



New England Chapter News
Japanese American Citizens League

March 2022

Visit our web site: www.nejacl.org

Righting a Wrong: Exhibit & Programs

The Museum of Work & Culture in Woonsocket, RI, has been honoring Day of Remembrance 2022 with a poster exhibit from the Smithsonian and by hosting virtual programs sponsored by the New England JACL from January through March. The final program will be held on March 12th.

Righting a Wrong: Japanese Americans and World War II

A Smithsonian Institution Poster Exhibition & Programs through March 31
Museum of Work & Culture

42 S. Main St., Woonsocket, RI

This poster exhibition traces the story of Japanese national and Japanese American incarceration during World War II and the people who survived it. Some 40 years later, members of the Japanese American community led the nation to confront the wrong it had done—and urged Congress to make it right.

INFO:

<https://www.rihs.org/event/righting-a-wrong-japanese-americans-and-world-war-ii-smithsonian-poster-exhibition-and-programs/>

Family Memories: A Conversation about Camp and Its Aftermath

Saturday, March 12 at 1 pm

David Sakura, Ph.D., and Margie Yamamoto will engage in conversation about their experiences, and their families' experiences, during and after World War II. This program will be moderated by **Erin Aoyama, Ph.D.** candidate in American Studies, Brown University.

Register at:

https://us02web.zoom.us/meeting/register/tZ0tcuCgqjsvGdALoxsc7b44z_1dCanu7d2B

2022 Day of Remembrance

We're fortunate that so many programs honoring the 2022 Day of Remembrance were recorded and are now available online. In case you missed them, we've collected a few here for you.

An Evening with Nobuki Sugihara in Conversation with Ann Curry

Chiune Sugihara was a Japanese diplomat who risked his family's lives and his career to issue more than 5,558 transit visas granting Jewish refugees safe passage through Japanese territory during World War II. **Nobuko Sugihara** was interviewed by **Ann Curry** about his father's bravery. Sponsored by the **Museum of Jewish Heritage**.

<https://www.youtube.com/watch?v=z6lwf-i80LU&t=748s>

A Shameful Legacy: JA Incarceration in the United States

A discussion moderated by **Ann Curry** and featuring **Sam Mihara**, imprisoned as a child at Heart Mountain; **John C. Yang**, President & Executive Director, Asian Americans Advancing Justice (AAAJ); and **Eric L. Muller**, author & professor at the University of North Carolina School of Law. The program was sponsored by **AAAJ** and the **Museum of Jewish Heritage**.
<https://mjhny.org/blog/a-shameful-legacy-japanese-american-incarceration-in-the-united-states/>

National Day of Remembrance: 80 Years of Reckoning

This year, **Smithsonian's National Museum of American History** joined the **National Park Service**, the **Heart Mountain Wyoming Foundation**, and **National JACL** to present a weekend of digital programming to explore the Japanese American community's struggle for recognition and redress with those who lived in and how the country continues to reckon with this history today.

For descriptions of all programs:

<https://americanhistory.si.edu/press/releases/calendar-listing-day-of-remembrance>

For direct access to each program:

- ***Opening Ceremony***

https://www.youtube.com/watch?v=on_DKBf-SoQ

- ***Racial Reckoning and Japanese American Museums***

<https://www.youtube.com/watch?v=f6g4U2uqDRc>

- ***Creating Paths to Justice, Healing and Renewal***

<https://www.youtube.com/watch?v=t281JHMUESI>

- ***Day of Remembrances: Standing for Redress and Reclaiming History***

<https://www.youtube.com/watch?v=RXff4s-2wwI>

- ***Restorative Justice and Healing in Preservation and Interpretation Through Community Engagement***

<https://www.youtube.com/watch?v=14uOYrekDQY>

- ***Historic Preservation and Engagement Through the Arts***

<https://www.youtube.com/watch?v=3um1y-Xw1VQ>

Lectures, Discussions

Book Talk: *Another Appalachia:****Coming Up Queer and Indian in a Mountain Place* by Neema Avashia**

Tuesday, March 1 at 7 pm

in-person, registration required

Porter Square Books, Boston Edition, 50 Liberty Dr., Boston

Neema Avashia discusses her new book with **E.B. Bartels**. When Neema tells people where she's from, their response is nearly always a disbelieving "There are Indian people in West Virginia?" A queer Asian American teacher and writer, Avashia fits few Appalachian stereotypes. But the lessons she learned in childhood about race and class, gender and sexuality continue to inform the way she moves through the world today: how she loves, how she teaches, how she advocates, how she struggles.

INFO & registration: <https://www.portersquarebooks.com/event/grubbe-debuts-neema-avashia>

ASPIRING TALKS: *Fighter In & Out of the Ring with Jess Ng***Wednesday, March 2 at 7 pm****virtual, registration required**

Jess Ng is a first generation Chinese-Hong Kong American, born and raised in Queens, NY. She will share her story as a Muay Thai fighter, fashion designer, and co-founder of Southpaw Stiches. She took her first Muay Thai class in college where she earned a state champion title and a Pan American Champion title. After college, Jess became a fashion designer at Calvin Klein for 10 years before creating Southpaw Stiches. At the height of the pandemic, they donated thousands of masks to various organizations and essential workers.

