



New England Chapter News *Japanese American Citizens League*

May 2016

P.O. Box 592 • Lincoln, MA 01773
Visit our web site: www.nejacl.org

AAJA celebrates AAPI Month with Boston Leaders

Wednesday, May 18, from 5:30 to 7:30 pm

China Pearl Restaurant, 9 Tyler Street, Boston

The Asian American Journalists Association (AAJA), New England Chapter, will bring Boston's top Asian American leaders together for an evening of open discussion. They include Michelle Wu, President of the Boston City Council; Dan Koh, Chief of Staff to Boston Mayor Marty Walsh; and Tommy Chang, Superintendent of Boston Public Schools. The program will be moderated by Shirley Leung, columnist with the *Boston Globe*. Networking from 5:30 to 6:30. Panel discussion on politics and the Asian American community's growing influence at 6:30. The event is free, but seating is limited and reservations are necessary. Questions: Daigo Fujiwara, AAJA President, at daigo@wbur.org. Reservations and information: <http://asian-pacific-heritage-boston-2016.eventbrite.com>

Tell your own AAPI story through StoryCorps

In celebration of Asian American Pacific Islander (AAPI) Month during May, the White House is inviting AAPIs to share their personal stories through StoryCorps. Stories can be as long or short as you'd like. The topic can be of your choosing, highlighting issues you care about, an opportunity to share what your identity means to you, or an interview with others. For example, themes could cover your immigration story, being the first in your family to go to college, defying the "model minority" myth, or preserving culture and identity. You are encouraged to be as creative as you'd like. You can use the StoryCorps app to record your story then post it on Twitter or Facebook. Select stories may be highlighted throughout the month of May. For more information: <https://www.whitehouse.gov/blog/2016/04/20/myaapistory-sharing-diverse-stories-aapi-community>

***No-No Boy* coming to NYC and DC**

June 21-25 at the Studio Theatre at Theatre Row, 410 West 42nd Street, NYC

June 18-19 at The Burke Theatre, 701 Pennsylvania Avenue, Washington, DC

The play *No-No Boy* returns to New York City for a special limited engagement this June preceded by a tour to Washington, D.C. Based on the novel by John Okada, *No-No Boy* is a moving drama set during the aftermath of World War II. Ichiro Yamada returns to his home on the West Coast in search of resolution to among his family, friends and is community. Opening night tickets are just \$39 for this limited revival run. Ticket ordering information will be available soon on the Pan Asian Repertory Theater web site: www.panasianrep.org

WGBH World programs celebrate AAPI Month

WGBH in Boston has scheduled almost daily programs on Asian American/Pacific Islanders during May on WGBH World (check with your cable provider for the channel number). For a complete list go to: <http://worldchannel.org/programs/collection/asian-pacific-american-month/>. Here are a few programs from that list that may be of interest:

Wednesday, May 4

7 pm American Family: *The Furutas*

Friday, May 6

6 pm *Passing Poston: An American Story*

7 pm Japanese American Lives: *Mrs Judo: Be Strong, Be Gentle, Be Beautiful*

8 pm Japanese American Lives: *Don't Lose Your Soul and Honor & Sacrifice*

9 pm Japanese American Lives: *Stories from Tohoku*

Saturday, May 14

2 pm Independent Lens: *Jiro Dreams of Sushi*

4 pm Changing Season: *On the Matsumoto Family Farm*

Monday, May 16

7 pm *Pidgin: The Voice of Hawaii*

Tuesday, May 17

7 pm Independent Lens: *Brakeless*

Friday, May 20

6 pm American Family: *The Furutas*

6:30 pm Independent Lens: *Jiro Dreams of Sushi*

9 pm Changing Season: *On the Matsumoto Family Farm*

Tuesday, May 24

9:30 pm American Family: *The Furutas*

Sunday, May 29

10 pm Global Voices: *Rent-A-Family, Inc.*

EVENTS IN NEW ENGLAND

Thursday
May 5
6-7:30 pm

BAAFF Open House and Film Screening

Northeastern Crossing, 1175 Tremont Street, Boston

Special event for individuals interested in getting involved with the Boston Asian American Film Festival (BAAFF). Screening of *East of Hollywood*, a mockumentary about the stereotypes with which Asian American actors are forced to deal throughout the audition process. Admission is free, but space is limited and reservations are necessary. Go to:

<https://www.eventbrite.com/e/east-of-hollywood-baaff-open-house-film-screening-tickets-24612924921>

Friday
May 6
7:30 am

ACDC's Heart of the Community Dim Sum Breakfast
China Pearl Restaurant, 7 Tyler Street, Boston

Asian Community Development Corporation (ACDC) hosts its 4th annual networking event featuring gourmet dim sum. Keynote speaker is Sheila Dillon, Chief and Director, Department of Neighborhood Development. Awards will be presented to Helen Chin Schlichte and City Council President Michelle Wu. Tickets are \$125. For more information and tickets:

<http://asiancdc.org/content/dimsum>.

