



## **New England Chapter News Japanese American Citizens League**

MARCH 2023

[www.nejacl.org](http://www.nejacl.org)

### **ANNOUNCEMENTS**

#### **2023 JACL National Scholarship Program**

The JACL has been helping students achieve their educational dreams with the National Scholarship and Awards Program since 1946. The program offers over 30 awards, with an annual total of over \$70,000 in scholarships to qualified students who are entering freshman, undergraduate, graduate, law, in the creative & performing arts, and those with financial need. All scholarships are one-time awards. **Deadlines: March 6 for Freshman Scholarships, April 3 for all others.** **INFO and Applications:** <https://jacl.org/scholarships>

#### **OCA-UPS Gold Mountain Scholarships**

\$2,000 scholarships will be awarded to first-generation AAPI high school students who will be graduating high school this year and starting college this fall, and \$2,500 scholarships will be awarded to first-generation AAPI college students who will be starting their senior year of college/university this fall. **Deadline: March 31.** **INFO on these scholarships and other scholarship opportunities:** <https://www.ocanational.org/scholarships>

#### **2023 Incarceration Camp Pilgrimages**

**INFO:** <https://www.jampilgrimages.com/scheduleofevents>

- **54th Annual Manzanar Pilgrimage – Saturday, April 29**  
<https://manzanarcommittee.org/2023/01/31/1st-pr/#more-96233>
- **Jerome/Rohwer Pilgrimage – Wednesday, May 3 to Saturday, May 6**  
<http://eepurl.com/h5LUS9>
- **Amache Pilgrimage – Friday, May 19 to Saturday, May 20**
- **Heart Mountain Pilgrimage – Thursday, July 27 to Saturday, July 29**  
<https://www.heartmountain.org/visit/events/pilgrimage/>

### **FESTIVALS, PROGRAMS, EVENTS**

#### **Book Launch: *Finally Seen***

**Friday, March 3 – Book Talk from 7:30 to 8 pm**

**Meet, Greet & Book Signing from 8:15 to 9:30 pm**

**Somerville Theatre, 55 Davis Square, Somerville**

Anyone who has entered the American school system as a stranger knows the courage it takes just to get through an ordinary day. Invisibility is usually the easiest defense, but the dream is always to be seen--and accepted--for who you are. In this new middle-grade book, **Kelly Yang** captures every detail of Lina Gao's journey from new kid who can barely speak English to a

valued \*seen\* member of the community. Along the way Lina not only learns a lot about herself, but she also learns to see who her mother and father are, who her sister and grandmother are, and who her friends are. Presented by **Belmont Books**. **Tickets & INFO:**

<https://www.belmontbooks.com/event/kelly-yang-finally-seen-book-launch>

### **Book Talk:**

#### ***Imposter Syndrome and Other Confessions of Alejandra Kim***

**Saturday, March 4 at 5 pm. Porter Square Books, 25 White St., Cambridge**

**Patricia Park**, the award-winning author of *Re Jane*, makes her young adult debut in a funny, poignant, and powerful novel about a multicultural teen struggling to fit into her whitewashed school, her diverse Queens neighborhood, and even her own home as her family reels from the loss of her father. She discusses her book with **Jennifer De Leon**, author of YA novel, *Don't Ask Me Where I'm From*. **INFO & Registration:**

<https://www.portersquarebooks.com/event/patricia-park-author-imposter-syndrome-and-other-confessions-alejandra-kim-conversation>

### **Book Talk: *Pieometry*:**

#### ***Modern Tart Art and Pie Design for the Eye and the Palate***

**Tuesday, March 14 at 6:30 pm. WBUR CitySpace, 890 Commonwealth Ave., Boston**

Celebrate Pi Day with *Pieometry* and author **Lauren Ko**. She doesn't have formal culinary training but has transformed her piemaking into an eye-catching art form. The Seattle-based artist has found her way to internet stardom posting beautiful pies and tarts - and puns - filled with brilliant colors and geometric shapes. Join *Here & Now* co-host **Scott Tong** for a conversation with Ko and a demonstration of her technique. Copies of *Pieometry* will be available to purchase from Brookline Booksmith. **INFO & Registration:**

<https://www.brooklinebooksmith.com/event/wbur-cityspace-lauren-ko>

### **2023 National Cherry Blossom Celebration**

**Monday, March 20 to Sunday, April 16.**

**Washington, DC**

This month long celebration commemorates the 1912 gift of 3,000 cherry trees from Japan. The festival includes diverse and creative programming promoting traditional and contemporary arts and culture, natural beauty and community spirit. Most events are free and open to the public. It will culminate with a two-day Sakura Matsuri – Japanese Street Festival on April 15 and 16. There will be parades, cultural events, food booths and more.