Presented by **ASPIRE** - www.girlsaspire.org. **INFO & registration:**

<https://www.eventbrite.com/e/aspiring-talks-fighter-in-out-of-the-ring-with-jess-ng-tickets-262586000797?aff=ebdsoporgprofile>

Panel Discussion: *Fighting Back Against Hate:****Language and the Power of Racist Words*****Thursday, March 3 at 8 pm****virtual, registration required**

Xenophobia in the U.S. toward Chinese Americans and the Asian American and Pacific Islander (AAPI) community often manifests across myriad of words, phrases, and tropes. The COVID-19 crisis and irresponsible rhetoric by political leaders have fueled a surge of discrimination and hate targeting Asian Americans – but the idea of framing “outsiders” as threatening is not new. To combat this issue, **Committee of 100** has crafted an **Anti-Hate Glossary** as a guide for identifying terms, phrases, and conspiracies involving the Asian community. Join **Committee of 100** for a critical discussion on formulating an inclusive and effective approach for future discourse on the use of language and how it contributes to damaging stereotypes and exacerbates race-based harassment.

Moderator: **Dr. Gordon Chang**, Professor, Stanford University**Speakers:**

- **Prof. Karen Umemoto**, Director, UCLA Asian American Studies Center
- **Julie Rayman**, Senior Director, Policy & Political Affairs, American Jewish Committee
- **Samantha Owens**, Regional Director-U.S., Over Zero

INFO & registration:

https://us06web.zoom.us/webinar/register/WN_BFrcXJzQ0C1NAsLr5bvHg?mc_cid=9cf39e9468&mc_eid=f9f091e44f

**Book Talk: *Phantom Plague: How Tuberculosis Shaped History*
by **Vidya Krishnan******Monday, March 7 at 7 pm****virtual, registration required**

Harvard Book Store welcomes award-winning journalist **Vidya Krishnan** for a discussion of her debut book, which traces the history of tuberculosis from the slums of 19th-century New York to modern Mumbai. In a narrative spanning centuries, Krishnan shows how superstition and folk-remedies, made way for scientific understanding of TB, such that it was controlled and cured in the West. The cure was never available to black and brown nations. And the tuberculosis bacillus showed a remarkable ability to adapt—so that at the very moment it could have been extinguished as a threat to humanity, it found a way back, aided by authoritarian government, toxic kindness of philanthropists, science denialism and medical apartheid.

INFO & registration: https://www.harvard.com/event/virtual_event_vidya_krishnan/

Seeing Poetry: Waka and Haiku

Tuesday, March 8 at 6 pm

virtual, registration required

Join the **Boston Japan Society Poetry Club** as they explore ways to read and see poetic art objects from a number of different time periods. Bring your own poetic object to share. All linguistic and artistic backgrounds welcomed. **INFO & registration:**

<https://www.japansocietyboston.org/event-4672253?CalendarViewType=1&SelectedDate=3/3/2022>

Book Launch: *Kamila Knows Best* by Farah Heron

Tuesday, March 8 at 7 pm

virtual, registration required

Belmont Books presents a conversation with **Farah Heron, Kate Spencer** and **Lily Chu**. After a childhood raised on Bollywood, Monty Python, and Jane Austen, **Farah Heron** wove complicated story arcs and uplifting happily-ever-afters in her daydreams while pursuing careers in human resources and psychology. She started writing those stories down a few years ago and never looked back. She writes romantic comedies and women's fiction full of huge South Asian families, delectable food, and most importantly, brown people falling stupidly in love.

INFO & registration: <https://www.belmontbooks.com/event/virtual-book-launch-farah-heron-conversation-kate-spencer-lily-chu>

Panel Discussion: *Women in Leadership: Service to Country*

Wednesday, March 9 from 6 to 7 pm

virtual, registration required

Chinese Americans have served our country in the U.S. military since the Civil War. Many of these heroes have been women. Now, more than ever, women are being represented in diverse roles and leadership throughout all U.S. military branches. Hear from four retired and active duty members, their story of leadership, representation, and life in the military.

Panelists: Representing the United States Army: **Lt. Colonel Chunlin Zhang** (retired) and **Captain Alicia Greer** (retired); former United States Navy **Commander Evelyn L. Moy** (retired); and active-duty in the United States Air Force **Staff Sergeant Faustina Short**. Leading the conversation is **E. Samantha Cheng**, Executive Producer, Heritage Series, and author of *Honor and Duty: The Chinese American WWII Veterans*. Presented by the **Chinese American Museum DC**.

Register at: <https://www.chineseamericanmuseum.org/wil-military>

Women of Color Conference 2022***Women Rise: Seize the Opportunity - Dare, Dream and Hope***

Thursday, March 10 to Saturday, March 12

virtual, registration required

The conference, hosted by **OCA-Asian Pacific American Advocates** and the **Center for Asian Pacific American Women**, aims to empower, unite, and support women of color everywhere—especially as the pandemic continues to impact our lives.

INFO & registration: https://whova.com/web/cyas_202007

We Rise Together***Town Hall on Asian Resilience, Power and Solidarity*****Wednesday, March 16 from 10 to 11:30 am****virtual, registration required**

You are invited to a Town Hall to commemorate the one-year anniversary of the Atlanta spa shootings, reflect on progress to date, and set a vision for the path ahead. The program will celebrate the leadership and contributions of local Asian American Pacific Islander leaders, highlight the importance of multiethnic and multiracial coalition building, and discuss strategies to continue advancing equity and solidarity throughout one region.

