Still time to apply for 2019 scholarships

There is still time to apply for 2019 National JACL Scholarships on the following levels: undergraduate, graduate, law, creative arts, performing arts, and financial need. The deadline for freshman scholarships was March 1. All other scholarship categories are due April 1, 2016. All scholarships are one-time awards. Applicants must hold an individual or Student/Youth JACL membership. For scholarship information, instructions and application forms go to: https://jacl.org/jacl-national-scholarship-program/

EVENTS IN NEW ENGLAND

**Genki Spark: Community Let’s Build it!**
Saturday
March 2
6 – 8 pm

The Brookline Ballet School, 1431 Beacon Street, Brookline

Join Genki Spark members and guest artists Yee Man Mui and Amy Naylor as they present a model for performance-based works that explore themes of identity, culture and community. Using taiko, song and play, the audience will be engaged through dialogue and creativity. The event is free, but registration is required. Information and registration: https://www.eventbrite.com/e/community-lets-build-it-come-play-with-us-free-tickets-5625550867

**Concert: One Ok Rock**
Sunday
March 3
6:30 pm

Paradise Rock Club, 967 Commonwealth Avenue, Boston

One Ok Rock was formed in Tokyo in 2005 and has produced eight studio albums, two extended plays, 19 singles, seven video albums, and 29 music videos. The four-man group has numerous music awards in Japan and Europe. Information and tickets: http://www.paradiserock.club/events/one-ok-rock-3789363/

**Hachioji Kuruma Ningyo Puppet Theater**
Tuesday
March 5
6–7:30 pm

Jewett Auditorium, Wellesley College, 106 Central Street, Wellesley

A rare opportunity to experience a full-scale production of *kuruma ningyo* puppetry with chanting and live shamisen music. This is a unique style of puppetry in which artists perform while sitting on a wooden box with wheels. Featured is Nishikawa Koryu V, grand master of the Hachioji Kuruma Ningyo Puppet Theater, performing three female-centered stories from classics Japanese literature. The program is presented by the Japan Society of Boston. Tickets: General $45, Students and Children $15. Information & reservations: http://www.japansocietyboston.org/event-3146706
Thursday
March 7
7 pm

Books: Double Awesome Chinese Food
Harvard Bookstore, 1256 Massachusetts Avenue, Cambridge
Andrew Li and Irene Li, have written a cookbook full of recipes that marry traditional Asian ingredients with comforting American classics and seasonal favorites. The full title of the book tells it all: Double Awesome Chinese Food: Irresistible and Totally Achievable Recipes from Our Chinese American Kitchen. Andrew and Irene and their sister Margaret are the owners of the Mei Mei Street Kitchen food truck and the Mei Mei Restaurant. Information: http://www.harvard.com/event/irene_li_and_andrew_li/

Friday
March 8
7–8:40 pm

Film: Mirai
The Park View Room, 230 Park Avenue, Worcester
From director Mamoru Hosoda and Japan’s Studio Chizu comes an animated feature that tells a story of love passed down through generations. Four-year-old Kun’s life is turned upside down when his family welcomes Mirai, his new baby sister. As the baby wins the hearts of the entire family, Kun becomes increasingly jealous of baby Mirai. In this fantasy, he meets Mirai as a teenager from the future, and together they go on a journey through time and space, uncovering their family’s incredible story. Presented by cinema-worcester Tickets: $7.50 Information and tickets: https://www.eventbrite.com/e/mirai-tickets-55672000452?aff=ebdssbdestsearch

Saturday
March 9
1:30 – 2:30 pm

Matcha Workshop
MEM Tea, 196 Elm Street, Davis Square, Cambridge

Tuesday
March 12
5 – 7 pm

Japanese/English Language Exchange
CIC Boston, Meridian Room, 50 Milk Street, 5th floor, Boston
An informal gathering sponsored by the Japan Society for individuals wishing to practice speaking Japanese. This event is open to those learning to speak Japanese and native Japanese speakers. The program is free to Japan Society members and $5 to all others. Register online or at the door. Information & registration: http://www.japansocietyboston.org/event-3117845?CalendarViewType=1&SelectedDate=3/27/2019

Tuesday
March 12
7 pm

Books: Red Hot Kitchen by Diana Kuan
Brookline Booksmith, 279 Harvard Street, Brookline
Red Hot Kitchen: Classic Asian Chili Sauces from Scratch and Delicious Dishes to Make With Them, offers an education in the art of cooking with homemade Asian hot sauces. Diana Kuan is a food writer and photographer and the author of The Chinese Takeout Cookbook. Her work has also appeared in The Boston Globe, Food & Wine, and The Washington Post. This event is free and open to the public. Information: https://www.brooklinebooksmith.com/events/#march
Wednesday to Sunday
Mar. 13-17