**INFO:** <https://nationalcherryblossomfestival.org/all-events/>

### **Webinar: *The Past is Not Past: Japanese American World War II Incarceration and the Yonsei Generation***

**Thursday, March 23 at 5 pm (PST)**

This webinar will go deep into the intergenerational impact of Japanese American incarceration, highlighting the work of artists, academics and activists. In a recent survey of nearly 500 Yonsei descendants of the World War II incarceration, **Dr. Donna Nagata** asked “*In what ways do you feel the incarceration has impacted your own life?*” Their responses show that the incarceration continues to impact Yonsei's identity, career choices, and much more. In the first major public event for the Yonsei Project, Dr. Nagata will share her preliminary findings and interpretations. Joining her are **Dr. Satsuki Ina**, **Brandon Shimoda**, and **Daryn Wakasa**. Co-presented by **Densho** and **Tsuru for Solidarity**. **Register at:** <https://bit.ly/YonseiProject>

**Virtual Book Talk:*****Social Change Now: A Guide for Reflection and Connection***

Sunday, March 26 from 12:30 to 1:30 pm

**Tsuru for Solidarity** hosts a book talk with author **Deepa Iyer**. Deepa will present the social change ecosystem framework and lead participants in exercises to identify and strengthen their social change roles. Currently, Deepa leads projects on solidarity and social movements at the Building Movement Project, a national nonprofit organization that catalyzes social change through research, relationships, and resources. Tsuru for Solidarity will be hosting two follow-up workshops in April. **Register at:** [bit.ly/3Yt8FwT](https://bit.ly/3Yt8FwT)

**25<sup>th</sup> Annual Cherry Blossom Freedom Walk**

Saturday, April 1, Program at 9:30 am; Walk at 11 am Washington, DC

**Meet at the National Japanese American Memorial to Patriotism during WWII****Intersection of D St., NW; New Jersey Ave, NW; and Louisiana Ave., NW**

This Cherry Blossom Freedom Walk is a historical and cultural event to raise awareness about the Japanese American experience during World War II and to highlight the vigilant role that Americans must continue to play in preserving the Constitutional rights of all Americans. The Freedom Walk is short and suitable for all level of walkers, runners, children, wheelchairs and strollers. The **Nen Daiko Taiko Drummers** will perform. Featured speakers are **Wade Henderson**, former President and CEO of the Leadership Conference on Civil and Human Rights, and **Shirley Ann Higuchi**, Chair, Heart Mountain Wyoming Foundation. Sponsors are the Smithsonian Institution, Japanese American Citizens League of DC, National Japanese American Memorial Foundation, Japanese Veterans Association, and Ekoji Buddhist Temple.

**INFO and Registration:**

<https://static1.squarespace.com/static/5cad3f58348cd97cfabf4577/t/63db3a9c0326e631d6f98506/1675311772651/Final+Registration+Form+for+MAIL+2-1-23+%281%29.pdf?eType=EmailBlastContent&eld=33d13e5b-909e-43e0-9a17-a708f395b275>

**Book Talk: *Dust Child***

Tuesday, April 4 at 7 pm Brookline Booksmith, 279 Harvard St., Brookline

**Nguyễn Phan Quế Mai**, internationally bestselling author of *The Mountains Sing*, celebrates the release of her new book, a suspenseful and moving saga about family secrets, hidden trauma, and the overriding power of forgiveness, set during the war and present-day Việt Nam. **INFO &**