Keynote Speakers:

- **Michelle Wu**, Mayor, City of Boston
- **Ai-jen Poo**, Executive Director, National Democratic Workers Alliance

Additional Speakers:

- **John C. Yang**, Asian Americans Advancing Justice
- **Liz Cheng**, GBH Television
- **Imari Paris-Jeeffries**, King Boston
- **Anh Vu-Sawyer**, Southeast Asian Coalition of Central Massachusetts
- **Sumbul Siddiqui**, Mayor, City of Cambridge
- **Danielle Kim**, Asian Community Fund
- from the Boston Foundation: **Paul W. Lee** and **M. Lee Pelton**

Program is free & open to the public. **INFO & registration:**

<https://www.tbf.org/events/2022/march/acf-we-rise-together-20220316>

Book Talk: *Peach Blossom Spring* by Melissa Fu**Wednesday, March 16 at 7 pm****virtual, registration required**

Harvard Book Store and **GrubStreet** welcome **Melissa Fu** for a discussion of her debut novel. Spanning continents and generations, ***Peach Blossom Spring*** is a bold and moving look at the history of modern China, told through the story of one family. It's about the power of our past, the hope for a better future, and the haunting question: What would it mean to finally be home?

INFO & registration: https://www.harvard.com/event/virtual_event_melissa_fu/

Lowell Lecture Series: Angela E. Oh**Monday, March 21 from 6 to 7:30 pm****virtual, registration required**

A nationally recognized expert on race relations, Zen Buddhist priest, and high-profile attorney who served on President Clinton's One America Initiative Advisory Board, **Angela E. Oh** in conversation with Boston Public Library President **David Leonard**, will reveal how communities in crisis can turn tragedy into opportunities for healing. Oh came to prominence in 1992 after the civil unrest that followed the acquittal of four Los Angeles police officers charged with the beating of Rodney King. As a second generation Korean American born in Los Angeles, trained as a criminal defense lawyer, active in civil rights and civil liberties organizing, Oh found that her experiences gave insight into the causes of what was recorded as the worst civil disaster of the century. In speaking out, her clarity about the political, economic, social, and institutional failures that contributed to the implosion of 1992 resonated with communities across the region

Register at: [https://bpl.bibliocommons.com/events/search/local_start=2022-03-01%20TO%202022-04-](https://bpl.bibliocommons.com/events/search/local_start=2022-03-01%20TO%202022-04-01&fq=branch_location_id:(3%20OR%20BC_VIRTUAL)&fq=types:(5a53d3a8ad75682e00e60c1c%20OR%205a78b58777a0b42400865b61)/event/61df233db1d14b300015da8b)

[01%20TO%202022-04-01&fq=branch_location_id:\(3%20OR%20BC_VIRTUAL\)&fq=types:\(5a53d3a8ad75682e00e60c1c%20OR%205a78b58777a0b42400865b61\)/event/61df233db1d14b300015da8b](https://bpl.bibliocommons.com/events/search/local_start=2022-03-01%20TO%202022-04-01&fq=branch_location_id:(3%20OR%20BC_VIRTUAL)&fq=types:(5a53d3a8ad75682e00e60c1c%20OR%205a78b58777a0b42400865b61)/event/61df233db1d14b300015da8b)

Book Talk: *The Wok* by J. Kenji Lopez-Alt

Wednesday, March 23 at 6 pm

in-person, tickets required

Coolidge Corner Theatre, 290 Harvard Street, Brookline

J. Kenji Lopez-Alt, the obsessive mastermind behind one of the decade's best-selling cookbooks returns with the definitive English-language guide to the science and technique of cooking in a wok. López-Alt's debut cookbook, *The Food Lab*, revolutionized home cooking, selling more than half a million copies with its science-based approach to everyday foods. For fast, fresh cooking for his family, there's one pan López-Alt reaches for more than any other: the wok. Presented by **Brookline Booksmith**. **Tickets:** \$55 - covers admission and a signed copy of *The Wok*. **INFO & tickets:** <https://www.brooklinebooksmith.com/event/live-brookline-booksmith-j-kenji-1%C3%B3pez-alt-dan-souza-wok>

Kids & YA Book Launch: *Wingbearer* by Marjorie Liu

Wednesday, March 30 at 6 pm

Brookline Booksmith, 279 Harvard St., Brookline

in-person, registration required

A young girl must stop a threat to her magical world in this epic graphic novel from *New York Times* bestselling author **Marjorie Liu** and debut illustrator **Teny Issakhanian**. Zuli is extraordinary—she just doesn't realize it yet. Raised by mystical bird spirits in the branches of the Great Tree, she's never ventured beyond this safe haven. She's never had to, until now.

INFO & registration:<https://www.brooklinebooksmith.com/event/live-brookline-booksmith-marjorie-liu-wingbearer>**Classes*****Japanese Home Cooking with Debra Samuels***

Saturday, March 19 from 5 to 6 pm

virtual, registration required

Join JACL member **Debra Samuels** in the first of a series of four Japanese Home Cooking classes presented by **Table for Two** (<https://usa.tablefor2.org/about>) and its innovative food program, ***Wa-Shokuiku: Learn. Cook. Eat Japanese!*** In celebration of Japanese Dolls Day during March, Debra will be teaching us how to make chirashizushi, mixed sushi rice with toppings. **Fee:** \$15; Japan Society members \$10. Hosted by the **Japan Society of Boston** and the **Japan-American Societies of Georgia and Houston**.

