



New England Chapter News *Japanese American Citizens League*

March 2017

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Day of Remembrance at MIT

A crowd of approximately 200 filled the MIT Bartos Theater on Saturday, Feb. 25, to join New England JACL and its co-sponsors in marking the 75th anniversary of the signing of Executive Order 9066 at this year's Day of Remembrance. For those unable to attend, MIT has posted a video of the program at:

<https://www.youtube.com/watch?v=5ldSVsx4mi8&feature=youtu.be>

JACL members participating in the program were Moderator Ken Oye, chapter co-president and MIT Political Science Professor, and Paul Watanabe, Director of the Institute for Asian American Studies at UMass Boston. Additional panelists included Shannon Al-Wakeel, Executive Director, Muslim Justice League and Board member of the Massachusetts ACLU; Barbara J. Dougan, Civil Rights Director, Council on American Islamic Relations; Hoda Elsharkawi, MIT Muslim Chaplain; Nadeem Mazen, Cambridge City Council; and Gautam Mukunda, Assistant Professor, Harvard Business School.

Joining NE JACL in sponsoring this event were the Asian American Journalists Association, New England chapter; Asian American Resource Workshop; Council on American Islamic Relations-MA; Institute for Asian American Studies, UMass Boston; MIT Center for International Studies; MIT Department of Political Science; and Muslim Justice League.

Kimi Maeda performs in New York

Kimi Maeda, who toured New England colleges and universities last year with her original one-woman show *Bend* as part of NE JACL's 2016 Day of Remembrance program, brings her unique performance to New York City. Kimi is the daughter of longtime NE JACL Board member, the late Bob Maeda. She will be performing at The Paradise Factory, 64 East 4th Street, New York City, until March 12. Maeda will present *the ephemera trilogy*, three short intimate performances that use a range of innovative storytelling techniques and stunning visuals to explore the artist's cultural identity and family history. It includes *Bend* that tells her father's story, *The Crane Wife*, and *The Homecoming*. See details under "What's Happening Elsewhere" in this newsletter.

For information and tickets, go to:

<http://thetanknyc.org/theater/659-the-ephemera-trilogy/>.

3.11 Memorial Events

You are invited to take part in the events that are planned in the Greater Boston area to commemorate the 6th anniversary of the Fukushima tsunami and earthquake.

Saturday **3.11 Memorial Candle Event**

Mar. 4
4 pm

GrayMist Studio & Shop
364 Huron Avenue, Cambridge, MA

Tewassa will share information from Japan and introduce their activities.

Memorial candles will be on sale for \$5. For more information, go to:

<http://www.tewassa.org/jp/news/1935>.

Thursday

Mar. 9
8 pm

Film: *Children of the Tsunami*

Tufts University, Aldekman Arts Center, Alumnae Lounge
40 Talbot Avenue, Medford, MA

A documentary on the Fukushima disaster through the eyes of 7 to 10-year-old children. The program is open to the public and admission is free, but donations for Ashinaga, a Japan-based non-profit that provides financial, educational and emotional support to children worldwide, will be accepted.

Friday
Mar. 10
4-6 pm

Film Screening & Discussion of 3.11 Documentaries

Harvard University, Kang Room (S050)
Japan Friends of Harvard Concourse, CGIS South Bldg.
1730 Cambridge Street, Cambridge

A discussion with film director and Reishauer Institute Fellow Ryusuke Hamaguchi. The program will be moderated by Alexander Zahlten, Associate Professor of East Asian Languages and Civilizations, Harvard. For more information: <http://rijs.fas.harvard.edu/programs/calendar.php>.