**Registration:** <https://www.brooklinebooksmith.com/event/nguyen-phan-que-mai>

**Book Talk: *Camp Zero***

Thursday, April 6 at 7 pm

Brookline Booksmith, 2709 Harvard St., Brookline

Author **Michelle Min Sterling** introduces her new book. In the far north of Canada sits Camp Zero, an American building project hiding many secrets. Desperate to help her climate-displaced Korean immigrant mother, Rose agrees to travel to Camp Zero and spy on its architect in exchange for housing. She arrives at the same time as another newcomer, a college professor named Grant who is determined to flee his wealthy family's dark legacy. Gradually, they realize that there is more to the architect than previously thought, and a disturbing mystery lurks beneath the surface of the camp. **INFO & Registration:**

<https://www.brooklinebooksmith.com/event/michelle-min-sterling-camp-zero>

**CONCERTS, FILMS, PERFORMANCES****Film: *Return to Seoul*****Opens Friday, March 3****Coolidge Corner Theatre, 290 Harvard St., Brookline**

After an impulsive travel decision to visit friends, Freddie, 25, returns to South Korea for the first time, where she was born before being adopted and raised in France. Freddie suddenly finds herself embarking on an unexpected journey in a country she knows so little about, taking her life in new and unexpected directions. **INFO:** <https://coolidge.org/films/return-seoul>

**Play: *The Great Leap*****through Sunday, March 19****Lyric Stage, 140 Clarendon St., 2nd Floor, Boston**

Every game is a second chance. In San Francisco in 1989, Manford Lum, a gifted, fast-talking teenager, dominates the high school basketball courts. Facing an uncertain future, he convinces Saul, a cynical and crusty coach, to let him travel to Beijing for a “friendship” game in China. Waiting there is a Chinese national coach with unfinished business, both with Saul and with Manford. On the eve of historic demonstrations, all three men are challenged to define their pasts and their futures. Written by **Lauren Yee** and directed by **Michael Hisamoto**.

**For a 20% Discount, use Code: LEAP20.****INFO & Tickets:** <https://www.lyricstage.com/show-item/the-great-leap/>Also, **ArtsBoston BostTix** offers tickets for **\$35-\$37.50**:<https://www.etix.com/ticket/e/1031595/leap-boston-lyric-stage-company>**New Play Event: *we and other queer goddexxes*****Saturday, March 4 from 1:30 to 4 pm****Pao Arts Center, 99 Albany St., Boston Chinatown**

This is an in-person communal gathering and presentation of a script-in-process created by **mica rose**, Company One Theatre Artist-in-Residence and PlayLab Circuit Flux Lab writer, and **Alison Yueming Qu**, Creative Engagement Producer and dramaturg. Based on a season-long series of gatherings, the program is a communal exploration of queer and diasporic identity through storytelling, poetry, movement, and audience interaction.

**INFO & RSVP:** <https://company-one-theatre.ticketleap.com/we-and-other-queer-goddexxes-workshop-presentation/details>**Concert: *Hiromi*****Thursday, March 9 at 7 pm****Artists for Humanity EpiCenter, 100 West 2nd St., Boston**

Multifaceted Japanese pianist **Hiromi** has thrilled fans and critics alike with creative energy that can't be contained by genre. She says, “I don't want to put a name on my music. ... It's just the union of what I've been listening to and what I've been learning. It has some elements of classical music, it has some rock, it has some jazz, but I don't need to give it a name.”

Presented by **Celebrity Series of Boston**.**INFO & Tickets:** <https://www.celebrityseries.org/productions/hiromi/>

**Taiko Concert: Kodō****Sunday, March 12 at 5 pm****Symphony Hall, 301 Massachusetts Ave., Boston**

**Kodō** is known for its dedication to its craft. The 60 company members live and work together in Kodō Village on Japan's Sado Island, where they pursue traditional crafts as well as the living traditions of dancing, drumming and theater. *Tsuzumi*, honors the spirit of that special place and celebrates the ensemble's 40th anniversary. Presented by **Celebrity Series of Boston**.

