



New England Chapter News *Japanese American Citizens League*

May 2017

P.O. Box 592 • Lincoln, MA 01773

Visit our web site: www.nejacl.org

Sus Ito's photo exhibit opens in Boston

May 3 to June 26 Transit Gallery of Harvard Medical School

Gordon Hall, Lower Level

25 Shattuck Street, Boston

Hours: 9 am to 5 pm, Monday-Friday

Free and open to the public

Thursday, May 18 RECEPTION

4:30-5:30 pm Program in the Waterhouse Room

5:30-6:30 pm Reception and viewing of exhibition

Free and open to the public

Saturday, June 3 SPECIAL WEEKEND HOURS

1 to 5 pm

Free and open to the public

Before They Were Heroes: Sus Ito's World War II Images is an exhibition of photographs taken by the late Dr. Susumu (Sus) Ito while he was a member of the celebrated World War II 442nd Regimental Combat Team. Using a prohibited camera, Sus captured rare images of the daily lives of young Japanese American soldiers serving in Europe. The exhibition is opening at The Transit Gallery of Harvard Medical School in Boston on Wednesday, May 3 and will continue through June 26. A reception for the exhibit is scheduled for Thursday, May 18. The featured speakers include:

Dr. Elio Raviola, Bullard Professor of Neurobiology, *emeritus*, Harvard Medical School

Dr. James T. McIlwain, Professor of Neuroscience, *emeritus*, Brown University

Dr. Paul Y. Watanabe, Professor of Political Science & Director of the Institute for Asian American Studies, University of Massachusetts, Boston

Margie Yamamoto, Co-President, New England Japanese American Citizens League
Members of The Genki Spark will perform during the reception.

Through special arrangements with Harvard Medical School, weekend hours on Saturday, June 3 have been added to make it possible for more people to attend the exhibition. The exhibition was organized by the Japanese American National Museum in Los Angeles (where it premiered in 2015) and is sponsored by the New England JACL, the Harvard Medical School Office of Human Resources, and through generous support from Atsuko Fish and May & Tetsuo Takayanagi.

Colors of the Commonwealth: On Hate Crimes

Saturday, May 6, from 1:30 to 4:30 pm

Wong Auditorium, MIT Room E51-115, 2 Amherst Street, Cambridge

Ken Oye, Co-President of the New England JACL and Professor of Political Science at MIT, will be a featured speaker at a forum on ***Colors of the Commonwealth – On Hate Crimes against Minorities and Immigrant Communities***.

Oye will be joined by:

Vivek Bald, MIT Sikh American writer and filmmaker

William Evans, Commissioner, Boston Police Department

Genevieve Nadeau, Chief, Civil Rights Division, Office of Attorney General, MA

Kashif Syed, Community Outreach, Islamic Society of Boston

Robert Trestan, New England Regional Director, Anti-Defamation League

In light of the rising number of hate crimes and the sense of fear among those who would be targeted, the panel will discuss effective strategies and tactics to help you know your rights, how reach out to law enforcement officials, and live a normal life without fear. The Indian American Forum for Political Education (IAFPE) and the MIT-India and MIT South Asia Initiative are collaborating to organize this event. The event is free and open to the public, but registration is required. To register go to:

<https://www.eventbrite.com/e/colors-of-the-commonwealth-building-alliances-to-combat-hate-tickets-33361323617>.

Update on Kimi Maeda

A quick note from Kimi Maeda regarding her performance piece *Bend* that she brought to seven New England campuses as part of the New England JACL Day of Remembrance program in 2016. *Bend* was part of her *ephemera trilogy* which she performed in New York earlier this year. That performance has just been nominated for a Drama Desk Award for Unique Theatrical Experience. **Congratulations Kimi!**

EVENTS IN NEW ENGLAND

through
May 14

Wheelock Family Theater: *Charlotte's Web*

Wheelock College, 180 The Riverway, Boston

The story of Charlotte the extraordinary spider who works a miracle to save Wilbur the irresistible young pig is brought to life on the Wheelock stage. The culturally inclusive and multi-generational casting includes Michael Hisamoto as Wilbur, Michael Tow as farmer John, Mikayla Tow, as daughter Fern, Sienna Tow as baby spider, and Caroline Lawton as Charlotte. Tickets are \$20 and up. For more information and tickets, call 617-879-2300 or go to:

<https://wheelockfamilytheatre.org/current-season/feature-performance/>.

through
May 27

Theater: *Peerless*
Rabb Hall, Boston Public Library in Copley Square
700 Boylston Street, Boston

A play by Jichae Park and presented by Company One Theatre in collaboration with the Boston Public Library. The story about twin high school seniors who are dead-set on attending *the* Ivy League school. With perfect SAT scores, perfect hair, and perfect Asian minority status, they think acceptance should be guaranteed. When a rival student emerges, the story takes off. The twins are played by Khloe Alice Lin and Kim Klasner. Tickets are “Pay-What-You-Want” with a suggested donation of \$10. For more information go to:

<https://companyone.org/production/peerless/>.

Friday
May 5
10 am –
1 pm

Multi-Industry Job Fair
Courtyard Marriott Hotel, 275 Tremont Street, Boston

The Asian American Civic Association is hosting a multi-industry job fair. The event is free and open to the public. For more information and pre-register, go to:

<http://aaca-boston.org/job-fair-job-seeker-registration/>.

Friday &
Saturday
May 5 & 6
9 pm

Hachimiri Madness! Film Series
Harvard Film Archive, 24 Quincy Street, Cambridge
Fri/May5

Isolation of 1/880000 – The story of a disabled young man caught in the “examination hell” of trying to get into one of Japan’s top universities.

Tokyo Cabbageman K – K awakens to find himself partially transformed into a cabbage and finds himself at the center of a media storm and unsolicited desires.

Sat/May 6

Hanasareru Gang – Gangsters, a suitcase full of money and a girl who joins them for their misadventures combine to build a kaleidoscopic game of filmic conventions.

For more information, go to:

<http://hcl.harvard.edu/hfa/films/2017marmay/hachimiri.html#tokyo>.

Tuesday
May 9
12 to 1 pm

Brown Bag Lunch: *Talking About Mid-East Peace in Japan*
Japan Society of Boston, Meridian Room, 50 Milk Street, Boston

Ray Matsumiya, Executive Director, University of the Middle East Project, will share his perception on *Talking About Mid-East Peace In Japan: What I Learned in Hiroshima*. Pre-registration required. For more information and to register, go to:

<http://www.japansocietyboston.org/event-2452022>.

Wednesday
May 10
9 am to
3 pm

8th Annual Asian American Mental Health Forum
Higgins University Center, Clark University
950 Main Street, Worcester

With a theme of ***Spinning Threads of Hope: Preventing Suicide in Asian Communities***, a program is planned to develop a suicide prevention support group for Asian communities in Massachusetts. Admission is free. To register, go to: <https://www.surveymonkey.com/r/AAMHF2017>.

Wednesday
May 10,
11am to
3 pm

**Boston's 17th Annual Diversity Employment Day Career Fair
Wyndham Boston at Beacon Hill, 5 Blossoms Street, Boston**

Scores of potential employers will be available. Admission is free. Resumes may be sent in advance to *Fasttrack* to receive a confirmation code and entry ahead of the lines. For more information, go to:

http://citycareerfair.com/2017_boston_051017/.

Friday
May 12
6:30 pm

**10th Annual Quincy Asian Resources Community Banquet
China Pearl Restaurant, 237 Quincy Avenue, Quincy**

This year's theme is *Investing in our Future Leaders* and will honor Elizabeth Hallett, Rene Hashey, JP Fuji Group, and Rockland Trust for their contributions to the Quincy Asian community. For more information and to reserve tickets email:

events@quincyasianresources.org.

