Formosa Duo – Chi-Chen Wu, pianist & Sam Ou, cellist

Saturday, June 10 at 7 pm

Kaji Aso Studio, 40 Saint Stephen St., Boston

Program includes works by Boulanger, Liszt, Schumann and Rachmaninoff. Free/Open to the public. www.kajiasostudio.com

Studio Ghibli Fest 2023

GKIDS and Fathom Events present this annual festival (April to October) of beloved animated films from Studio Ghibli. INFO: <https://www.fathomevents.com/series/studio-ghibli-fest>

Enter your zip code in the “Location” box for a list of theaters near you.

- June 11, June 12 & June 14 *Kiki's Delivery Service*
- July 9 & July 11 *Nausicaa of the Valley of the Wind*
- July 10 & July 12 *Castle in the Sky*

Concert: Vista Philharmonic Orchestra: *Heart and Solstice*

Saturday, June 17 at 7:30 pm

Groton Hill Music Center, 122 Old Ayer Rd., Groton

It's the weekend of the summer solstice! Celebrate with works like Beethoven's joyous symphony and Arvo Pärt's *Fratres*. In between, enjoy the meditative qualities of the *shinobu* flute and taiko featuring special guest soloist **Kaoru Watanabe**.

INFO: <https://grotonhill.org/concerts/heart-solstice/>**Dance Performance: Te Ao Mana**

Thursday, June 29 at 6 pm

Jacob's Pillow, 358 George Carter Rd., Becket, MA

The outdoor Henry J. Leir Stage hosts artists dedicated to Polynesian culture. **Te Ao Mana** expands the presence of Indigenous Polynesian culture worldwide through creative projects, dance classes, workshops, and community gathering and sharing. The dance company began in New York City among a group of friends with a passion for the cultural arts of the Polynesian Islands. Led by directors Anthony Aiu and Kaina Quenga—lifelong practitioners of Hula and Ori Tahiti—the intergenerational group shares an appreciation of Mana, “the heart of Polynesia and the very genesis of everything in existence,” and to identify more deeply with nature and each other. Tickets are “Choose What You Pay,” with a suggested ticket price of \$35.

INFO: <https://www.jacobspillow.org/events/te-ao-mana-2023/>**Films: Samurai Summer III**

Coolidge Corner Theatre, 290 Harvard St., Brookline

- Tuesday, June 20 – *Sanjuro* - <https://coolidge.org/films/sanjuro>
- Wednesday, June 21 – *The Blind Swordsman: Zatoichi* - <https://coolidge.org/films/blind-swordsman-zatoichi-2003>
- Tuesday, June 27 – *Three Outlaw Samurai* - <https://coolidge.org/films/three-outlaw-samurai>
- Wednesday, June 28 – *Kuroneko* - <https://coolidge.org/films/kuroneko>
- Wednesday, July 5 – *Kagemusha* - <https://coolidge.org/films/kagemusha>
- Sunday, July 9 – *The Samurai Trilogy* - <https://coolidge.org/events/samurai-trilogy>
- Tuesday, July 11 – *Kwaidan* - <https://coolidge.org/films/kwaidan>
- Wednesday, July 12 – *Kill!* - <https://coolidge.org/films/kill>

Co-presented by the Japan Society of Boston - <https://coolidge.org/programs/samurai-summer>**Films: Tribute to the Late Actor/Composer Ryuichi Sakamoto**

Brattle Theatre, 40 Brattle St., Cambridge

- Friday, June 23 – *Merry Christmas, Mr. Lawrence*
 - Saturday, June 24 – *The Last Emperor*
 - Sunday, June 25 – *The Sheltering Sky*
 - Monday, June 26 – *The Handmaid's Tale*
 - Tuesday, June 27 – *Love is the Devil: Study for a Portrait of Francis Bacon*
 - Tuesday, June 27 – *Derrida*
 - Wednesday, June 28 – *Tony Takitani* • Wednesday, June 28 – *Snake Eyes*
 - Thursday, June 29 – *The Revenant* • Thursday, June 29 – *Ryuichi Sakamoto: Code*
- <https://brattlefilm.org/film-series/in-tribute-to-ryuichi-sakamoto/>

Debut Performance: Asian American Ballet Project

Friday, July 7 at 4 and 7 pm

Cambridge Multicultural Center, 41 Second Street, East Cambridge

Join the **Asian American Ballet Project** (AABP) for their debut performance. AABP will showcase the work of up and coming AAPI choreographers with an all Asian American cast. Founded in 2022, the company's mission is to tell stories through ballet from the unique Asian American perspectives and to transform how audiences view us in performance. **Elizabeth Mochizuki** is the Artistic Director.

