



## *New England Chapter News* *Japanese American Citizens League*

March 2016

P.O. Box 592 • Lincoln, MA 01773  
Visit our web site: [www.nejacl.org](http://www.nejacl.org)

### **Kimi Maeda's *Bend* ends successful northeastern tour**

A sold out crowd on Saturday, February 27, at the Puppet Showplace Theater in Brookline marked the culmination of Kimi Maeda's northeastern tour of *Bend*, her powerful one-woman performance piece. In the previous two weeks she took *Bend* to seven college campuses in four states, with her final two shows at the theater in Brookline. She reached a total of more than 500 people at Dartmouth College (NH), Marlboro College (VT), University of Rochester (NY), and in Massachusetts at MIT, Tufts University, Williams College, and UMass Boston.

*Bend* was inspired by the work and life of Kimi's father, Robert Maeda, former president of the New England JACL and a long time board member. Kimi created sand drawings that were projected onto an overhead screen. She interspersed her projected art with archival newsreel footage, vintage films, audio interviews, voiceovers, and family photos and videos. She told the story of her father's encounter, as a child of nine, with artist Isamu Noguchi in Poston and how it left an indelible mark on his life and his work. Bob became an art historian and late in his career he began researching Noguchi for a book. Bob died on January 30 of this year and the book was never finished.

Kimi shared her feelings with us in an earlier newsletter: "In *Bend* I express my fear that my father's memory will be forgotten. However, this tour is not only allowing me to keep his memory present, it is also giving me the opportunity to share his story with so many people." Our chapter is honored to have been able to sponsor this tour. Our thanks to Kimi for her incredible hard work and for sharing her amazing talent and her personal story with so many of us. (Go to <http://www.nejacl.org/gallery.html> for photos)

## **Tohoku Commemoration**

Thursday  
March 10  
5:30 to  
7:30 pm

### ***Five Years After the Triple Disaster in Northeastern Japan*** **MIT, Stata Center, 32 Vassar Street, 32-123, Cambridge**

A panel of experts will provide an update on the current state of Northeastern Japan five years after the earthquake, tsunami and nuclear meltdown. Panelists are Richard Samuels, MIT Professor of Political Science; Tatsujiro Suzuki, former Vice Chairman of Japan Atomic Energy Commission; Kenneth Oye, MIT Associate Professor of Political Science and ESD; and Miho Mazereeuw, Director of MIT's Urban Risk Lab. The program is free and open to the public. For more information: <http://events.mit.edu/event.html?id=16478216&date=2016/02/02>

Friday  
March 11  
6 to 8 pm

### ***Trees Make Happiness***

**Boston Children's Museum, 308 Congress Street, Boston**

Students from Tohoku University of Art and Design mark the anniversary of the 3-11 disaster with an art and friendship exhibit. The public is invited to the opening where children can meet the Japanese artists and participate in a hands-on activity. The exhibit is brought to the museum by artist Minatsu Ariga and her *ART THINKING* project team at the university. For more information:

<http://www.bostonchildrensmuseum.org/calendar/trees-make-happiness>

Saturday  
March 12  
12 to 3 pm

### **3.11 Memorial Candle Event**

**GrayMist Studio & Shop, 364 Huron Avenue, Cambridge**

This event is hosted by Tewassa, a Cambridge-based volunteer group that supports Japan earthquake and tsunami relief through handmade arts and crafts. They will be sharing recent information from the disaster area and discuss the organization's current activities. The program is free and open to the public. For more information, go to: <http://www.tewassa.org/jp/news/1661>

Sunday  
March 13  
11:30 am to  
4:30 pm

### ***Cranes on the Square***

**Copley Square Plaza, Boston**

This is the fourth annual *Cranes on the Square* event created and organized by Tim Nagaoka, a Japanese language teacher with the Boston Public Schools. Volunteers will teach people how to fold origami cranes that will form a temporary public art display on Copley Square. The cranes will then be collected and sent to the Japanese people in the disaster area. This event is supported by the Boston Parks and Recreation Department, the Japanese Consulate, the Fish Family Foundation, and the Japan Society of Boston. For more information, go to:

<http://www.cranesonthesquare.com>

Wednesday  
March 23  
6 to  
8:30 pm

### ***Tohoku, 5 Years After***

**Christian Science Cntr., Reflection Hall, 235 Huntington Ave., Boston**

An event to commemorate the Tohoku disaster, the people and communities affected, and to reflect on the lessons learned. Keynote address by the Mayor of Ofunato, Kimiaki Toda, and a performance by the Suntory scholars at Berklee College of Music. Speakers include Laura Winthrop Abbot, Senior Vice President of the US-Japan Council; Ken Buessler, Senior Scientist at Woods Hole Oceanographic Institution; and Andrew Gordon, Professor of History at Harvard University. Admission is free, but prior registration is required. To register, go to:

<http://www.eventbrite.com/e/tohoku-5th-anniversary-commemoration-tickets-21289126350>

Deadline  
extended to  
March 31

### **WIT offers Cross-Border Learning Journey in 2016**

The World in Tohoku (WIT) is seeking leaders from diverse fields in the US and Japan to use their experience, skills and networks to collaborate with social entrepreneurs in the Tohoku region of Japan. The six-day program, from July 6 to 11, will include field tours to learn about the work of social ventures in Tohoku, followed by sessions to discuss challenges, opportunities and possible collaborations. WIT has provided management and funding support to social entrepreneurs in a number of Tohoku communities in the areas of education; job creation for disabled people, senior citizens, and women; and citizen-led

community development. For a complete description of the program and information about WIT, go to:

[http://worldintohoku.org/wp-content/uploads/2016/02/20160225\\_applicationguide\\_EN.pdf](http://worldintohoku.org/wp-content/uploads/2016/02/20160225_applicationguide_EN.pdf)

For application forms: <https://goo.gl/Hy7CY6>

Individual information sessions are available by phone or Skype by contacting WIT at: [apply@worldintohoku.org](mailto:apply@worldintohoku.org)

Sunday  
April 3  
8 pm

## **Fukushima Youth Sinfonietta**

**Boston Symphony Hall, 301 Massachusetts Avenue, Boston**

The Fukushima Youth Sinfonietta (FYS) was self-created by dedicated music students from four Fukushima high schools in the immediate aftermath of the earthquake/tsunami/nuclear disasters that devastated much of northeastern Japan on March 11, 2011. FYS has quickly developed into one of Japan's finest youth orchestras. This concert is part of a cultural exchange program supported by the governments of Japan and the United States, and by the Tomodachi Program's Fund for Exchanges of the US-Japan Council. Ticket are \$10, \$25, and \$40. For reservations: <https://www.bso.org/Performance/Detail/79564>

The Japan Society of Boston is seeking donors to help fund the FYS' trip to Boston. For more information on how to contribute:

<http://www.japansocietyboston.org/event-2146911>

# **EVENTS IN NEW ENGLAND**

Thursday  
March  
3 to 10

## **Salem Film Fest features Asian films various locations in Salem, MA**

This year's Salem Film Fest will feature at least seven films from Asian countries. *The Birth of Sake* follows passionate artisans preserving a 2,000-year-old tradition of making sake in a fifth generation family-owned Japanese brewery. It will be shown on Thursday, March 10, at 5:30 pm in the Peabody Essex Museum. *Mad Tiger* follows the relationship between two core members of one of Japan's most visually imaginative punk bands. It will be shown on Sunday, March 6 at 8 pm at CinemaSalem. Other Asian films include *Banana Pancakes & the Children of Sticky Rice* (Laos); *Driving with Selvi* (India); *I am Sun Mu* (South Korea); *The Killing Fields of Dr. Haing S. Ngor* (Cambodia/USA); *My Love, Don't Cross That River* (South Korea). For the complete schedule of films, times and locations: <http://salemfilmfest.com/2016/schedule/>

through  
Sunday  
March 6

## ***The Wong Kids in the Secret of the Space Chupacabra Go!* ArtsEmerson, Paramount Center, 559 Washington St., Boston**

Combining storytelling, satire, puppetry, and visual effects, this play tells the story of Violet and Bruce Wong who just don't fit in with other Earth kids. They have superpowers, but not very good ones. They travel to outer space to fight an evil beast called Chupacabra. A program that appeals to kids and adults. For tickets and more information: <http://artsemerson.org/Online/default.asp>

Sunday  
March 6  
2 pm

**Sticky Rice Project Training sessions**  
**Viet-AID, suite D, 42 Charles Street, Dorchester**

Join the Sticky Rice Project Working group in curriculum development for anti-racism training. Topics are *Model Minority Myth/Mutiny* (March 6) and *Fighting Anti-Blackness in the API Community* (second session on March 9). For more information contact: [carolyn@aarw.org](mailto:carolyn@aarw.org) or [uma@aarw.org](mailto:uma@aarw.org)