Saturday
May 13
12-4 pm

**Brookline Sakura Matsuri – Cherry Blossom Festival
Brookline High School Quad, 115 Greenough Street, Brookline**

Celebrating it's fifth year, the Brookline Sakura Matsuri will feature a showcase of taiko groups from throughout New England, Obon dancing, Japanese dancing, community information booths, and Japanese food vendors. Suggested donation is \$5 for students, \$10-20 for families. The festival is a collaboration between The Genki Spark and the Brookline High School Japanese Program. For more information, go to:

<http://www.brooklinecherryblossom.com/>.

Saturday
May 13
beginning
at 4:30 pm

**Japan Heritage Night at Gillette Stadium
Gillette Stadium, 1 Patriot Place, Foxborough**

Join the new England Revolution for a night of Japanese culture and soccer. In celebration of Asian Pacific Heritage Month, festivities before the game will include Japanese lion dance, origami lessons, calligraphy demonstrations, kimono dressing and dance by Seiko Kitagawa, and kendama and kendo demonstrations. The soccer match between New England Revolution and Real Salt Lake begins at 7:30 pm. For more information, go to:

<https://www.revolutionsoccer.net/japanese-heritage-night>.

Tuesday
May 16
8:30 am –
3:30 pm

**5th State of Asian Women's Health in MA Conference
New England Carpenters Training Cntr., 750 Dorchester Ave., Boston**

This year the conference will cover *From Zip Codes to Asian Health Codes: How the social detriments of health and the environment impact Asian health*. Keynote speaker is Dr. Kasisomayajula Viswanath, Department of Social and Behavioral Sciences, Harvard School of Public Health. Program also includes panel discussions, breakout sessions, lunch and networking.

Registration is \$30 for professionals, \$15 for students. For registration and more information, go to:

<http://www.cvent.com/events/5th-annual-state-of-asian-women-s-health-in-ma-conference-from-zip-codes-to-asian-health-code/event-summary-f84c728fda2a4a01a54464e4ba6e2550.aspx>.

Wednesday
May 17
6 pm

The Tohoku Cuisine of Japan with Elizabeth Andoh
Milk Street Cooking School, 177 Milk Street, Boston

Japanese food authority Elizabeth Andoh will make three distinctive dishes from Japan's northeaster provinces, the Tohoku, in a hands-on cooking class:

Harako Meshi (Salmon rice topped with red caviar)

Shiso Maki (Shiso leaves stuffed with walnut-miso)

Shira Ae (Fruit & watercress salad dressed with pine nut tofu sauce)

Tickets are \$100. For more information and to register, go to:

<https://www.eventbrite.com/e/the-tohoku-cuisine-of-japan-with-elizabeth-andoh-tickets-32721348434>.

Friday
May 19
6 - 9 pm

CPA's 40th Anniversary Gala
Hei La Moon Restaurant, 88 Beach Street, Boston

This year's event theme for the Chinese Progressive Association (CPA) Gala is ***Many People, One Heart*** and honors Attorney General Maura Healey, the Harvard University Dining Hall Workers, Youth Leaders and Friends of the Chinatown Library, and Professor Jean Yu-Wen Shen Wu of Tufts University. Tickets are \$100; CPA members, seniors, students and children are \$40. For tickets and more information, call 617-357-4499 or go to: <http://cpaboston.org/en/40th>.

Friday
May 19
7:30 pm

Chorus Boston 20th Anniversary Concert
First Church in Cambridge, 11 Garden Street, Cambridge

Chorus Boston was established in 1997 as an amateur choral group performing classical and modern music, focusing on Japanese music as well as music from other cultures. Featured guest musicians are Sadao Suzuki, conductor, and Natsumi Malloy, organist. The program is free and open to the public. Donations are appreciated. For more information, go to: <http://www.chorusboston.org/>.

Monday
May 22
12-1:30pm

Glen S. Fukushima:
US/Japan Business Relations in the Trump/Abe Era
Japan Society of Boston at Cambridge Innovation Center
50 Milk Street, 20th Floor, Boston

Glen Fukushima is the former Deputy Assistant U>S> Trade Representative for Japan and China and is currently a Senior Fellow at the Centr for American Progress. He will discuss what we can expect from the US-Japan relationship during the current administration. Registration is \$25 for Japan Society members and \$40 for non-members. For more information and to register, go to:

<http://www.japansocietyboston.org/event-2465690>.