INFO: <https://asianamericanballetproject.org/>

Concert: Jake Shimabukuro

- Thursday, July 13 at 7:30 pm Clayton Opera House, 403 Riverside Dr., Clayton, NY
- Friday, July 14 at 7 pm NOMBYX Ctr for Arts & Equity, 130 Pine St., Northampton, MA
- Saturday, July 15 Nashua Center for the Arts, 201 Main St., Nashua, NH
- Sunday, July 16 at 7 pm Cary Memorial Building, 1605 Mass. Ave., Lexington, MA

INFO: <https://jakeshimabukuro.com/tour-dates/>

Daytime Emmy Award Nomination for Asian American Stories

This WORLD Channel series of seven shorts reflecting the complexities of Asian American experiences is nominated in the Short Form Program category. The series was produced in partnership with the Asian American Documentary Network (A-Doc) and presented in partnership with the Center for Asian American Media (CAAM). **View the seven shorts:**

<https://worldchannel.org/show/asian-american-stories-resilience-and-beyond/>

Film: Come Back Anytime

Self-taught ramen master **Masamoto Ueda** and his wife **Kazuko** have run their Tokyo ramen shop, *Bizentei* for more than 40 years. Together with their customers, they have created a welcoming place of community. On the weekends, they venture together across the Japanese countryside, harvesting pears, bamboo shoots and wild mountain yams. An intimate portrait of Japan's food culture, community and work, the film features gorgeous scenery, mouth-watering dishes and a delightful cast of regular customers. *Note:* If you missed this documentary that aired on the WORLD Channel in May, you can view it online:

<https://www.comebackanytime.com/>

ANNOUNCEMENTS

Experience Chinatown 2023 – Call for Artists & Performers

Experience Chinatown is Boston Chinatown's annual month-long arts festival hosted by the Pao Arts Center. Last year, thousands visited the neighborhood to enjoy a variety of art installations, outdoor performances, pop-up happenings, and other unique events by local artists. This year, they will continue to uplift the community through in-person programming that invite enjoyment and connection through the arts. **Application deadlines: June 10 for Artists; June 12 for Performers.**

INFO: <https://www.paoartscenter.org/events/experiencechinatown2023>

2023 INCARCERATION CAMP PILGRIMAGES

<https://www.jampilgrimages.com/scheduleofevents>

- Minidoka Pilgrimage – Thursday, July 6 to Sunday, July 9
<https://www.minidokapilgrimage.org/register>
- Heart Mountain Pilgrimage – Thursday, July 27 to Saturday, July 29
<https://www.heartmountain.org/visit/events/pilgrimage/>

CLASSES, WORKSHOPS

Japanese Seasonal Song Workshop:

Let's Sing the Tanabata Song!

Kaji Aso Studio, 40 Saint Stephen St., Boston <https://www.kajiasostudio.com/>
2 Wednesdays, June 21 & June 28 from 1 pm to 2:30 pm with instructor Mikiko Sato
INFO: <https://www.kajiasostudio.com/copy-of-may-japanese-seasonal-song>

Virtual Workshop: *Discover Saori Weaving*

Thursday, June 22 from 6 pm to 7 pm

Saori weaving is a Japanese style of weaving that emphasizes creativity, self-expression, and mindfulness. Expert artist, **Mihoko Wakabayashi** will cover the history, method and philosophy of Saori weaving, followed by a Q&A. Presented by the **Japan Society of Boston**. INFO & Registration: <https://japansocietyboston.wildapricot.org/event-5228171>

CONVENTIONS

50th OCA National Convention

Wednesday, July 12 to Sunday, July 16

<https://www.ocanationalconvention.org/>

Capital Hilton, Washington, DC

53rd JACL National Convention: *Rooted in Community*

Wednesday, July 19 to Sunday, July 23

In-Person and Virtual Registration Rates are available:

<https://jacl.org/2023-jacl-national-convention>

Little Tokyo, Los Angeles, CA

NAAAP Leadership Convention: *Unifying Visionaries*

Thursday, August 24 to Saturday, August 26

Sheraton Boston Hotel, Boston, MA

https://drive.google.com/file/d/1-S2I_i1RWzT_Cl0lx1FqCwW36h6wcdk/view

EXHIBITS

Peabody Essex Museum

East India Square, 161 Essex St., Salem

- *Gu Wenda: United Nations*

through November 5

<https://www.pem.org/exhibitions/gu-wenda-united-nations>

Pao Arts Center

99 Albany St., Boston Chinatown

- **Call and Response: Illustration in Uncertain Times** through June 30
<https://www.paoartscenter.org/events/2023/call-and-response-illustration-in-uncertain-times>
- **Workers Statues in Chinatown by Wen-ti Tsen** through June 30
<https://www.paoartscenter.org/events/2023/workerstatuesinchinatown>

Museum of Fine Arts

465 Huntington Ave., Boston

- **Hokusai: Inspiration and Influence** through July 16
<https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>
- **Otherworldly Realms of Wu Junyong** through November 3
<https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>
- **Japanese Garden – Tenshin-en – The Garden of the Heart of Heaven**
<https://www.mfa.org/collections/featured-galleries/japanese-garden-tenshin-en>

New England Botanic Garden at Tower Hill

11 French Dr., Boylston, MA

CHIAOZZA – a sculpture exhibition

June 1 to October 15

Experience an exhibit of imaginative, colorful sculptures and wall works displayed across the New England Botanic Garden. Discover the surprising creative parallels between growing plants and making art. CHIAOZZA is the collaborative practice of **Adam Frezza & Terri Chiao**. The studio explores play and craft across a range of media. <https://nebg.org/chiaozza/>

The Eric Carle Museum of Picture Book Art

125 West Bay Rd., Amherst, MA

Eric Carle Loves Japan!

through August 20

<https://www.carlemuseum.org/explore-art/exhibitions/upcoming-exhibition/eric-carle-loves-japan>

ELSEWHERE**Print Center New York**535 West 24th Street, NY**New Voices: On Transformation**

through August 25

Lois Harada, NE JACL member from Providence, RI, will be one of eight artists featured in **New Voices: On Transformation**, the inaugural exhibition of **Print Center New York**. This group exhibition will provide a critical exploration of work by **Harada, Eriko Tsogo, Aaron Coleman, Julia Curran, Juana Estrada Hernandez, Nina Jordan, Farah Mohammad**, and **Jacquelyn Strycker** accompanied by a publication and a series of artist-led public programs.

INFO: <https://www.printcenternewyork.org/new-voices-on-transformation>

Lois Harada Info: <https://www.printcenternewyork.org/lois-harada>

Emiko Tsogo Info: <https://www.printcenternewyork.org/eriko-tsogo>

Hammond Museum & Japanese Stroll Garden

28 Deveau Rd., North Salem, NY

Laura Cannamela: A Thousand Layers

through July 22

Laura Cannamela's cut paper relief forms are created with many layers of paper and, also, many layers of meaning. Informed by many sources, including the *Genji Monogatari*, topographic maps, waterfalls, Persian Miniatures, Tibetan thangkas, and *Jūnihitoe* kimonos, these intimately sized works reflect their literary, historical and natural references.

<https://www.hammondmuseum.org/a-thousand-layers>

Museum of Chinese in America

215 Centre St., New York, NY

- **Responses: Asian American Voices Resisting the Tides of Racism** through June 24
<https://www.mocanyc.org/event/responses/>
- **With a Single Step: Stories in the Making of America** through December 31
<https://www.mocanyc.org/event/with-a-single-step/>
- **Sour, Sweet, Bitter, Spicy: Stories of Chinese Food and Identity in America**
On view at Tangram, 133-33 39th Ave., Flushing, Queens, NY through September 10
<https://www.mocanyc.org/event/sour-sweet-bitter-spicy-tangram/>

Chinese American Museum of Chicago

238 West 23rd St., FL4, Chicago, IL

Chop Suey Men | The Brothers Chen: Chen Yuke Thew, Suey, Foon and Fong

by Philip Chen - through June 25

Within the history of anti-Chinese legislation is the lesser-known story of the Chop Suey “joint” as a prime target of discriminatory practices in the late 19th and early 20th centuries. In recent decades, benign sentiments concerning Chinese restaurants have glossed the jagged and hateful terrain that Philip Chen’s father and his brothers, all restauranteurs, landed upon.