May 13 to
June 2

Seijun Suzuki Film Retrospective:
Time and Place are Nonsense!

The Brattle Theatre, 40 Brattle Street, Cambridge

The Harvard Film Archive, Carpenter Center, 24 Quincy Street, Cambridge

The Harvard Film Archive is presenting 21 films by Seijun Suzuki that reflect the innovative vitality of this director who is credited with being a visionary who energized post-war Japanese cinema and gave it a new identity. For more information and a schedule of the films, times, and updates on locations:

<http://hcl.harvard.edu/hfa/films/2016marmay/suzuki.html>

May 13
to 16
various
times

Film: *Mountains May Depart*

The Brattle Theatre, 40 Brattle Street, Cambridge

An intimate drama and decades-spanning epic that leaps from the recent past, to the present, to the near future. Directed by Jia Zhangke, the film is a study of how China's economic boom and the culture of materialism it has spawned affected the bonds of family, tradition, and love. For information and tickets:

<http://www.brattlefilm.org/2016/05/13/mountains-may-depart/>

Saturday
May 14
8 am to
4 pm

Let's Talk!

Promoting Success & Well-Being of Asian American Youth
Harvard, Gutman Library Conference Cntr., 6 Appian Way, Cambridge

Let's Talk! is an opportunity for parents and guardians to explore ways of promoting both success and well-being with their Asian and Asian American high school children. The program is presented by Dr. Josephine Kim, Lecturer on Education at Harvard, and the Asian Coalition for Education at the Harvard Graduate School of Education. The program is free and open to the public. For more information and to register:

<http://bit.do/LetsTalk-HGSE>

Tuesday
May 17
11 am to
3 pm

Boston's Diversity Employment Day Career Fair
Wyndham Boston at Beacon Hill, 5 Blossom Street, Boston

Boston's major employers will be participating with jobs from entry to professional levels. Admission is free. Bring plenty of resumes. Business attire required. For more information: <http://www.citycareerfair.com/index.php?id=523>

Wednesday
May 18

**Celebrating AAPI Heritage Month with AAJA
China Pearl Restaurant, 9 Tyler Street, Boston**

The Asian American Journalists Association (AAJA) with a special program featuring some of Boston's top Asian American leaders. See story on page one of this newsletter or go to:

<http://asian-pacific-heritage-boston-2016.eventbrite.com>

Friday
May 20
6:30 pm

**QARI Annual Banquet
China Pearl Restaurant, 237 Quincy Avenue, Quincy**

Quincy Asian Resources, Inc. (QARI), holds its annual banquet to support its youth programs and scholarship fund. For information and reservations:

call 617-472-2200 or go to <http://quincyasianresources.org/events/>

Saturday
May 21
10:30 am to
4:30 pm

**APA Youth Conference: *Speak for Yourself*
Boston Chinatown Neighborhood Cntr., 885 Washington St., Boston**

The 3rd Annual Asian Pacific American (APA) Youth Conference will focus on speaking up and believing in yourself. The program will include workshops, speakers, performances, complimentary lunch and more. Admission is free and open to all Asian/Pacific Islander American youth. For information and reservations: <http://apayouthconference.eventbrite.com/>

Saturday
May 21
1 to 3 pm

***Savor the Flavor* with BCNC
Quincy Center for Innovation, 180 Old Colony Avenue, Quincy**

Sample delicacies from local restaurants and learn how the Boston Chinatown Neighborhood Center (BCNC) is impacting families in Quincy. A fundraiser to support programs in Quincy for youth, adults and families. Tickets are \$50 and \$25 for children under 12. Deadline for tickets is May 9. Reservations:

<https://bcnc.ejoinme.org/MyPages/SavortheFlavor/tabid/688728/Default.aspx>

Saturday
May 21
6 to 8 pm

**The Genki Spark Taiko Workshop for beginners
Brookline Ballet School, 1431 Beacon Street, Brookline**

The Genki Spark offers a two-hour introductory workshop open to all ages (over 7), no experience necessary. Cost: \$30. Information:

<http://thegenkispark.org/public-workshops1.html>

Sunday
May 22
2 pm

**Meeting: Caring for Our Parents & Grandparents
Chinese Progressive Association, 28 Ash Street, Boston**

Learn about the different issues relating to caring for parents and grandparents as they age. At this first meeting the group will look at demographics for Asian American elderly, start to gather a resource list of services, share experiences, and find topics of interest. To attend, contact Janet Gee at 617-942-8187 or email at workshop@aarw.org.