Friday
Mar. 10
6-8 pm

Exhibit Opening: *Train, Train*

Boston Children's Museum, Japanese House Gallery
308 Congress Street, Boston

and
Saturday
Mar. 11
12-3 pm

The art in this exhibition are created by members of the "Art Thinking" project team at Tohoku University of Art & Design in Japan. After the devastating earthquake and tsunami in their hometown on 3.11, the university decided to use the special power of Art to make the world a better place and to connect with their friends all over the world. *Train, Train* invites visitors on an imaginary adventure into the future. Artists use trains as their storytellers and invite viewers to reflect on their lives through these stories. For more information go to:

<http://www.bostonchildrensmuseum.org/calendar/train-train-special-opening-event-meet-artists-tohoku-japan>.

Sunday
Mar. 12
11:30 am
to 4:30 pm

Cranes on the Square Copley Square in Boston

Join this interactive event on Boston's Copley Square. The public is invited to fold paper cranes and that are then displayed on the Square. The event helps to bring awareness to the 3.11 tragedy and to remind us that the survivors are still suffering and rebuilding their lives. This event is organized by Timothy Nagaoka, a Japanese language teacher in the Boston Public Schools, with support from the Boston Japanese Consulate, Showa Institute, the Fish Family Foundation, Boston's Department of Parks and Recreation, and the Japan Society of Boston. For more information go to: <http://www.cranesonthesquare.com/>.

EVENTS IN NEW ENGLAND

Tuesday
Mar. 28
5 pm

***Dialogue in Architecture* Brandeis University, Shapiro Admissions Center, Presentation Room 415 South Street, Waltham**

Architect Toshiko Mori will present a *Dialogue in Architecture* as part of Brandeis' Richard Salvetz '69 Annual Memorial Lecture Series. Professor Mori teaches at Harvard's Graduate School of Design and is the founder and principal of the New York-based Toshiko Mori Architect, PPLC and Vision Arc. The program is free and open to the public. Parking will be available in the nearby Theater Lot.

Sunday
Mar. 5
12:45-
2:30 pm

The Genki Spark Open House & Free Workshop Brookline Ballet School, 1432 Beacon Street, Boston

The Genki Spark is a multi-generational, Asian women's arts and advocacy group that uses Japanese taiko drumming, personal stories, and creativity to build community, develop leadership, and advance respect for all. This event is free and open to the public, but because of limited space, advance registration is requested. For more information and to register, go to:

<https://www.eventbrite.com/e/march-2017-trial-class-for-potential-members-tickets-31720349419>.

Monday
Mar. 6
6 pm

Book Discussion on Race, Gender and Political Leadership UMass Boston, Campus Center, 3rd Floor, Room 3540 100 Morrissey Blvd, Boston

Paul Watanabe, UMass Boston Professor and Director of the Institute for Asian American Studies and Michelle Wu, President of the Boston City Council, will be among the panel leading a discussion with the author on the new book *Contested Transformation: Race, Gender, and Political Leadership in 21st Century America* by Carol Hardy-Fanta, McCormack Senior Fellow at UMass Boston. They will discuss how gains in political leadership and influence by women and men of color holding elected office are transforming the American political landscape, but have taken place within a contested political context, one where struggles for racial and gender equality continue. Also participating will be Ann Bookman, Director, Center for Women, Politics and Public Policy, and Ayanna Pressley, Boston City Council at Large. Light refreshments and book signing will follow. For more information contact the McCormack Graduate School Dean's Office at 617-287-5550 or email mccormack.graschool@umb.edu.

Tuesday
Mar. 7
12:30-2 pm

Miyazakiworld:
Popular Culture and the Uses of Enchantment
Bowie-Vernon Room (K262), CGIS Knafel Building
1737 Cambridge Street, Cambridge

A seminar by Susan Napier, Professor of Japanese Studies at Tufts University. Napier has published a book on anime and is working on a book about Japanese animator Hayao Miyazaki. The program is presented by Harvard's Weatherhead Center for International Affairs and is co-sponsored by the Reischauer Institute of Japanese Studies. For more information, go to:

<http://programs.wcfia.harvard.edu/us-japan/event/susan-napier-tufts-university-miyazakiworld-popular-culture-and-uses-enchantment>.