Wednesday
May 24
7 – 9 pm

WGBH: *Celebration of Asian Pacific American Culture*
WGBH Studios, One Guest Street, Brighton

Boston's PBS station is celebrating Asian Pacific American Heritage Month with an event that turns the spotlight on Asian Americans who are top leaders in their industries and communities. Dr. Pam Eddinger, president of Bunker Hill Community College, and Nam Pham, Assistant Secretary of Business Development and International Trade in Massachusetts' Baker-Polito administration are among panels who will share their personal experiences. Moderator will be Liz Chang, General Manager, WGBH Television and the World. The event is free and open to the public, but registration is required. For more information and to register, go to: <http://www.wgbh.org/events/>.

Friday
May 26
6 – 10 pm

Asian American Commission: 11th Annual Unity Dinner
Boston University, Metcalf Hall at George Sherman Union
775 Commonwealth Avenue, Boston

This year the dinner is *Honoring Change Agents: Celebrating AAPI History, Progress & Achievement*. Keynote speaker is Justice Fernande Duffly, the first Asian American judge to serve on the Massachusetts Supreme Justice Court, and special guest speaker Dr. Franklin Odo, professor of American Institutions and International Diplomacy at Amherst College. Honorees include Boa Newgate and The Southeast Asian Coalition, Eastern Bank, and Mary Chin of the Asian American Civic Association. Tickets are \$120. For more information and tickets: <http://www.aacommission.org/unity-dinner/>.

EXHIBITIONS IN NEW ENGLAND

May 3 –
June 26

Before They Were Heroes: Sus Ito's WWII Images
Harvard Medical School, Gordon Hall, Lower Level
Transit Gallery, 25 Shattuck Street, Boston

An exhibition of photographs taken by the late Dr. Susumu Ito while he was a member of the segregated all-Nisei 442nd Regimental Combat Team serving in France and Germany. See exhibit and program details at the beginning of this newsletter. **Opening Reception on Thursday, May 18 from 4:30 to 6:30 pm.** For more information see story at beginning of this newsletter or go to: www.nejacl.org.

through
Sep. 3

Turtle Power! Teenage Mutant Ninja Turtles & Samurai Heroes
G.W.V. Smith Art Museum, 21 Edwards Street, Springfield

This unique and imaginative exhibit brings together original graphic novel art and the Museum's own collection of Japanese art, arms and armor. The modern representations of the warriors take on new meaning when juxtaposed with the imagery and trappings of their samurai ancestors. The museum is offering special Turtle Power Saturdays during the exhibition with family activities. The exhibit and activities are included in the price of admission. Admission is \$18 for adults, \$12 for seniors and students, \$9.50 for youth 3-17. For more information, go to: <https://springfieldmuseums.org/exhibitions/turtle-power/>.

through
May 19

Sachiko Akiyama: *From Root to Sky*
Babson College, 231 Forest Street (main entrance)
Hollister Gallery (Map Hill Drive), Wellesley

Akiyama's work brings together her artistic influences from Japanese fairy tales, Brancusi, Egyptian funerary sculptures, medieval Christian woodcarvings, and contemporary sculptors. For more information, go to:

<http://www.babson.edu/student-life/arts/Pages/home.aspx>.

through
Sep. 30

Train, Train
Boston Children's Museum, Japanese House Gallery
308 Congress Street, Boston

Art created by members of the "Art Thinking" project team at Tohoku University of Art & Design in Japan. After the devastating earthquake and tsunami in their hometown on 3.11, the university decided to use Art to make the world a better place and to connect with their friends all over the world. *Train, Train* invites visitors on an imaginary adventure into the future. Artists use trains as their storytellers and invite viewers to reflect on their lives through these stories. For more information go to:

<http://www.bostonchildrensmuseum.org/exhibits-programs/exhibits/japanese-house-gallery>.

through
May 28

Yoshinori Hagiwara: *Ceramics*
Pucker Gallery, 240 Newbury Street, 3rd Floor, Boston