Wednesday
May 25
8:30 am to
3:30 pm

**4th Annual State of Asian Women's Health in MA Confab
Impact Hub Boston, 50 Milk Street, 17th floor, Boston**

Topic this year is *Technology for Asian Health and Healthcare Delivery*.

Participants will be engaged, educated and encouraged to use technology to

improve health and healthcare delivery for Asian women and the community through cross-sector collaborations. Registration fees are \$30 for professionals and \$15 for students and seniors. For more information and to register: <http://www.eventbrite.com/e/the-4th-annual-state-of-asian-womens-health-in-ma-conference-tickets-20382159588>
www.AWFH2016conference.eventbrite.com

Wednesday
May 25
6:30 pm

Films: *Short Waves – Stories Shaping Our Community*

Tufts Medical Center, Wolff Auditorium, 800 Washington St., Boston

Short films submitted to the recent competition sponsored by the Boston Asian American Film Festival will be shown. All of the films are locally made and the filmmakers will be present for a Q&A and reception following the screenings. The program is free and open to the public. For information and reservations: <http://www.eventbrite.com/e/short-waves-short-film-competition-tickets-24583353472>

Friday
June 3
6 pm

MA Asian American Commission Unity Dinner:

Celebrating Asian American & Pacific Islander Pioneers

Boston University, Metcalf Hall at George Sherman Union

775 Commonwealth Avenue, Boston

The program will be highlighted by a panel moderated by Paul Watanabe, UMass Boston, and featuring Michelle Wu, City Council President for the City of Boston; Lisa Wong, former Mayor, City of Fitchburg; and Akhil Nigam, founder of MassChallenge. Tickets are \$100. For information and reservations: <http://www.eventbrite.com/e/aacs-2016-unity-dinner-tickets-24318211425>

EXHIBITIONS IN NEW ENGLAND

Current
through
May 7

Contemporary Sake Ware

Lacoste Gallery, 25 Main Street, Concord, MA

An exhibition highlighting contemporary sake ware from Japanese and Western ceramists. The show includes a wide range of form and firings, from wood fired to highly decorated surfaces. The Japanese aesthetic of beauty in nature is interpreted by the artists in their own way. Information: <http://www.lacostegallery.com/default.asp>

through
June 5

Peabody Essex Museum

East India Square, 161 Essex Street, Salem

Asia in Amsterdam: The Culture of Luxury in the Golden Age

During the 17th Century, the Dutch East India Company, that era's largest and most powerful trade and shipping company in the world, filled Dutch homes with Asian porcelain, lacquer, textiles, diamonds and spices. Inspired by these imports, Dutch artists produced work that is now perceived as distinctly Dutch. This exhibit of Asian and Dutch works of art explores the transformative impact that Asian luxuries had on Dutch art and life. For more information:

<http://pem.org/exhibitions/187-asia-in-amsterdam-the-culture-of-luxury-in-the-golden-age>

Museum of Fine Arts
465 Huntington Avenue, Boston

through
Aug.14,
2016

Hiro Photographs

Hiro is known for his distinctively conceived and precisely realized images of subjects including fashion, portraiture and still life. Born Yasuhiro Wakabayashi in 1930 in Shanghai to Japanese parents, he grew up in China and spent the years following WWII in Japan before coming to the US in 1954. His work is known for its originality and technical innovation, with bold uses of light and color, and an elegant sense of surrealism. For information: <http://www.mfa.org/exhibitions/hiro>

through
July 17

Megacities Asia

With the accelerated rise of megacities (those with populations of more than 10 million) the 11 artists in this exhibition respond to the political, environmental, and social conditions of their home cities of Beijing, Shanghai, Delhi, Mumbai, and Seoul. Accumulations of objects that each artist encounters in daily life – dishes, doors, plastic bags – become immersive sculptures. For information:

<http://www.mfa.org/exhibitions/megacities-asia>

through
Oct. 10

Year of the Monkey

To celebrate the Year of the Monkey, the MFA presents 56 works on the importance of monkeys in Japanese culture. Included are works by Tsukioka Yoshitoshi (1839-92), Art Deco postcards from 1932, and images related to the famous Three Monkeys – see no evil, hear no evil, and speak no evil. For information:

<http://www.mfa.org/exhibitions/year-of-the-monkey>

INTERNSHIPS, FELLOWSHIPS & OTHER OPPORTUNITIES

Explore Japan Program open to local students

Explore Japan is a series of 2½-week programs in Milton, MA, where local students learn about the many facets of Japanese culture while hosting and spending time with visiting Japanese exchange students. The program includes workshops on Japanese arts and crafts, cuisine, martial arts, language and a variety of cultural exercises. This program, which is now in its 23rd year, is open to girls and boys ages 8 to 18 from all Eastern MA communities. In return for hosting a visiting Japanese student, the Explore Japan program is free for the host family's child. For more information and to apply, go to: <http://www.americanlearning.com>

Films sought for Boston Asian American Film Festival 2016

The Boston Asian American Film Festival (BAAFF) is still accepting long format films for the BAAFF 2016 on the theme: *Call to Action*. Early deadline is May 15, with regular deadline on June 1, and final deadline on July 1. Selected films will be shown at the

8th Annual Boston Asian American Film Festival from October 20 to 23. The 2016 BAAFF is a production of the Asian American Resource Workshop. For information: www.baaff.org/open-call.html.

Essay, Poetry, Video Contest for high school & college students

The Go for Broke National Education Center is offering \$8500 in prizes through its annual Essay, Poetry and Video Contest. Cash prizes will be awarded 16 students with \$1000 going to the top six winners. Entries to the competition should be on topics relating to experiences of the World War II Japanese American soldiers. **Deadline is June 30.** For more information on the competition:

http://www.goforbroke.org/about_us/about_us_student_essay.php

WHAT'S HAPPENING ELSEWHERE

NEW YORK & DC

Pan Asian Repertory Theatre: *No-No Boy*
 June 22-25 **Studio Theatre at Theatre Row, 410 W. 42nd Street, New York City**
 June 18-19 **The Burke Theatre, 701 Pennsylvania Avenue, Washington, DC**
 No-No Boy is having an off-Broadway revival and tour this summer. See story on page one of this newsletter. For more information:
http://www.panasianrep.org/no_no_boy.shtml

CALIFORNIA

Japanese American Museum San Jose
 535 N. Fifth St., San Jose, CA phone: 408-294-3138
 current ***Visible and Invisible: A Hapa Japanese American History***
 This exhibit uses photos, historical artifacts, multimedia images and interactive media to explore the diverse and complex history of the mixed-race and mixed-roots of the Japanese American experience locally and beyond. For more information:
<http://www.jamsj.org/exhibit/visible-and-invisible-a-hapa-japanese-american-history>
 current ***The Barracks Room***
 An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps, including the wood/coat burning stove, a window, door, handmade furniture and several decorative and utilitarian items. For more information:
<http://www.jamsj.org/exhibit/the-barracks-room>

Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
June 26

Making Waves: Japanese American Photography 1920-1940

An in-depth look at the art photographs lost during the incarceration of Japanese Americans during WWII. The museum presents 103 surviving photographs from the 20s and 30s alongside artifacts that help bring the era to life. For more information: <http://www.janm.org/exhibits/making-waves/>

May 29 to
Aug. 21

Above the Fold: New Expressions in Origami

Nine contemporary artists, working in six different countries present a bold and innovative collection of three-dimensional, folded paper works that include Sculpture, large-scale installation, and conceptual pieces. For more information: <http://www.janm.org/exhibits/above-the-fold/>

July 30 to
Jan. 8,
2017

Tatau: Marks of Polynesia

An exhibit of the 2,000-year-old origins and current practices of Samoan tattoo tradition in the land of its inception, with particular emphasis on the influential Sulu'ape family and their disciples. For more information: <http://www.janm.org/exhibits/upcoming/>

Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

through
October 2

Mingei from Japan: Treasures New and Old

From the museum's collection of Japanese arts of daily life. Included will be important textiles, paintings, baskets, soba cups, tea kettles, cabinets, Ainu coats, kimonos, and pottery. For more information: <http://www.mingei.org>