Friday
Mar. 10
7 pm

The Art of the Benshi, a Performance by Ichiro Kataoka
Harvard Film Archive, 24 Quincy Street, Cambridge

In the days of the silent film, Japanese filmgoers were often treated to the art of *katsudo benshi*, or simply *benshi*. A *benshi* artist would accompany the film with a performance that included narration and dialogue, often giving his own interpretation to the action on the screen. Ichiro Kataoka is a well known *benshi* artist and will perform with the 1916 film *Shoes*. Tickets are \$12 and will go on sale 45 minutes before show time. For more information, go to:

<http://hcl.harvard.edu/hfa/films/2017marmay/benshi.html>.

Wednesday
Mar. 15
7-8 pm

Gish Jin Book Talk
The Girl at the Baggage Claim:
Explaining the East-West Culture Gap
Museum of Fine Arts, Remis Auditorium
465 Huntington Avenue, Boston

Noted Author Gish Jen with Nancy Berliner, MFA Curator of Chinese Art, in a provocative conversation on the different ideas of Easterners and Westerners, about self and society and the implications for current debates in art, education, geopolitics, and business. In her new book *The Girl at the Baggage Claim*, Jen draws on stories and personal anecdotes, as well as cutting edge research in cultural psychology, to reveal how this difference shapes what we perceive and remember, what we say and do and make. Tickets required. For more information and to reserve a ticket, go to:

<http://www.mfa.org/programs/lectures-and-courses/the-girl-at-the-baggage-claim-explaining-the-east-west-culture-gap>.

Sunday
Mar. 19
5 pm

Kodo Taiko: *DADAN 2017*
Symphony Hall, 301 Massachusetts Avenue, Boston

Kodo Taiko celebrates its 35th anniversary by bringing their performance to North America. Kodo has been described as "a rare combination of supreme artistry and physical endurance." Tickets are \$75 and \$66. For more information and tickets: <http://celebrityseries.org/kodo/index.htm>.

Monday
Mar. 27
7:30 pm

Film: Fukushima Mon Amour
Studio Cinema, 376 Trapelo Road, Belmont

The Belmont World Film Festival presents the New England premiere of this film. A young German woman and an elderly Japanese geisha form an unlikely bond after the 2011 disaster in the Fukushima region of Japan. Winner of the Panorama Award at the Berlin Film Festival. Tickets are \$11 general admission and \$9 for students and seniors. For information and tickets go to:
<https://www.ticketor.com/belmontworldfilm/event/fukushima-mon-amour-39613?referrer=GC>.

Tuesday
Mar. 28
5 pm

Dialogue in Architecture
Brandeis University, Shapiro Admissions Center, Presentation Room
415 South Street, Waltham

Architect Toshiko Mori will present a *Dialogue in Architecture* as part of Brandeis' Richard Salvetz '69 Annual Memorial Lecture Series. Professor Mori teaches at Harvard's Graduate School of Design and is the founder and principal of the New York-based Toshiko Mori Architect, PPLC and Vision Arc. The program is free and open to the public. Parking will be available in the nearby Theater Lot. For more information, go to: <http://www.japansocietyboston.org/event-2482295>.

Thursday
Mar. 30
7:30 pm

Japanese Puppets: *Shank's Mare*
UMass Amherst, Bowker Auditorium, Stockbridge Hall
80 Campus Center Way, Amherst, MA

The unique tradition of Japanese *kuruma ningyo* (cart puppets) tell this story of two wandering travelers along the great highway from Tokyo to Kyoto. Created by American puppeteer Tom Lee and Japanese Master Puppeteer Koryu Nishikawa V, this work fuses traditional *kuruma ningyo* puppetry, video projection and live music to explore themes of life and death, and how traditions are passed on. General admission tickets are \$25. For more information and to order tickets, go to:
<https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=ShanksMare>

Mar. 31
to
Apr. 2

Anime Boston 2017
Hynes Convention Center, 900 Boylston Street, Boston
Sheraton Boston Hotel,

This year's event will feature a masquerade, an anime music video contest, video programming rooms, an artists' alley and art show, karaoke, game shows, video games, manga library, dances and much more. For information and registration:
<http://www.animeboston.com/>.