Wednesday  
March 9  
7 pm

Friday  
March 4 to  
Sunday  
March 27

**Theater: *Fast Company***  
**Lyric Stage, 140 Clarendon Street, Boston**

A family story about Mable Kwan, a tough cookie and grifter who raised her kids to be just like her. A fast, funny and dangerous theatrical crime caper that promises to keep the audience guessing. According to the playwright Carla Ching, "Fast Company is about grifts, game theory, and magic... but in essence, it's about family. For tickets and information call 617-585-5678 or go to: <http://www.lyricstage.com/productions/production.cfm?ID=105>

Friday  
March 11  
6 pm  
reception  
7 pm dinner

**CPA Lunar New Year Banquet**  
**China Pearl Restaurant, 9 Tyler Street, Boston**

This year's banquet honors Veronica Turner, United Healthcare Workers East; Cynthia Mark, MA Attorney General's Office; and Henry Yee, Chinatown Resident Association. Tickets are \$100 non-members and \$40 members, seniors, children, students. For information/reservations: <http://cpaboston.org/en/banquet2016>

Friday  
March 11  
7 pm

**Book Talk by Gareth Hinds:**  
***Samurai Rising: The Epic Life of Minamoto Yoshitsune***  
**Porter Square Books, 25 White Street, Cambridge**

Hinds is the illustrator for this true story of the greatest samurai in Japanese history. It is an epic tale of warriors and bravery, rebellion and revenge and written by Pamela S. Turner. For more information: <http://www.portersquarebooks.com/event/gareth-hinds-samurai-rising>

Saturday  
March 12  
10 am  
to 2 pm

**Newton Chinese Cultural Festival**  
**Newton City Hall, 1000 Commonwealth Avenue, Newton**

Featured are a painting and art exhibit, kid's crafts, Chinese food, and cultural performances. Sponsored by the Newton Chinese Language School and Chinese American Association of Newton. Free and open to the public. For more information: <http://www.newtoncommunitypride.org/china-festival.html>

Sunday  
March 13  
3 pm

**YAMATO The Drummers of Japan**  
**Berklee Performance Center, 136 Massachusetts Avenue, Boston**

The Yamato taiko drummers takes this ancient art form and creates a spectacle of athleticism, precision, and musical expertise. They display their physical strength and impressive musicality using more than 20 drums, bronze cymbals, shakuhachi, and vocals. Tickets are \$30, \$38, \$48, and \$58. For more information and to reserve a seat: [http://worldmusic.org/content/event\\_page/3706/yamato-the-drummers-of-japan](http://worldmusic.org/content/event_page/3706/yamato-the-drummers-of-japan)

Wednesday  
March 16  
one day  
event

***Dissolve Inequality: Music Summit @ MIT***

**afternoon: MIT Campus, 182 Memorial Drive, 4-237, Cambridge**

**evening: Middlesex Lounge, 315 Massachusetts Avenue, Cambridge**

This one-day event, a continuation of the *Dissolve Inequality* series, explores how a new era of music can offer insights into dynamics that can reduce inequalities in gender, race, economic and more. Featured will be discussions with artists, scholars and activists, as well as a networking dinner and musical performance by Shing02, an artist, producer and "activist" from Japan known for his genre-bending, pioneering hip-hop. Other musical guests include Toshiya the Tribal, from Japan, and A-Beez, a local jazz funk legend. The event is free and open to the public. Reservations are requested but not required at: [condry@mit.edu](mailto:condry@mit.edu). For a complete schedule of events:

<http://mitgsl.mit.edu/news-events/dissolve-inequality-music-summit-mit>

Saturday  
March 19  
6 pm  
reception  
7 pm show

**The Genki Spark's 5<sup>th</sup> Anniversary**

***Making Women's History Concert***

**Hibernian Hall, 184 Dudley Street, Boston**

The Genki Spark celebrates its 5<sup>th</sup> anniversary with a two-hour show filled with new pieces and familiar favorites. Several of the new pieces, *Hot Flash*, *Kachidoki*, and *Immigration Stories*, feature and celebrate the diverse experiences of the women of Genki Spark. Tickets purchased before March 18 are \$20 general, \$10 youth/student, and \$8 children. Tickets at the door are \$25 general, \$15 youth/student, and \$10 children. For more information and to purchase tickets: <http://www.thegenkispark.org/index.html>

