



*New England Chapter News*  
*Japanese American Citizens League*

March 2019

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: [www.nejacl.org](http://www.nejacl.org)

## Still time to apply for 2019 scholarships

There is still time to apply for 2019 National JACL Scholarships on the following levels: undergraduate, graduate, law, creative arts, performing arts, and financial need. The deadline for freshman scholarships was March 1. All other scholarship categories are **due April 1, 2016**. All scholarships are one-time awards. Applicants must hold an individual or Student/Youth JACL membership. For scholarship information, instructions and application forms go to: <https://jacl.org/jacl-national-scholarship-program/>

## EVENTS IN NEW ENGLAND

Saturday  
March 2  
6 – 8 pm

### **Genki Spark: *Community Let's Build it!***

**The Brookline Ballet School, 1431 Beacon Street, Brookline**

Join Genki Spark members and guest artists Yee Man Mui and Amy Naylor as they present a model for performance-based works that explore themes of identity, culture and community. Using taiko, song and play, the audience will be engaged through dialogue and creativity. The event is free, but registration is required. Information and registration: <https://www.eventbrite.com/e/community-lets-build-it-come-play-with-us-free-tickets-56255550867>

Sunday  
March 3  
6:30 pm

### **Concert: One Ok Rock**

**Paradise Rock Club, 967 Commonwealth Avenue, Boston**

One Ok Rock was formed in Tokyo in 2005 and has produced eight studio albums, two extended plays, 19 singles, seven video albums, and 29 music videos. The four-man group has numerous music awards in Japan and Europe. Information and tickets:

<http://www.paradiserock.club/events/one-ok-rock-3789363/>

Tuesday  
March 5  
6–7:30 pm

### **Hachioji Kuruma Ningyo Puppet Theater**

**Jewett Auditorium, Wellesley College, 106 Central Street, Wellesley**

A rare opportunity to experience a full-scale production of *kuruma ningyo* puppetry with chanting and live shamisen music. This is a unique style of puppetry in which artists perform while sitting on a wooden box with wheels. Featured is Nishikawa Koryu V, grand master of the Hachioji Kuruma Ningyo Puppet Theater, performing three female-centered stories from classic Japanese literature. The program is presented by the Japan Society of Boston. Tickets: General \$45, Students and Children \$15. Information & reservations:

<http://www.japansocietyboston.org/event-3146706>

Thursday  
March 7  
7 pm

**Books: *Double Awesome Chinese Food***

**Harvard Bookstore, 1256 Massachusetts Avenue, Cambridge**

Andrew Li and Irene Li, have written a cookbook full of recipes that marry traditional Asian ingredients with comforting American classics and seasonal favorites. The full title of the book tells it all: ***Double Awesome Chinese Food: Irresistible and Totally Achievable Recipes from Our Chinese American Kitchen***. Andrew and Irene and their sister Margaret are the owners of the Mei Mei Street Kitchen food truck and the Mei Mei Restaurant. Information: [http://www.harvard.com/event/irene\\_li\\_and\\_andrew\\_li/](http://www.harvard.com/event/irene_li_and_andrew_li/)

Friday  
March 8  
7–8:40 pm

**Film: *Mirai***

**The Park View Room, 230 Park Avenue, Worcester**

From director Mamoru Hosoda and Japan's Studio Chizu comes an animated feature that tells a story of love passed down through generations. Four-year-old Kun's life is turned upside down when his family welcomes Mirai, his new baby sister. As the baby wins the hearts of the entire family, Kun becomes increasingly jealous of baby Mirai. In this fantasy, he meets Mirai as a teenager from the future, and together they go on a journey through time and space, uncovering their family's incredible story. Presented by cinema-worcester Tickets: \$7.50 Information and tickets: <https://www.eventbrite.com/e/mirai-tickets-55672000452?aff=ebdssbdestsearch>

Saturday  
March 9  
1:30 –  
2:30 pm

**Matcha Workshop**

**MEM Tea, 196 Elm Street, Davis Square, Cambridge**

Taste an array of ceremonial matcha teas while learning traditional Japanese preparation as well as modern beverage applications. A tea seminar by MEM Tea. Registration: \$30. Information and registration: <https://www.eventbrite.com/e/matcha-workshop-tickets-55710175635?aff=ebdssbdestsearch>

Tuesday  
March 12  
5 – 7 pm

**Japanese/English Language Exchange**

**CIC Boston, Meridian Room, 50 Milk Street, 5<sup>th</sup> floor, Boston**

An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and \$5 to all others. Register online or at the door. Information & registration: <http://www.japansocietyboston.org/event-3117845?CalendarViewType=1&SelectedDate=3/27/2019>