Higiwara is well known for his persimmon glaze. His recent work incorporates a yellow kaki glaze and a blue nuka and namijiro glaze. For more information go to:

<http://www.puckergallery.com/>.

through
May 28

Koichi Kurita: *Voice of the Woods*
Griffin Museum of Photography, 67 Shore Road, Winchester

Photographer Kurita celebrates the 200th anniversary of Henry David Thoreau's birth with an exhibit that answers the question "What if Thoreau had been a photographer?" The museum is open Tuesdays through Sundays, from noon to 4 pm. For more information, go to: <http://griffinmuseum.org/show/koichiro-kurita/>.

through
Aug. 20

New Women for a New Age: Japanese Beauties, 1890s to 1930s
Museum of Fine Arts, 465 Huntington Avenue, Boston

Examine the changing image of Japanese women through prints, book illustrations, and photographs made in Japan from the 1890s to the 1930s. Arranged in roughly chronological order, the exhibition begins with *ukiyo-e* woodblock prints of the late Meiji era and postcards that include both photographs and artists' depictions. For more information, go to: <http://www.mfa.org/exhibitions/new-women-for-a-new-age>.

through
Nov. 2017

China Comes to Tech: 1877-1931
MIT's Maihaugen Gallery of Hayden Memorial Library, Building 14N-130
160 Memorial Drive, Cambridge

An exhibit to commemorate the 140th anniversary of the first students from China to enroll at MIT. The exhibition is free and open to the public. Open Monday through Friday from 10am to 5 pm. A companion website, *China Comes to MIT*, is accessible at

<http://chinacomestomit.org/>.

online

Origami Now! **Peabody Essex Museum**

The Peabody Essex Museum offers online instructions on origami with precise how-to directions by origami master Michael LaFosse. Featured are *Polar Origami* and *Origami Now!*, with videos on making your own penguins, narwhals, seals, polar bears, ducks, dogs, butterflies, and more. Go to: http://www.pem.org/exhibitions/69-origami_now

Heritage Month Programming on WGBH

WGBH is featuring many Asian American programs during May, the list below are just a few highlights. ***Good Luck Soup*** is a film by former NE JACL Board member Matthew Hashiguchi and was a featured presentation at last year's Boston Asian American Film Festival. For program details and schedules go to: www.wgbh.org/schedules or www.worldchannel.org.

Sat/May 6	2 pm, WGBH 2 8 pm, WGBH World	Simply Ming: <i>Hawai'i, Mom & Dad</i> Pacific Heartbeat: <i>Dream Big – Nanakuli at the Fringe</i>
Tue/May 9	8 pm, WGBH World 9 pm, WGBH World	America Reframed: <i>Good Luck Soup</i> <i>Passing Poston: An American Story</i>
Fri/May 12	8 pm, WGBH World 9 pm, WGBH World	<i>Changing Season: On the Matsumoto Family Farm</i> <i>Relocation Arkansas: Aftermath of Incarceration</i>
Sat/May 13	12:30 pm, WGBX 44 2 pm, WGBH 2 10 pm, WGBH World	Pacific Heartbeat: <i>Mele Murals</i> Simply Ming: <i>Roy Yamaguchi & Alan Wong</i> America Reframed: <i>Good Luck Soup</i>
Wed/May 17	8 pm, WGBH 2	Nova: <i>Chinese Chariot Revealed</i>
Fri/ May 19	9 pm, WGBH World	Pacific Heartbeat: <i>A Place to Call Home</i>
Sat/May 20	2 pm, WGBX 44 3 pm, WBGX 44	<i>Soul of a Banquet</i> <i>Off the Menu: Asian America</i>
Tue/May 23	7:30 pm, WGBX 44	America's Test Kitchen: <i>Sweet & Spicy Asian Specialities</i>
Wed/May 31	7:30 pm, WGBX 44	America's Test Kitchen: <i>Serving up Noodles & Rice</i>