Sunday  
March 20  
11 am  
reception  
12 pm show

Thursday  
March 24  
2:30 pm`

**Speaker: *Justice Denied - A Personal Perspective***

**Gleason Public Library, 22 Bedford Road, Carlisle**

*Justice Denied* tells the story of the Japanese incarceration during World War II as seen through the eyes of a Japanese American family. It follows their passage from immigration in the 1890s through imprisonment during the war years, and documents how they rebuilt their lives thereafter. The speaker is Margie Yamamoto, co-president of the New England JACL and a member of the family featured in the presentation. Her talk is richly illustrated with personal family and historic archival photographs. The program is free and open to the public. For more information: <http://www.gleasonlibrary.org/calendar.htm#/?i=2>

Saturday  
March 26  
6 to  
11:30 pm

**NQAPIA & QAPA Community Catalyst Awards Dinner**

**China Pearl Restaurant, 9 Tyler Street, Boston**

The National Queer Asian Pacific Islander Alliance (NQAPIA) and Queer Asian Pacific Islander Alliance (QAPA) will honor organizations and leaders in the Boston community doing outstanding work. Featured entertainment will be Yune Neptune & Ms. Prodigy, The Genki Spark, and DJ Lady Spindriff. The evening will include a traditional 10-course Chinese banquet, cocktails and dancing. Tickets are \$60 general, \$50 community, \$35 low-income. For more information and reservations:

[https://org2.salsalabs.com/o/7100/p/salsa/event/common/public/?event\\_KEY=80420](https://org2.salsalabs.com/o/7100/p/salsa/event/common/public/?event_KEY=80420)

March  
25 to 30

### **Theatre Nohgaku at Boston University various locations on the BU campus and Boston**

Theatre Nohgaku is an international performance group devoted to sharing the beauty and power of the classical Japanese *noh* drama with English speaking audiences and performers. *Noh*, one of the oldest continuing stage arts, combines highly stylized dance, chant, music, mask, and costume with intense inner concentration and physical discipline. Their five-day residency at BU is sponsored by the university's Arts Initiative-Office of the Provost; the Women's, Gender, and Sexuality Studies Program; the Center for the Study of Asia; and the CAS Department of English. All programs and performances are free and open to the public.

- March 25 Noh Music Performance & Discussion, 12 to 1 pm  
Noh Movement Workshop, 4 to 6 pm
- March 26 Lecture & Demonstration of Noh & Kyogen Performance Styles, 2 pm
- March 28 Playwriting Workshop – Noh Style, 7 to 9 pm
- March 30 Performance: ***Sumida River & Zahdi Dates and Poppies***, 6:30 pm  
with post performance panel discussion on Trauma & the Arts
- March 31 Performance (High School): ***Zahdi Dates and Poppies***, 10 am  
Performance: ***Sumida River & Zahdi Dates and Poppies***, 7 pm

For details on location and if prior reservations are required, go to:

<http://www.bu.edu/arts/theatre-nohgaku>

Sunday  
March 27  
7:30 pm

### **Zakir Hussain & Masters of Percussion Sanders Theatre, 45 Quincy Street, Cambridge**

Zakir Hussain is a master on the Indian tabla. Seiichi Tanaka on taiko drums is one of his featured guest performers. He will also be joined by Indian classical and folk musicians Sabir Khan on sarangi, Anantha Krishnan on mridangam, Navin Sharma on dholak, and Mannargudi Vasudevan on tavil. Tickets are \$30, \$42, \$58, and \$69. For more information and reservations, go to:

[http://worldmusic.org/content/event\\_page/3776](http://worldmusic.org/content/event_page/3776)

Friday  
April 1  
6 to 10 pm

### **AACA's Craft Beer & Asian Tapas China Pearl Restaurant, 9 Tyler Street, Boston**

The Asian American Civic Association (AACA) offers an evening that pairs craft beer with Asian food. All proceeds from this fundraiser will support the AACA's Mulan Society programs for immigrant women and families. Tickets are \$55. Reservation deadline is March 18. For more information and tickets call Tong Gao at 617-426-9492, ext. 231, or go to:

<http://aaca-boston.org/donate/craft-beer-tasting/>

Monday  
April 4

### **Joslin Diabetes Annual *A Taste of Ginger* Museum of Fine Arts, 465 Huntington Avenue, Boston**

A fundraiser to benefit Joslin's Asian American Diabetes Initiative. Featured will be some of Boston's most celebrated chefs sharing some of their specialties. Chefs include Joanne Chang, Wesley Chen, Ming Tsai, Jasper White, and many others. Tickets are \$250. For more information:

<http://aadi.joslin.org/taste-of-ginger>

Saturday  
April 9  
6 to  
7:30 pm

### **Tamagawa Taiko & Dance**

**Wellesley College, Alumnae Hall, 106 Central Street, Wellesley**

Tamagawa Taiko is considered one of the top-ranking taiko groups in Japan and infuses drumming with traditional Japanese dance. Featured are nearly 30 drummers and dancers. Tickets are \$20 general admission, \$15 Japan Society members, and \$10 students. For more information and tickets:

<https://www.eventbrite.com/e/tamagawa-taiko-dance-tickets-21231592264>

Saturday  
April 9  
starts at  
8 am

### **ATASK 2<sup>nd</sup> Annual Community 5K Race**

**Chestnut Hill Reservoir, Boston**

The Asian Task Force Against Domestic Violence (ATASK) brings together individuals and nonprofit organizations serving the diverse Asian population for a run or walk through the Chestnut Hill Reservoir. Registration fees: individuals \$30, non-profit supporters \$20, students/children \$15. Registration **deadline is April 1**. For information and to register:

<https://runsignup.com/Race/MA/Boston/ATASKCommunity5K>

Saturday  
April 30

### **Brookline Sakura Matsuri**

<http://www.thegenkispark.org/calendar.html>

## **EXHIBITIONS IN NEW ENGLAND**

### **Museum of Fine Arts**

**465 Huntington Avenue, Boston**

through  
April 3,

#### ***In the Steps of the Master: Pupils of Hokusai***

Hokusai's pupils were inspired by their master to produce outstanding prints and paintings of beautiful women, historical warriors, landscapes, still lifes, and fabulous monsters. This exhibit examines the first wave of Hokusai's impact on the Japanese art world during his own lifetime and shortly thereafter. For more information:

<http://www.mfa.org/exhibitions/in-the-steps-of-the-master>

through  
Aug. 14,  
2016

#### ***Hiro Photographs***

Hiro is known for his distinctively conceived and precisely realized images of subjects including fashion, portraiture and still life. Born Yasuhiro Wakabayashi in 1930 in Shanghai to Japanese parents, he grew up in China and spent the years following WWII in Japan before coming to the US in 1954. His work is known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. For more information: <http://www.mfa.org/exhibitions/hiro>

### **Worcester Art Museum**

**55 Salisbury Street, Worcester**

through  
April 3

#### ***Nature Unfolded: Korean Art from the Collection***

This installation features two recent acquisitions, an early 19<sup>th</sup> Century eight-panel *Grapevine Screen* by Choe Sokhwan and the 18<sup>th</sup> Century Joseon *Moon Jar*. For more information: <http://www.worcesterart.org/exhibitions/nature-unfolded-korean-art/>

## Peabody Essex Museum

East India Square, 161 Essex Street, Salem

through  
June 5

### *Asia in Amsterdam: The Culture of Luxury in the Golden Age*

During the 17<sup>th</sup> Century, the Dutch East India Company, that era's largest and most powerful trade and shipping company in the world, filled Dutch homes with Asian porcelain, lacquer, textiles, diamonds and spices. Inspired by these imports, Dutch artists produced work that is now perceived as distinctly Dutch. This exhibit of Asian and Dutch works of art explores the transformative impact that Asian luxuries had on Dutch art and life, bringing new perspective on the Dutch Golden Age and its relationship to Asia. For more information:

[http://pem.org/exhibitions/187-asia\\_in\\_amsterdam\\_the\\_culture\\_of\\_luxury\\_in\\_the\\_golden\\_age](http://pem.org/exhibitions/187-asia_in_amsterdam_the_culture_of_luxury_in_the_golden_age)

# INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

## CAPAL offers Federal internships & scholarships

The Conference on Asian Pacific American Leadership (CAPAL) is accepting applications for its summer Scholarship and Internship Program. The scholarship provides a stipend for students who are in an unpaid government or non-profit internship in DC. The internship offers students the opportunity to be placed in a federal agency for an 8-10 week internship. Both programs provide a \$3,500 stipend. **Final deadline is March 7.** For more information and to apply:

<http://www.capal.org/programs/scholarships-and-internships/>

## 2016 JACL Scholarship Program deadline approaching

The National JACL Scholarship Program is now underway. Every year JACL offers approximately 30 college scholarships to incoming freshmen, undergraduate and graduate students. There are also student awards for those in need of financial aid. Applications for incoming Freshman scholarships are no longer being accepted. Applications in all other scholarship categories are **due April 1, 2016**. For scholarship information, instructions, and application forms: <https://jacl.org/jacl-national-scholarship-program/>

## Leadership Program seeks young professionals

The 2016 Tomodachi-Mitsui & Co. Leadership Program is accepting applicants for this year's program. Ten American and ten Japanese young professionals (under 35 years of age) will be selected to travel Japan or the US to explore innovation, new technology and industrial development in the context of US-Japan relations. Participants will come from a mix of public and private sectors. The goal of the program is to create a professional network of rising business and government leaders in Japan and the United States and to motivate them to engage in and contribute to furthering US-Japan relations. The American delegation will travel to Fukushima Prefecture and Tokyo, while the Japanese delegation will travel to Detroit, Michigan and Washington, DC. Transportation, hotels and meals will be provided. **Application deadline is Friday, April 8.** For more information and to apply:

<http://usjapantomodachi.org/2016/02/18525/>



## Japanese American Veterans Association Scholarships

The Japanese American Veterans Association (JAVA) is offering 13 scholarships through its Memorial Scholarship Program. The scholarships range in amounts from \$5,000 to \$1,500 and will be awarded to graduating high school seniors, advanced undergraduate students and post graduate and professional education students. **Deadline for all applications is April 1.** For eligibility requirements and application forms: <https://java.wildapricot.org/Opportunities>

## Essay, Poetry & Video Contest for high school and college students

The Go for Broke National Education Center is offering \$8500 in prizes through its annual Essay, Poetry and Video Contest. Cash prizes will be awarded 16 students with \$1000 going to the top six winners. Entries to the competition should be on topics relating to experiences of the World War II Japanese American soldiers. **Deadline is June 30.** For more information on the competition: [http://www.goforbroke.org/about\\_us/about\\_us\\_student\\_essay.php](http://www.goforbroke.org/about_us/about_us_student_essay.php)

# WHAT'S HAPPENING ELSEWHERE

## NEW YORK

### Pan Asian Repertory Theatre:

June 22 to  
25

### *NoNo Boy*

Studio Theatre at Theatre Row, 410 W. 42<sup>nd</sup> Street, New York City

Adapted from the novel by John Okada, *No-No Boy* follows draft resister Ichiro Yamada as he returns to Seattle following his release from prison. He searches for resolution from family, friends and a community in transition following the resettlement of Japanese Americans on the West Coast after the war. For more information: [http://www.panasianrep.org/no\\_no\\_boy.shtml](http://www.panasianrep.org/no_no_boy.shtml)

## CALIFORNIA

### Japanese American Museum San Jose

current

535 N. Fifth St., San Jose, CA phone: 408-294-3138

### *Visible and Invisible: A Hapa Japanese American History*

This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information:

<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>

current

### *The Barracks Room*

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps, including the wood/coat burning stove, a window, door, handmade furniture and several decorative and utilitarian items. For more information:

<http://www.jamsj.org/exhibit/the-barracks-room>

March  
10 to 20

**CAAM Fest: Celebrating AA Film, Music & Food**  
**Nine locations in San Francisco and three in Oakland**

The festival continues in its commitment to discover new talent, new voices, new stories, and new visions. Featured will be a special tribute to legendary artist Tyrus Wong. For a complete schedule of films, music, panels and special programs: <http://caamfest.com/2016/sample-page/>

through  
Apr. 24

**Japanese American National Museum**

**100 North Central Ave., Los Angeles, CA      phone: 213-625-0414**

***Two Views: Photographs by Ansel Adams and Leonard Frank***

During WWII citizens of Japanese ancestry in both the US and Canada were incarcerated by their governments. Each photographer had his own approach to recording those events. For more information:

<http://www.janm.org/exhibits/two-views/>

through  
June 26

***Making Waves: Japanese American Photography 1920-1940***

An in-depth look at the art photographs lost during the incarceration of Japanese Americans during WWII. The museum presents 103 surviving photographs from the 20s and 30s alongside artifacts that help bring the era to life. For more information: <http://www.janm.org/exhibits/making-waves/>

July 30 to  
Jan. 8,  
2017

***Tatau: Marks of Polynesia***

An exhibit of the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples. For more information:

<http://www.janm.org/exhibits/upcoming/>