



New England Chapter News *Japanese American Citizens League*

March 2014

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

2014 JACL Scholarship applications available

Applications are still being accepted from college graduates and undergraduates for the 2014 JACL National Scholarship and Awards Program. Deadline for freshmen applications was March 1. All other applications are due April 1, 2014. For more information and application forms, go to: <http://www.jacl.org/edu/scholar.htm>. You can also contact Patty Wada by phone at (415) 345-1075 or email her at pwada@jacl.org.

AAPI Corner Office Forum Series starts March 4

New England JACL has joined a network of 21 Asian American community organizations and Governor Deval Patrick's Asian American Commission and Advisory Council in hosting a series of forums featuring Massachusetts' gubernatorial candidates. According to the event organizers, this is an historic show of unity and civic engagement by the greater Boston Asian American Pacific Islander community. All forums will be held at **The Metropolitan, 38 Oak Street, Boston, in the Community Room, from 5:15 to 6:30 pm**, unless otherwise noted. They are free and open to the public. All of the gubernatorial candidates have been invited to participate. Atty. Gen. Martha Coakley is not on the list because she recently visited Chinatown in January as part of the Community Conversation Speaker Series. The following candidates are participating on the dates indicated:

Tuesday, March 4

Joe Avellone (Democrat)

Monday, March 10

Steve Grossman (Democrat)

Wednesday, March 19

Juliette Kayyem (Democrat)

Thursday, March 27, from 5:45 to 7 pm

Don Berwick (Democrat)

Tuesday, April 8 from

Evan Falchuk (United Independent Party)

Other community partners joining JACL and the Asian American Commission for this event are: Asian American Civic Association, Asian American Journalists Assn. of NE, Asian American Lawyers Assn. of MA, Asian American Resource Workshop, Asian Community Development Corp., Asian Task Force Against Domestic Violence, Asian Women for Health, Boston Chinatown Neighborhood Center, Boston Asian Youth Essential Services, Chinatown Residents Assn., Chinese Progressive Assn., Indian American Forum for Political Education, Korean American Citizens League of NE, Kwong Kow Chinese School, National Assn. of Asian American Professionals-Boston, MAP for Health, Quincy Asian Resources, Inc., South Asian Arts Council, South Cove Manor, and Viet-Aid.

For questions and to RSVP contact: Christina Chan at CChan84@gmail.com, or Leverett Wing at Leverett.L.Wing@gmail.com.

EVENTS IN NEW ENGLAND

Books: Michio Kaku – *The Future of the Mind*

Wednesday, March 5, at 6 p m

Coolidge Corner Theatre, 290 Harvard Street, Brookline

Kaku, theoretical physicist and New York Times bestselling author, discusses research being done on the almost limitless possibilities of the human brain. Presented by Brookline Booksmith. Tickets are \$5 or free with the pre-order of *The Future of the Mind* (\$29.95). For more information, go to:

<http://www.brooklinebooksmith-shop.com/ticketedevents>.

3.11 Memorial Candle Event

Saturday, March 8, from 2 to 6 pm

GrayMist Studio & Shop, 364 Huron Avenue, Cambridge

A candle lighting memorial event will be held at the GrayMist Studio in Cambridge. Visitors will receive information from the disaster areas and can participate in making a message quilt for Japan. Free refreshments. This event is sponsored by Tewassa, an organization devoted to Japan earthquake and tsunami relief through handmade arts and crafts.

Cranes on the Square

Sunday, March 9, from 11 am to 4 pm

Copley Square, at Dartmouth between Boylston and Stuart, Boston

To commemorate the third anniversary of the Great Northeastern Japan earthquake and tsunami that struck Japan on March 11, 2011, this event will feature an interactive display where passersby participate by making paper cranes that are added to the display. As more people participate, the square will be filled with paper cranes. The goal of the event is to involve the public in an activity that brings awareness to the tragedy that occurred in Japan two years ago. After the event, the cranes will be delivered by the Japanese Consulate to the victims of the earthquake and tsunami in Japan. The event is produced by Tim Nagaoka with support from the Japanese Consulate General in Boston, the Japan Society, and the Boston Department of Parks and Recreation. To contact Nagaoka, email: cranesonthesqare@gmail.com.