WHAT'S HAPPENING ELSEWHERE

NEW YORK

May 4 to 6

Pan Asian Repertory Theatre: *Lost in Shanghai*

Studio Theatre at Theatre Row, 410 West 42nd Street, 4th Floor, NYC

Based on family dairies, *Lost in Shanghai* is an untold adventure story, a glimpse into the lavish and mysterious world of 1940's Shanghai. Written and composed by Angel Lam and directed by Chongren Fan. Tickets are \$62.25. For more information and to order tickets, call Telecharge at 212-239-6200 or go to:

<https://www.telecharge.com/Off-Broadway/Lost-in-Shanghai-In-Process/Overview>.

through
June 11

A Third Gender: Beautiful Youths in Japanese Prints

Japan Society New York, 333 East 47th Street, New York

This is the first exhibition in North America devoted to the portrayal of *wakashu* or beautiful youths – a “third gender” occupying a distinct position in the social and sexual hierarchy of Japan during the Edo period (1603-1868). Featured are more than 65 woodblock prints as well as paintings, luxury objects and personal ornaments. Please note: This exhibition contains explicit materials and young visitors should be accompanied by an adult. The exhibition is organized by the Royal Ontario Museum, Toronto. For more information and to purchase tickets, go to:

<http://www.japansociety.org/page/programs/gallery/a-third-gender>.

WASHINGTON, D.C.

through
Feb. 19,
2018

Righting a Wrong: Japanese Americans and World War II

**Documents Gallery, 2nd floor, National Museum of American History
14th Street and Constitution Avenue, N.W., Washington, D.C.**

Righting a Wrong: Japanese Americans and World War II is an exhibit now featured at the Smithsonian's National Museum of American History through. Documents, articles and art exhibited include the original Executive Order 9066; original artwork by Roger Shimomura who spent several years in Minidoka (Idaho); and other historic images and objects. For more information, go to:

<http://americanhistory.si.edu/exhibitions/righting-wrong-japanese-americans-and-world-war-ii>.

CALIFORNIA

Japanese American National Museum

100 North Central Ave., Los Angeles, CA phone: 213-625-0414

through
Aug. 13

Instructions to All Persons: Reflections on Executive Order 9066

An educational and interactive exhibition to commemorate the 75th anniversary of the signing of Executive Order 9066. For more information:

<http://www.janm.org/exhibits/instructions-to-all/>.

through
Aug. 20

New Frontiers: The Many Worlds of George Takei

A comprehensive exploration of Takei's life and career of pioneering actor, activist, and social media icon. *New Frontiers* draws on a collection of Takei's photographs, correspondence, scripts, awards, and one-of-a-kind artworks made by his legions of fans. For more information: <http://www.janm.org/exhibits/new-frontiers/>.

Japanese American Museum San Jose

535 N. Fifth St., San Jose, CA **phone: 408-294-3138**

current

Exquisite Art Under Adverse Conditions

From the Japanese American Incarceration Camps 1942-1945

The art and craft created by many Japanese Americans who were forcibly held in camps during World War II. Using natural material from the 10 desolate incarceration camps, the artwork comes alive in a very natural way. For more information:

<http://www.jamsj.org/exhibit/exquisite-art-under-adverse-conditions>

current

Sports in the Japanese American Community

Sports have always played an integral role in the Japanese American community.

Sumo, kendo, judo, Asahi baseball and Zebras basketball were all very popular pre-war sports. For more information:

<http://www.jamsj.org/exhibit/sports-in-the-japanese-american-community>.

current

The Barracks Room

An accurate recreation of a family's living quarters at the Tule Lake camp. Most of the furnishings and other items in the room are genuine artifacts from the camps. For more information: <http://www.jamsj.org/exhibit/the-barracks-room>

Mingei International Museum

Balboa Park, Plaza de Panama, 1439 El Prado, San Diego, CA

**through
Oct. 8**

Kanban: Traditional Shop Signs of Japan

Kanban is a fusion of art and commerce, and refers to the traditional street signs Japanese merchants displayed to advertise their businesses. Created from wood, bamboo, iron, paper, fabric, lacquer, and even stone, kanban form a rich, visual vocabulary of traditional advertising. For more information, go to:

<http://www.mingei.org/mim-exhibition/kanban/>.