**INFO & Tickets:** <https://www.celebrityseries.org/productions/kodo/>Also, **ArtsBoston BosTix** offers tickets for **\$24.50-\$32.50**:<https://www.etix.com/ticket/e/1033336/kodo-boston-symphony-hall>**• Note:** See *Classes, Workshops* for **Kodō's Community Workshop** on **Saturday, March 11**.**Film Series: *Time Traveling with Hou Hsiao-Hsien*****Brattle Theater, 40 Brattle St., Cambridge**

- **Monday, March 13:** *Flowers of Shanghai*
- **Tuesday, March 14:** *Millennium Mambo*
- **Thursday, March 16:** *The Assassin*

**INFO:** <https://brattlefilm.org/film-series/time-traveling-with-hou-hsiao-hsien/>**Play: *Wild Goose Dreams*****Friday, March 17 to Saturday, April 8****Speakeasy Stage, 527 Tremont St., Boston**

Nanhee is a North Korean defector with no way to contact her family. Minsung is a *gireogi appa* or "goose father," working in Seoul to send money to his family in Texas. After a chance encounter on the internet, the pair strike up an unlikely romance and discover a quiet intimacy.

*Wild Goose Dreams* is a charming love story for the modern age. Written by **Hansol Jung** and directed by **Seonjae Kim**.

**INFO & Tickets:** <https://speakeasystage.com/shows/2023/03/wild-goose-dreams/>**Performance: Gund Kwok Lion Dance****Saturday, March 18 from 1 to 2 pm****Codman Square Branch Library, 690 Washington St., Dorchester**

**Gund Kwok**, the first Asian Women's Lion & Dragon Dance Troupe in the U.S., was established in 1998 to give Asian and Asian American women an opportunity to express their creativity, power, and strength through performing lion and dragon dances. In celebration of Women's History Month, the program includes an interactive story of the origins and significance of the lion dance, two lion dance performances, and a costume try-out at the end.

**INFO:** <https://bpl.bibliocommons.com/events/63e2b6c50748ed360065255d>**Live Online Performance: *Fractured Mosaics*****Thursday, March 30, Saturday, April 1 and Monday, April 3**

An operatic response to the surge in anti-Asian hate crimes, *Fractured Mosaics* explores the kaleidoscope of cultures and politics of the 20 different ethnic groups that are encompassed under the insufficient umbrella term of "Asian American". In this live digital opera five composer-librettist teams create operatic vignettes of Asian Americans establishing themselves in the U.S. Presented by **White Snake Projects**.

**INFO & Tickets:** <https://www.whitesnakeprojects.org/projects/fractured-mosaics/>

**Play: *Middleton Heights*** (World Premiere)**Friday, March 31 to Sunday, April 23** (no shows on April 1 and April 9)**Umbrella Arts Center, 40 Stow St., Concord**

The **Umbrella Stage Company** is thrilled to commission its first full-length play. Meena and her Filipino family are immigrants, newcomers to a homey Midwestern suburb of Cleveland, Ohio. Against a backdrop that takes us from the tumultuous 1960's to the first decades of the new millennium, we follow them as they assimilate to this new life. With a wry and darkly comic voice, local playwright **Hortense Gerardo** shares the Asian American Pacific Islander immigrant experience in this work, and the raw, loving, laugh-out-loud honesty that is family and the pursuit of the American dream. Directed by **Michelle Aguilon**.

**INFO & Tickets:** <https://theumbrellaarts.org/production/middleton-heights>**Peking Acrobats****Thursday, April 6 at 7:30 pm****UMass Amherst, Bromery Center for the Arts, Tillis Performance Center****INFO & Tickets:**[https://fac.umass.edu/Online/default.asp?BOParam::WScontent::loadArticle::permalink=PekingAcro&BOParam::WScontent::loadArticle::context\\_id=](https://fac.umass.edu/Online/default.asp?BOParam::WScontent::loadArticle::permalink=PekingAcro&BOParam::WScontent::loadArticle::context_id=)**Ice Chips – *Full Throttle 2023*****Starring Nathan Chen, 2022 Olympic Champion**• **Friday, April 7 at 7 pm**• **Saturday, April 8 at 1 pm and 7 pm****Tenley E. Albright Performance Center, The Skating Club of Boston,  
750 University Ave., Norwood**

**Ice Chips** is the Skating Club's annual figure skating show and is the longest running club-produced ice show in the world. **INFO & Tickets:** [www.icechips.org](http://www.icechips.org)

**Performance Series: *Asian Glow: Unapologetic Diaspora*****Saturday, April 8 from 6:30 to 9:30 pm****Pao Arts Center, 99 Albany St., Boston Chinatown**