Books: Discussion with Amy Chua and Jed Rubenfeld

Tuesday, March 11, at 7 pm

Harvard Book Store, 1256 Massachusetts Avenue, Cambridge

Yale Law School professors Chua and Rubenfeld discuss their latest book, *The Triple Package: How Three Unlikely Traits Explain the Rise and Fall of Cultural Groups in America*. Chua is the author of *Battle Hymn of the Tiger Mother*. In this latest book, Chua and her husband draw on original research to explain why some cultural groups succeed while others fail. This event is free and open to the public. For more information, go to: http://www.harvard.com/event/amy_chua_and_jed_rubenfeld/.

Film: *American Revolutionary: The Evolution of Grace Lee Boggs*

Friday, March 14, at 7 pm

MIT, Bldg 4-270, 77 Massachusetts Avenue, Cambridge

Grace Lee Boggs is a 98-year-old Chinese American woman in Detroit who is a writer, activist and philosopher. The documentary, produced and directed by Grace Lee, takes you through Boggs' lifetime of vital thinking and action that includes the major US social movements of the last century, from labor to civil rights, to Black Power, feminism, the Asian American and environmental justice movements and beyond. Q&A will follow the screening with UMass Boston Professor Marlene Kim and Northeastern Professor Bonnie TuSmith. The program is free and open to the public. The film is part of *Women Take the Reel*, a film festival celebrating Women's History Month and sponsored by the MIT Program in Women's and Gender Studies and Graduate Consortium in Women's Studies. For more information go to: <http://web.mit.edu/wgs/wtr2014/>.

Taiko Workshops for Beginners

Saturday, March 15, from 6 to 8 pm

Brookline Ballet School, 1431 Beacon Street, Brookline

The Genki Spark offers a two-hour workshop to introduce you to the power and the fun of taiko drumming. Open to all ages (over 7) and no experience necessary. Cost of the workshop is \$30. For more information, go to: <http://www.thegenkispark.org>. Additional workshops are scheduled for April 12, May 24 and June 21.

***A Spoonful of Ginger* 10th Anniversary**

Monday, March 17, from 6:30 to 9:30 pm

Art of the Americas Wing, Museum of Fine Arts, 465 Huntington Avenue, Boston

A culinary and cultural experience featuring Boston's finest chefs to benefit the Asian American Diabetes Initiative at the Joslin Diabetes Center. Tickets are \$250. For more information go to: <http://events.joslin.org/ginger/>.

Anime Boston 2014

Friday to Sunday, March 21 to 23

Hynes Convention Center and Sheraton Boston Hotel

The popular annual event featuring a masquerade, anime music video contest, video programming rooms, artists' alley and art show, and much more. For more information go to: <http://www.animeboston.com>.

Books: David Pilling, Asia Editor of *The Financial Times*

Friday, March 21, from 6 to 7:30 pm

Boston University Castle, 225 Bay State Road, Boston

Pilling will discuss his new book *Bending Adversity: Japan and the Art of Survival*. He presents a fresh vision of Japan, drawing on his own experience as well as from observations from a cross section of Japanese citizens. His talk will be followed by a book signing and reception. The program is free and open to the public. Sponsored by the Japan Society and the Center for the Study of Asia at Boston University.

Ukulele: Jake Shimabokuro in Concert**Wednesday, March 26, at 7:30 pm****Wilbur theatre, Tremont Street, Boston**

Ukulele phenomenon Jake Shimabokuro comes to Boston on his 2014 Uke Nations Tour. Tickets are \$29 to \$39. For more information, go to:

www.jakeshimabokuro.com/tour.

AppeciASIANS**Thursday, March 27, from 6 to 9 pm, reception from 6 to 6:30 pm****Tufts Medical Center, Wolff Auditorium, 800 Washington Street, Boston**

Asian Women for Health and the Asian Breast Cancer Project celebrate their 2013 accomplishments with music and food. Keynote Speaker is Pauline Alighieri, Executive Director of the Friends of Mel Foundation. Awards will be presented to Jia Zhen Lu, Bik Fung Ng, and Dr. Haan Ting Lin. Admission is free and open to the public. Registration is required. RSVP by March 24 at <http://AWFH2014.eventbrite.com>.

Film: *Kokoyakyu: High School Baseball***Friday, March 28, at 7 pm****Hingham High School, 17 Union Street, Hingham**

The town of Hingham will culminate of a week-long visit by the Tennoji High School Baseball Team from Osaka with a screening of this film. The film's writer/producer, Alex Shear, will be present to discuss the film and answer questions. The program will be followed by a reception celebrating the Japanese team before their trip home. The screening is free and open to the public. For more information about the film, go to:

www.pbs.org/pov/kokoyakyu/film.