Sunday
April 2
4 pm

Tamagawa Taiko & Dance
MIT, Kresge Auditorium, W16, 48 Massachusetts Avenue, Cambridge
An evening of high energy Taiko drumming and Japanese folkloric dancing with the Tamagawa Taiko & Dance group. The more than 40 performers are returning to Boston during their US tour that includes performances in Philadelphia, Washington, DC, and New York. Tickets are \$20 general admission and \$10 for students. The program is presented by Japan Society of Boston and MIT Japan. For more information, go to: <http://www.japansocietyboston.org/event-2448425>.

Misc. Scholarships & Opportunities

2017 JACL Scholarship Program accepting applicants

Applications are being accepted for the approximately 30 college scholarships offered by JACL to incoming freshmen, undergraduate and graduate students. There are also student aid scholarships for those in need of financial assistance. Deadline for freshman applications was March 1, 2017. Deadline for all other scholarships is April 1, 2017. For more information and application forms, go to:

<https://jacl.org/jacl-national-scholarship-program/>

CAAM's Media Fund accepting submissions

The Center for Asian American Media's (CAAM) documentary fund will accept applications for funding until March 20. Awards typically range between \$15,000 to \$50,000. Documentaries are eligible for production or post-production funding and must be intended for public television broadcast. For more information:

<http://caamedia.org/for-medi makers/funding/>.

EXHIBITIONS IN NEW ENGLAND

through
Mar. 5.

Manzanar: Photographs by Ansel Adams

Addison Gallery of American Art, Phillips Academy

at the corner of Route 28 (Main Street) and Chapel Avenue, Andover

An exhibit of 50 photographs by Ansel Adams documenting the daily lives of the Japanese Americans incarcerated at Manzanar. Adams wrote about his pictures "The purpose of my work was to show how these people, suffering under a great injustice, and loss of property, businesses and professions, had overcome the sense of defeat and despair by building for themselves a vital community in and arid (but magnificent) environment." Admission is free and open to the public. For information:

<http://www.andover.edu/Museums/Addison/Exhibitions/Manzanar/Pages/default.aspx>

through
April 2

Japanese Impressions:

Color Woodblock Prints from the Rodbell Family Collection

The Clark Art Institute, 225 South Street, Williamstown, MA

The Clark's first exhibition to focus on its permanent collection of Japanese prints. The prints span more than a century of Japanese color woodblock printing as represented by three generations of artists who produced prints from the 1830s to the 1970s. For more information: <http://www.clarkart.edu/Mini-Sites/Japanese-Prints/Exhibition>.

through
April 16,

Facing the World: Modernization and Splendor in Meiji Japan
Worcester Art Museum, 55 Salisbury Street, Worcester

The Meiji period is best known for dramatic domestic reforms in Japan and its modernization also involved presenting the country on the international stage through the beauty of its arts. The exhibition features lacquer ware that represented Japan at international expositions in Paris and San Francisco as well woodblock prints reflecting Japan's accelerated growth at home and abroad. Information:

<http://www.worcesterart.org/exhibitions/facing-world-meiji-japan/>

through
May 14

Turtle Power! Teenage Mutant Ninja Turtles & Samurai Heroes
G.W.V. Smith Art Museum, 21 Edwards Street, Springfield

This unique and imaginative exhibit brings together original graphic novel art and the Museum's own collection of Japanese art, arms and armor. The modern representations of the warriors take on new meaning when juxtaposed with the imagery and trappings of their samurai ancestors. The museum is offering special Turtle Power Saturdays during the exhibition with family activities. The exhibit and activities are included in the price of admission. Admission is \$18 for adults, \$12 for seniors and students, \$9.50 for youth 3-17. For more information, go to:

<https://springfieldmuseums.org/exhibitions/turtle-power/>

through
Aug. 20

New Women for a New Age: Japanese Beauties, 1890s to 1930s
Museum of Fine Arts, 465 Huntington Avenue, Boston

Examine the changing image of Japanese women through prints, book illustrations, and photographs made in Japan from the 1890s to the 1930s. Arranged in roughly chronological order, the exhibition begins with *ukiyo-e* woodblock prints of the late Meiji era and postcards that include both photographs and artists' depictions. For more information, go to: <http://www.mfa.org/exhibitions/new-women-for-a-new-age>.

online

Origami Now!
Peabody Essex Museum

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: http://www.pem.org/exhibitions/69-origami_now

WHAT'S HAPPENING ELSEWHERE

NEW YORK

through
March 12

Kimi Maeda: *the ephemera trilogy*

The Paradise Factory, 64 East 4th St. (between Bowery & 2nd Ave), NY

Kimi Maeda presents her *the ephemera trilogy*, three short intimate solo performances that use a range of innovative storytelling techniques and stunning visuals to explore the artist's cultural identity and family history. *The Crane Wife* reimagines the classic Japanese folk tale as a metaphor for her mother's experiences as a Japanese immigrant. *The Homecoming* explores the link between one's home, memory and identity. *Bend* is her father's story from his incarceration as a child in a WWII camp for Japanese Americans to his struggle with Alzheimer's. For more information and tickets go to:

<http://thetanknyc.org/theater/659-the-ephemera-trilogy/>.

PHILADELPHIA

through
March 9

Uprooted:

Japanese American Farm Labor Camps During World War II
Friends Center, 1501 Cherry Street, Philadelphia, PA

The exhibit documents the first of the farm labor camps with photos taken in July 1942 in Oregon and Idaho. This exhibit presents the rare told story of 33,000 Japanese Americans who volunteered to harvest sugar beets for the war effort.

CALIFORNIA

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA

phone: 408-294-3138

current

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the art work comes alive in a very natural way. For more information: <http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

current

Sports in the Japanese American Community

Sports have always played an integral role in the Japanese American community. Sumo, kendo, judo, Asahi baseball and Zebras basketball were all very popular pre-war sports. For more information:

<http://www.jamsj.org/exhibit/sports-in-the-japanese-american-community>.

current

The Barracks Room

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps.

For more information: <http://www.jamsj.org/exhibit/the-barracks-room>

Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
Aug. 13

Instructions to All Persons: Reflections on Executive Order 9066

An educational and interactive exhibition to commemorate the 75th anniversary of the signing of Executive Order 9066. For more information:

<http://www.janm.org/exhibits/instructions-to-all/>.

Mar. 12 to
Aug. 20

New Frontiers: The Many Worlds of George Takei

A comprehensive exploration of Takei's life featuring numerous never-before-seen personal items. For more information: <http://www.janm.org/exhibits/upcoming/>.

through
Apr. 9

Only the Oaks Remain: The Story of Tuna Canyon Detention Station

The true stories of those targeted as dangerous enemy aliens and imprisoned in the Tuna Canyon Detention Station, located in the Tujunga neighborhood of Los Angeles. The prisoners included Japanese, German and Italian immigrants and Japanese Peruvians. For more information:

<http://www.janm.org/exhibits/tuna-canyon/>.

Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

through
Apr. 30

Layers of Brilliance: The Journey of Japanese Lacquer Tools

The tools of Japanese lacquer makers are implements of prolonged use and objects of remarkable beauty. These humble, functional boards, bowls, buckets, shelves, and drawers were used to produce lacquer. For more information:

<http://www.mingei.org/mim-exhibition/layers-of-brilliance/>