



New England Chapter News *Japanese American Citizens League*

March 2018

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

SCHOLARSHIPS, etc.

Still accepting applications for 2018 JACL Scholarships

Applications are being accepted for undergraduate and graduate National JACL scholarships. **Deadline is April 2, 2018.** Freshmen scholarship applications are no longer being accepted. For more information and application forms, go to:

<https://jacl.org/jacl-national-scholarship-program/>

Student Essay, Performance & Visual Arts Contest

The Go For Broke National Education Center is accepting entries for its 2018 High School & College Student Essay, Performance and Visual Arts Contest. It is open to all high school (grades 9-12) and college (undergraduate and graduate) students. The competition offers \$1000 to its top six winners, \$200 to six second prize winners and \$100 to six third prize winners. **Deadline for entries is July 2, 2018.** For information:

http://www.goforbroke.org/news/annual_events/studentcontest/docs/2018_Student_Essay_Flyer.pdf

EVENTS IN NEW ENGLAND

Saturday
March 17
6-8 pm

The Genki Spark Public Taiko Workshop for Beginners **Brookline Ballet School, 1431 Beacon Street, Brookline**

An introductory Taiko workshop open to all ages, no experience necessary. Cost \$30. For information and registration: www.thegenkispark.org

through
March 22
various
times

Films at Kendall Square Cinema **355 Binney Street, Cambridge**

Oh Lucy!

A lonely, chain-smoking, past-her-prime office worker in Tokyo enrolls in an unorthodox English class. Her American instructor requires her to wear a blond wig and take on an American alter ego "Lucy." The film is partially subtitled. For information and reservations:

<https://www.landmarktheatres.com/boston/film-info/oh-lucy>

Wednesday
March 21
7 pm

Sailor Moon: The Musical – Le Mouvement Final

Join Sailor Moon and the Sailor Guardians as they fight the evils of the galaxy in this filmed version of the Japanese stage musical *Pretty Guardian Sailor Moon: The Musical – Le Mouvement Final*. Featured is an all female Japanese cast. In Japanese with English subtitles. For information and reservations:

<https://www.landmarktheatres.com/boston/film-info/sailor-moon-the-musical-le-mouvement-final>

Friday
March 23
6pm

CPA's 2018 Year of the Dog Banquet

Empire Garden Restaurant, 690 Washington Street, Boston

Celebrate the new year with the Chinese Progressive Association. Reception is at 6 pm and dinner begins at 7 pm. Tickets are \$100 for non-members and \$40 for members, seniors, students and children. **Reservation deadline March 18.** To reserve tickets go to: <https://secure.qgiv.com/for/cpa/event/789489>
For more information call 617-357-4499 or email justice@cpaboston.org.

Saturday
March 24
9:30 am to
5 pm

Let's Talk! Confab for Asian and Asian American Students **Harvard Graduate School of Education, 13 Appian Way, Cambridge**

Let's Talk! is an opportunity for Pan-Asian undergraduate and graduate students to explore ways of promoting their success and well-being. The focus is on understanding mental health issues. Sponsored by the Pan-Asian Coalition for Education at Harvard University. Free and open to all Pan-Asian students. To register and for more information: <http://www.talkhgse.org/>

Saturday
March 24
2 to 4 pm

NAAAP: Career Exploration Day

State Transportation Building, 10 Park Plaza, Boston

The National Association of Asian American Professionals is hosting a *Career Exploration Day* to give high school and college students an opportunity to discuss career goals and explore career options with working professionals. For information and to register: <https://boston.naaap.org/events/career-exploration-day>

Saturday
March 24
4 to 9 pm

Culture & Cuisine

Bunker Hill Community College, The Art Gallery, 3rd Floor, A Building
250 New Rutherford Avenue, Boston

Hei La Moon Restaurant, 88 Beach Street, Boston

A two-part fundraising event to benefit the Brookline High School Exchange Program Scholarship Fund. It features an informal talk by Dr. Pam Eddinger, President of Bunker Hill Community College, on *Romance in Classical Heian Japan*. The program then moves to Hei La Moon restaurant in Chinatown for an 8-course family style Chinese banquet. Tickets are \$125. **Reservations required by March 17.** For reservations, email: fukiko_shapiro@psbma.org.