Archival research cannot disclose the nuanced emotional life. This exhibition focuses attention on the lives of four sojourners lost to historical haze, through artworks that call for prolonged perception, imagination and judgment. Each of the Chen brothers partnered with one another and worked interchangeably amongst three Chop Suey establishments: Jade Cafe, Chicago, IL (1922-1976); Orange Garden, Chicago, IL (1927-present); and Oriental Garden, Ft. Wayne, IN (1939-1956). <https://ccamuseum.org/chop-suey-men-the-brothers-chen-chen-yuke-thew-suey-foon-and-fong-by-phillip-chen/>

Japanese American National Museum 100 North Central Ave., Los Angeles, CA

- **Glenn Kaino: Aki’s Market** June 30 to January 28, 2024
Renowned artist **Glenn Akira Kaino** explores the transgenerational trauma from the World War II Japanese incarceration experience and the American practice of displacement through virtual technology, collective memory, and his family’s corner store in East Los Angeles.
<https://www.janm.org/exhibits/glenn-kaino>
- **Don’t Fence Me In: Coming of Age in America’s Concentration Camps** through October 1
<https://www.janm.org/exhibits/dont-fence-me-in>
- **The Ireichō** through September 24
<https://www.janm.org/exhibits/ireicho>
- **Online Exhibit: Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944** <https://www.janm.org/exhibits/wakaji-matsumoto>

Musical: On This Side of the World (World Premiere)

East West Players, Union Center for the Arts, David Henry Hwang Theater

120 Judge John Aiso St., Los Angeles, CA

extended through June 10

A woman flies from the Philippines to America with a one-way ticket and a suitcase full of stories collected from immigrants who came before her – tales of overseas workers, young lovers, and gossip church ladies; snapshots of undocumented immigrants, millennial princesses and first-generation Americans. Suspended above the ocean, she replays these stories in her mind as she searches for the courage to embrace her future. <https://eastwestplayers.org/>

Japanese American Cultural and Community Center

George I. Doizaki Gallery, 244 South San Pedro St., Los Angeles, CA

Keisho Oyama: Selected Works

through June 10

Exhibit features the paintings, drawings, and masks of **Keisho Okayama**, active in Los Angeles starting in the 1960s. His work bridged the worlds of abstraction and figurative observation.

With a highly personal color palette and sense of space, he emphasized the spiritual and subconscious. A certain sense of color and space was consistent in all of Okayama's work. His later works distilled and concentrated this, creating a kind of mystical light.

<https://jaccc.org/events/keisho-okayama-selected-works/>

Asian Art Museum

200 Larkin St., San Francisco, CA

- **Resilient Traditions: Korean American Stories Told Through Paper** through Dec 31

<https://exhibitions.asianart.org/exhibitions/resilient-traditions/>

- **Hell: Arts of Asian Underworlds** June 16 to September 18

<https://exhibitions.asianart.org/exhibitions/hell-arts-of-asian-underworlds/>

- **Beyond Bollywood: 2000 Years of Dance in Art** through July 10

<https://exhibitions.asianart.org/exhibitions/beyond-bollywood-2000-years-of-dance-in-art/>

- **Into View: Bernice Bing** through December 4

<https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>

- **Past Continuous Tense** through December 31

<https://exhibitions.asianart.org/exhibitions/past-continuous-tense/>

Chinese Historical Society of America

985 Clay St., San Francisco, CA

- **We Are Bruce Lee: Under the Sky, One Family** - Tickets are required. on-going

<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>

- **Living in Chinatown: Memories in Miniature**, created by Frank Wong on-going

<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

Topaz Museum55 West Main, Delta, UT <https://topazmuseum.org/>

Topaz Museum has received a grant from the JA Community Foundation to support a new series of public programs curated by the **Friends of Topaz Museum (FOTM)** and held at the **J-Sei Community and Cultural Center, 1285 66th St., Emeryville, CA** through October 2023.

All programs will be in-person and online and are free and open to the public, but require registration. **INFO at FOTM website:** <https://friendsoftopaz.org/events>.

- **Sunday, June 18 – Sunday, July 9**

Stitching Paper: Quilting Japan and America, an art exhibit by Lucy Arai

- **Saturday, June 24 from 2 to 4 pm**

Threads of Camp: Sewn from Japan to the United States - lecture by Lucy Arai

<https://friendsoftopaz.org/events/threads-of-topaz-and-the-work-of-hands>

- **Thursday, June 29, Friday, June 30, and Saturday, July 1**

Sashiko & Senninbari - Knot Doodles Workshop (all ages) with Lucy Arai

<https://friendsoftopaz.org/events/sashiko-senninbari-knot-doodles-workshop>

- **Sunday, July 9 from 1 to 3 pm** (Hybrid Event)

The Making of the Ireichō - lecture by Duncan Ryūken Williams

Japanese American Museum of Oregon

Naito Center, 411 NW Flanders St., Portland, OR

hapa.me – 15 years of the hapa project

<https://jamo.org/exhibits/hapa-me/>

through August 3

TELEVISION PROGRAMS ON GBH

<https://www.wgbh.org/schedule-grid>

(Click on “A-Z” for an alphabetical list.)