**Asian Glow** is a multidisciplinary showcase of performances celebrating the abundance of individuality and talent from the Asian diaspora in Boston. Asian artists often face tokenism and pressure to reference their cultural ancestry, while also being treated as monolith under the terms "Asian American" and "model minority". *Asian Glow* encourages artists to be seen as individuals and perform as the majority, without explanation or apology. **INFO & Registration:**

<https://www.paoartscenter.org/events/2023/asian-glow-unapologetic-diaspora>**The Peking Acrobats featuring The Shanghai Circus****Saturday, April 8 at 8 pm****The Cabot, 286 Cabot St., Beverly****INFO & Tickets:** <https://thecabot.org/event/peking-acrobats>**Margaret Cho: *Live & Livid Comedy Tour*****Thursday, April 13 at 7:30 pm****The Wilbur, 246 Tremont St., Boston****INFO & Tickets:** <https://thewilbur.com/artist/margaret-cho/>; [www.margaretcho.com](http://www.margaretcho.com)

### **Online Documentary: *Masters of Modern Design: The Art of the Japanese American Experience***

The lives of five Japanese American artists are featured in this documentary that follows them from birth through their WWII camp experience and the impact it had on their work as artists and the important influence their work has had in the greater art world. Featured are **Ruth Asawa**, artist; **Gyo Obata**, painter; **George Nakashima**, furniture designer; **Isamu Noguchi**, sculptor; and **S. Neil Fujita**, graphic designer. This Emmy award-winning documentary was produced by the Japanese American National Museum's Frank H. Watase Media Arts Center. Watch it here: <https://www.youtube.com/watch?v=CpfhVmDNuho&t=0s>

## **CLASSES, WORKSHOPS**

### **Community Workshop:**

#### **Taiko Lecture and Demonstration with Kodō**

Saturday, March 11 at 1 pm

Cambridge Foundry, STEAM Set Theater, 101 Rogers St., Cambridge

Five Kodō drummers will discuss the history of taiko in Japanese culture, as well as their own experiences. They will share a few of their recent pieces - perhaps with help from a few lucky members of the audience! Sponsored by **Celebrity Series of Boston** and **Japan Society of Boston**. **INFO & Registration:**

[https://www.japansocietyboston.org/events/community-workshop%3A-lecture-and-demonstration-with-kodo-taiko-drummers-\(sponsored-by-celebrity-series-of-boston-%26-japan-society-of-boston\)](https://www.japansocietyboston.org/events/community-workshop%3A-lecture-and-demonstration-with-kodo-taiko-drummers-(sponsored-by-celebrity-series-of-boston-%26-japan-society-of-boston))

### **Odaiko New England**

Regent Underground Theatre, 7 Medford St., Arlington

- **Beginner Taiko Class** – 8 Sundays - March 5 to April 23 from 11:10 am to 12:40 pm
- **Styles Class** – 8 Sundays - March 5 to April 23 from 9 to 11 am

INFO: <https://onetaiko.org/web/classes/recreational-taiko-class/>

## **EXHIBITS**

### **Museum of Fine Arts**

465 Huntington Ave., Boston

- **Hokusai: Inspiration and Influence**

**March 26 to July 16**

This major exhibit explores the work of **Katsushika Hokusai** (1760–1849), and his impact on other artists - both during his lifetime and beyond. The exhibit brings together more than 90 woodblock prints, paintings, and illustrated books by Hokusai with more than 200 works by his teachers, students, rivals and admirers. These juxtapositions demonstrate Hokusai's influence through time and space – seen in works by, among others, his daughter **Katsushika Ōi**, his contemporaries **Utagawa Hiroshige** and **Utagawa Kuniyoshi**, and modern and contemporary artists. **INFO & Timed Entry Tickets:**