**Boston Flower & Garden Show: Ikebana International**
Seaport World Trade Center, Boston

More than 40 Ikebana arrangements, including several large floor arrangements, will be showcased at The 2019 Boston Flower & Garden Show. Daily programs from the Ikenobo, Ohara and Sogetsu Schools of Ikebana will be featured at 11 am and 2 pm. For a full schedule of lectures and demonstrations: [https://bostonflowershow.com/events-activities/lectures-and-demos/](https://bostonflowershow.com/events-activities/lectures-and-demos/)

**Theater: *The Joy Luck Club***
The Umbrella Community Arts Center, The Umbrella Annex
57 Old Road to Nine Acre Corner, Concord

Based on the Amy Tan book, *The Joy Luck Club* is the story of four older Chinese women and their relationships with their American born daughters. The play moves from China in the early 20th Century and San Francisco in the 1950s to 1980s. Tickets $19/$27.50/$32.50. Information and tickets: [https://theumbrellaarts.org/production/joy-luck-club](https://theumbrellaarts.org/production/joy-luck-club)

Mar. 15-31
8 pm matinees at 3 pm

**BCNC In the Kitchen: Wontons**
Pao Arts Center, 99 Albany Street, Boston

Learn to make steamed and deep fried dumplings filled with pork and shrimp. The instructor is Forra Yee Ngor Yu who immigrated to the US from Hong Kong in 1976, Her daytime job is as a Tax Compliance Officer at Wealth Manager Services and enjoys cooking away from the office. Cost: $30. Information and registration: [https://bcnc.net/upcoming-events/inthekitchenwontons](https://bcnc.net/upcoming-events/inthekitchenwontons)

Saturday
March 16
11 am – 12:30 pm

**Public Taiko Workshops for Beginners**
The Brookline Ballet School, 1431 Beacon Street, Brookline

Genki Spark offers an introductory Taiko workshop open to all ages, no experience necessary. Cost $30. For information and registration: [http://www.thegenkispark.org/public-workshops.html](http://www.thegenkispark.org/public-workshops.html)

Saturday
March 16
6 – 8 pm

through March 17

**Theater: *Endlings***
American Repertory Theater, 64 Brattle Street, Cambridge

On the Korean island of Man-Jae, three elderly *haenyeos* – sea women – spend their dying days diving into the ocean to harvest seafood. They have no heirs to their millennia-old way of life. Meanwhile, in Manhattan, a Korean-Canadian playwright, spends her days wrestling with the expectation that she write authentic stories about her identity. But what, exactly, is her identity and how can she write about it without selling her own skin? The world premiere of a new play by Celine Song. Featured are Emily Kuroda (*Gilmore Girls*), Wai Ching Ho, Jiehae Park and Jo Yang. Tickets: from $25 to $85. Information and tickets: [https://americanrepertorytheater.org/shows-events/endlings/](https://americanrepertorytheater.org/shows-events/endlings/)
A Healthy Long Life:
Horticultural Practices for Cherry Trees in Japan
Frederick S. Pardee School of Global Studies
121 Bay State Road, Boston University
Professor Ron Henderson, from the Department of Landscape Architecture, Illinois Institute of Technology, will discuss Japan's many ancient cherry trees, some more than 1,500 years old, and the crutches, braces, rope tents, tree wrapping and skirts that the Japanese use to aid them. This program is presented by the BU Center for the Study of Asia, East Asian Archaeology Forum, Preservation Studies Program, and Archaeology Program. Information:

Shibori Dyeing Workshop
The Elliot School, 23 Elliot Street, Jamaica Plain
Shibori is the Japanese art of creating patterns on fabric by binding, stitching, folding and twisting fabric during the dyeing process. In this beginning-level workshop, students learn basic traditional techniques using commonly available commercial dyes. Registration: $150. Materials: $20. Information and registration: https://eliotschool.org/classes/shibori-dyeing

Tamagawa Taiko & Dance
Ellsworth Theatre, Pine Manor College, 400 Heath St., Chestnut Hill
The Japanese taiko group returns to Boston from its world tour. Their unique blend of music, Japanese folklore, and dance has gained a growing international fan base. Presented by the Japan Society of Boston. Tickets: $25 general, $10 students. Children under 12 free with attending adult. Non-reserved seating. Information and tickets:
http://www.japansocietyboston.org/event-3174220?CalendarViewType=1&SelectedDate=3/27/2019