Programs about Japan

- *Asia Insight* – Tuesdays at 6:30 am or 1:30 pm – WORLD
- *Cycle Around Japan Highlights* – Fridays at 10 am or 5 pm – CREATE
- *Journeys in Japan* – Sundays at 10:30 am – CREATE
- *Newsroom Tokyo* – Monday through Friday at 7 am – WORLD
- *NHK Newsline* – Monday through Friday at 6:30 pm – WORLD
- *Trails to Oishii Tokyo* – Sundays at 10 am – CREATE

Thursday, June 1

- 8 am – WORLD – *Vanishing Chinatown: The World of the May’s Photo Studio*
- 8:30 am – WORLD – *Independent Lens – The Donut King*
- 11 am – WORLD – *Alternative Facts: The Lies of Executive Order 9066*
- 8 pm – WORLD – *America Reframed: From Here*

Friday, June 2

- 11 am – WORLD – *Local USA – Asian American Stories of Resilience and Beyond Part 2*
- 2 pm – WORLD – *Local USA – Asian American Stories of Resilience and Beyond Part 2*
- 6 pm – GBH44 – *Lidia Celebrates America – Flavors That Define Us*

Saturday, June 3

- 12 pm – WORLD – *Independent Lens – The Donut King*

Tuesday, June 6

- 11 am – WORLD – *Pacific Heartbeat – Tokyo Hula*

Wednesday, June 7

- 11 am – WORLD – *Pacific Heartbeat – American Aloha: Hula Beyond Hawai’i*

Monday, June 12

- 8:30 am – GBH44 – *Christopher Kimball’s Milk Street Television - Stir-Fry Favorites*
- 7 pm – WORLD – *Pacific Heartbeat – Born This Way: Awa’s Story and the Rogers*

Tuesday, June 13

- 8 am – WORLD – *Pacific Heartbeat – Born This Way: Awa’s Story and the Rogers*
- 8 pm – WORLD – *Impossible Builds – Ice World*

Wednesday, June 14

- 9 am – WORLD – *Impossible Builds – Ice World*

- 3:30 pm – CREATE – *America's Test Kitchen - Japanese-Inspired Favorites*

Thursday, June 15

- 11 am – WORLD – *Tell Me More with Kelly Corrigan – Richard Lui, journalist*

Monday, June 19

- 8 pm – CREATE – *America's Test Kitchen - Japanese-Inspired Favorites*

Tuesday, June 20

- 10:30 am – GBH44 – *Sara's Weeknight Meals – Ginger Mixup*
- 11 am – WORLD – *Pacific Heartbeat – Born This Way: Awa's Story and the Rogers*

Wednesday, June 21

- 9:30 am – CREATE – *America's Test Kitchen - Japanese-Inspired Favorites*
- 12:30 pm – CREATE – *America's Test Kitchen - Japanese-Inspired Favorites*
- 4:30 am – CREATE – *America's Test Kitchen - Japanese-Inspired Favorites*

Saturday, June 24

- 10:30 am – GBH2 – *Sara's Weeknight Meals – Chinatown Vancouver*
- 2 pm – GBH2 – *Simply Ming - Wings*
- 4 pm – CREATE – *America's Test Kitchen - Japanese-Inspired Favorites*

Sunday, June 25

- 2 pm – GBH44 – *Simply Ming – Sausage and Peppers*

Monday, June 26

- 7 pm – GBH44 – *America's Test Kitchen - Japanese-Inspired Favorites*

Tuesday, June 27

- 8:30 am – GBH44 – *Christopher Kimball's Milk Street Television – Stir-Fry Favorites*

Thursday, June 29

- 8 pm – CREATE – *Christopher Kimball's Milk Street Television – Vietnamese Every Day*

Friday, June 30

- 2:30 pm – GBH2 – *America's Test Kitchen – Stir-Fry and Congee*
- 9:30 pm – CREATE – *Taste of Malaysia with Martin Yan – Eight Million Cups of Tea*
- 10 pm – CREATE – *Simply Ming – Tsai Family Hot Pot with Mom and Dad*