INFO & registration:<https://www.japansocietyboston.org/event-4682850?CalendarViewType=1&SelectedDate=3/3/2022>**Kaji Aso Studio – Japanese Calligraphy Classes with Michiko Imai**

4 Wednesdays, March 2, 9, 16 & 23 from 4 to 6 pm

virtual, registration required

Michiko Imai will talk about the origin of characters and their meaning. She will demonstrate and go over the fundamentals of calligraphy. Students will learn about Japanese culture and manners when Michiko inserts her thoughts and humor. **Fee:** \$120; \$100 seniors & students. Maximum: 5 students. Minimum: 3 students to run class.

To register, contact: administrator@kajiasostudio.com.**INFO:** http://www.kajiasostudio.com/webroot/japanese_cul_course.cfm

Odaiko New England – Beginner Taiko Class

Regent Underground Theatre, 7 Medford St., Arlington in-person, registration required
 8 Sundays – March 6 to April 24 from 9:30 to 11 am

Learn the basics of kumi-daiko, or ensemble taiko drumming. It starts with having fun, connecting with each other's energy, while working on good posture, form, basic striking techniques and movement. We will also practice traditional etiquette and greetings associated with Japanese culture and use kuchishoga, an onomatopoeic language to learn rhythms.

Fee: \$200. **INFO & registration:** <http://onetaiko.org/web/classes/recreational-taiko-class/>

Concerts**Presented by Global Arts Live:**

* **Red Baraat Festival of Colors with Rini and Radha**

Saturday, March 5 at 8 pm - Crystal Ballroom at Somerville Theatre, Somerville

From Brooklyn, **Red Baraat** merges hard-driving North Indian bhangra with elements of hip-hop, jazz, and raw punk energy. Red Baraat Festival of Colors is an immersive celebration of Holi, a Hindu holiday marked by public gatherings of families, friends, and strangers rejoicing in song, dance and color. **Tickets:** https://www.globalartslive.org/content/event_page/9850

* **Cancelled: Yamato - The Drummers of Japan** - (Saturday, March 12)

* **L. Shankar with Abhijit Banerjee and Rohan Krishnamurthy**

Sunday, April 3 at 7:30 pm - Berklee Performance Center, Boston

https://www.globalartslive.org/content/event_page/9909/

* **Zakir Hussain, Jayanthi Kumaresh, Kala Ramnath**

Sunday, April 17 at 7:30 pm – Somerville Theatre, Somerville

https://www.globalartslive.org/content/event_page/9912/

Small Island Big Song

Sunday, March 27 at 4 pm

in-person, live performance

UMass Amherst, Bromery Center for the Arts,

Tillis Performance Hall, 151 Presidents Dr., Amherst

Small Island Big Song is a stunning live collaboration of film and live performance reuniting the musical traditions of the Pacific and Indian Oceans. The resulting work is a contemporary and relevant musical statement of a region on the frontline of cultural and environmental challenges. Now, combining music, spoken word, dance and film, eight musicians and vocalists from the nations of Taiwan, Australia, Madagascar, Tahiti, Mauritius, Marshall Islands, and Papua New Guinea will perform live on stage. A multicultural treat for the whole family!

INFO & tickets:

https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=SmallIsl and&BOparam::WScontent::loadArticle::context_id=

Exhibitions

Institute for Contemporary Art (ICA)

25 Harbor Shore Dr., Boston

Yayoi Kusama: Love is Calling

through December 31

This immersive, vividly colored *Infinity Mirror Room* surrounds visitors with tentacle-like inflatable sculptures covered with the artist's signature polka dots. The dark, mirrored room creates an illusion of infinite space and includes a haunting sound recording of Kusama reciting a love poem in Japanese. A special ticket is required for admission to *Love is Calling*. This ticket includes admission to all current exhibitions. *Love is Calling* is a one-minute experience. For artwork safety, visitors are not permitted to carry anything with them into the exhibit, including any purses, bags, large coats, or other handheld items. Timed tickets are required & advance purchase is recommended. **Note:** *Love is Calling* is only open to the public Wednesday through Sunday. **INFO – Know before you go:**

<https://www.icaboston.org/kusama-know-before-you-go>. There is a link to “Get Tickets” on the right side of that page.

Year of the Tiger by Cheryl Wing-Zi Wong

Thursday, March 3 from 6 to 7 pm

virtual studio visit with artist

Grab a cozy mug of tea and join artist **Cheryl Wing-Zi Wong**, the **Pao Arts Center**, and the **Greenway Conservancy** for a virtual Community Studio Visit. In a casual setting, Cheryl will lead a conversation about her creative practice, her love of Chinatown, and her inspiration for the **Year of the Tiger** pavilion, coming to Mary Soo Hoo Park on The Greenway in Spring 2022.