<https://www.mfa.org/exhibition/hokusai-inspiration-and-influence>

- **Otherworldly Realms of Wu Junyong**

**through November 3**

INFO: <https://www.mfa.org/exhibition/otherworldly-realms-of-wu-junyong>

**Peabody Essex Museum**

East India Square, 161 Essex St., Salem

- ***Power and Perspective: Early Photography in China*** through April 2  
INFO: <https://www.pem.org/exhibitions/power-and-perspective-early-photography-in-china>
- **Virtual Roundtable with Artists – Thursday, March 23 from 7 to 8:30 pm**  
Speakers include the three contemporary Chinese photographers featured in PEM's exhibit: **Shi Yangkun, Liang Yingfei and Lu Yufan**. The roundtable will be moderated by **He Yining** and is co-presented with **Asia Art Archive in America**. The program will be in English and Chinese, with live translation. **INFO & Registration:**  
<https://www.pem.org/events/power-in-perspective-early-photographs-in-china-artist-talks-activating-collections>
- ***Spirits: Tsherin Sherpa with Robert Beer*** through May 29  
INFO: <https://www.pem.org/exhibitions/spirits-tsherin-sherpa-with-robert-beer>

**Worcester Art Museum**

55 Salisbury St., Worcester

- ***The Floating World: Japanese Prints from the Bancroft Collection*** through March 5  
INFO: <https://www.worcesterart.org/exhibitions/floating-world/>
- **Virtual Exhibit: *Kimono Couture: The Beauty of Chiso***  
INFO: <https://www.worcesterart.org/exhibitions/kimono-couture/>

**ELSEWHERE****Museum of Chinese in America**

215 Centre St., New York, NY

- ***With a Single Step – Stories in the Making of America*** through December 31  
INFO: <https://www.mocanyc.org/event/with-a-single-step/>
- ***Responses: Asian American Voices Resisting the Tides of Racism*** through March 31  
INFO: <https://www.mocanyc.org/event/responses/>

**National Portrait Gallery**

8th and G Streets, NW, Washington, DC

- ***One Life: Maya Lin*** through April 16  
This is the first biographical exhibition of the architect, sculptor, and environmentalist and traces Maya's life from her childhood to today. The show presents a range of photographs, sculptures, personal ephemera, sketchbooks, architectural models, and images of her completed works.  
INFO: <https://npg.si.edu/exhibition/one-life-maya-lin-exhibition>

**Asian Art Museum**

Chong-Moon Lee Center for Asian Arts &amp; Culture, 200 Larkin St., San Francisco, CA

- ***Color Trip: Yoshida Hodaka's Modern Prints*** on view now  
INFO: <https://exhibitions.asianart.org/exhibitions/color-trip-yoshida-hodakas-modern-prints/>
- ***Past Continuous Tense*** on view now  
<https://exhibitions.asianart.org/exhibitions/past-continuous-tense/>
- ***Into View: Bernice Bing*** through June 26  
<https://exhibitions.asianart.org/exhibitions/into-view-bernice-bing/>

## Chinese Historical Society of America

985 Clay St., San Francisco, CA

- ***We Are Bruce Lee: Under the Sky, One Family*** - Tickets are required. on-going  
<https://chsa.org/we-are-bruce-lee-under-the-sky-one-family/>
- ***Living in Chinatown: Memories in Miniature created by Frank Wong*** on-going  
<https://chsa.org/collections/living-in-chinatown-memories-in-miniature-created-by-frank-wong/>

## Play: ***Kristina Wong, Sweatshop Overlord***

through Sunday, March 12

Kirk Douglas Theatre, 9820 Washington Blvd., Culver City, CA

On day three of the COVID-19 pandemic, **Kristina Wong** began sewing masks out of old bed sheets and bra straps on her Hello Kitty sewing machine. Before long, she was leading the Auntie Sewing Squad, a work-from-home sweatshop of hundreds of volunteers fixing the U.S. public health care system while in quarantine. It was a feminist care utopia forming in the midst of crisis—or possibly a mutual aid doomsday cult. Written & performed by **Kristina Wong**. Directed by **Chay Yew**. A co-production of **East West Players** and **Center Theatre Group**.

INFO: <http://eastwestplayers.org/wongoverlord/>

## Japanese American National Museum

100 North Central Ave., Los Angeles, CA

- **Hybrid Event: *Raising the Flag: Coming of Age in the WWII Concentration Camps***  
Saturday, March 4 from 2 to 3:30 pm (PST)

Join the **Boy Scouts of Heart Mountain** in an intergenerational conversation on coming of age in a World War II concentration camp. The event will highlight a short film by **Yuka Murakami** that captured a moment at the 2019 Heart Mountain Camp pilgrimage opening ceremony where 89-year-old **Harumi “Bacon” Sakatani**, who was a teenage internee and former Boy Scout during World War II, is adamant about raising the U.S. flag alongside his fellow Boy Scouts. This program will also be a Gathering of Eagles, providing an opportunity for the community of Boy Scouts to come together in community and conversation. Presented in conjunction with the exhibition ***Don’t Fence Me In***.