Jazz: *Grace Kelly Celebrates 10 Years of Performing***Friday, March 28, at 8 and 10 pm****Scullers Jazz Club, DoubleTree Guest Suites, 400 Soldiers Field Road, Boston**

Grace Kelley, Asian American singer/saxophonist/composer/lyricist/arranger/producer, returns to Scullers for two performances. Tickets are \$30 for the show and \$70 for dinner and the show. For more information call 617-562-4111 or go to:

<http://www.scullersjazz.com/attractions.html>.

The Genki Spark: *Making Women's History***Saturday, March 29, from 5 to 7 pm, reception at 4 pm****Sunday, March 30, from 12 to 2 pm, reception at 11 am****Simmons College, Alumnae Hall, 321 Brookline Avenue, Boston**

The pan-Asian women of The Genki Spark celebrate the stories of women. This event will feature new arrangements of Japanese taiko drums with comedy and audience engagement. Suggested donation \$20. For more information and to order tickets go to:

<http://www.eventbrite.com/directory/?q=the+genki+spark&loc=Boston&spellcheck=1>.

EXHIBITIONS IN NEW ENGLAND

The Thinking Hand: Tools and Traditions of the Japanese Carpenter through March 25

**Reischauer Institute of Japanese Studies, Japan Friends of Harvard Concourse
CGIS South Building, 1730 Cambridge Street, Cambridge**

The exhibit explores Japanese architecture and displays an extensive set of historical Japanese carpentry tools donated to the Harvard Graduate School of Design (GSD) by the Takenaka Carpentry Tools Museum. A full-scale traditional sukiya-style tea house is on display and the exhibit features original cabinetry designed and constructed by GSD students. Curated by Harvard's Yukio Lippit, Professor of History of Art and Architecture and Mark Mulligan, Associate Professor in Practice of Architecture. The exhibit is free and open to the public.

The Stories We Tell

March 9 to June 15

Fuller Craft Museum, 455 Oak Street, Brockton

Featuring the work of Binh Pho, Tommy Simpson, and Michelle Holzapfel. The multi-media exhibition includes furniture, vessels, sculpture, painted reliefs, ceramics and textile designs -- each reflecting the artists' unique narrative qualities through underlying themes of nature, history and whimsy. For more information, go to:

<http://fullercraft.org/upcoming-exhibitions/>.

Exhibits at the Museum of Fine Arts, Boston

465 Huntington Avenue, Boston

through Sep. 8

Fired Earth, Woven Bamboo – Contemporary Japanese Ceramics and Bamboo Art. A Celebration of Japanese decorative arts. More than 60 dramatic ceramics and baskets are complemented by contemporary Japanese quilts and fabric screens and an example of sophisticated paper sculpture.

through Aug. 17

The Creative Process in Modern Japanese Printmaking. In the 20th Century, printmaking in Japan became not just a way of producing popular images, but a fine art form. No longer constrained by the requirements of commercial publishing, artists were able to exploit the color woodblock process as far as their imaginations could take them.

Mar. 21 to Jul. 6

Return of the Dragon: Shohaku's Dragon and Clouds

The first showing of the recently restored *Dragons and Clouds* (1763) by the celebrated Japanese eccentric artist Sogo Shohaku.

For more information go to: <http://www.mfa.org/exhibitions>.

Toshio Shibata: *Constructed Landscapes*
through August 31

Peabody Essex Museum, 161 Essex Street, East India Square, Salem

Shibata is one of Japan's preeminent landscape photographers, known for exploring the delicate balance between human-made structures and nature. For more information, go to: <http://www.pem.org/exhibitions/>.

Exhibits at the Worcester Art Museum

55 Salisbury Street, Worcester

Apr. 26 to Aug. 10 *January to December: Japanese Folk Art Calendars*

In the Prints, Drawings and Photographs Gallery.

May 7 to Nov. *Abstractions in Blue*

Artworks by Japanese Artists from the collection of Joanne and Douglas Wise who viewed Japanese culture from a western perspective with modernist ideals. In the Japanese Gallery.

For more information go to: <http://www.worcesterart.org/Exhibitions/>.