Register at: <https://www.eventbrite.com/e/virtual-studio-visit-with-cheryl-wing-zi-wong-tickets-162452290173?bblinkid=258409215&bbemailid=38258995&bbejrid=-2024604110>

Outdoor Installation on The Greenway

April 16-November 30

<https://www.paoartscenter.org/events/2022/greenwayyearofthetiger>

Pao Arts Center

99 Albany St., Boston Chinatown

* *Intergenerational Storytelling*

through March 25

The exhibit is part of *New Narratives* curated **Leslie Anne Condon** and first exhibited in 2020 through *Unbound Visual Arts*. Storytelling across generations allows us to preserve and reimagine family histories and strengthen and advance community narratives. Stories also reinforce culture. Interpreting the stories of our elders for ourselves and each other allows the stories to live on in more expansive ways. How do we reinterpret our ancestor's stories for ourselves? How do we acknowledge certain generational divides within our evolving society while still honoring our elders? Each artist addresses such questions through their artwork, sometimes piecing fragments together to tell a new story. **Artists: Melody Hsu, Madeline Lee, Yuko Okabe, Matthew Okazaki, Melissa Teng, and Lily Xie.**

INFO: <https://www.paoartscenter.org/events/2021/intergenerational-storytelling>

* **Online Exhibit: *Homeward Bound: Global Intimacies in***

Converging Chinatowns

through December 31

<https://www.paoartscenter.org/events/2020/homeward-bound-global-intimacies-in-converging-chinatowns>

* **Online Exhibit: *Embodied Identities***

through September 30

<https://www.paoartscenter.org/events/2021/embodied-identities>

Worcester Art Museum

55 Salisbury St., Worcester

Kimono Couture: The Beauty of Chiso

through July 3

The Worcester Art Museum partnered with Chiso, the distinguished, 465-year-old, Kyoto-based kimono house, to present a view of the world of traditional kimono design and artistry. Over the course of 10 videos, the virtual exhibit provides a rare, behind-the-scenes look at the creation of the *Worcester Wedding Kimono*, the first kimono ever commissioned as a work of art by an art museum. **INFO & video:** <https://www.worcesterart.org/exhibitions/kimono-couture/>

Films***After Yang***

This Sundance award-winning science fiction film is directed by **Kogonada**. In a near future, a family reckons with questions of love, connection, and loss after their A.I. helper unexpectedly breaks down. When his young daughter's beloved companion -- an android named Yang -- malfunctions, Jake searches for a way to repair him. In the process, Jake discovers the life that has been passing in front of him, reconnecting with his wife and daughter across a distance he didn't know was there.

* **Wednesday, March 2 at 7:30 pm – Kendall Square Cinema, One Kendall Square, at 355 Binney St., Cambridge**

INFO: <https://www.landmarktheatres.com/boston/kendall-square-cinema/film-info/after-yang>

* Starts **Friday, March 4 - Coolidge Corner Theater, 290 Harvard St., Brookline**

INFO: <https://coolidge.org/films/after-yang>

Zero Hour: China and Climate Change

Sunday, March 6 at 7:30 pm

virtual, registration required

The **US-China Peoples Friendship Association-New England** presents a film from China Global Television Network. How China deals with climate change is of critical importance to the world. This new documentary shows ways in which the Chinese people care about the environment, such as youth dedicated to activism, and projects such as cleaning Kunming Lake and greening Inner Mongolia. Topics include solar and wind power, and technological innovation. Common environmental problems need to be managed through dialogue, education and international cooperation. Screening (30 minutes) will be followed by a discussion.

Register to receive a link to the program:

<https://us02web.zoom.us/meeting/register/tZMoceyopzwoH9a0hwN0K9wuJ8FWXaTbk4pY>

For INFO, contact: mcfarland13@gmail.com.

A Thousand Fires

Brattle Theatre, 40 Brattle St., Cambridge

Monday, March 21 at 7 pm

One Burmese family's hand-drilled oil operation relies on astrology and old beliefs, while their youngest son's dreams rest on escaping the oil fields for a soccer academy. Director **Saeed Taji Farouky** will attend in person. Presented by **The DocYard**. (2021, 90 min., Burmese with English subtitles) **INFO:** <https://brattlefilm.org/movies/a-thousand-fires/>

Crazy Rich Asians

Brattle Theatre, 40 Brattle St., Cambridge

Monday, March 28 at 4:30 pm & 7 pm

In this romantic comedy spectacle—and massive box office hit—**Constance Wu** plays Rachel Chu, an NYU economics professor who travels to Singapore with her seemingly normal boyfriend Nick (**Henry Golding**) only to discover that his family is opulently rich. Shocked, Rachel not only has to adjust to this new reality but also contend with Nick's disapproving mother (played by an imperious **Michelle Yeoh**). Directed by **Jon M. Chu**. (2018, 121 min.)

INFO: <https://brattlefilm.org/movies/crazy-rich-asians/>

Programs You May Have Missed***Leading with a Champion Mind***

The program, sponsored by **AARP AAPI Community** in December 2021, featured panelists:

- **Apolo Ohno**, Olympic Gold Medalist, Speed Skater
- **Kristi Yamaguchi**, Olympic Gold Medalist, Figure Skater
- **Maia & Alex Shibutani**, 2-time Olympic Bronze Medalists, Figure Skaters

Olympians are no exception to feelings of uncertainty and fear. The panelists share the importance of vulnerability and relying on their support system to navigate times of challenge. .

Watch the discussion here: <http://spr.ly/6182KOfP8>.