RSVP for Virtual Attendance:

<https://9644p.blackbaudhosting.com/9644p/tickets?tab=2&txobjid=96869eff-cc46-4555-9cdf-ab19c1cb0a72>

- **Exhibit: *Don’t Fence Me In: Coming of Age in America’s Concentration Camps*** March 4 to October 1  
An exploration of the experiences of Japanese American youth who asserted their place as young Americans confronting the injustice of being imprisoned in concentration camps during World War II and embarking on the universal journey into adolescence.  
<https://www.janm.org/exhibits/dont-fence-me-in>
- **The Ireichō** until September 24  
<https://www.janm.org/exhibits/ireicho>
- **Online Exhibit: *Wakaji Matsumoto - An Artist in Two Worlds: Los Angeles and Hiroshima, 1917–1944***  
<https://www.janm.org/exhibits/wakaji-matsumoto>
- **Online Exhibit: *An American Vocabulary: Words to Action***  
<https://www.janm.org/exhibits/american-vocabulary>

**Chinese American Museum**

425 North Los Angeles St., Los Angeles, CA

***the boba show, history, diaspora, and a third space*****until January 7, 2024**

Exhibit traces the historic transformation from the South American cassava root to the confection created in Taiwan before returning to the Americas and exploding in mainstream pop culture. The interactive exhibit is filled with explosions of larger-than-life art works created by multi-ethnic artists from Southern California. **INFO:** [www.camla.org](http://www.camla.org)

**Japanese American Museum of Oregon at Naito Center**

411 NW Flanders St., Portland, OR

***A Long Road to Travel:******The Service of Japanese American Soldiers During World War II*****through May 7**

Second generation Japanese American (Nisei) soldiers played a pivotal role in supporting the U.S. war effort during World War II. This exhibit focuses on the often arduous journey these soldiers undertook to serve their country, overcome prejudice at home, and achieve recognition for their heroism. Expanding on the Oregon Historical Society's *What if Heroes Were Not Welcome Home*, this exhibit explores these important stories and encourage thoughtful reflection from visitors, asking them to consider what they would have done in the same situation. *A Long Road to Travel* opened last August at the History Museum of Hood River County in conjunction with the dedication of the Oregon Nisei Veterans World War II Memorial Highway, a 41-mile scenic roadway from the Columbia River to Mt. Hood. At the Japanese American Museum of Oregon, the exhibition will include additional artifacts from the JAMO's permanent collection. **INFO:** <https://jamo.org/exhibits/a-long-road>

**Wing Luke Museum of the Asian Pacific American Experience**

719 South King St., Seattle, WA

- ***Resisters: A Legacy of Movement from the Japanese American Incarceration***

**through September 18**<https://www.wingluke.org/resisters>

- ***Be Water, My Friend – The Teachings of Bruce Lee***

**through July 31**<https://www.wingluke.org/exhibit-be-water-my-friend>

- ***Reorient: Journeys through Art and Healing***

**through May 14**<https://www.wingluke.org/exhibit-reorient>**Washington State History Museum**

1911 Pacific Ave., Tacoma, WA

- ***Resilience – A Sansei Sense of Legacy***

**through July 7**

Told from the point of view of Sansei Japanese Americans, this exhibit features eight artists whose work reflects on the effects of Executive Order 9066 as it resonated from generation to generation. Some of the artists employed traditional Japanese methods in the construction of their work, others used other modern techniques. The exhibit includes the work of **Lydia Nakashima Degarrod, Na Omi Judy Shintani, Reiko Fujii, Wendy Maruyama, Kristine Aono, Tom Nakashima, Roger Shimomura, and Jerry Takigawa.** Each in their own way express moments of deeply felt pain and reluctant acceptance, emotions which were often withheld by their elders. **INFO:** <https://www.washingtonhistory.org/exhibit/resilience/>