Saturdays
March 24
11:30 pm

Programs on WGBX, Channel 44

Music Voyager – Tokyo: A Feast

A taste of Tokyo's cultural umami – a voyage of discovery filled with surprises, from the outlandish fashion of J-Pop, the surprising pastime of a Japanese jazz giant, Tokyo's rock guitar superstar, and a humorous hip-hop freestyler.

March 31
11:30 pm

Music Voyager – Tohoku: Japan Rising

Yoshihide Otomo and Riuchi Sakamoto, two of Japan's most respected and cutting-edge composers, present a concert for healing and hope featuring an ensemble of local high school students.

March 30
to Apr. 1

Anime Boston 2018: *To The Stars!*

Hynes Convention Center, 900 Boylston Street, Boston

This year's Anime theme *To The Stars!* will examine aspects of Japanese pop-culture including J-Pop, J-Rock, and live-action Japanese media. For conference information, go to: <http://www.animeboston.com/>

Monday
April 9
6:30 –
9:30 pm

A Taste of Ginger

Museum of Fine Arts, 465 Huntington Avenue, Boston

A culinary and cultural experience benefitting Joslin Diabetes Center's Asian American Diabetes Initiative. Tickets are \$250. For more information and reservations:

<https://secure2.convio.net/jodc/site/SPageServer?pagename=2018ATasteofGinger>

Thursday
April 12
8 pm

Jake Shimabukuro

Zeiterion Performing Arts Center, 684 Purchase Street, New Bedford

The ukulele virtuoso returns with his inspired touch on everything from island standards, popular tunes and classical symphonic concertos. Tickets are \$29, #35, \$39 and \$45. For more information and reservations:

<https://zeiterion.org/jake-shimabukuro/>

Tuesday
April 17
6 pm

Japan Society of Boston:

Celebrate the Life Changing Magic of the Arts

Fairmont Copley Plaza, 138 St. James Avenue, Boston

Japan Society's annual gala dinner is honoring Midori, acclaimed violinist, and Roger Servison, philanthropist. Tickets are \$275 for Japan Society members and \$300 for non-members. For information and registration:

<http://www.japansocietyboston.org/event-2786784>

Friday
Apr. 27
7:30 am

Heart of the Community Dim Sum Breakfast

China Pearl Restaurant, 7 Tyler Street, Boston

Join the Asian Community Development Center as they celebrate 31 years of building affordable housing for families and strengthening communities. Tickets are \$130. For more information and to register, go to:

<https://asiancdc.org/events/dimsum2018>

Sunday
April 29
11 am to
5 pm

Japan Festival Boston

The Boston Common, Boston

This year's festival will feature 30 food booths, 50 stage performances, 80 arts, crafts and information booths, 50 workshops and cosplay events. For updates go to: <http://www.japanfestivalboston.org/>

EXHIBITIONS IN NEW ENGLAND

MUSEUM OF FINE ARTS

465 Huntington Avenue, Boston

through
Apr. 1

Takeshi Murakami: *Lineage of Eccentrics*

Contemporary works by Takashi Murakami are juxtaposed with treasures from the MFA's collection of traditional Japanese art. The exhibit shows how Murakami's contemporary vision is influenced by the historical past. For more information:

<http://www.mfa.org/exhibitions/takashi-murakami>

through
Apr. 1

Black and White: Japanese Modern Art

Centered around a newly acquired, large-scale calligraphy by Inoue Yuichi (1916-1985), this exhibition showcases a selection of avant-garde works in the monochrome aesthetic shared widely in Japan and beyond during the postwar period. Among the nine works on view are prints, ceramics and sculpture, primarily drawn from the MFA's collection. For more information, go to: <http://www.mfa.org/exhibitions/black-and-white>

through
Sep. 2

WORCHESTER ART MUSEUM

55 Salisbury Street, Worcester

Last Defense: The Genius of Japanese Meiji Metalwork

The exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Meiji Restoration. With the decline of the samurai class, armor-makers applied their skills and artistry to new types of metal products, from toys to decorative art. For information:

<http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/>

through
Aug. 26

SMITH COLLEGE MUSEUM OF ART

20 Elm Street at Bedford Terrace, Northampton, MA

Modern Images of the Body from East Asia

The exhibition, ranging widely in media and culture, is mostly drawn from the Smith College collection. It explores modern and contemporary portrayals of physical appearances in East Asia and particularly how these bodily images have come to symbolize identities, reflect socio-political changes, serve as vehicles for artistic expression, and challenge preconceived notions of humankind. For information:

<https://www.smith.edu/artmuseum/On-View/Modern-Images-of-the-Body-from-East-Asia/Introduction>

coming
June 2 to
Oct. 28

FULLER CRAFT MUSEUM

455 Oak Street, Brockton, MA

Objects of Use and Beauty: Japanese Culinary Tools

An exhibit demonstrating the beauty of design and craft in Japanese cooking tools. A residential Japanese kitchen will be recreated and culinary demonstration videos will feature the making of sushi rice, soba noodles, and other Japanese foods. For more information, go to:

<https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/>

WHAT'S HAPPENING ELSEWHERE

NEW YORK

through
Mar. 25

MUSEUM OF CHINESE AMERICA

215 Centre Street, New York City

FOLD: Golden Venture Paper Sculptures

The story of the passengers of the Golden Venture, a ship carrying 286 undocumented Chinese immigrants that ran aground in New York City in 1993.

http://www.mocanyc.org/exhibitions/fold_golden_venture_paper_sculptures

through
May 6

INTERNATIONAL CENTER OF PHOTOGRAPHY

250 Bowery, New York City

Then They Came for Me: Incarceration during World War II

The ICP examines a dark episode in US history through the exhibit *Then They Came for Me: Incarceration of Japanese Americans during World War II*. The exhibit includes photos by Toyo Miyatake as well as Dorothea Lange, Ansel Adams, and others. For information:

<https://www.icp.org/exhibitions/then-they-came-for-me-incarceration-of-japanese-americans-during-world-war-ii>

WASHINGTON, D.C.

through
Dec. 8

THE SMITHSONIAN INSTITUTE

Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. For more information, go to:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>.

CALIFORNIA

through
Aug. 19

ASIAN ART MUSEUM

200 Larkin Street, San Francisco, CA

When Pictures Speak: The Written Word in Japanese Art

Paintings that show the great historical and thematic range of the written word in Japanese Art. Though not unique to Japan, the marriage of text and image flourished there, finding relevance within each new generation of artists, writers and patrons. For more information:

<http://infocus.asianart.org/japan/>

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
Apr. 8***Contested Histories: Art & Artifacts from the Eaton Collection***

This is the collection that was almost auctioned off in 2015 until Japanese American individuals and organizations intervened and prevented the items from being sold. All of the artwork and artifacts from the Japanese American incarceration camps were saved and are now at the Japanese American National Museum. The collection includes more than 450 paintings, photographs, sculptures, pieces of jewelry and other objects from the camps. For more information, go to: <http://www.janm.org/exhibits/contested-histories/>

ongoing

Sadako's Crane

Sadako Sasaki was born in Hiroshima and was two years old when the atomic bomb was dropped on that city. When she was 12 and hospitalized for leukemia, she learned of the Japanese belief that anyone who folds 1000 cranes would be granted a wish. Although she folded 1,300 cranes, she died on October 25, 1955. Since then Sadako and the crane has become immortalized as a symbol for world peace. One of the original cranes folded by Sadako was presented to the museum by her family and is on display. For more information: <http://www.janm.org/exhibits/sadako-crane/>

ongoing

Common Ground: The Heart of the Community

This exhibit incorporates hundreds of objects, documents, and photographs collected by the Japanese American National Museum and chronicles 130 years of Japanese American history, beginning with the early days of the Issei pioneers through the WWII incarceration to the present. For more information, go to: <http://www.janm.org/exhibits/commonground/>

JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA

phone: 408-294-3138

Saturday
March 24
1 pm***Meet the Author: The Little Exile***

Meet Jeannette S. Arakawa, the author of *The Little Exile*, her book about the Japanese American incarceration told from a child's perspective. Reservations are required. Tickets are \$8, and \$5 for students and seniors. Free for museum members. For reservations, contact publicprograms@jamsj.org.

ongoing

Exquisite Art Under Adverse Conditions***From the Japanese American Incarceration Camps 1942-1945***

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. For more information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

ongoing

The Barracks Room

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps. For more information: <http://www.jamsj.org/exhibit/the-barracks-room>