Justice Denied: A Personal Perspective

On January 12, 2022, the **Waltham Public Library** presented a talk by **Margie Yamamoto** of the **New England JACL**. You can watch it here:

<https://www.youtube.com/watch?v=1eISki9maSM>

Forever Struggle: Activism, Identity & Survival in Boston's Chinatown, 1800-2018

The **Institute for Asian American Studies at UMass Boston** hosted a virtual discussion on February 17, 2022, of a new book by long-time community activist, **Michael Liu**. A recording of the event is available here:

https://umassboston.zoom.us/rec/play/2fpgY5vW_k4Z9g5kHn3JhlluyiGGXq9rg7qpoBCAXg5-c2Z5T4L2Kfxtzt3dtn6jF-mtboVsvDEcafj.29GdiHbrCjcxQ2ma?continueMode=true&_xzm_rtaid=dV5_le1FQHump8ycW_L3rg.1645643641918.e7187424631980cb8e1f807f0c3118fe&_xzm_rhtaid=775

To order a copy of Michael Liu's book at a 30% discount + free shipping, use **Code: MAS046** and visit: <https://www.umasspress.com/9781625345462/forever-struggle/>

Announcements

2022 JACL National Scholarship Program

Applications are being accepted for 30 scholarships totaling more than \$70,000. This year's program will be conducted totally online. Scholarships are available to entering freshmen, undergraduates, graduate students, and students in the areas of law and creative/performing arts and those in financial need. All scholarships are one-time awards. **Deadlines: Freshmen Scholarships – March 4, 2022. All other scholarships – April 1, 2022. INFO:** <https://jacl.org/scholarships>

Call for Submissions — IMAGE Magazine

OCA-Asian Pacific American Advocates is accepting submissions for the 2022 issue of **IMAGE**, one of the oldest and longest-running English-language publications serving AAPI communities in the U.S. They are collecting art, op-eds, poetry, creative writing, and other forms of digital media. **INFO:** <https://www.oceanational.org/image>

OCA Scholarships

OCA-Asian Pacific American Advocates is offering 15 scholarships for first-gen Asian American and Pacific Islander graduating high school seniors, 4 scholarships for first-gen rising college seniors, and 1 scholarship for a student pursuing a Master's Degree in Public Administration. **INFO** on OCA scholarships and other scholarship opportunities: <https://www.oceanational.org/scholarships>

America's Concentration Camps Revisited

Visual Communications announced the completion of restoration work of its inaugural production, ***America's Concentration Camps***. A mobile photographic exhibit first created as a commission of the Japanese American Citizens League (JACL), the "**Cubes Exhibit**," as the photographic display is affectionately known, represented one of the first instances that the story of Japanese American relocation and confinement during World War II was made widely known to the public. The restoration, which involved new photo-finishing of the original images and rehousing from birch plywood into durable PVC mobile cubes, also includes an online exhibit. While the physical version of the restored "Cubes Exhibit" retains its sensory aura with minimal or no captioning, the online version includes detailed photo captions and a wealth of resource links that contextualize the significance and meaning of all the images and texts contained within the display. Additionally, the online "Cubes Exhibit" will include a teachers' activity guidebook and student-produced zines that give further dimension to the historical significance of a dark chapter in American history. **INFO:** <https://camps.vcmedia.org/>

Boston Asian American Film Festival – Call for Volunteers

BAAFF is a volunteer-run program that depends on dedicated committee members. They help plan and support the annual festival (October), Short Waves program (May) and other year-round activities related to media. Opportunities include: Screening Committee, Social Media Staff, WordPress Website Developer, Graphic Designer, Marketing Coordinator. **INFO:** <http://www.baaff.org/staff.html>

Job Announcement: Director, Asian Business Empowerment Council

The Director, Asian Business Empowerment Council (ABEC) will shape, communicate, and execute on the vision to enhance supports for the Asian American business community, grow economic empowerment, and strengthen workforce development opportunities. The Director of ABEC will identify, cultivate, and coordinate a vibrant community of business owners, entrepreneurs, service providers, and advocates to build a strong collective voice for business advocacy. This position is funded by The Boston Foundation's Asian Community Fund.

INFO: <https://www.tbf.org/who-we-are/careers/job-listings/director-asian-business-empowerment-council-20220211>

Museum of Fine Arts – Art in Bloom & Virtual Art in Bloom

The **Museum of Fine Arts** is thrilled to announce that **Art in Bloom** is back and better than ever! Come to the Museum to smell the flowers in person, watch from the comfort of your own home or treat yourself and enjoy both versions of Art in Bloom! Tickets & reservations for group tours, in person and online, are available March 2. Tickets & reservations for video tours and on-site ticketed programs are available April 6.

INFO for in-person visits: https://www.mfa.org/event/special-event/art-in-bloom?event=3173&utm_source=dm_art-in-bloom&utm_medium=email&utm_campaign=art-in-bloom&utm_content=022422-aib-onsale-offer_version_A&promo=39538

INFO for virtual visits:

https://www.mfa.org/event/special-event/virtual-art-in-bloom?event=82706&utm_source=dm_art-in-bloom&utm_medium=email&utm_campaign=art-in-bloom&utm_content=version_A&promo=39538

Television Programs on WGBH

<https://www.wgbh.org/schedule-grid>

Simply Ming

- * *Okonomiyaki/Japanese Pizza* – Friday, March 4 at 7 pm - CREATE
- * *Ginger-Miso* – Monday, March 7 at 7 pm - CREATE
- * *Broccoli and Beef* – Monday, March 14 at 7 pm; Sunday, March 20 at 5:30 pm - CREATE
- * *Ravioli Two Ways* – Friday, March 18 at 7 pm - CREATE
- * *On the Road: Northern California* – *Kenji Lopez-Alt* – Saturday, March 26 at 2 pm – WGBH 2
- * *Tsai Family Hot Pot with Mom & Dad* – Monday, March 28 at 7 pm – CREATE