EXHIBITIONS IN NEW ENGLAND

WORCESTER ART MUSEUM
55 Salisbury Street, Worcester

Archaic Avant-Garde: Contemporary Japanese Ceramics
This exhibit focuses on contemporary Japan’s leading ceramicists who have explored and experimented with ancient Japanese pottery techniques and forms to invigorated their own modern creations. Featured are pieces from the Horvitz Collection and works from such late 20th Century potters as Kamoda Shoji, Mori Togaku, Mihara Ken and Isezaki Koichiro. Information:
https://www.worcesterart.org/exhibitions/archaic-avant-garde/

Travels with Hiroshige
This exhibition places Hiroshige’s Famous Views of the Sixty-odd Provinces in dialogue with the visual culture of travel in the late Edo period (1603-1868) and at the dawn of modern Japan. Information: https://www.worcesterart.org/exhibitions/hiroshige/
Eaglemania: Collecting Japanese Art in Gilded Age America

In the exhibit, bronze, silver and ivory sculptures of birds of prey join folding screens, scroll paintings, netsuke, lacquerware, ceramics, and textiles to bring to life the history of the Boston College eagle. During a recent conservation, Boston College’s monumental bronze eagle was found to be a Japanese masterpiece from the Meiji period (1868-1912) donated to the college in the 1950s. Information: https://www.bc.edu/sites/artmuseum/exhibitions/eaglemania/

Conservation in Action: Japanese Buddhist Sculpture in a New Light

A rare, behind the scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gliding and date from the 9th to the 12th centuries. The conservation project occupies an entire gallery in the Museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer, and gilding. Information: https://www.mfa.org/exhibitions/conservation-in-action-japanese-buddhist-sculpture-in-a-new-light

Japanomania! Japanese Art Goes Global

An exhibit that covers the beauty and complex stories behind the museum’s celebrated Japanese export art collection. It covers the period from the arrival of Portuguese merchants in the 1500s through Japan’s emergence on the world stage in the late 19th Century and beyond. Information: https://www.pem.org/exhibitions/japanomania-japanese-art-goes-global

WHAT’S HAPPENING ELSEWHERE CANADA

Being Japanese Canadian: reflections on a broken world

Contemporary Japanese Canadian artists share their personal perspective on the exile, dispossession, and incarceration of Japanese in Canada during World War II. Some of the artists experienced this history first hand and others through their parents and grandparents. Exhibit information: https://hyperallergic.com/485797/contemporary-artists-reflect-on-japanese-internment/
Museum information: https://www.rom.on.ca/en/exhibitions-galleries/exhibitions/being-japanese-canadian
WASHINGTON, D.C.

THE SMITHSONIAN INSTITUTE

Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.

Righting a Wrong: Japanese Americans and World War II

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian’s National Museum of American History. Documents, articles and art exhibited include Executive Order 9066 and other historic items. Information: http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii

CALIFORNIA

JAPANESE AMERICAN NATIONAL MUSEUM

100 North Central Avenue, Los Angeles, CA  phone: 213-625-0414

Kaiju vs Heroes:

Mark Nagata’s Journey through the World of Japanese Toys

Drazoran and Captain Maxx are among the hundreds of dazzling vintage and contemporary Japanese vinyl toys on display. Kaiju translates to “strange creature” in English, but has come to mean “monster” or “giant monster” referring to the characters popular in Japanese films and on television soon after WWII. Mark Nagata began collecting these toys as a child in California in the 1970s. Information: http://www.janm.org/exhibits/kaiju-vs-heroes/

Gambatte! Legacy of an Enduring Spirit

An exhibit featuring contemporary photos by Paul Kitagaki, Jr., a Pulitzer Prize winning photojournalist, displayed with images shot 75 years ago by such noted photographers as Dorothea Lange, Ansel Adams and others. Each pairing features the same individuals or their direct descendants. Information: http://www.janm.org/exhibits/gambatte/

JAPANESE AMERICAN MUSEUM SAN JOSE

535 N. Fifth Street, San Jose, CA  phone: 408-294-3138

AGRARIANAA@JAMSJ

The Asian American Women Artists Association and the Museum present a multimedia exhibition featuring nine local and national artists inspired by the history of Japanese American agricultural crafts, legacies and present day community placemaking. The opening reception is on Saturday, March 9 from 12 to 3 pm, and will feature a participatory art piece, along with refreshments and more. Admission to the museum will be free for the opening reception. Information: https://www.jamsj.org/upcoming-events/2019/3/9/agrarianaa-jamsj-opening-reception

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. Information: https://www.jamsj.org/exquisite-art-under-adverse-conditions