• ***Remembrance - The Legacy of Executive Order 9066 in Washington State***  
**permanent exhibit**

Explore the intergenerational impacts and legacy of the incarceration of people of Japanese descent during World War II through photographs, art, objects, letters and film. A significant part of this exhibition was sourced by working with individuals and families who were directly impacted by Executive Order 9066, including survivors and their descendants. The Japanese community first set down roots in Washington State during the 1890s. Early immigrants took low-paying jobs in railroads, sawmills, salmon canneries, farms and as domestic laborers. Within a few decades, however, these Washingtonians had become a vital part of our state with contributions to both culture and commerce. **INFO & virtual tour:**

<https://www.washingtonhistory.org/exhibit/the-legacy-of-executive-order-9066-in-washington/>

## **TELEVISION PROGRAMS ON GBH**

<https://www.wgbh.org/schedule-grid>

(Click on "A-Z" for an alphabetical list.)

### **Programs about Japan**

- ***Asia Insight*** – Tuesdays at 6:30 am or 1:30 pm – WORLD
- ***Cycle Around Japan Highlights*** – Fridays at 10 am or 5 pm – CREATE
- ***Dining with the Chef*** – Mondays at 9 am – CREATE
- ***Journeys in Japan*** – Sundays at 10:30 am – CREATE
- ***Newsroom Tokyo*** – Monday through Friday at 7 am – WORLD
- ***NHK Newsline*** – Monday through Friday at 6:30 pm – WORLD
- ***Trails to Oishii Tokyo*** – Sundays at 10 am – CREATE

### ***Lucky Chow*** - CREATE

- Wednesday, March 1 through Friday, March 3 at 6:30 pm or 8:30 pm
- Monday, March 6 through Thursday, March 9 at 6:30 pm or 8:30 pm
- Sunday, March 12 at 5 pm

### ***America Reframed: Finding Kukan***

- **Thursday, March 2 at 8 pm** - WORLD
- **Friday, March 3 at 3pm** - WORLD
- **Saturday, March 4 at 10 pm** - WORLD
- **Sunday, March 5 at 9 am** - WORLD

Filmmaker Robin Lung pieces together the inspirational tale behind the making of film *Kukan*, a landmark film showcasing China's resistance to the Japanese occupation during World War II. It was the first American feature documentary to receive an Academy Award in 1942.

### ***Kasturba Gandhi: Accidental Activist***

- **Friday, March 10 at 7 pm** – WORLD
- **Saturday, March 11 at 2 pm** – WORLD

She lived her life in the shadow of her husband, Mahatma Gandhi, activist and master of nonviolent protest. But he credited her with teaching him about the peaceful path to change that informed his civil disobedience campaign against British occupation.

***Nova: Kilauea: Hawai'i on Fire***

- Wednesday, March 15 at 9 pm – GBH2
- Thursday, March 16 at 1 pm – GBH44
- Tuesday, March 21 at 7 pm – WORLD

Journey to Hawai'i's Kilauea volcano, which sent rivers of lava through communities and into the sea when it erupted in 2018. Join a group of scientists and locals investigating the spike in volcano activity that turned paradise into an inferno.

***Independent Lens: Hidden Letters***

**Monday, March 27 at 10 pm – GBH2**

For centuries leading up to the 1949 Communist Revolution, Chinese women succumbed to the oppression of the patriarchy with few means of resistance. But when the written language of *Nushu* emerged in a village in central China, one of the most extraordinary forms of feminist protest was born, created by and for women to commune in secrecy. This film tells a story about the power of female talent, the bonds of sisterhood and the parallel struggles of two women from different generations drawn together by a once secret language.

***Pacific Heartbeat: Power Meri***

**Friday, March 31 at 8 pm – WORLD**

Program follows Papua New Guinea's first national women's rugby league team, the PNG Orchids, on their journey to the 2017 World Cup in Australia. These trailblazers must beat not only the sporting competition, but also intense sexism, a lack of funding and national prejudice to reach their biggest stage yet. Proud, strong and hopeful, these women have overcome more challenges than most to take the field in their much-loved national sport. But after years playing at grassroots level with no coaches, funding or support, they have just three months to transform themselves into a competitive national team to take up an invitation to compete on the world stage.