Christopher Kimball's Milk Street Kitchen

- * *Indian Classics at Home* – Tuesday, March 1 at 8 pm – CREATE
- * *The Art of Japanese Cooking* – Monday, March 7 at 8:30 am – WGBH 44
- * *Home Cooking in Taiwan* – Monday, March 7 at 7:30 pm – WGBH 44
- * *Japanese Tuesday Nights* – Thursday, March 10 at 7:30 pm – WGBH 44
- * *Secrets of Thailand* – Monday, March 14 at 7:30 pm – WGBH 44
- * *Thailand North to South* – Thursday, March 17 at 8:30 am – WGBH 44
- * *Taipei Cooking Lesson* – Friday, March 18 at 7:30 pm – WGBH 44
- * *Japanese Quick Cook* – Thursday, March 24 at 7:30 pm – WGBH 44
- * *The Art of Japanese Cooking* – Saturday, March 26 at 4 pm – WGBH 2

- * *From Vietnam to Burma* – Saturday, March 26 at 6:30 pm – CREATE
- * *Home Cooking Chinese Style* – Sunday, March 27 at 2:30 pm – WGBH 44
- * *Chicken the Chinese Way* – Wednesday, March 30 at 7:30 pm – WGBH 44

America's Test Kitchen

- * *Chinese Favorites* - Monday, March 14 at 8 pm; Saturday, March 19 at 4 pm – CREATE
- * *Flavors of Thailand* – Wednesday, March 23 at 11:30 am - WGBH 44
- * *Classic Chinese at Home* - Wednesday, March 30 at 9:30 am and 12:30 pm – CREATE

Independent Lens: Leftover Women

Thursday, March 3 at 3:30 pm - WGBH World

Meet three Chinese women labeled "leftover," a derogatory term for unmarried women in their mid-20s and 30s. Follow them as they struggle to stay true to their ambitions amid a state-sponsored campaign that stigmatizes women who aren't married.

Nature: Pandas: Born to Be Wild

- * Wednesday, March 16 at 8 pm – WGBH 2
- * Thursday, March 17 at 12 pm – WGBH 44
- * Sunday, March 20 at 8 pm – WGBH World

American Masters: Amy Tan: Unintended Memoir

Saturday, March 19 from 8 to 10 pm – WGBH World

Explore the life of the groundbreaking author of *The Joy Luck Club* in this intimate portrait. Archival imagery, home movies, photographs, animation and original interviews create a vivid, colorful journey through Tan's inspiring life and career.

America Reframed: Finding Kukan

- * Thursday, March 24 at 8 pm, Friday, March 25 at 3 pm and Saturday, March 26 at 10 pm – WGBH World

Filmmaker **Robin Lung** documents her 7-year journey to uncover the efforts of **Li Ling-Ai**, the visionary but uncredited producer of ***Kukan***. Lung discovers a damaged film print of *Kukan*, and pieces together the untold tale of the two renegades behind its making -- Li Ling-Ai and **Rey Scott**. A landmark film, *Kukan* showcased China's resistance to Japanese occupation during World War II, and was the first American feature documentary to receive an Academy Award in 1942.

Independent Lens: Writing With Fire

- * Monday, March 28 from 10 to 11:30 pm - WGBH 2
- * Wednesday, March 30 from 7:30 to 9 pm – WGBH World

Meet the women journalists of India's only all-female news network, who risk everything in a male-dominated world to uncover their country's political inequities.

Upcoming Events

Play: *A Deal* by Zhu Yi

Saturday, April 2, 2022 at 7 pm (in English)

Saturday, April 8, 2022 at 7 pm (in Mandarin)

Pao Arts Center, 99 Albany St., Boston

in-person, registration required

A Deal is a dark comedy that follows a Chinese family's home buying journey in New York under the backdrop of a China-US economic crisis. Originally taking place in the winter of 2015, it still resonates today. It explores: Chinese versus American values; the importance of family versus the individual; notions of what constitutes truth and in whose eyes; and the immigrant's dilemma—to remain voluntarily ghettoized or to assimilate. Co-directed by **Michelle Aguilon** and **Tianding He**. Event is free, suggested donation: \$10. **INFO & registration:**

<https://www.paoartscenter.org/events/2021/a-deal>

Picture Book Hour:

Mako & Tiger: Two Not-So-Friendly Sharks

by Scott Rothman & Mika Song

Sunday, April 3 at 10:30 am

online, registration required

Brookline Booksmith presents a book reading, Q&A and draw-along with picture book author **Scott Rothman** and illustrator **Mika Song**. Two sharks, the ocean's most ferocious predators, try to resolve their differences by trading jokes and making each other laugh in this picture book about learning to get along with others. **INFO & registration:**

<https://www.brooklinebooksmith.com/event/picture-book-hour-scott-rothman-and-mika-song>

Concert: *Breaking through Tradition to Innovation:*

Kenny Endo's Taiko Journey

Thursday, April 7 at 7:30 pm

in-person, live performance

UMass Amherst, Stockbridge Hall, Bowker Auditorium, 80 Campus Center Way, Amherst

Celebrating his 45th Anniversary in taiko, Kenny Endo stands at the vanguard of the genre, and is a leading persona in contemporary percussion and rhythm in North America and Japan.