WHAT'S HAPPENING ELSEWHERE NEW YORK/NEW JERSEY

***Kung Fu*, a play by David Henry Hwang**
through March 30

Irene Diamond Stage at The Pershing Square Signature Center

480 West 42nd Street, New York phone: 212-244-7529

A play about Bruce Lee's journey from a troubled Hong Kong youth to martial arts legend. Cole Horibe plays the lead role in a performance that combines dance, Chinese opera, martial arts, and drama. All tickets for performances until March 16 are \$25. Tickets starting on March 18 are \$75. For more information go to:

<http://www.signaturetheatre.org/shows-and-events/index.aspx>.

2014 Season at the Pan Asian Repertory Theatre

540 8th Avenue, Suite 314, New York, NY 10018 phone: 212-868-4030

April 5 to 27 *Fishing for Wives*. The New York premiere of this comedy by Edward Sakamoto and directed by Ron Nakahara. Set in 1913 Hawaii, a Japanese fisherman sends for a picture bride using the picture of his handsome friend.

May 14 to 18 *No No Boy*. A drama by Ken Narasaki, adapted from the John Okada novel set in the aftermath of WWII. The play follows draft resister Ichiro Yamada after his release from prison as he struggles to come to terms with his choices. Directed by Ron Nakahara.

All performances are at theatres located at Theatre Row, 410 West 42nd Street, New York. For more information: www.panasianrep.org. Email: info@panasianrep.org.

Photography Exhibitions:

***Camp Home* by Kevin J. Miyazaki**

***WWII Japanese Internment Camps* by Jon Yamashiro**

Through March 23 (closed March 7-16)

Richard Stockton College, 101 Vera King Farris Drive, Galloway, New Jersey

Photo exhibits by Japanese American artists Miyazaki and Yamashiro. Gallery hours are Monday to Saturday, 12 to 7:30 pm and Sunday from 12 to 4 pm. The Stockton College Art Gallery is located in the K/L wing, adjacent to PAC. Park in lots 4-7. For more information, call 609-652-4214 or go to: www.stockton.edu/artgallery.

CALIFORNIA

Exhibits/Events at Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

March 8

A New World: Japan's Migration Story

7 pm

Shigeru Kojima, curator of the HICA Yokohama Japanese Overseas Migration Museum, the largest museum in Japan devoted to the study of Japanese overseas migration, will discuss why, when, from where, and how the Issei left Japan. Reservations required.

March 14

Executive Order 9066: Memories and Arifacts

6-9pm

opening
receptions

The museum is opening an exhibition of artifacts from its permanent collection. Concurrently, San Jose's ArtObjectGallery's show ***Wendy Maruyama: Executive Order 9066*** will be opening on March 14 and the San Jose Institute of Contemporary Art (ICA) is exhibiting ***Wendy Maruyama: Executive order 9066: The Tag Project*** (March 1 to May 24). Opening receptions will be held at the three locations with a free shuttle service between Japantown and the ICA.

March 15

Meet the Author: Hiroshi Kashiwagi

1 pm

The 90-year-old author of *Starting at Loomis* will be reading from his book, recounting the arc of his latest memoir of short stories. Central to this collection are his experiences during World War II imprisoned at Tule Lake and being labeled a "No-No Boy." Reservations required.

For reservations, email PublicPrograms@jamsj.org or call 408-294-3138.

For more information on all exhibitions and programs go to:

<http://www.jamsj.org/japanese-american-history-museum-san-jose/news-and-events>.

***The Art of Gaman: Arts and Crafts from the
Japanese American Internment Camps, 1942-1946***
through May 11

The California Museum, 1020 O Street, Sacramento, California

A showcase of more than 120 artifacts made by Japanese Americans while imprisoned in camps during World War II. The California Museum is open Tuesday through Saturday from 10 am to 5 pm and on Sunday from 12 to 5 pm. Closed Mondays. For directions to the museum, go to: <http://www.californiamuseum.org/directions>.

Exhibits at the Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

Mar.8 to Sep.14 ***Perseverance: Japanese Tattoo Tradition in a Modern World.***

An exploration of the artistry of traditional Japanese tattoos and their rich history and influence on modern tattoo practices. A photographic exhibition by Kip Fulbeck and Takahiro Kitamura.

Mar.29 to Sep.14 ***Dodgers: Brotherhood of the Game.*** The LA Dodgers' rich history in civil rights, community building, and globalization is explored through the stories of Hideo Nomo, Chan Ho Park, Jackie Robinson and others.

For more information go to: www.janm.org.