Tuesday  
March 12  
7 pm

**Books: *Red Hot Kitchen* by Diana Kuan**

**Brookline Booksmith, 279 Harvard Street, Brookline**

***Red Hot Kitchen: Classic Asian Chili Sauces from Scratch and Delicious Dishes to Make With Them***, offers an education in the art of cooking with homemade Asian hot sauces. Diana Kuan is a food writer and photographer and the author of *The Chinese Takeout Cookbook*. Her work has also appeared in The Boston Globe, Food & Wine, and The Washington Post. This event is free and open to the public. Information: <https://www.brooklinebooksmith.com/events/#march>

Wednesday  
to Sunday  
Mar. 13-17

**Boston Flower & Garden Show: Ikebana International  
Seaport World Trade Center, Boston**

More than 40 Ikebana arrangements, including several large floor arrangements, will be showcased at The 2019 Boston Flower & Garden Show. Daily programs from the Ikenobo, Ohara and Sogetsu Schools of Ikebana will be featured at 11 am and 2 pm. For a full schedule of lectures and demonstrations:

<https://bostonflowershow.com/events-activities/lectures-and-demos/>

Mar. 15-31  
8 pm  
matinees  
at 3 pm

**Theater: *The Joy Luck Club*  
The Umbrella Community Arts Center, The Umbrella Annex  
57 Old Road to Nine Acre Corner, Concord**

Based on the Amy Tan book, *The Joy Luck Club* is the story of four older Chinese women and their relationships with their American born daughters. The play moves from China in the early 20<sup>th</sup> Century and San Francisco in the 1950s to 1980s. Tickets: \$19/\$27.50/\$32.50. Information and tickets:

<https://theumbrellaarts.org/production/joy-luck-club>

Saturday  
March 16  
11 am –  
12:30 pm

**BCNC In the Kitchen: Wontons  
Pao Arts Center, 99 Albany Street, Boston**

Learn to make steamed and deep fried dumplings filled with pork and shrimp. The instructor is Forra Yee Ngor Yu who immigrated to the US from Hong Kong in 1976. Her daytime job is as a Tax Compliance Officer at Wealth Manager Services and enjoys cooking away from the office. Cost: \$30. Information and registration: <https://bcnc.net/upcoming-events/inthekitchenwontons>

Saturday  
March 16  
6 – 8 pm

**Public Taiko Workshops for Beginners  
The Brookline Ballet School, 1431 Beacon Street, Brookline**

Genki Spark offers an introductory Taiko workshop open to all ages, no experience necessary. Cost \$30. For information and registration:

<http://www.thegenkispark.org/public-workshops.html>

through  
March 17

**Theater: *Endlings*  
American Repertory Theater, 64 Brattle Street, Cambridge**

On the Korean island of Man-Jae, three elderly *haenyeos* – sea women – spend their dying days diving into the ocean to harvest seafood. They have no heirs to their millennia-old way of life. Meanwhile, in Manhattan, a Korean-Canadian playwright, spends her days wrestling with the expectation that she write authentic stories about her identity. But what, exactly, is her identity and how can she write about it without selling her own skin? The world premiere of a new play by Celine Song. Featured are Emily Kuroda (*Gilmore Girls*), Wai Ching Ho, Jiehae Park and Jo Yang. Tickets: from \$25 to \$85. Information and tickets:

<https://americanrepertorytheater.org/shows-events/endlings/>

Tuesday  
March 19  
4 pm

***A Healthy Long Life:  
Horticultural Practices for Cherry Trees in Japan***

**Frederick S. Pardee School of Global Studies**

**121 Bay State Road, Boston University**

Professor Ron Henderson, from the Department of Landscape Architecture, Illinois Institute of Technology, will discuss Japan's many ancient cherry trees, some more than 1,500 years old, and the crutches, braces, rope tents, tree wrapping and skirts that the Japanese use to aid them. This program is presented by the BU Center for the Study of Asia, East Asian Archaeology Forum, Preservation Studies Program, and Archaeology Program. Information:

<https://www.bu.edu/asian/2019/01/23/a-healthy-long-life-horticultural-practices-for-cherry-trees-in-japan-march-19/>

Fridays  
March  
22 & 29  
10am-3pm

**Shibori Dyeing Workshop**

**The Elliot School, 23 Elliot Street, Jamaica Plain**

Shibori is the Japanese art of creating patterns on fabric by binding, stitching, folding and twisting fabric during the dyeing process. In this beginning-level workshop, students learn basic traditional techniques using commonly available commercial dyes. Registration: \$150. Materials: \$20. Information and registration: <https://eliotschool.org/classes/shibori-dyeing>

Friday  
April 5  
6 – 8 pm

***Tamagawa Taiko & Dance***

**Ellsworth Theatre, Pine Manor College, 400 Heath St., Chestnut Hill**

The Japanese taiko group returns to Boston from its world tour. Their unique blend of music, Japanese folklore, and dance has gained a growing international fan base. Presented by the Japan Society of Boston. Tickets: \$25 general, \$10 students. Children under 12 free with attending adult. Non-reserved seating. Information and tickets:

<http://www.japansocietyboston.org/event-3174220?CalendarViewType=1&SelectedDate=3/27/2019>

## EXHIBITIONS IN NEW ENGLAND

### WORCESTER ART MUSEUM

55 Salisbury Street, Worcester

through  
Oct. 27

***Archaic Avant-Garde: Contemporary Japanese Ceramics***

This exhibit focuses on contemporary Japan's leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorated their own modern creations. Featured are pieces from the Horvitz Collection and works from such late 20<sup>th</sup> Century potters as Kamoda Shoji, Mori Togaku, Mihara Ken and Isezaki Koichiro. Information:

<https://www.worcesterart.org/exhibitions/archaic-avant-garde/>

through  
May 26

***Travels with Hiroshige***

This exhibition places Hiroshige's Famous Views of the Sixty-odd Provinces in dialogue with the visual culture of travel in the late Edo period (1603-1868) and at the dawn of modern Japan. Information: <https://www.worcesterart.org/exhibitions/hiroshige/>

through  
June 2

**McMULLAN MUSEUM OF ART, DALEY FAMILY GALLERY**  
Boston University, 2101 Commonwealth Avenue, Boston

***Eaglemania: Collecting Japanese Art in Gilded Age America***

In the exhibit, bronze, silver and ivory sculptures of birds of prey join folding screens, scroll paintings, netsuke, lacquerware, ceramics, and textiles to bring to life the history of the Boston College eagle. During a recent conservation, Boston College's monumental bronze eagle was found to be a Japanese masterpiece from the Meiji period (1868-1912) donated to the college in the 1950s. Information:

<https://www.bc.edu/sites/artmuseum/exhibitions/eaglemania/>

through  
June 30,  
2020

**MUSEUM OF FINE ARTS**

465 Huntington Avenue, Boston

***Conservation in Action:***

***Japanese Buddhist Sculpture in a New Light***

A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9<sup>th</sup> to the 12<sup>th</sup> centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information:

<https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light>

through  
Jan. 3, 2021

**PEABODY ESSEX MUSEUM**

East India Square, 161 Essex Street, Salem

***Japanomania! Japanese Art Goes Global***

An exhibit that covers the beauty and complex stories behind the museum's celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan's emergence on the world stage in the late 19<sup>th</sup> Century and beyond. Information:

<https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global>

## WHAT'S HAPPENING ELSEWHERE

### CANADA

through  
Aug. 5

**THE ROYAL ONTARIO MUSEUM**

100 Queen's Park, Toronto, Ontario, Canada

***Being Japanese Canadian: reflections on a broken world***

Contemporary Japanese Canadian artists share their personal perspective on the exile, dispossession, and incarceration of Japanese in Canada during World War II. Some of the artists experienced this history first hand and others through their parents and grandparents. Exhibit information:

<https://hyperallergic.com/485797/contemporary-artists-reflect-on-japanese-internment/>

Museum information:

<https://www.rom.on.ca/en/exhibitions-galleries/exhibitions/being-japanese-canadian>

## WASHINGTON, D.C.

through  
Mar. 5

### THE SMITHSONIAN INSTITUTE

Documents Gallery, 2<sup>nd</sup> floor, National Museum of American History  
14<sup>th</sup> Street and Constitution Avenue, N.W., Washington, D.C.

#### ***Righting a Wrong: Japanese Americans and World War II***

*Righting a Wrong: Japanese Americans and World War II* is an exhibit now featured at the Smithsonian's National Museum of American History. Documents, articles and art exhibited include Executive Order 9066 and other historic items. Information:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>

## CALIFORNIA

### JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA phone: 213-625-0414

through  
July 7

#### ***Kaiju vs Heroes:***

#### ***Mark Nagata's Journey through the World of Japanese Toys***

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. *Kaiju* translates to "strange creature" in English, but has come to mean "monster" or "giant monster" referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s.

Information: <http://www.janm.org/exhibits/kaiju-vs-heroes/>

through  
April 28

#### ***Gambatte! Legacy of an Enduring Spirit***

An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist, displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information:

<http://www.janm.org/exhibits/gambatte/>

### JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA phone: 408-294-3138

March 9 –  
Sep. 29

#### ***AGRARIANAA@JAMSJ***

The Asian American Women Artists Association and the Museum present a multimedia exhibition featuring nine local and national artists inspired by the history of Japanese American agricultural crafts, legacies and present day community placemaking. The opening reception is on Saturday, March 9 from 12 to 3 pm, and will feature a participatory art piece, along with refreshments and more. Admission to the museum will be free for the opening reception. Information:

<https://www.jamsj.org/upcoming-events/2019/3/9/agrarianaa-jamsj-opening-reception>

ongoing

#### ***Exquisite Art Under Adverse Conditions***

#### ***From the Japanese American Incarceration Camps 1942-1945***

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information:

<https://www.jamsj.org/exquisite-art-under-adverse-conditions>