Combining taiko with funk, jazz, Afro-Cuban and Hawaiian music, the **Kenny Endo**

Contemporary Ensemble will feature prominent artists from Japan and the U.S. for this tour,

including **Kiyohiko Semba**, percussion master; **Kaori Takahashi**, electric violin; **Kaoru**

Watanabe, flutes; and **Abe Lagrimas**, vibes, drumkit and 'ukulele. Their performances are

nuanced, brilliant, and exciting! **INFO on Kenny Endo:** www.kennyendo.com.

Tickets:

https://fac.umass.edu/Online/default.asp?BOparam::WScontent::loadArticle::permalink=KennyEndo&BOparam::WScontent::loadArticle::context_id=

Elsewhere

Play: *Citizen Wong*

Monday, April 11 to Sunday, May 1

Pan Asian Repertory Theater

Mezzanine Theatre at A.R.T./New York Theatres, 502 West 53rd St., New York

In a play inspired by Wong Chin Foo, a 19th century activist and journalist fighting against the Chinese Exclusion Act, the Pan Asian Repertory Theatre brings us a story of a Gilded Age pioneer who wields pen and pulpit to fight the first US law to ban any race from this country.

Written by **Richard Chang** and directed by **Ernest Abuba** and **Chongren Fan**.

INFO: <https://www.panasianrep.org/citizen-wong>

Japanese American National Museum

100 North Central Ave., Los Angeles

* ***Sutra and Bible: Faith and the Japanese American World War II Incarceration*** through **November 27**
A Community's Spiritual Journey to Survive

From the confines of concentration camps and locales under martial law to the battlegrounds of Europe, Japanese Americans drew on their faith to survive forced removal, indefinite incarceration, unjust deportation, family separation, and war combat at a time when their race and religion were seen as threats to national security. This exhibit explores the role that religion played on saving the Japanese Americans from despair.

INFO: <https://www.janm.org/exhibits/sutra-and-bible>

* ***The Interactive StoryFile of Lawson Ichihiro Sakai*** **ongoing**

This exciting new exhibit uses cutting edge technology. It allows the viewer to interact with the image of Lawson Ichihiro Sakai and ask questions about his life and experiences as a member of the 442nd Regimental Combat Team during World War II. Sakai was filmed over five days providing answers to more than 1,000 questions. His responses were captured by 27 cameras that allow the video to be projected as a holographic image.

INFO: <https://www.janm.org/exhibits/lawson-sakai>

* ***Mine Okubo's Masterpiece: The Art of Citizen 13660*** through **March 27**

Mine Okubo's graphic memoir, ***Citizen 13660***, was first published in 1946. Through nearly 200 illustrations, Okubo captures how World War II and the subsequent incarceration upended her life. This is the first time the materials comprising Okubo's book will be exhibited. Included will be sketches she completed while she was incarcerated at Tanforan and Topaz, original drawings that she created, as well as a draft of the final manuscript.

INFO: <https://www.janm.org/exhibits/mine-okubo-masterpiece>

Museum of Chinese in America

215 Centre Street, New York, NY

www.mocanyc.org

* ***Responses: Asian American Voices Resisting the Tides of Racism*** through **March 27**

At a time when Chinese and Asian Americans are being blamed for the coronavirus and targeted in assaults across the country, this exhibit is created to help navigate this moment of crisis by exploring the lessons of history and raising a collective voice against the tide of anti-Asian hate and violence. **INFO:** <https://www.mocanyc.org/event/responses/>

Museum of Chinese in America (continued)*** *With a Single Step – Stories in the Making of America* through December 2023**

The diverse layers of the Chinese American experience are presented in this exhibit while examining America's journey as a nation of immigrants. The historical and political context of Chinese immigration is interwoven with the personal stories of multiple generations to tie together three main threads: (1) Relationship between China and the US and its impact on Chinese Americans; (2) How Chinese Americans have perceived themselves and been perceived in American society; and (3) The impact of Chinese Americans on American politics, culture and life. **INFO:** <https://www.mocanyc.org/event/with-a-single-step/>

National Portrait Gallery**8th & G Streets NW, Washington DC*****Hung Liu: Portraits of Promised Lands*****through May 30**

Hung Liu (1948–2021) was a contemporary Chinese-born American artist, whose multilayered paintings established new frameworks for understanding portraiture in relation to time, memory, and history. Often sourcing her subjects from photographs, Liu elevated overlooked individuals by amplifying the stories of those who have historically been invisible or unheard. Having lived through war, political revolution, exile, and displacement, she offered a complex picture of an Asian Pacific American experience. Her portraits speak powerfully to those seeking a better life, in the United States and elsewhere. *Hung Liu: Portraits of Promised Lands* will be first major exhibition of the artist's work on the East Coast. This is the first time that a museum will focus on Liu's portraiture. Also, this is the first time that the museum will celebrate an Asian American woman with a solo exhibition.

INFO: <https://npg.si.edu/exhibition/hung-liu-portraits-promised-lands>**San Francisco Public Library****100 Larkin St., San Francisco*****Silent Spikes: Following in the Footprints of Chinese Railroad Workers* – through May 22**

Exhibit honors Chinese railroad workers who helped build the Central Pacific western portion of the Transcontinental Railroad. Their story is told through historical images and contemporary photos from a variety of sources. Chief among them are those by Beijing-based freelance photographer Li Ju that chronicle the route from Sacramento to Promontory Summit, Utah. The images underscore the tremendous achievement of the largely anonymous 12,000-20,000 Chinese construction workers who connected the United States from west to east.

INFO: <https://sfpl.org/exhibits/2022/01/19/silent-spikes>